DRAMATIC. VAUDEVILLE. CIRCUS. SPORTING.

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1901, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853. NEW YORK, NOVEMBER 2, 1901. VOLUME XLIX.—No. 36. Price 10 Cents.

Theatrical Fables

WITH

TIMELY TIPS

BY JOSEPHINE GRO.

XIII.

THE FUTILE QUEST OF THE QUACK.

He had Loads of Talent, but it lay in a line that did not run Parallel with his New ambition.

His best Hold of Future prosperity, was the Business he was following when he suddenly Took a Notion to Try for Histrionic honors.

Young "Doc" Pillvender plainly showed his Real talent when haranguing a small crowd of villagers from his exalted platform,—the floor of his traveling buggy. He would Tour a long string of towns, where the sight of his Rig hitched in front of the postoffice, or down by the tavern, would be a Signal for a Rush to hear his talk on some Patent Pain Exterminator, Nerve Bracer, Pill Cure, or Plaster.

Farmers who came to "taown" after supper hour to exchange butter and eggs for store commodities, and perhaps a small amount of money, would often invest a Portion of it with "Doc," after listening open-mouthed to his open-air Lecture.

Moreover, the young Fakir possessed a Curative Hand, and many of his Gullable patients were hypnotized into the Belief that his Touch eradicated Pain,—that is, when they bought the bottle of stuff that went With the Touch.

He interspersed his Lectures with music and song by Himself and Banjo. Though it must be confessed that this part of the entertainment, from an artistic standpoint, was of mediocre quality, it Went with the country-folk, and Drew larger crowds,—in consequence of which, more Pills and Dimes exchanged hands.

The Hit he made with his music, was the Cause of his Temporary undoing. His Itinerant business Rivals told him that he was Great, and that his Vocal abilities were Lost on village audiences. They hinted that a City stage was the proper Arena for the exhibition of his Dramatic prowess, and, that the Poses and Gestures with which he was wont to Adorn his medical lectures, would so Strongly appeal to any great Broadway manager, that his Chance to appear on that thoroughfare was A, 1.

The voice of Vanity chiming in with that of his friends (?), he made Haste to dispose of his Equipment consisting of a stock of Nostrums, horse and buggy,—and Not to the Best advantage, for the season was late.

With sufficient in his Pocket to pay his way for a Couple of Months in the Great city, he Arrived one autumn day, at the Time of the Turning of the leaves, and the Calling-in of straw hats. After finding a lodging place for himself and Banjo, he started up Broadway upon his Quest, meantime indulging in Visions of himself transfigured in dazzling limelight, Big in the Belief of his Own Merit.

"No vaudeville for *me*," he thought. "I will Try for the Legitimate, where I shall introduce in my Part,—any part I can Get,—a Neat little song with banjo accompaniment."

With this Idea in mind, he Rode up in the elevator to the office of the principal manager in the business. In the Outer room, he was requested to write on a printed slip, his name and object of his call.

The answer he received was short and direct,—"no vacancies." Not much discouraged, he made several similar visits that day, with similar results.

"If they would only See me," he thought, "I'm quite Sure that my theatric appearance would Impress them." And so it Would, though not as he Thought. One of the office boys, describing him to the manager's representative, said:—

"There's a Guy out there who wants a Job at acting. He looks like one of them back-woods medicine Jays, with long greasy hair hanging over a moth-eaten fur collar."

After wearing off considerable sole-leather, during the Next two months, he finally gained an audience with a Real manager. To him, he poured forth his hopes of Shining Histrionically.

"Your Appearance is all right for Character," said the manager. How's your voice?"

"Great," was the answer in a tone of assurance. "There's where I'm strong," and Pillvender proceeded to blare forth a Large sample of it, which caused his auditor to hastily clap his hands to his ears. It was of a Quality, cracked from exposure to night air, and roughened by breathing the smoke of the torch as he had Yelled out the Efficacy of his Medicines during his lecture

"I fear there's a little Too much of it," said the manager, holding up his Hand in Remonstrance. "It's a little Rough around the Edges, and there are a Few holes in the Middle of it,—besides, I think you're a little Too Good for the part I Could Offer you."

"Try me,—I'll take any sort of a part."

"No,—I'd hate to Waste your time on rehearsals," answered the Wily manager.

"I've Nothing but Time now," was Pillvender's sad reply, as he significantly patted his Flat pockets,—the action displaying a very long little-finger nail in which he Took great Pride,—while his Estimate of himself, which has been Gradually diminishing, took Another big drop.

"Why don't you Try a medicine show?" said the manager as he gave the Applicant a Nod of dismissal, which he was fain to take.

As Pillvender left the office, he realized tours. That was All it really was Good for what an Atom he was, compared to Broadway and All that it Meant. Then after another Futile search along the Rialto, he Betook himself to the Bowery, where he finally secured a Trial at one of the small variety theatres. There, as he held forth with his beloved banjo, he became convinced that the Gallery was no Respector of Persons, for during his One consecutive performance, they flung at him, Jeers enough to last a lifetime. One Shrill voice went so far as to Invite him to "Go Way Back," &c., and he sadly took his Cue from the Invitation.

With All his Former confident manner departed, he dejectedly entered an agency that made a specialty of Cheap men for small mdicine shows. There, he was asked to give an exhibition of his Ability in that direction, which he started in Tamely to do; but as he went on, the Spirit of the thing Awoke within him. He was on his old "stamping-ground," and as he Exploited the Value of an imaginary box of pills, his manner grew Confident, and he finished his speech with all his former Flourish and Gesture.

"I was Lost, and have Found myself,—I shall Return to my Vocation," said he to himself with decision.

And he Returned to his Pill Boxes and Patent things, feeling Grateful that he could Get back.

TIP:—*Far better is the Appreciation of the Humble Villager, than the Jeering of a City Gallery.*

TIP 2:—*Those with Mediocre talent, are the Very ones to place Too high a Valuation on their Abilities.*

Vaudeville, and vaudeville people have often been belittled by those in the legitimate part of their profession, though not so much recently, as in the past, for the "legitimates" have been getting rather deeply in to it themselves.

Joseph Jefferson recently came out very strongly on the side of *good* vaudeville. It was on the occasion of the first annual reception about two weeks ago, of the Englewood Woman's Club, of which he was the guest of honor.

This veteran actor has been styled the "dean" of the profession, so a declaration made by one in such an important position should have great influence upon the minds of others less well informed on the subject.

In his speech before about five hundred handsomely gowned women and a goodly number of the other sex, he related many of his stage experiences, and in reference to speeches, told how he and the late W. J. Florence had once prepared extemporaneous (?) orations to be delivered when called before the curtain at the end of the performance, and how, after all their rehearsing and preparation, the audience failed to call them out.

That part of his talk referring to vaudeville, and which all that vast army of talent will appreciate, is evidently a direct refutation of what has been said of that portion of the theatrical profession. His assertion was:

"Good vaudeville will not affect the drama, and vaudeville that is not degrading has as good a right to exist as the drama." And then he added, "In fact, I did a little vaudeville myself," at which there was a hearty laugh.

When asked the question whether or not an actor, when called before the curtain, should retain the character he had been impersonating, he answered:

"Decidedly not."

Among other questions, he was asked how he came to play his great stand-by, "Rip Van Winkle."

"Because," he answered, "I wanted something mythical which could be made to appear possible."

And Mr. Jefferson is still making it "appear possible" a few times each season,—just enough to keep his hand in, and add something to his bank account,—for "Rip Van Winkle" has been an immense money-maker in Jefferson's able hands.

❦

Marshall P. Wilder, the entertainer and laugh-producer is so used to saying, doing and thinking up funny things, that he would not know how to be really serious if he wished so to be. He has a quip or a joke continually at his tongue's end, and always to suit the occasion. His rebuke to a noisy box party at a vaudeville performance, the other evening, was most effective.

Evidently the quartet in the box had wined heavily in addition to having dined, and they were giving the audience as well as the entertainers on the bill, the benefit of their conversation, even sometimes guying the performers.

Mr. Wilder, who had stood in the wings for a short time previous to his own turn, saw that he was in for an interruption of some sort, and determined to put a "quietus," if possible, on the effervescent party.

He began his monologue as usual and then apparently not noticing the very audible remarks of the disturbers, went on as if starting a story, this, with a very meaningful look in the direction of the box.

"Ladies and gentlemen," he said, "'Tis an oft-repeated remark, that it 'takes all kinds of people to make up the world.' Now, among these, are some who are so sensitive, that they are quickly affected by any unusual conditions, or surroundings.

"For instance, if this sort of people happen to get the opportunity of being out among ladies and gentlemen in a public place, they often become so highly elated and pleased over the fact, that their conduct has every appearance of intoxication.

"Now, mind you,—I do not affirm that such people are in a real state of inebriety,—only—well, you see—it *looks* that way to everybody."

Wilder was not interrupted further, and at the end of his turn, the rebuked party left the theatre less noisily than they had entered.

❦

Mr. Wilder was sympathizing the other day with a young actress friend who was suffering at that most uncomfortable stage of "the lah grip," as Booley calls it.

Her rather paradoxical answer to her sympathizer was:

"Don't you know,—I always feel best when I feel worst, for then I know I'm going to feel better."

❦

"I've been re-christened," said Wilder's manicure to him, recently.

"And, how shall I now address you?" said the little fellow.

"As Miss Destiny, if you please,—now, you must ask me 'why.'"

"Not on your li— manicure set," answered Wilder, who quick as a flash remembered the old quotation: "You are the 'Destiny that shapes our ends.'"

❦

The opening night of Louis Mann and Clara Lipman, in "The Red Kloof," found Mr. Wilder, sitting on the big sofa in the foyer of the theatre with three or four friends and acquaintances.

In a few moments, Mr. Hilary Bell the well known dramatic critic entered, and as he passed the group on the sofa, all, with the exception of Wilder, rose to greet and shake hands with their friend Bell.

As the critic passed Wilder who held out his hand, he said in a half-quizzical way:

"How is this, Marshall,—all of my friends here, except you, stood up."

"Well, you see, Bell," said the little man who sits as high as he stands, "you wouldn't have believed it if I had stood up."

❦

It sometimes happens that, as a complimentary kindness, an actor is permitted to play a larger part than he really has in the play, for the one night that the company "shows" in his native town.

It is mistaken kindness very often, and ends in either a laughable or a dismal failure, as it did with a certain actor last season.

He had a small part in one of the "Arizona" companies, and when they visited the town where he was born, he begged to play the part of "Lieut. Denton," assuring the manager that they would do a big business on his account.

So, a small man got into big "Denton's" big clothes and played a big part in a very small way. The result was that he queered many of the speeches of the principals, fell over "Bonita," and in other ways made himself ridiculous before his former townspeople, instead of electrifying them with his genius as he hoped to do.

Being booked for the same town this season, the house management wrote the manager of the company to "kindly leave the cast as it was meant to be originally."

However, the same actor was not in the cast this season.

❦

Young members of Booth's companies had many reasons for which to be grateful to the famous tragedian, for he often gave them unexpected opportunities.

A middle-aged actor relates how he, as a young man was afforded a chance by Booth, to "show off" before his friends and relatives in his birthplace.

The star found out in some way, that they were to give a performance in the town where the young actor had lived, and assigned him for that night, the part of the "Duke" in "The Merchant of Venice."

The young man knew his lines, and was a fair actor in his own small part, but the combination of circumstances at this time, was too much for his nerve, which gave way at an inopportune time. The fact of going on in a bigger part than he ever yet had assumed, together with the ordeal of trying to appear great in the eyes of his people, was embarrassing in the extreme.

In the court scene where the "Duke" sits upon the platform and has a long address to the "Jews," was the place wherein he made the worst break. He grandly declaimed the first line:

"Shylock, the world thinks, and I think too,"—

And at that point the poor fellow's mind became a blank trying to think what the "Duke" really thought, but in vain. He looked anxiously towards the prompter but nervous with fear of failure, his ears rang so loudly, he could not hear the voice of the "man with the book." Finally gathering himself, he skipped the intervening sixteen lines of the speech, and grabbed desperately at the very last, which reads:

"We all expect a gentle answer, Jew," which fortunately coupled with the first line, and sounded rhythmical and Shakespearean enough to pass with those who were not familiar with the play.

❦

Newton Chisnell, a very clever actor, the only one who went to London with Mary Anderson, used to tell in grateful voice, how Booth favored him at a time when he could most apreciate it, as it was an entirely uncalled for kindness.

At his first appearance in his own town, Akron, Ohio, the star, allowed Chisnell to receive flowers over the footlights, while he stood graciously by, and watched the presentation with congratulatory bows in the young actor's direction.

Per JOSEPHINE GEO.

Checkers.

To Correspondents.

E. L. W.—Indebted to you for recent favors.

W. SEWARD.—Pleased to hear from you.

PHOENIX.—The last is all right.

News of the Game.

Players visiting Jersey City, N. J., will find boards, men and players awaiting them at Piercy's resort, corner Communipaw and Bergen Avenue, Jersey City.....The annual meeting of the Boston Checker Club took piece recently. The following officers were re-elected: G. H. Dean, president; H. D. Pigeon, vice president; S. Winstow, treasurer; Mr. Grehan, secretary; H. H. Dakin, financial secretary. The club is in good financial standing; many new members. A. J. Heffner has been a power for good in checker lines in Boston, and is doing great work in creating a lively interest in the game.....Jas. Deans is now president of the Glasgow Draughts Association, and also edits a column devoted to the game in *The Glasgow Mail*.....Chas. Hefter gives an amusing account of a game played in Chicago recently, to Bro. Maize, of *The Pittsburg, Pa., Dispatch*, between an expert and an amateur, in which the expert took one hour and twenty minutes to make a move. Some time ago Dr. Schaefer said of a local player that he was slower than an "automobile in a snow bank." How would he characterize this hour and twenty minute racket?.....J. S. Denvir, of Chicago, Ill., says of Benjamin's challenge: "Post a forfeit and if it is not covered I will take to the woods." This is certainly fair, and is all that could be asked. Benjamin said that Titus authorized him to challenge Denvir. Titus says that Benjamin wanted to back him (Titus) against Denvir. So it looks as if there was nothing doing.....*The Notts Guardian* says: "The oldest draughts column in Britain is *The Newcastle Chronicle*, it having run, without a stop, since August, 1872. *The Glasgow Herald* comes next, commencing in January, 1873.

Solution to Position No. 35, Vol. 49.

BY J. R. YEOMAN.

From Northern Weekly Leader.

Black 20 K 12
White 32 K 4
Black to play and win.

20	24	4	8	32	27	11	8(b)	7	3
32	28	27	32	20	16	15	11	16	11
24	27	24	20(a)	27	23	8	4	23	19
28	24	16	19	16	11	11	7	Black	
12	16	8	12	19	15	12	16	Wins	

(a)

8	12	24	20	12	16	16	12	20	16
16	11	32	27	11	15	15	19	27	23

Black wins.

(b)

11	7	15	10	7	2(c)	23	18	12	8

then 18 to 15 Black wins.

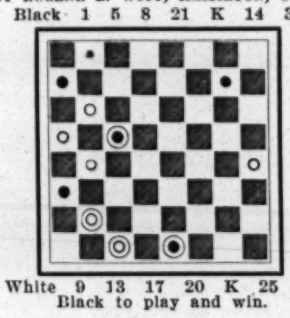
(c)

7	3	3	8	8	4	4	8	Black	
23	19	10	7	7	3	19	15	Wins	

Position No. 36, Vol. 49.

BY EUGENE L. WITT, HAMILTON, OHIO.

Black 1 5 8 21 K 14 31



White 9 13 17 20 K 25 30
Black to play and win.

Game No. 36, Vol. 49.

BRISTOL.

Played at the N. Y. C. C. recently between two "old timers."

11	15	7	10	8	12	8	15	23	27
24	20	25	22	24	20	32	27	24	20
15	19	14	18	9	13	1	10	15	24
23	16	29	25	16	11	27	24	28	19
12	19	9	14	3	8	19	23	27	32
22	18	20	16	20	16	26	19	30	26
10	14	5	9	6	9	18	23	32	28
18	15	27	24(a)	15	6	16	11		

Black wins.

(a) Some years ago L. S. Head played the following against A. J. De Freest:

16	11	2	18	24	20	17	22	3	8
3	7	22	15	8	11	26	17	16	19
27	23	1	5	15	8	13	22	27	24
7	16	25	22	4	11	10	7	30	26
31	27	5	9	32	27	22	26	8	3
9	13	22	18	6	10	30	23	26	23
21	17	13	17	18	14	19	26	3	7
14	21	27	24	10	15	7	3	11	16
23	7	9	13(b)	14	10	26	30	Drawn	

(b) In another game Mr. Head varied with

16	20	32	23	25	30	8	3	14	17
26	22	8	12	11	8	6	10	Drawn	
17	26	23	19	4	11	18	15		
30	16	21	25	15	8	10	14		
20	27	16	11	30	26	15	11		

Chess.

To Correspondents.

W. A. SHINKMAN.—Your service rendered us in those problems is highly appreciated; the other matter we rather regret.

BRO. SPENCER.—Thanks for solution of the Willmers "Dedication;" also to all others who have solved it.

HERR J. KOHTZ, Germany.—At least a dozen of our corps have solved the problem above alluded to, and nearly all wonder at your praise of it, and several find a positively faulty termination in one variation.

C. S. COLBY, Butte, Mont.—Thank you for calling our attention to the "novelty;" let us hear further from it.

BRO. GRAHAM.—The "reference" was simply to the contributions sent, glad they reached you and were welcome; the choice of precedence was quite agreeable.

X. HAWKINS.—The problems have been returned, will send the decision by post.

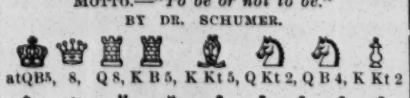
BRO. GUNSBERG.—Oddly enough the next mail after our notice brought a slip, and another has just come in; so we trust the *Yorkshire Post* is all right now.

Enigma No. 2,338.

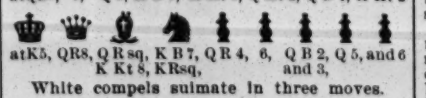
2d Hon. Mention in *B. C. M.'s* late tourney.

MOTTO.—*"To be or not to be."*

BY DR. SCHUMER.



atQB5, 8, Q 8, K B 5, K Kt 5, Q Kt 2, Q B 4, K Kt 2



atK5, QR8, Q R sq, K B 7, Q R 4, 6, Q B 2, Q 5, and 6 K Kt 8, KRsq, and 3,

White compels suimate in three moves.

Summary of the Awards.

(Avoiding clues to the solutions).

"This is a very difficult problem to solve. In a suimate with much force on the board, it is unusual for White to so far relax his hold as to—(what is here explained); and to give Black this privilege in both branches of a double threat was certainly a bold conception, and its embodiment much have given the composer considerable trouble. This unusual feature is, we take it, the true source of its undoubted difficulty."..... After commenting upon the lack of economy, the conclusion is: "This is decidedly expensive. Apart from economical considerations there is, however, much to admire." One mate is noted as "especially good; and it was doubtless during the inauguration of this mate that the point (first mentioned) had to be introduced. None of the mates are quite clean, though it is plain that all reasonable effort has been made to get them as near as might be. Both branches of the threat are permissible after weak moves of Black; and the position of the Ps is ugly."

OF THE PROBLEM.

"A very brilliant problem; and the finest variation ends in a beautiful mate—quite pure and somewhat symmetrical. By contrast with this the other variations fall rather flat, though really not bad in their way. A few duals are possible, but this is not serious. The key move is capitally conceived." The first three prizes were all taken by Mr. Mackenzie!!

Problem No. 2,338.

2d Prize in *B. C. M.'s* Suimate Tourney.

MOTTO.—*"Into the jaws of death."*

BY A. F. MACKENZIE.

BLACK.

WHITE.

White compels suimate in three moves.

Game No. 2,338.

The drawn game between Mr. Pillsbury and Magnus M. Smith.—*I. Uppnami.*

QUEEN'S GAMBIT EVADED.

White. Pillsbury.	Black. Smith.	White. Pillsbury.	Black. Smith.
1..P to Q 4	P to Q 4	14..Kt to K 4	K B to K 2
2..P-Q B 4	P-K 3	15..Kt × Kt	K B × Kt
3..Q Kt-B 3	K Kt-B 3	16..Q-her B 2	P-K R 3
4..Q B-Kt 5	K B-K 2	17..K R-Q sq	Q-K 2
5..P-K 3	P-Q B 3	18..K B-K 4	Q B-Kt 2
6..K Kt-B 3	Q Kt-Q 2	19..K B × B	Q × K B
7..K B-Q 3	P-Q R 3	20..P-Q Kt 3	Q R-B sq
8..Castles	Castles	21..Q-her 2	K R-Q sq
9..Q R-B sq	Q P × P	22..Q R × R	Q × Q R
10..K B × P	P-Q Kt 4	23..R-Q B sq	Q-Kt sq
11..K B-Q 3	P-Q B 4	24..Q-her R 5	Q-her 3
12..Q B × Kt	Kt × B	25..P-K R 3	K-R 2
13..Q P × P	K B × P	26..Q-B 7	Q-R 6, and

the game was drawn. Very likely this was considered the best played of the three.

Scottish Correspondence.

We have for some time known of a correspondence match in Scotland with a dozen entrants of first class amateurs. *The Leeds Mercury* brings this result—The eminent master Geo. B. Fraser emerged victor with the splendid record of 10½ to ½. The following specimen of his play is with Dr. Macdonald, the present champion of Scotland.

RUY LOPEZ KT'S GAME.

Dr. Mc—D.	Mr. Fraser.	Dr. McD—d.	Mr. Frazer.
1..P to K 4	P to K 4	19..Q to Kt 4	R to B 4(c)
2..K Kt-B 3	Q Kt-B 3	20..K B-B 2	R-Kt 4
3..K B-Kt 5	P-Q R 3	21..Q-R 3	K Kt × B
4..B-Q R 4	K Kt-B 3	22..Kt × Kt	Q-K B 2
5..Castles	Kt × K P	23..P-Q Kt 4	B-Kt 3
6..P-Q 4	P-Q Kt 4	24..Q × R P(?)	Kt-B sq
7..K B-Kt 3	P-Q 4	25..Q-her 3	K R × P
8..Q P × P	Kt-K 2 (a)	26..P-Q R 4	K-his 2
9..Kt-his 5	K Kt-B 4	27..Q R-Kt sq	Kt-Q 2
10..Q-K B 3	Q B-K 3	28..Q-her 2	Q-K B 3
11..Kt × B	B P × Kt	29..B-Q 3	Q-R 5
12..Q B-Kt 5	Q-her 2	30..Kt-K 2	R-Kt 4(d)
13..Kt-B 3 (b)	P-Q B 3	31..Kt-K B 4	Kt-K 4
14..Kt-K 2	Kt-Kt 3	32..B-K 2	Q R-K R
15..Q B-B 4	K B-K 2	33..P-K R 3	Kt-Kt 3
16..Q B-Kt 3	K Kt-K 5	34..Kt-R 5	Q R × Kt
17..Q R-Q sq	K B-B 4	35..K B × R	Kt-B 5!
18..P-Q B 3	K R-B sq	Resigns.	

NOTES BY MR. FRASER.

(a) An experiment; inferior to B to K 3.

(b) Threatening to sacrifice a piece for the centre Pawn.

(c) The position demands exacting analysis.

(?) Imprudent, surely.

(d) The termination is worth looking into.

Morphy or Lasker.

Aus Wiener Schachzeitung.

BY FRANZ DROBNY.

Under the above title "Checkmate" for Oct. gives an article translated from "W. S.," of such combined historical, critical and philosophical interest so dispassionately and judicially set forth, that we have great pleasure in placing it before our readers. It will commend itself to every candid thinker and inquirer.

"The performances of Morphy and Lasker are separated by forty years, within which space of time chess science has made colossal progress. The theory of the openings and the science of the end-game have been almost visibly built up, and the theory of the middle game has been transformed. Up to the year 1830 the game that ruled in the North of Europe was the systematic Pawn Game of the school of Philidor. Then came the Italian system of quick development of pieces with the object of instituting a vigorous attack, increasing more and more in intensity.

"Next followed the wider expansion of the Italian principles of play, due to the German school, and more especially to Anderssen, Max Lange and Von der Lasa. Morphy's game was not a system invented by himself, but an application, united to great strength in combination, of the principles of this German school. The theoretical innovations that go back to him are very few in number; he is, and he remains, the great practical player, to whom the game was, for a time, the main business of life, and whose skill found no equal opponent. But he by no means occupies the place that has been claimed for him, of the most highly endowed chess player of all time. To him, and to the players of his era, were wanting fixed principles for all the richness of the middle game. The great masters were then more brilliant as tacticians than gifted as strategists and it is only in Morphy's encounters with Harrwitz that examples are to be found of anticipations by him of the system of the modern school.

"It was Adolf Anderssen who was the forerunner of modern chess; and this is true, more especially, of Anderssen in his handling of close games. His contemporary, Louis Paulsen, was another of the pioneers. But it was reserved for Wilhelm Steinitz—'of chess players that have lived up to the present time the most original of all'—to systematize the management of the middle game, not by the laying down of 'rules,' that are universally applicable, but by the establishment of principles that are universally applicable. It was he who formulated the principle of undermining an adverse position—of first creating, and then taking advantage of, a weak point; and it was he who developed a strategetical system of this principle, of which his predecessors had occasionally made tactical use. Steinitz perfected his modern game in the beginning and middle of the eighties. Up to the time of his second match with Zukertort (in 1886) his canons were but little known among players, and therein lay the secret of the great superiority during the eighties of the Steinitzian chess skill. No chess master is able to resist the power and penetrating force of the Steinitzian ideas. The acknowledged representatives of the older school, like Zukertort and Tschigorin, have partly made those ideas their own, and have widened the application of them. The Steinitz-Gunsberg match of 1890-1 demonstrated that it was only by the use of his own weapons that Steinitz could be beaten, and in 1894 Lasker succeeded in doing this.

"Today the maxims of the modern school, extended and improved by the generation of masters succeeding Steinitz, form the regular armor of every strong player. It was the thorough mastery of these maxims, coupled with power of combination, and with capacity both for initiation and for far-sighted calculation, that secured for Lasker the position of first among the masters of the day. This armor is not Lasker's sole intellectual endowment, any more than was Morphy's mode of playing his own sole creation.

"So far as one may as yet form a judgment about Lasker, he is not one of the creative pioneers of chess, but one of the finishers of chess structure. It is certain that Morphy reached the acme of the practical play of his own time. On the other hand, it is undeniable that he has been overestimated by his panegyrists. His games are radiant diamonds in Caissa's crown of honor. It must, nevertheless, be added that they had the luck to be commented upon, in great part, by unqualified admirers—by Loewenthal first, and then by Max Lange. An analytical examination by a modern master would discover many flaws in them. Speaking relatively, the leading players of today play more faultlessly, and, as Steinitz once said, they play for a longer time.

"The modern masters have an advantage over Morphy in the immense progress in the theory of the opening and end-game, which is the work of the last forty years. They have the advantage also of the whole of modern chess science, of which there was in Morphy's time no presentiment. I am confident that if Morphy, with his chess strength of 1859, were to be pitted today, not merely against Lasker, but against any of the modern masters, he would be beaten unconditionally. It might be different if, in the way that in his own time Morphy had mastered the system of the German school, he had had opportunities for making the modern acquisitions his own. In that case, the full possession of modern chess science would be united to qualities seldom coexistent in such prominent degree—to extraordinary initiative, to marvelous skill in combination, and to clear practical sense of chess proportion. Then, perhaps, there might be room for doubt in regard to the retention by Lasker of the chess championship of the world in perpetuity. These, however, are all idle questions.

"Yet, I should like for once to make clear that in chess, as in art, there are men of genius who lay the foundation, there are men of genius who complete the superstructure; that it was to the latter class that, like Zukertort, Morphy belonged; and that by the continuous progress of chess science there must be ensured to succeeding generations of equal intellectual endowment a higher measure of chess strength than that which was enjoyed by the earlier masters."

THE KINGS AND QUEENS CHESS LEAGUE, an organization including the principal clubs of amateur chess players of the two boroughs, has reorganized for the season of 1901-2, and the liveliest season yet enjoyed by the league is confidently predicted. This year, for the first time, a junior team, in addition to the senior one, will be entered by each club in the inter-club tournaments, thus affording the younger element full opportunity to gain experience in serious and important team play. It has been determined, also, to hold, later in the season, a tournament to decide the individual championship of the league—which will result in officially bestowing upon the winner the laurels of the amateur championship of the two boroughs.

It is especially desired that chess players who are not members of clubs within the league may be prevailed upon to enter such clubs at once, and thus participate in the league play during the coming season. Applications for membership may be addressed to Hayward Cleveland, 27 Clinton Place, Jamaica, L. I.; B. C. Selover Jr., 727 Carroll Street, Brooklyn; W. C. Allers, 1273 Broadway, Brooklyn, or J. O. Hammitt, 19 Brevoort Place, Brooklyn.

All lovers of the game who desire to aid in the important work cut out for this chess league for the coming season will be heartily welcomed into the genial fellowship which prevails universally in the clubs of these two boroughs.

New Plays and Sketches Copyrighted.

"April Fool," an original comedy, in one act. Written and copyrighted by Lillian Dodge, San Francisco, Cal.

"A Club Man's Gossip," a comedy monologue and medley parody. Written and copyrighted by Harry L. Newton and A. S. Hoffman, Chicago, Ill.

"Fix in a Fix," a dramatic composition, in one act. Written and copyrighted by Charles H. Bradshaw, New York, N. Y.

"The Gay Lieutenant." Written and copyrighted by Thomas De Angelis, Yonkers, N. Y.

"His Niece's Hero." Written and copyrighted by H. L. Newton and A. S. Hoffman, Chicago, Ill.

"In the Long Run." Written and copyrighted by Charles Reade Gilbert, New York, N. Y.

"International Episode." Written and copyrighted by Gertrude Scott Dunkin, New York, N. Y.

"The Last Strike," a drama, in four acts. Written and copyrighted by Tony Krebs, Boston, Mass.

"Love and the Doctor's." Written and copyrighted by Mangasar M. Mangasarian, Chicago, Ill.

"The Mystery of the Yogis," by H. L. Newton and A. S. Hoffman. Copyrighted by Eddie Delany and Marie Estella, Chicago, Ill.

"A Quiet Vacation," by Ned Burton. Copyrighted by Charles E. Bond, New York, N. Y.

"Three in One," a vaudeville act. Written and copyrighted by Tony Krebs, Boston, Mass.

"Winona, the Indian Girl." Written and copyrighted by Sarah E. Rafter, Lockport, N. Y.

"Count Romanoff," a play. Written and copyrighted by Eva L. Nelson, Chicago.

"The Fire Chief," a comedy, in one act, by Joseph W. Standish. Copyrighted by Jos. B. Maxwell, New York.

"Hearts Win," a drama, in four acts. Written and copyrighted by Evalina Cooke Hardy, New York.

"Here, Come Here." Written and copyrighted by Pasqualina Richardson, Boston.

"In the Good Old Days." Written and copyrighted by James Halleck Reid, New York.

"Playing Hearts in 'Merryland,'" a one act military farce, in one scene. Written and copyrighted by Burt Clarence Weston, Chicago.

"A Royal Janitor," an original one act sketch. Written and copyrighted by Fred. J. Beaman, Jackson, Mich.

"The White Rabbit," a comic opera, in three acts. Written and copyrighted by Vance Somerville Thompson, New York.

Miscellaneous.

NOTES FROM THE GREAT PAN-AMERICAN SHOWS.—The band, on Oct. 5, played "Home, Sweet Home," and the season of 1901 was at an end for the members of this show. It has been rather a short season, but a pleasant one, the route taking us through some of the grandest country in North America. After crossing into Canada, from Detroit to Windsor, Ont., we went through the eastern provinces of Canada to Sydney, Cape Breton Islands, then to Halifax, and from there to Vancouver, B. C., going direct from the Atlantic to the Pacific through the grandest scenery. The people in the various departments have gone in different directions, most of them, however, to Kansas City and Chicago. Bert J. Chipman, treasurer of the show, and wife, are in Tacoma for the Winter. W. F. Palmer, side show talker, will Winter in Seattle. Harry S. Noyes, who has been telling the natives the wonders of the side show and the many features of the concert, will Winter in Seattle. Ed. Lennon, leader of band, went to his home in Danville, Ill. The show has comfortable quarters in Tacoma, where they will overhaul everything and be ready for an early opening on the Pacific coast.

COL. W. D. WESTLAKE'S Midway and Carnival Co. Notes.—We showed at the Bloomsburg Fair, Pa., last week to over 20,000 people, who thought the show was a first class, neat and refined exhibition. This show has been most successful this season and is now *en route* South, to play the large fairs and street carnivals. Headed among the list of performers are the following: Millie Louise and her New Orleans pickaninnies, six in number, presenting buck and wing dancing and rag time songs; Hix, in Dutch monologue; La Belle Ida, in Georgia cake walk, and Lillie De Vere, singing and dancing specialties, also a large company of ladies and gentlemen performers.

GREEN, "the merry wizard," joined Ireland's Electric Theatre as lecturer, eight weeks ago, and has been at the principal Canadian fairs. Last week he was at the Pig Elks' Street Fair, Grand Rapids, Mich., showing moving pictures, to immense business.

NOTES FROM THE ASA BARKER BIG 10 AND 20 CENT SHOW.—We have just closed for the Winter season, and had one of the best seasons we have had in the history of the show. We will make Terre Haute, Ind., our Winter quarters, and will open a dogs' circus here for street fair. The show will be re-enlarged for the coming season.

ROLLING THUNDER'S Kiowa Combination, big tent show, folded his tents Oct. 2, at Tionesta, Pa. Tents, seats and wagons went to his Winter quarters, Steamburg, N. Y., for the Winter, after a very successful season of eighteen weeks. They opened in opera houses Oct. 2, and continue until next May, when they reopen in tents, larger in every way.

NOTES FROM THE MILLNERS.—We have joined the Baldwins for the rest of the season, touring through the territories and Texas, playing the larger places. We have with the company: Mr. and Mrs. Harry Baldwin, in their celebrated act, "Wireless Telegraphy;" Ed. Millner, all 'round comedian and dancer; Queenie Millner, singing and dancing soubrette; Jane Berry, balladist; Cavello, contortionist and tumbler, and Sammy Mendel. Business is good.

PROF. RYNERSON'S ROYAL ENTERTAINERS NOTES.—We are having a very successful season thus far through Washington and Oregon, and are headed for California. The company features Frank and Dora Rynerson, hypnotic wonders, supported by J. H. Hearde, Pat and Fannie Kelly, Thelma Harrington, and Ed. J. Fisher, advance agent. After touring California we play Hawaii and the Philippines, then Australia, and return to Frisco.

NOTES FROM GERMAN MEDICINE CO., T. J. Madden, manager.—Our business for the past seven weeks has been big; in fact, far above expectations, especially in Wilcox, Pa., where we opened the new opera house, doing the banner business of the season. Roster: T. J. Madden, manager; H. J. Murdell, lecturer; J. B. Robbins, comedian and pianist; F. J. Brown, electrician, with the latest in moving pictures; Madden and Le Moy, comedy sketch; the Morgan Sisters, song and dance performers.

THE JABOUR ORIENTAL CARNIVAL, CIRCUS AND MENAGERIE NOTES.—We are playing to big business down in Texas and throughout the Southwest, after a most successful season on the coast. The aggregation has been engaged by the San Antonio International Fair Association to play a special engagement there from Oct. 19 to 30. After a brief engagement in New Orleans the company will appear at Houston, Old Mexico, El Paso and Southern California. Manager C. L. Hutchin has piloted us through a phenomenally successful season.

ROSTER OF THE GERMAN MEDICINE CO., now touring Southern Iowa, under the management of W. J. Nevecker: W. J. Nevecker, proprietor and manager; Mrs. M. Nevecker, treasurer; Guy Brown, stage manager; Walter Houseworth, master of transportation; Prof. F. J. Flood, musical director, and Ray Fry, in advance: Guy Brown, black face comedian and dancer; Ray Fry, slack wire; Mrs. W. J. Nevecker, soubrette and vocalist; W. J. Nevecker, contortionist and trapeze; Walter Houseworth, character vocalist and comedian. We opened in opera houses last week.

NOTES FROM HAPPY BOB ROBINSON'S CONGRESS OF VAUDEVILLE STARS.—We closed our tenting season at Orreville, O., and went into Winter quarters there after a very successful season, notwithstanding the six weeks of rain in the start out, during which time we only gave twelve performances. The latter part of the season was good and everybody is happy. We go on the road again, playing opera houses, Nov. 1. Those who remain for the Winter season are: C. H. Young, assistant manager; Carl Jones, advance representative; Dick Roberts, master of properties; George C. Newman, Harry Casino, Bessie Young, Billy Davis, Joe Cavin and Billy Howard. We will carry a band and orchestra, under the supervision of Johnny Shay.

NOTES FROM E. G. SMITH'S DOG AND PONY CIRCUS.—We closed our season under canvas with great success, having done a land office business through Western Pennsylvania and Eastern Ohio. Our tents have been packed to overflowing at each performance nearly every day this season, Indiana and Johnstown being our banner towns.

CAP. STEWART'S 10 and 20 cent vaudeville Winter indoor circus took to the road Oct. 24 under the management of Chas. Hilton. It will play opera houses and travel by R. R., making all week stands.

NOTES FROM THE BUFFALO BILL WILD WEST SHOW.—We close at Danville, Va., Oct. 29. Business for about six weeks was only fair, but last week was very large. Col. Cody will make a trip to the Big Horn Basin. Johnnie Baker will go to New York, while Annie Oakley will visit friends in Buffalo and take a much needed rest, after which she will return to her home at Nutley, N. J. The Wild West stock will Winter at Contesville, Pa., while the Barnum & Bailey part of the show will Winter at Bridgeport, Conn. Fred. Hutchinson, treasurer of the Barnum & Bailey part of the show, will make a bridal trip to Paris.

THE STEWART FAMILY Big 10 and 20 Cent Circus Notes.—We closed our tenting season at Waterloo, Ind., Oct. 12, and drove to Fort Wayne, Ind., 13. We put everything away in our Winter quarters, and on 24 the show goes out for the Winter. Capt. Stewart remains at home, looking after the building of a new 50x80ft. barn, several sheds and several new wagons.

FOREIGN SHOW NEWS.

"IRIS," a drama, in five acts, by A. W. Pinero, was first produced at the Garrick Theatre, London, Sept. 21.

"BICHETTE," a comedy vaudeville, in three acts, by MM. Fontanes and Vely, was presented at the Palais Royal, Paris, Sept. 19.

"DIE GOLDGRUBE," a farce, in three acts, by MM. Laufs and Jacoby, was first acted at the Berliner Theatre, Berlin, Sept. 21.

"THE GREAT MILLIONAIRE," a drama of modern life, in four acts, by Cecil Raleigh, was produced for the first time at Drury Lane, London, Sept. 19.

"DER KOMMENDE MANN," a comedy, in four acts, by C. Brachvogel and O. Mysing was produced at the Royal Schauspeil-Haus, Sept. 26.

"LES MAUGARS," a piece, in four acts, by Andre Theurieta and Georges Lieseau, was first seen at the Odeon, Paris, Oct. 1.

"MANOUNE," a comedy, in three acts, by Madame Jeanne Marni, received its premier at the Gymnase, Paris, Sept. 27.

"L'ECOLIERE," a comedy, in five acts, by Jean Jullien, received its first presentation at the Renaissance, Paris, Sept. 30.

"THE WICKED CITY," a drama, in four acts, by Ronald Grahame and Guy Logan, was produced for the first time on any stage at the Theatre Royal, Bristol, Eng., Sept. 30.

"MELNOTTE," a comic opera, in two acts, by Herbert Shelley, lyrics by Arthur Anderson, music by Frank S. Tours, was produced at the Coronet Theatre, London, Eng., Sept. 30.

"THE SIN OF A LIFE," a drama, in four acts, founded on Ouida's novel, "Wanda," written by Walter Reynolds, was presented at the Princess Theatre, London, Eng., Sept. 30.

"SCROOGE," a dramatic version of "A Christmas Carol," in one act, by J. C. Buckstone, was first acted at the Vaudeville Theatre, London, Eng., Oct. 3.

"A MARKED MAN," a drama, in four acts, by J. James Hewson, was presented at the Pavilion Theatre, London, Eng., Sept. 30.

"Nacht Und Morgen," a piece, in four acts, by Paul Lindau, was first produced at the Berliner Theatre, Berlin, Ger., Oct. 3.

"After All," a play, in a prologue and three acts, by Freeman Wills and Frederick Langbridge, was performed for the first time on any stage at the Theatre Royal, Dublin, Ire., Oct. 7.

"Carmita," a romantic comedy-drama, in two acts, by Arthur Shirley and Walter Parke, was first presented in England at the Victoria Theatre, Manchester, Oct. 7.

"The Shadow Dance," a melodrama, in four acts, founded by Ben Landeck on Victor Hugo's story, "Notre Dame de Paris," was acted at the Grand Theatre, London, Oct. 7.

"In a Woman's Grip," a drama, in four acts, by Frederick Melville, was first produced at the Standard Theatre, London, Oct. 7.

"The Mummy and the Humming Bird," a play, in four acts, by Isaac Henderson, was seen at Wyndham's Theatre, London, Oct. 10.

"Sen Yamen," a comic opera, in two acts, by Wilfred Daws, music by F. W. Sparrow, received its premier at the Theatre Royal, Rugby, Eng., Oct. 7.

"The Power of Woman," a sensational comedy drama, in four acts, by Wilfred H. Benson and Luke Forster, was produced at the Theatre Royal, Macclesfield, Eng., Oct. 7.

"L'Honneur," a piece, in four acts, by Herr Sudermann, the French version by MM. Remon and Valentin, was presented at the Theatre Antoine, Paris, Fr., Oct. 4.

"Gretna Green," a comic opera, by Charles Wilson, composed by George W. Byng, lyrics by Clarence Hunt, received its first presentation at the Alhambra, London, Oct. 10.

"A Chinese Honeymoon," a musical play, in two acts, by Geo. Dance, music by Howard Talbot, was acted at the Strand Theatre, London, Oct. 5.

"A Silent Vengeance," a drama, in four acts, by Harry Grattan, was produced at the Metropole Theatre, London, Oct. 7.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager) Murray and Mack, in "Shooting the Chutes," attracted a fair house Oct. 17. Munro & Sage's "The Prisoner of Zenda" had a splendid house 18, night, and 19, matinee, and closed 19, night, in "Rupert of Hentzau," to a big house. Adelaide Thurston, in "Sweet Clover," had two fair houses 22. Due: "East Lynne" 23, "Shadows of Sin" 23, 24, "Alvin Joslin" 28, Al. G. Field's Minstrels 31.

STANDARD THEATRE (Alvido & Lasseres, managers).—Business ending week 19 continues large as ever. People 21-26: Barrett and Larned, Charles and May Gates, Ernest Bailey, Bessie La Var, Cora Johnson, Vontello and Mae, Mlle. Zora, Thomas and La Marr, Tessie Nicholson, Sam Hawkins, Bert Boone, E. Svahn, Fay Dashington, Eva Wolf, Frank and Eva McKenzie, Sadie Pierce, Ella Lassere, May Alvido, Baily Sisters, S. J. Paul, Jessie Woods and Kittie Ray.

PALACE THEATRE (John Callaghan, manager).—Business ending 19 was immense, and continuing 21 people were refused admittance on account of the house being crowded to suffocation. Robert A. Hewlette's laugh producing farce, "The Hot Air Machine," was put on 21-26, and proved acceptable. The people 21-26: R. A. Hewlette, Ben Noonan, Cyrene, John Dunsdale, Harriet Mae, Aggie Allen, Fred Curtis, A. Sinclair, Shore Acres Bentley, La Petite Freddie Mlle. Lula, electric dancer; J. W. Randolph, Guy Button, W. H. Smith and Felix Sanchez.

AUDITORIUM.—Conterno's "Battles of all Nations" closed 18, after eight performances, to big houses.

SANGERBUND HALL.—The Spanish Octette Concert Co. gave two performances 19 and 21, to big business, and gave excellent satisfaction. They lost some of their instruments in a big fire at a hotel, night of 19, but succeeded in replacing them.....Sale of tickets for the Grau Opera Co., Nov. 5, at the Auditorium, opened 21, and over five thousand dollars realized the first day. Tickets are $2.50 and $5.00.....Robt. A. Newlette, amusement director of the Palace Theatre, who fell from a wire some time ago and sprained his ankle, is now able to be about again and resume his duties.

Austin.—At the Hancock Opera House (Geo. Walker, manager), Oct. 15, "Human Hearts" drew a small house, but gave a good performance. "Shadows of Sin" drew the smallest house ever played to in this city 16. "The Burgomaster" drew a big house matinee and night 19. "The Gay Mr. Goldstein" drew a good matinee house. Due: "A Runaway Girl" 30, "Florodora" 31, Al. G. Field's Minstrels Nov. 4, "Richard Carvel" 6.

ELSIE LESLIE

has been engaged by Liebler & Co. to support Edward J. Morgan, in his starring tour in "The Christian." Miss Leslie was the original Little Lord Fauntleroy, and now, after thirteen years, we are to see whether the prophecies for her future made at that time are to be realized. Almost since her childhood Miss Leslie has been associated with Jos. Jefferson's company, but she has never had the opportunity to appear as the leading lady in a strong emotional part, which chance is to be given her this Fall.

— William Colvin, who has been playing Sheriff Blake, in Shipman Bros.' "Pudd'nhead Wilson," closes his engagement with that company at Detroit, and will go out as manager for Shipman Bros.' "A Cavalier of France."

Music and Song.

M. Witmark & Sons, exclusive publishers of Pixley & Luders' works, have just received a communication from Mr. Pixley, who is sojourning at Vienna, Austria, with Gustav Luders, where they are colaborating on a new operetta. Mr. Pixley writes that the work is getting along famously. These young writers have been most successful, and "The Burgomaster" and "King Dodo" are now being respectively exploited by three companies, while the separate numbers and scores of their pieces are enjoying a phenomenal sale.

Maude Courtney opened her season Oct. 1, and is booked solid for the entire season. She features Taggart & Witt's new song drama, "It's a Long Lane That Has No Turning."

Mrs. Mark Murphy sings "Don't Wear Your Heart on Your Sleeve" which earns two or three encores for her nightly.

Emery and Nodine, with the May Fiske Comedy Co., are illustrating the following songs: "When the Birds Go North Again," "We Were Happy Once Together, Kate and I," and "Just at the Turn of the Tide," and they are much elated over their success with these three ballads.

Julia Raymond has nearly the entire season booked with club dates in and around New York, and features "Rosabelle" and "While the Convent Bells Were Ringing" and "My Heart's Desiah is Miss Mariah."

Georgie Mack makes one of the hits in "Foxy Grandpa" Co. with "Rosabelle." The show will open in New York for a run shortly.

Pierce and Egbert feature "My Heart's Tonight in Texas" and "When the Birds Go North Again."

Rene Aubrey made a hit at the Grand Opera House, Philadelphia, with "The Everlasting Light" and "Rosabelle."

The Troubadour Four have a new act, during which they introduce "We Were Happy Once Together, Kate and I," "East Lynne," "Hurrah, Boys," and "While the Convent Bells Were Ringing."

J. Aldrich Libbey was at 'Frisco and Los Angeles recently, featuring "When They Play 'God Save the King.'"

Hamilton Hill, the Australian baritone, has found another march song hit in "Kiss Me Good Bye and Go, Jack," by Ben Jerome and Robt. Roden. This is their first effort jointly.

Jere Sanford, of the Payton Stock Co., is using "Stay in Your Own Backyard," and has added Miller and Maxwell's "Nobody Ever Brings Presents to Me" to his repertory of illustrated songs.

Katherine Bloodgood is receiving praise from press and public for the manner in which she renders Edw. Corliss' "Star of My Life" and Max Bendix's "Mine."

Lydia Barry, of Felix and Barry, is earning merited plaudits with Miller and Maxwell's "Nobody Ever Brings Presents to Me."

Jos. Maxwell, formerly of the well known firm of Maxwell & Simpson, has put on a new act known as the Maxwell Quartette. In their repertory will be found: "Nobody Ever Brings Presents to Me" and "When Mammy Sang Her Little Boy to Sleep;" also "Sadie, Say You Wont Say Nay," "Sing Me a Song of the South," "Ma Blushin' Rosie" and "When You Were Sweet Sixteen."

"My Little Southern Queen" is sung by Harry Beaumont.

Sherwood and Fox are doing well with their new illustrated songs, "The Little Room Where Baby Used to Sleep" and "Sleep, Ma Honey, Sleep."

Percy Walling is making a success with "Little Room Where Baby Used to Sleep" and "Childhood Happy Days."

Fannie Winfred and the Golden Gate Quartette are featuring "Good Morning, Carrie," and their act is meeting with continued success.

Cushman, Holcombe and Curtis are featuring "The Holy Cross" and "Only You" at Shea's Theatre, Toronto, Can., this week.

The Misses Barrington and Martell are making a success with "The Holy Cross," in their act; "The Society and Factory Girl."

Cole and Warner are receiving three and four encores nightly at the Orpheum, with "Nothing Doing in the Colored Line" and "Lizzie."

Charles H. Reals has signed as pianist at the Palm Garden Theatre, Syracuse.

Nellie Daly, of the "Alvin Joslin" Co., is making a decided success singing Ed. Rogers' latest, "Here's What You Don't Expect."

Alexander T. Harms, of the firm of T. B. Harms & Co., publishers of music, died at his residence, 103 East Tenth Street, New York, on Oct. 23. Mr. Harms was born in New York forty-five years ago. He leaves a widow.

Innes and his band have concluded their engagement at the Buffalo Exposition and returned to New York immediately to prepare for the forthcoming tour. The band played exclusively in the Temple of Music, except Saturday, when Innes gave his great festival, in the Stadium, to twenty thousand auditors.

Marion and Pearl, of Haverly's Minstrels, are making a success with "Good Morning, Carrie."

"Good Morning, Carrie," is one of the features of "Happy Hooligan" Co., and responding to three and four encores nightly.

Maggie Weston, with "Happy Hooligan" Co., is making a success with "Here's What You Don't Expect."

The Utopians are featuring "My Carolina Caroline" and "Good Morning, Carrie."

Roger and Belle Dolan are featuring "Here's What You Don't Expect."

Addie Jacques and Josie Le Coy are making a success with Zittella Flynn's Big Sensation, singing a special duet arrangement of Jesse H. Campbell & Andrew B. Sterling's new song, "Where the Orange Blossoms Bloom." They are assisted by the entire chorus.

Jos. J. Kaiser is pleased with the success of his new two step and characteristic march, "Georgia Peaches."

Spencer Kelly is featuring, with his usual great success, "You'll Know" and "Sing Me a Song of the South," both of these compositions are by Norton and Casey.

Hugh R. Norton, of Norton and Russell, writes that Kennett and Udall's "Stay in Your Own Backyard" is a pronounced hit in his act, and has to be repeated four times.

Ella Marks, of the Marks Bros. Dramatic Co., has introduced Miller and Maxwell's "Nobody Ever Brings Presents to Me" and Kennett and Udall's "Stay in Your Own Backyard" with illustrated slides.

Annie Hart, the popular vocalist, has in her repertoire the following of Norton and Casey's compositions: "Sing Me a Song of the South," "You'll Know" and "All is Not Gold that Glitters."

Willie Wildwave's "She's Kentucky's Fairest Daughter" has proven a splendid vehicle for Miss Orloff, with the Gay Monring Glories.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) "One of the Bravest" drew two good sized audiences Oct. 21, 22. Neil Burgess, in "The County Fair," came to satisfactory returns 23, 24. Booked: Mary Mannering, in "Janice Meredith," 25, 26; Mildred Holland, in "The Power Behind the Throne," 28, 29.

PORTLAND THEATRE (James E. Moore, manager).—During week of 21 the bill at this house consisted of: Frank Bush, Julia Kingsley, Nelson Lewis, May Walsh, Cunningham and Leavitt, Devine and Ebuntz, Harrington, L. Argentine, and Ozav and Delmore. First rate attendance ruled.

— William Fables, of the Three Gardelles, is playing the Black Dwarf with Dickson & Mustard's "Humpty Dumpty."

IOWA.

Cedar Rapids.—At Greene's Opera House (John R. Henderson, manager) a big house enjoyed "The Royal Rogue," Oct. 17. Jefferson De Angelis was unable to sing on account of a severe cold. His part was satisfactorily filled by Robert H. Burnside, director of the production. Otis Skinner, in "Francesca di Rimini," 18, had good sized audience. Nettie De Coursey, in "Lost in New York," had fair sized matinee and night houses 19. The Flints, 21-26, did big business every night and pleased everybody that saw them. Coming: "Ole Olson" 28, "Foxy Quiller" 29, Ward and Vokes 30, "Barbara Frietchie" Nov. 4, "Humpty Dumpty" 6, Blanche Walsh 11.

NOTES.—Fred. Peel, business manager for Klaw & Erlanger's "Foxy Quiller" Co., was here 18.....Chas. R. Sturges, business manager for the Ward & Vokes Co., was in town 21.....W. O. Wheeler, in advance of the "Ole Olson" Co., was here 21.....Ike C. Speers, late manager of the Odeon Theatre at Marshalltown, now with Major Pond's Lyceum Bureau, was in town 22.....Jas. T. McAlpin's "Hans Hanson" Co., was here 23, *en route* from Dysart to Lisbon, Ia.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) Jeff De Angelis had a full house Oct. 15, and numerous curtain calls. He was suffering from a severe cold and was hardly able to speak a word. Tim Murphy had a fair house and pleased 16. "Lost in New York" played to a top heavy house 18. Otis Skinner packed the theatre and delighted everybody 19. "When London Sleeps" had a fair house 22. Coming: "Foxy Quiller," with Jerome Sykes, 28; Ward & Vokes 29, "The Woman in Black" 31, Selden Comedy Co. week of Nov. 4, with the exception of 6, when "Barbara Frietchie" comes.

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager) "Hans Hanson" packed the house Oct. 18. "Coon Hollow" did moderate business 16. Roney's Boys had good advance sale for 24. On the way: "Ten Nights in a Bar Room" 29, "Lost in New York" Nov. 1, "Lovers' Lane" 4, "The Village Parson" 8.

ARMORY HALL (J. C. Parsons, proprietor).—The Military Band, Carl Quist, director, pleased many 23.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers).—Jefferson De Angelis, in "A Royal Rogue," played to a house full of people Oct. 19. "A Bunch of Keys" drew a big house 20. Otis Skinner canceled 21. Due: "When London Sleeps" 23, "The Minister's Son" 25, "Ole Olson" 27, "Humpty Dumpty" Nov. 1, "Barbara Frietchie" 2, "The Village Parson" 3.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager) business last week was highly satisfactory. Chas. B. Hanford's production of "Taming of the Shrew" drew well Oct. 17 and was received with approval. "The Pride of Jennico," 18-19, had satisfactory returns. "Way Down East" closed the week 22, 23, giving three performances to the biggest business this season. People were turned away at each performance. "The Girl from Maxim's" is booked for 25, Frohman's Stock Co. 26, Modjeska and James 28, "Side Tracked" 29.

GRANBY THEATRE (Jake Wells, manager).—"The Circus Day" will be seen here week of Oct. 28. The Great Lafayette Show entertained week of 21.

BIJOU THEATRE (Abb. Smith, manager).—People who open here for week of 28: Muldoon and Roberts, John Starr, Marion P. Barrett, Sisters Calder, and French and Monroe. Held over: Chas. M. West and the stock.

AUDITORIUM THEATRE (J. M. Barton, manager).—People week of 28: Britton and Barker, Conley and Rowe, Leonora and Lionel, Haynes and De Less, Marrion P. Barrett, Maggie Cross, Mattie Kirby, Rentz and Buckley, and the regular stock.

THE WATER L. MAIN SHOW filled their tents at both performances 21.

Petersburg.—At the Academy of Music (Wm. E. French, manager) Culhane, Chace & Weston's Minstrels played to fair business Oct. 24. Lillian Tucker Co. is due Nov. 4-9.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) "Foxy Grandpa," Oct. 25, 26. "Richard Carvel" did well 17, 18. Chas. Frohman's Co. delighted large audiences 21, 22, in "Lady Huntworth's Experiment." "The Little Minister" was the bill 23, 24, to flattering returns. Booked: Grau's Grand Opera 28, 29, Frederick Warde 30, 31, Gertrude Coghlan Nov. 1, 2.

COLUMBIA (H. L. & J. L. De Give, managers).—The Spooner Dramatic Co. opened a week's engagement 21, to the capacity of the house, and enjoyed liberal patronage the entire week. Booked: Who, What, When Minstrels 28, 29, Punch Robison 30-Nov. 2.

LYCEUM (Coley Anderson, manager).—This house reaped a harvest 21 and week. On the opening night, S. R. O. sign was displayed long before the curtain rang up. Each act was in itself a feature and made a decided hit. The bill: Foy and Clarke, Three (3) Elliotts, Aurie Dagwell, Three (3) Livingstons, Rochetti Bros., and the Ferraris.

NEW STAR (E. A. Paul, manager).—Stock was put on with satisfactory results 21 and week. The bill: Jack Bavis, Higgins and Phelps, the Lehmans, Billy Meyers, Hilliar, Helen Hall, Clara Luck, Susie Field, Frankie Reynolds, Louisa Zara and Miss Perry.

BUFFALO BILL'S WILD WEST SHOW gave two performances 21, to the capacity of the enclosure. Hundreds were turned away unable to obtain standing room.....At the Inter-State Fair the Midway is meeting with unlimited success.

INDIANA.

Evansville.—The Grand (C. J. Scholz, manager) was well filled Oct. 19 with a most enthusiastic audience to see "Foxy Grandpa." "Barbara Frietchie," 21, also called out a good house, and gave good satisfaction. The Gambler Recital Co., the first number of the Y. M. C. A. star course, appeared 22, to S. R. O., and pleased. Amateur benefit for the Deaf Mute School will be given 25. "Way Down East" comes 26, Jefferson De Angelis 30, the Howard-Dorset Co. week of Nov. 4, except 7, when "The Belle of New York" will be given.

PEOPLE'S THEATRE (C. J. Scholz, manager) was packed from cellar to dome Oct. 20, and "Don't Tell My Wife" was given. "Across the Desert" comes 27, Phantom World Nov. 3, "Human Hearts" 10.

THE FOURTH MCLEAN ENTERTAINMENT Co. holds Evans Hall boards with vitascope views Oct. 24-26.

THE local lodge B. P. O. Elks is discussing plans for a Spring carnival.

Frankfort.—At the Columbia Theatre (J. J. Aughe, manager).—"The Village Parson" came Oct. 11, to a fair and well pleased house. "A New Buffalo" gave satisfaction to a poor house. Coming: Stetson's "Uncle Tom's Cabin" 28, J. K. Emmet and Lottie Gilson, in "The Outpost," 30; "In the Rockies" Nov. 1.

— A. E. Locke, who won honors as Sheriff Blake, with Theodore Hamilton, has been engaged to take Wm. Colvin's place in Shipman Bros.' "Pudd'nhead Wilson" Co.

Under the Tents.

A NOTE from Annapolis, Md., purporting to be from Reno McCree, recently stated that Mr. McCree and Mae Davenport had been married. As same was signed, apparently, by Mr. McCree, the note of marriage was published. It appears, however, that it was a forgery, as Mr. McCree has written us desiring its contradiction.

GEORGE H. WYMANN closed the season with Barlow's Refined Shows at Flint, Ind., Oct. 5, making his fourth season with the show, and was immediately re-engaged for the Summer season of 1902. He is spending a few weeks at his home in Grand Rapids, Mich.

JACK COUSINS AND LOTTIE AYMAR have closed a two weeks' engagement at Corn Carnival, Peoria, Ill., where they were features in their riding acts.

NOTES FROM LA MONT BROS.' CIRCUS.—We have just closed a season of twenty weeks and have pulled into Winter quarters at Salem, Ill. The season has been remarkably good, considering that it was the first season for the show. We opened at Vail, Ia., and got through to Southern Illinois with but one misfortune. A cyclone struck us at Cambridge, Ia., July 1, and caused considerable damage throughout that part of the country. Our big top was carried one hundred feet from the show grounds, and our trick mule, Jocko, was almost killed by one of the large tableau wagons falling on him. Otherwise we suffered very little. The show next season will be three times as large as it was this season, and there will be a menagerie and a side show added. There are now at the Winter quarters three men building new cages, wagons, etc.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager) Sarah Cowell Le Moyne and her company, presenting "The First Duchess of Marlborough," opened for week Monday evening, Oct. 21, and pleased a large audience. Week of 28, Eugenie Blair, in "Peg Woffington."

TABOR GRAND OPERA HOUSE (Peter McCourt, manager).—"The Belle of New York," presented by a large company, opened a week's engagement with matinee Sunday, 20, and is pleasing the people. Week of 27 "Shore Acres" will be the attraction.

DENVER THEATRE (D. A. Parton, manager).—Jas. T. Kelly, in "A Baggage Check," opened for week Sunday, 20, with matinee, and is proving a good attraction.

EMPIRE THEATRE (J. T. Henderson, manager).—Attractions for week of 20: Armstrong and Cassidy, "The Prima Donna and the Sport;" Nugent and Fertig, in "The Absentminded Beggars" Knight Bros., Lorado and Blake, T. W. Eckert and Emma Berg, in an operetta, "Master and Pupil;" Ruth Nelton, Moore and Mlle. Emmy's trained dogs.

MONTANA.

Butte.—At Sutton's New Grand (D. P. Sutton, manager) "Jess of the Bar Z Ranch" played to fair business Oct. 16-19, and the Neill Stock Co. opened for week of 20, in "The Lottery of Love," to a splendid house. Coming: Thos. Q. Seabrooke 27-29.

MAGUIRE'S OPERA HOUSE (Jno. Maguire, manager).—Ten Ichi Japanese Jugglers opened 16, for four nights, to a fine house, and their engagement was so sucessful that Manager Maguire continued them for the entire week of 21. Coming: Wilbur-Kerwin Opera Co. week of 27.

SUTTON FAMILY THEATRE (D. P. Sutton, manager).—Wilbur-Kerwin Opera Co. drew fairly well at this house 9-19. "A Barrel of Money" opened well for week of 20. Coming: "Coon Town 400" week of 27.

CASINO (J. W. Kenney, manager).—People week of 21: Dot Stanley, Goldie Fox, Leona Howard, Ione Beresford, Emma Whitney, Emma Goldman, Jerry Owens, Charles N. Place and Marie D. Woods.

CANADA.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager) Frank L. Perley's singing comedians, "The Chaperons," played to a good business week of Oct. 21. E. S. Willard, in "The Cardinal" and "The Professor's Love Story," week of 28.

GRAND OPERA HOUSE (A. J. Small, manager).—The Royal Liliputians played to big business 21-26. Week of 28, "The Telephone Girl."

TORONTO OPERA HOUSE (A. J. Small, manager).—"A Homespun Heart" put up a good show 21-26. Week of 28, "The Fast Mail."

SHEA'S (J. Shea, manager).—This place of amusement did a big business, 21-26 with Alexandra Dagmar, Montgomery and Stone, Filson and Errol, the Nelson Sisters, the Marvelous Merrills, Lefebre Quartette, George C. Davis, and Fraser Troupe.

MASSEY MUSIC HALL (Stewart Houston, manager).—On 28 the Royal Chorus, under the direction of F. H. Torrington, and assisted by the Massey Bands of the Royal Grenadiers and Forty-eighth Highlanders.

STAR THEATRE (F. W. Stair, manager).—This place of amusement drew well with the Majestic Burlesquers 21-26. Week of 28, Harry Williams' Imperial Burlesquers.

St. John.—At the Opera House (A. O. Skinner, manager) the W. S. Harkins Co. gave a splendid performance of "Woman Against Woman" Oct. 17-19, to good business. The company opened its third week 21, with a good performance of "The Adventures of the Countess Andrea." "The Golden Giant" follows, in which W. S. Harkins will assume his old role of Jack Mason. Daisy Sears, daughter of ex-Mayor Sears, of this city, will appear as Little Jack Mason. "The Queen of Night" 28-30, "Hoodman Blind" 31-Nov. 2. Coming: Siballa (local) 11-16.

NOTES.—The Robinson Opera Co. is rehearsing this week. The company includes: Minnie Jarbeau, Mae Kilcoyne, Blanche Houston, John E. Young, Tom Whyte, Clayton Ferguson, Alex Thompson, J. R. Oakley, N. Harris Ware, musical director; F. V. French, stage manager.

NEBRASKA.

Hastings.—At the Kerr Opera House (M. Ervin, manager) "For Her Sake," Oct. 14, pleased a large house. "The Wrong Mr. Wright," 16, had a small house. "Shore Acres," 18, had a crowded house and gave good satisfaction. Coming: Elsie De Tourney 21, 22, "The Merry Tramps" 29, "A Bunch of Keys" 31.

Fremont.—At the Love (P. C. Love, manager) "Quo Vadis" had a good house Oct. 19. The Chase Lister Co. gave "The Senator's Daughter," to a packed house, for their opening bill 21. "A Man of Mystery" for second night drew a fair house. Fine prospects for a good week's business. Coming: Sherwood, pianist, 31; "At the Old Cross Roads" follows.

SOUTH CAROLINA.

Columbia.—At the New Columbia Theatre (Smithdeal & Brown, managers) Guy Woodward, in "Wanted, a Family," Oct. 19, had fair business. Creston Clarke, in "Hamlet," 21, had good business. "Lady Huntworth's Experiment," 23, had good business. Coming: "The Little Minister" 26, Chas. B. Hanford 28, "Humanity" 29, "The Pride of Jennico" 30.....Buffalo Bill's Wild West is due 26.

World of Players.

— A. L. Fabel, representative of the Stewart Fulmer Stock Co., writes: "We have been out eight weeks and are doing very well. At Meyersdale, Pa., week of Oct. 14, standing room was at a premium five nights, and the audiences were most enthusiastic. The public and press alike declared that we were one of the largest and strongest repertory companies that ever played that town. Manager Stewart Fulmer recently made several changes to strengthen his attraction, securing his people through the medium of THE CLIPPER, and this company is now one of the foremost repertory organizations."

— Marion Francis is meeting with success in the soubrette roles with the Bennett-Moulton Co., under the management of Geo. K. Robinson.

— E. Sardis Lawrence and Rachel May Clark are in their fourteenth week, as leading man and woman, respectively, with the Chicago Stock Co.

— Hubert Labadie, in "Faust," opened the Opera House in Van Buren, Ark., to a large and delighted audience.

— Lee Beggs, who has been meeting with success through New England, as leading man with the Morrison Comedy Co., closes with that company Nov. 11, and opens with the Beggs Stock Co. Nov. 20.

— Chas. M. Crane and wife (Mazie Long) and Little Norbert Rosskam Crane have joined Chas. H. Rosskam's Chicago Stock Co. for the season.

— The International Theatre, Niagara Falls, of which Harris Lumberg was lessee and manager, was burned on Oct. 20.

— E. S. Willard presented for the first time on any stage "The Cardinal," a play by Louis N. Parker, at Montreal, Can., on Oct. 21.

— "Alice of Old Vincennes," Edward E. Rose's dramatization of Maurice Thompson's novel of the same name, was given its first production at the Euclid Avenue Opera House, Cleveland, on Oct. 21, by Virginia Harned and her company.

— Louis Eagan having signed as stage manager with "Colorado," was unable to continue in his part of 'Squire Meredith, in "Janice Meredith," with Blanch Walsh's Co.

— Fritz Adams has signed with Mittenthal Bros.' "Lost in New York" Co., to play the part of Horatio Chester.

— Anna Driver has been making a decided success in her role in "The Tide of Life" Co., newspaper comment on her work being most commendatory.

— E. J. Devine's statement in THE CLIPPER of Oct. 19, having proved injurious to Sid K. Lamb's Comedians, a number of the people of that company write us that the entire company continued on the road, and the only ones left at Northfield were Mr. Devine and Mr. Phillips. Mr. Devine's statements are all denied by these performers, and the company is said to be in excellent condition and well booked up.

— Francis and Alice Greene closed an eighteen weeks' engagement with Rucker's Big Repertory Co., and joined Wood's People's Players for the season.

— Notes from the Grace Rentfrow Stock Co.: We have made several changes in the roster, which is now as follows: Harry D. King, N. R. Cregan, George Adams, Chas. D. Hammond, Harry Hamilton, Joe Deming, Tom Jones, Clarence Beard, advance; Grace Rentfrow, Sadie Cregan, Helene Reicka, Eloise Adams, Nellie Hanan, Hattie Hanan, Miss Berger and Harry King Jr. King and Rentfrow are making a pronounced success in their singing and dancing specialties, of which they have a great variety. Little Hattie Hanan, in lightning change singing and dancing specialties, is also a feature with the company. Little Harry King, in child's parts, is a great favorite with the audiences. Our plays are new and pleasing. We are doing a record breaking business, and giving satisfaction everywhere.

— Franklin Ritchie, who was engaged by Liebler & Co. to play Ben Turner, in their production of "Sag Harbor," at the Boston Theatre, met with a most pronounced success in that city. Mr. Ritchie was formerly leading man at the Castle Square Theatre, Boston, and was given a warm welcome upon his return.

— Billy Walsh and wife, Leah Starr, are in their ninth week with the Aubrey Stock Co., playing the comedy and soubrette roles.

— The entire membership of Aerie 104, Fraternal Order of Eagles, attended the performance of Chase & Lister Co., on Oct. 21, in Council Bluffs, which was given for their benefit. E. W. Danner, musical director of the company, was initiated into the order. A social session followed, and the aerie gave a vote of thanks to Messrs. Chase & Lister and their company.

— The Charles Henry Meltzer historic comedy, "The First Duchess of Marlborough," was copyrighted in London simultaneous with its first presentation in this country.

— Seth Abbott, father of Emma Abbott, the prima donna, died on Oct. 22, at the age of eighty-four years, at the home of his daughter, Mrs. Henry C. Clark, in Chicago. His death was due to old age.

— George C. Tyler, for Liebler & Co., has entered into negotiations with Edward Rose, the London playwright, for the latter's "The Christian King," which will probably be used by James O'Neil next season.

— Notes from the McDonald-Scott Co.: We are still doing business at the same old stand. Week of Oct. 14 we broke all records at Brookhaven, where we played to S. R. O. at every performance. "Under Two Flags," with special scenery and costumes, is the feature of our repertory. McDonald & Scott have added a number of musical novelties to the musical act, and now are putting on three distinct musical acts throughout the week. Everyone is well and able to attend banquets and receptions three or four times each week.

— "Lost in the Desert" Notes: We are still doing a wonderful business. At the New Theatre Francais, Montreal, Can., week of Oct. 14, hundreds of people were turned away at every performance, and the closing night, in the midst of a pouring rain storm, the standing room sign was displayed long before the doors were opened. Hassan Ben Ali's troupe of marvelous Arab acrobats are attracting considerable attention.

— The Rays, in "A Hot Old Time," are doing a turn-away business everywhere. Mrs. Ray lost a bag containing a pocketbook and sixteen hundred dollars, in draft and currency, but a bell boy at their hotel found it, and was liberally rewarded upon its return. Frank Lalor, Vernie Ross, Carrie Ward and John Turton have closed with the company. W. W. Black opens in Brooklyn, in the part of Alkali Ike.

— Morris M. Jacobs writes: "I notice in THE CLIPPER of Nov. 26 that the Mabel Paige Co. has closed its season under the management of J. M. Jacobs. Kindly state that the said company will fill all time under my management and with the original cast."

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... $5.00
Double Column..... 10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

— Herbert Gresham, who staged Nixon & Zimmerman's American production of "The Messenger Boy" and Harry B. Smith's new musical comedy, "The Liberty Belles," is directing the rehearsals of De Koven and Smith's new opera, "Maid Marian," in which Klaw & Erlanger will present the Bostonians at the Chestnut Street Opera House, in Philadelphia, Nov. 4. H. C. Barnabee will sing the Sheriff of Nottingham, his charcter in "Robin Hood;" W. H. MacDonald, Little John; Albert Parr, Robin Hood; Mr. Hinckley, Will Scarlet; Mr. Frothingham, Friar Tuck; Miss Rafter, Alan-a-Dale; Miss Studdiford, Maid Marian; Miss Harper, Lady Vivian; Miss Bartlett, Dame Durden, and Miss Lutz, Armina.

— The Harry Jenkins Co. Notes: We are having a most successful season through Ohio, and will shortly start East. On Oct. 22, at Elyria, O., the entire company was entertained by the local lodge of Elks. Roster: A. G. Bonney, manager; Frank J. Baker, advance representative; Al. H. Smyth, musical director; W. L. Ferris, electrician; Frank E. Lynch, stage manager; Steve Jenkins, master of properties; Harry Jenkins, Will F. Burke, Chas. E. Carruthers, Edgar Lewis, Stephen Martin, Leona Leslie, Olga Wood, Dorothy Horr, Gertrude Davis and Faustina, Parisian novelty dancer.

— Harry Fentelle is in his tenth week with Fitz & Webster's "A Breezy Time," Southern.

— Dan Sherman writes: "We had quite a sad accident occur in Laporte, Ind. On Oct. 20 my dog bit a man and we were attached for $500. We finally compromised for $150. My wife, Mabie De Forest, who was reported dead, is very much alive."

— Engagements for Shipman Bros.' "A Cavalier of France" Co: Shipman Bros., managers: Wm. Colvin, acting manager; W. A. Demmon, advance representative; Lucille Dyer, second advance and press representative; Sidney Wallace, stage manager; Hugh Wayne, stage carpenter; Joseph Benner, props; Anna Morrell, wardrobe mistress; E. R. Spencer, Willard Newell, Sidney Wallace, Roberto Deshon, Melville Jeffrey, W. L. Curtin, D. R. Perkins, Montreville Thornton, Francis Wayne, Jos. Clarence, Mrs. E. R. Spencer, Lola Swallow, Jane Elbing, Selma McKean, Anna Morrell. Tour opens at Bellefonte, Pa., Nov. 11.

— The Kindergarden Co. closed a season of three weeks on Oct. 26, at Lancaster, O., owing to poor business.

— "Judgment," a new play by Dore Davidson, is now being organized for a brief tour preliminary to a New York run. The play is based upon incidents and facts in ancient history. It is said that nothing on this subject has ever been presented.

— Una Clayton Co. Notes: This is our seventh successful week. Miss Clayton is even more a favorite in the South than ever before. Frank De Leon, the favorite comedian, featured with us, is pleasing everywhere. Francis Morey, our manager, has lately increased our vaudeville strength through the engagement of Hill and Edmunds, and the wonderful child performer, Baby Florence. Roster: Frank De Leon, Francis Morey, Guy Hitner, Harry Lane, John Lindemier, Wm. Hill, James D. Leftwich, F. B. McBee, L. F. Butler, Frances Innes, Rose Evans, Etta Edmunds, Baby Florence and Una Clayton. Prof. Donald Gray, musical director. The company remains South until the holidays, and then goes into the Eastern territory.

— Notes from Charles Leyburne's Bon Ton Stock: Business this season has been something enormous. Emma Bunting, soubrette, has established herself as one of the favorites in her line of work. "Reaping the Whirlwind," by Owen Davis, and "The Princess of Patches," are features in the repertory, which includes: "An American Heiress," "Cigarette," "Chattanooga '61," "The Counterfeiters," "Little Miss Military," Roster: Charles Leyburne and Emma Bunting, O. W. Roche, W. H. Davis, Jas. C. Bunting, O. W. Roche, W. H. Davis, Jas. C. Sheehan, Edwin Barton, Chas. P. Price, Mack Gilden, Arthur Blackaller, Wm. Crownauer, R. S. Sanders; Capt. R. L. Leyburne, treasurer; Dave R. Gundaker, advance; Della Leon, Josie Price, Nellie Manning, Florence Carlisle, Marie Wolfe, Myrtle, Nellie and Blanche Gilden, and Baby Morris.

— Malvina Hammerstein, wife of Oscar Hammerstein, has filed a petition in bankruptcy, with liabilities $33,772, and no valuable assets.

— Phyllis Gilmore, after a long illness of typhoid fever, is now able to be about, and has joined the Daniel R. Ryan Co. for the season.

— Roster of the Rainbow Comedy Co.: Will Silvertone, Jack Hanley, Wm. Metzler, Henry Voss, Rainbow Comedy Four, Zadona, high wire; Lillian Palmer, Casey and Adams, May Allen and Adelaide Norman. Management of John Lampe, comedian. We have been making good through the States of New York, Pennsylvania and Ohio.

— Alma Chester Co. Notes: This is our ninth week out, and the business of this popular star has been excellent, due to the fact that Manager Shannon has surrounded Alma Chester with the strongest company she has had in years. Chelsea proved much stronger than we had looked for, owing to the fact that we drew many followers and friends of our leading man, J. Irving White, and the stage director, Wm. Robt. Daly. Boston also did well by us.

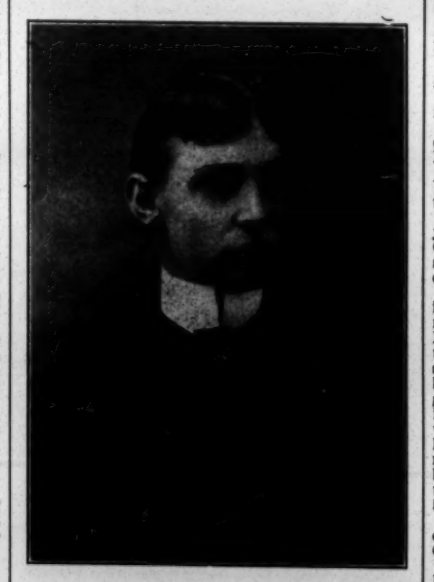
— The dramatic rights for America of Hall Caine's "The Eternal City" belong to Liebler & Co., who have secured the play for Viola Allen.

A NEW THEATRE.

The new Garrick Theatre in Philadelphia was opened to the public for the first time on Monday night, Oct. 7, the opening attraction being Richard Mansfield and company, in the first production on any stage of "Beaucaire." The main entrance to the new theatre is at No. 1328 Chestnut Street, just west of Juniper Street, though the body of the theatre lies somewhat south of Chestnut Street and has a frontage on Sansom Street. From the Chestnut Street entrance a corridor runs along the side of the theatre to the Sansom Street front, with doors at the side opening on the stage and directly into the auditorium. The seating capacity of the Garrick approximates 2,200, the width more than the length allowing of this number of seats. The theatre proper is on lines parallel with Broad and Juniper Street, and the exits open eastward into broad corridors which lead to the entrances on Chestnut Street and Sansom Street. The audience sits facing Chestnut Street. The entire back of the parquet floor can be almost instantly thrown open so that the audience can pass quickly through the southern entrance, which is nearly as wide as the theatre itself, into Sansom Street. Each floor is built of fire faced brick, reinforced by six inches of solid concrete, and upon this the thick flooring boards are placed. Each floor has six separate exits to the street. The capacity of the theatre being rather in width than in length gives an effect of nearness from every seat, that is highly desirable. The auditorium of the new house is divided into three sections, the entire first floor is taken up by the parquet, the second will be termed the balcony, and the third the family circle. The latter has been fitted up with folding chairs, the same as the other portions of the house, and they will also be reserved. The Chestnut Street entrance, which was designed by Willis G. Hale, is imposing, sculpture being predominant in its treatment. Terra cotta figures, the color of which match the Indiana limestone of which the entrance is built, are lavishly used. Two large bas reliefs, one representing Anthony and Cleopatra and the other Romeo and Juliet, are placed one on either side of the entrance, while a number of pedestals and double columns with masks and faces representing Tragedy and Comedy add to the general effect. The ticket office is built of Numidian marble. A little further within is the lobby lounging room, one of the unique features of the new theatre. Practically it is part of the main corridor; deep Turkish red ceilings, mosaic floor and opalescent globes soften the light, oil paintings hang from the walls, while mahogany red cushioned seats are placed invitingly here and there. In the auditorium a deep, rich red is the keynote of the coloring. The dome is of this red, while the sole decoration is a scroll of gold work running toward the centre and in which the electric lights are fitted. The walls are of the same red, while the leathern chairs are upholstered in green for contrast. The asbestos drop curtain is also green in color, with a small circular painting in the centre and about three feet of light green fringe at the bottom. Over the entire proscenium arch is a painting by Puvis de Chavannes, the counterpart of which covers one of the walls in the Boston library, the subject of this painting being "The Muses Welcoming the Genius of Enlightenment." Leading to the porte cochere, on Sansom Street, and to the rear of the parquet, are two stained glass panels, one representing David Garrick in the character of Richard III, and the other Richard Mansfield in the same character. There are six private boxes, the space where the third tier of boxes would ordinarily be placed being occupied by an immense pipe organ operated by a keyboard at the leader's place in the orchestra. In the rear of the house are handsome smoking rooms, ladies' rooms and wardrobe rooms.

THE ELINORE SISTERS

Have gained great popularity, both in America and in England, through the medium of their artistic presentations of character comedy sketches, in which Kate Elinore's eccentric impersonations have become prominently identified. Their act has been seen in every American vaudeville house of prominence in America, and in the music halls of London and the provinces. Their first public appearance was made in Atlantic City, N. J., July 20, 1894. So well did their act succeed that an engagement at Keith's Theatre, Boston, resulted. Proctor's theatres and houses on the Keith circuit followed, along with several engagements at other houses. When they brought their act to Tony Pastor's, April 27, 1896, they won immediate success and were secured by Manager Pastor for two tours with his road company, besides repeated engagements at his house. They also toured, under the management of Sam A. Scribner, as one of the features of Harry W. Williams' Own Show, and have played special engagements with other prominent road attractions.



JAMES A. GARDNER

Was born Oct. 4, 1874, at Pittsburg, and began playing ball with the members of the Pittsburg Athletic Club's team, and easily made the regular team after going to college. He soon gained sufficient local renown as a pitcher to attract the attention of the officials of the Pittsburg Club, of the National League and American Association, who made him a liberal offer to play professionally. He joined the Pittsburg team late in the Summer of 1895, and continued with it until the close of the campaign of 1898. He was held in reserve during the season of 1896, being tried occasionally to get him into major league form for the following season. In 1897 he participated in twenty-eight championship games, and during the campaign of 1898 he took part in thirty-two championship contests. In the interim he continued his studies, fitting himself for a legal course. In 1899 he did not play professionally, but at spare times he pitched for amateur teams in the vicinity of his home. He signed with the Indianapolis team, of the American League, in 1900, but up to July 6 he pitched in only two games, on account of his arm troubling him. After July 6 he took his regular turn in the pitcher's position, and did exceedingly well. Once he allowed the Buffalos only three safe hits, and once he shut Minneapolis out without a run. He pitched in one fourteen inning game, which the Chicago White Stockings won by 4 to 1. This year he was engaged by the Columbus Club, of the Western Association, as manager of its team, but was released about the middle of May, after taking part in five games as short stop, in each of which he batted safely, making eight hits, including a homer, a triple and a two baser. His next engagemnt was with the Hartford Club, of the Eastern League, as a pitcher, and he finished the season with the latter, participating in eighteen championship games, winning eleven, losing six, and one ending in a tie. He won a twelve inning game from Toronto. He shut out Buffalo, Rochester and Brockton each without a run, allowing Buffalo only one safe hit and Rochester two. Twice he held Montreal down to one run, and once served Providence in like manner.

Vaudeville and Minstrelsy.

A CABLE from Aukland, New Zealand, informs us that Harry Rickards, the Australian entrepeneur and sole proprietor of the New Tivoli Theatre, Sydney; New Opera House, Melbourne; Bijou Theatre, Adelaide, will arrive in San Francisco on or about Nov. 2. He will be here for a few weeks, with the object of booking the best American talent obtainable, for a tour of Australia and New Zealand. Nothing but the best will be engaged, as it has been his policy during his many years in Australia to engage the best English artists, among them being Paul Cinquevalli, Ugo Biondi, Marie Lloyd, Chirwin, Billie Barlow, Martinette Troupe, the Craggs, etc. The New Tivoli Theatre, Sydney; Opera House, Melbourne; Bijou Theatre, Adelaide, are said to be the prettiest and most magnificent structures in Australia, having been erected at a cost of over a million dollars, vieing with anything seen in America or London. Mr. Rickards will make his headquarters at the California Hotel, San Francisco, previous to his departure East, where all communications must be addressed.

THE EMPIRE CITY QUARTETTE (Foreman, Cooper, Mayo and Cooper) are meeting with great success with the Utopians, and are one of the successes and features of the strong olio. They are also in the burlesque, playing character parts.

THE AHERNS have just returned from Augusta, Ga., where they played for the Merry Makers. They open Oct. 21 on the Shea circuit.

DAVE BARRY, manager of Columbia Music Hall, Utica, N. Y., was presented with an elegant gold watch and chain by the employes of Music Hall. In return Mr. Barry gave a supper to has employes and friends.

THE MUSICAL HOLBROOKS are doing well on the New England circuit.

JOE H. LEE has recently finished an eight weeks' engagement on the New England circuit, and was last week at Syracuse.

THE SHAW SISTERS have signed with Kelly's Ladies Minstrels for a season of forty weeks, to play parts in burlesque and do their specialty.

SHANNON AND LUCIER are in their fifth week with W. S. Cleveland's Minstrels.

DAVENPORT AND MANTELL opened on the Castle circuit Oct. 21, and scored so emphatically that they were immediately offered return dates. They are booked solid up to January, and report success everywhere.

CHAS. ARNOLDA, sensational juggler and chin balancer, is meeting with success with the Who, What, When Minstrels.

C. STEWART JOHNSON, better known as "The Gay Old Tramp," and Joseph Doody, Irish comedian, have formed a partnership, and will shortly produce a new sketch.

THE WELCH BROS., Jim and Frank, will put out heir own company in Jim Welch's piece, "Our Irish Neighbors."

GEORGIE HUNTINGTON will be given a benefit early in December, on the ninth anniversary of her stage career. She will retire from vaudeville at the end of this season, and will study for the dramatic stage.

CARON AND HERBERT joined Sam Scribner's Vaudeville Co. in Pittsburg on Oct. 28.

WATSON'S ORIENTALS NOTES.—We played to one of the largest weeks known at Smith's Opera House, Grand Rapids, turning them away for several nights. Business has been phenomenal everywhere. We appeared at Trocadero, Chicago, a return date, Oct. 20, and turned them away again. The following people are with the company: Jeanette Dupre Watson, Johnnie Weber, Chas. Johnson and company, West and Williams, Lassards Bros., Belle Gordon, Kittie Clements, Howard and Earle, Zaliah, Daisy Randall, Stellar Devere, Ella Shields, Marion Lee, Ella Barrett, Sadie Travis, Daisy Radcliffe Jennie Murphy, Laura Volga, Minnie Hayes, Nellie Allison, Pearl Kent, Sarah Graw, Mr. McCready, manager; Hugh Shubert, leader; J. Oddonel, electrician.

TALKATIVE MISS NORTON, after a successful trip over the Orpheum circuit, opens on the Kohl & Castle circuit, Nov. 4.

MUDGE AND MORTON play Hyde & Behman's new Brooklyn house, the Folly, this week.

PEARL IRVING plays Flower's Theatre, New Bedford, Mass., Oct. 21 and 28.

MORRISSEY AND CAMERON were especially engaged with the Sam Devere Show for the New York engagement.

J. BERNARD DYLLYN has returned to New York after playing an extended tour through the West.

BILLY REMSEY, of Wood and Remsey, joined Syracuse Aerie, No. 53, F. O. E., on Oct. 18. The team has just closed a most successful season of fairs and have some excellent work ahead.

FRED D. FOWLER, of the Gus Sun American Minstrels, writes: "We are now in our fifth week, having passed through Iowa, Missouri and Kansas, and, notwithstanding the fact that these States have suffered severely from the drought, our business has been splendid. Everywhere the show is giving fine satisfaction. Local managers in the East and South are flooding Mr. Sun with offers of open time, which shows they have not forgotten us. Our new 72ft. Pull man, replacing the 'Nellie,' which was burned at Council Bluffs, Ia., Sept. 20, overtook the company at Hannibal, Mo., Oct. 5. It is a beauty."

SMITH AND YORKER have closed their fair dates, and have joined Dan Sun's Comedy Co. for the season.

THE TWO HEWITTS played the Street Fair, Helena, Ark., last week, and will play street fairs in Alabama and Mississippi until December, when they open in New York City.

DE WITT AND BURNS sailed for England Oct. 23, to open at the Alhambra, London, for November and December.

THE DONOVANS were the headliners at Tony Pastor's last week. They are booked up solid until March.

ALF. HOLT has been winning continued success in the West, and was booked by Martin Beck, on the Orpheum circuit, for nine weeks, beginning Dec. 22.

THE THREE HILYERS, in "A Study in Rags," write that their new act is very successful.

THE ORIGINAL RIO BROS. are still with Wm. H. West's Big Minstrel Jubilee. They have been with the show for the past two seasons.

HARRY ST. JULIAN met with big success in his new act, at Harris' Musee, McKeesport, and is booked there for a return date.

LEVINA AND GRAY played Peoria, Ill., for three weeks, thence to Davenport, and Ferris Wheel Park, Burlington, Ia.

MADELINE FRANKS has joined hands with Flo Mae Beach, to do a sister act. They open at Chicago Opera House, Chicago, this week.

MITCHELL ROSS, the whistler, has signed with Andy Lewis' Broadway Masqueraders, to do his specialty and play Jew parts for sixteen weeks.

FRANK BYRON AND LOUISE LANGDON are meeting with great success in their new act, "The Dude Detective." This is their fourth year with the Bon Ton Burlesquers.

PELOT, the juggler, is meeting with success in the West with Blaney's "King of the Opium Ring" Co., his act being one of the features of the show.

ARNIM AND WAGNER played a very successful engagement at the Eden Theatre, Hamburg, and are booked until Oct. 30 at Central-Hallen, Bremen, Germany.

KRESKO AND LYNCH have joined Gus Sun's American Minstrels. Their act is a great success in the olio.

FRED BUSKIRK, of Buskirk and Rich, is very ill in Jacksonville, but is under the kind care of his partner, B. L. Rich, and his fellow players at the Crystal Roof Garden. He expects to be about shortly.

THE FADS AND FOLLIES CO. NOTES.—We opene at Scranton, Pa., Star Theatre, to one of the largest houses of the season at that place. The company numbers thirty people, and from the rise until the drop of the curtain each act was greeted with applause. Roster: James F. Leonard, Mosher, Houghton and Mosher; the Musical Bells, Effie Brooklin, Gertie De Milt, Clifford and Hall, Lord and Meek, Eddie Girard and company, Edith Calthorpe, Edna Melrose, Agnes Enright, Florence Gilbert, Carrie Dale, Mabel Wilson, Flossie Kline, Edith Downs, Marie Adell, Mary Baker, Dorothy Rice. Executive staff: Bissell & Co., proprietors; Lew Rose, manager; Eddie Girard, stage manager; Thos. F. Carey, musical director; Morris Brenner, electrician; Edwin Glover, master of properties.

THE STAR THEATRE, Scranton, Pa., reports most excellent business. The May Howard Show, week of Oct. 14, played to capacity nearly every performance, and business at the Star this season surpasses that of all previous years.

TOM HARDIE, acrobatic tramp, has some excellent dates booked in the West.

MAGGIE BENNETT AND MAMIE REVERE are winning great favor with their new sister act with Irwin's Majestics.

BURT AND BURT, the clever Hebrew impersonators, of Irwin's Majestics, are meeting with great success.

GEO. H. REEVES, tenor balladist, who has been running a hotel in Mechanicsville, N. Y., sold out at a profit and has joined John W. Vogel's Minstrels.

THE WELDONS will continue to work their Western bookings with their new sketch, "Just Two Tramps."

THURMAN, the card manipulator, has made a number of effective additions to his work.

THE BURLESQUE on "Ben Hur," which W. S. Cleveland's Minstrel Co. was to have given in Chicago, was restrained by the courts.

RICHARDS, boy performer, is playing clubs in this city.

MR. AND MRS. LARRY SHAW write: "We open at Olympic Theatre, Chicago, with the Haymarket Theatre, Chicago; Columbia Theatre, St. Louis, and Chicago Opera House to follow."

THE THREE GARDELLES are in their tenth week with Dickson & Mustard's "Humpty Dumpty" Co.

THE GREAT LAFAYETTE SHOW NOTES.—We are playng to phenomenal business in the South and East. Our roster: Lafayette, James J. Morton, Howard and Bland, Herbert's troupe of dogs, Sharp and Flatt, Josephine Ainsley and Barry and Halvers. We give a scenic production of "The Lion's Bride," taken from the famous German painting, introducing, in a thrilling and awe-inspiring manner, the lion "Majeste." The business staff includes: Jos. J. Morton, general manager; Jas. C. Matthews, business manager, and the Great Lafayette, sole owner.

MARION AND DEAN were a feature of the bill at the Howard Athenaeum, Boston, last week.

NOTES WHO, WHAT, WHEN MINSTRELS.—Our eighth week, in spite of the hardest opposition, was a banner week. We have had a game of baseball in most every town along the line. At Athens the game stood nothing to nothing till the last inning, when it was two to three in favor of the minstrel boys. At Cleveland the game stood nineteen to two in our favor. The Whitcombs are late additions to the show. Frost and Wardo are winning laurels at every stand. THE CLIPPER is always a welcome visitor.

THE TWENTIETH CENTURY QUAKERS, the new theatrical organization formed in Philadelphia, now consists of one hundred and twenty-five members, sixty per cent. of whom are professionals. On Sunday evening, Nov. 10, they will indulge in another one of their rehearsing "musical happenings," which is to be given at their meeting house, 232 North Ninth Street. All male members of the profession who may be in the Quaker City on this date are cordially invited to be present. Jule Keen, "Buffalo Bill's Dutchman," will preside at this festive gathering.

HARRY MILLER, manager of the Miller Family of Bicyclists, writes from Montreal, Can., under date of Oct. 23: "We sail on tomorrow night from Montreal for London, Eng., where my wife's father, Samuel Reid, has just died. Mr. Reid conducted one of England's oldest and best known theatrical houses, his place of business being at 90 Long Acre, London, Eng. We have been playing fairs and carnivals and closed our season Saturday, Oct. 19, at Galesburg, Ill., our third season there. We return to America in February."

THE WAMBOLDS (Lew and Lillie) closed their ten weeks' Eastern trip at the Columbia Theatre, New Bedford, Mass. They will rest at their home in Philadelphia until Nov. 4, when they join Kummers & Kalb's Vaudeville and Farce Comedy Co. for the season, to do their specialty, and Mr. Wambold will manage stage.

JAMES MORRISON, of Morrison and Berwick, was made a member of Fraternal Order of Eagles, No. 111, Easton, Pa., while playing there recently.

THE DELMOS, in their athletic and boxing act, are at the Gem Theatre, Lynn, Mass., week of Oct. 28.

MERRITTT AND ROZELLA closed a successful engagement at Keith's, Providence, last week. They were compelled to cancel this week because Mr. Merritt lost his voice, but they hope to resume work next week.

ARMAGH O'DONAHEY, Irish baritone, is confined at St. Francis Hospital, New York City, with a fracture of the collar bone. He expects to be out about the middle of November.

SMIRL AND KESSNER played Poli's, New Haven, last week.

MR. AND MRS. VALJEAN sailed from New York for England on Oct. 26, and open on the Stoll tour Nov. 18, at Empire, Holloway.

G. FRANCIS DENTON, vocalist, will open Nov. 11, for ten weeks, on the Eastern circuit. He has been busy with concert and lodge work.

LA SHE, slack wire performer, is meeting with great success with "A Honolulu Coon" Co.

CHAS. ALTON has taken the management of the Church Street Theatre, Marietta, O.

YARRICK, magician, after finishing a successful season at Chester, Pa., returned to his home in New York City for the coming Winter.

COOPER AND BAILEY opened at Austin & Stone's, Boston, for two weeks, with Salem, Fitchburg, Mass., and Buffalo to follow.

THOS. BRUMFITT is in his eighth week on the New England circuit, and is making a great success in his novelty wire act.

JAS. H. DECKER, manager of Primrose & Dockstader's Minstrels, writes: "We played to the largest audience ever assembled to witness a minstrel performance in Johnstown, and were honored by the presence of the Elks, one hundred strong. We play for the Elks' benefit Oct. 29, in Newark, O."

IRENE GRACIE has been resting at Van Winkle, in Parkersburg, W. Va. She will join her partner, Edna Burgette, at the High Street Theatre, Hamilton, O.

LUCILLE SAUNDERS, the popular contralto, has just returned from a most successful tour of the Orpheum circuit. Press and public have been unanimous in their praise of her work.

VIVIAN WOOD mourns the loss of her brother, Harry P. Griffin, formerly of the team of Gallagher and Griffin, who died at his home in Philadelphia, on Oct. 21.

R. A. SEARS, musical director, has taken the management of the Coliseum Theatre, Elwood, Ind. His wife, Gladys Allen Sears, joins him next week, after a four weeks' engagement in Newark, O.

JAMES COLLINS, well known in the profession as actor and manager, is located as assistant manager of the Bridge Street House, Grand Rapids, Mich., an up to date hotel.

CLARENCE REIMMELL, interlocutor with Vogel's Minstrels was entertained while in Lock Haven, Pa., at the home of Hon. S. Woods Caldwell.

VEOLA'S new act has proved a big success. She is playing the Proctor circuit.

LIZZIE B. RAYMOND will return to America this month, to fill engagements.

JENNINGS AND RENFREW played Harris' Theatre, McKeesport, Pa., week of Oct. 21, with Lockport, N. Y., and Utica to follow.

ROSIE WRIGHT ARMSTRONG presented her husband, Edward Armstrong, with a baby girl, on Oct. 19. Mother and child are doing well.

NEOLA, the juggler, has been playing street fairs and carnivals since Aug. 1, and finished at the Wauseon, O., street fair, Oct. 11.

MRS. SEMON and the Semon children will sail for England in November, to be gone all Winter. They will return in time to play parks next Summer, with a new act, for which they will bring all their costumes from the other side.

COLLINS AND MADELL have joined the Etta May Winn Co. for the remainder of the season, to do their musical act.

THE IRWINS, Wm. and Mlle., joined the Frank Adams Southern Shows for a three months' engagement.

THE VANS are doing very well on the New England circuit. After Christmas they will play South.

LEW BENEDICT is at the New Vaudeville Theatre, Salem, Mass., this week.

KITTIE LESLIE is in England on a pleasure trip. She will return to America about the latter part of November.

VERA KING, now playing over the Kohl & Castle circuit, gave a dinner party at the Sheridan House, Chicago, last Wednesday night, in celebration of her good luck in stocks. Among those present were: Chas. Kohl, Martin Beck, M. C. Anderson, Geo. Castle, Gus Williams, John World, Mildell Hastings, Lillian Walters, Mrs. Kohl, Mrs. Beck, Fanny Evanson, Mr. and Mrs. Gardner Crane, Hecker and Lester, Tom Stackpole, Chas. Ryan and Geo. Young.

GAFFY AND SHUBY, musical performers, are with the Fenberg Stock Co. playing through Ontario and Ohio.

JAMES F. LAMB, ventriloquist and author, recently closed a successful engagement at the Eden Musee, New York City.

THE GREGSONS are this week at the Empire, Cleveland. They have almost the entire Winter booked solid, including the Keith, Moore, Shea, and Kohl & Castle circuits.

HILL AND EDMUNDS, AND BABY FLORENCE are meeting with success with the Una Clayton Co., this making their second season with that company.

MELVILLE AND STETSON have just received their new act from H. L. Newton and A. S. Hoffman. They are booked for fourteen weeks at the New York Theatre.

STELLA GILMORE has returned to New York fully recovered after a three months' illness at her mother's home in Cincinnati.

FRANK DAVIS, Irish comedian, mourns the death of his mother, who died Oct. 10.

FRANK WHITMAN, the dancing violinist, played an engagement at the Orpheum, Utica, N. Y., last week, and his act met with great success, the press speaking very highly of his act. This week he is playing a number of clubs in New York City and Brooklyn.

JOHN GRAHAM will give a series of Sunday night concerts at the Park Theatre, Boston, and Lynn, Mass. Mr. Graham will adopt the same arrangements he carried out some years ago. All performers will play the two concerts on the same night, and one half will open at Boston and close the concert at Lynn, while the other will open at Lynn and close the concert at Boston. Jennie Yeamans will be the feature of the first concert, Nov. 3.

TURNER'S PICKANINNIES AND PAULINE MORE are meeting with big success in England. They open next August in Australia, with South America to follow.

FRANK GARDINER AND LOTTIE VINCENT are booked in leading vaudeville houses until the last week in May. Miss Vincent is successfully singing the old Irish ballads.

KOPPE is in his fifth week with the Gibney-Hoeffler Co. Besides doing his specialty, he plays a part in "Down in Maine."

HARRY THOMSON, after a successful engagement over the Castle, Kohl and Orpheum circuits, has returned East.

COOKE AND CLINTON have just finished a very successful five weeks' engagement at the Alhambra Music Hall, London, Eng. They play Birmingham one week and then go to Central Theatre, Dresden, Germany, for November.

MUDGE AND MORTON played last week at Hyde & Behman's, Brooklyn, but were, through error, omitted in the mention of that house. This week they play the Folly Theatre, Brooklyn.

MAX S. WITT has recovered from a five weeks' siege of illness and is again at work.

PAUL CINQUEVALLI returned to Keith's New York house Oct. 28, for another run, after an absence of only several weeks, an almost unprecedented occurrance at th's house. He will go to Australia under Richard Pitrot's management after the expiration of his twenty weeks' contract with Mr. Keith, but will shortly return to America.

H. S. GODFREY, who assisted Filson and Errol last season, in "A House Divided," by Arthur J. Lamb, has secured the playing right for the sketch from Filson and Errol, and is presenting it very successfully. He is supported by two other well known players.

MACK AND ELLIOTT are meeting with great success in their new act, by Chas. Horwitz, entitled "The New Minister." They are booked up to January.

MARGARET ROSA, of Rosa and Anderson, has written a poem, entitled "The Sad Fate of Our Late President, Wm. McKinley," which she has been reciting with great success with the Morrison Comedy Co. Rosa and Anderson are very successful with the company, doing their specialty and playing small parts.

THOS. P. KELLEY'S Big Lady Minstrels opened the season Oct. 24, in Willimantic, Ct. Roster: Thos. P. Kelley, proprietor and manager; Thos. H. Delavan, advance agent; Philip Carlin, lithographer; Ed. Walsh, electrician; Cora Wright, Wagner Sisters, Mack and Burgess, Swift and Zola, Shaw Sisters, Shaw and Lacounte, Edward Walsh, Joe Mack, Herbert Swift, Dollie Newhall, Minnie Cornell, Ethel Walsh, Viola Brown, Cecilia O'Hara, Beatrice Earle, Margie Wagner, May Wagner, Nellie Burgess, Gertie Zola, Georgie Shaw, Kitty Shaw, Pauline Bell and Gracie Allen, and a ladies' band and orchestra.

MAMIE CHAMPION, of the Trocaderos, celebrated her birthday last week at Miner's Bowery. She received many handsome presents, among them being a beautiful bouquet from Al. and Josie Lawrence, and a large bottle of wine from her friends.

THE PACIFIC TRIO, Bentham, Byrne and Bentham, were billed to open at the Chutes, San Francisco, Oct. 28, but were compelled to cancel on account of other work. They will open there in January.

THE LEONARD SISTERS, Bessie and Emma, were compelled to cancel the remainder of their dates over the New England circuit, owing to the death of Emma's mother, at Ashland, Pa., Oct. 25.

THE WORLD'S ENTERTAINERS, under the direction of Henry Lee and J. G. Rial, is continuing its career of great success at the Palace Theatre, Sydney, Australia. The newspapers of Sydney have with unanimity been eulogizing the attraction, as has been shown by the press clippings concerning the show which have reached this office. J. G. R'al will arrive in America Nov. 5, and will be met by Richard Pitrot, the American representative of the attraction.

THE GREAT GAY has been engaged as a special vaudeville feature at the Charleston Exposition.

JAMES RAMZA, of Ramza and Arno, writes us this letter: "I am unable to do anything for myself during the Winter, for when tire left side is paralyzed, and I am unable t onse my left hand or arm at all, and my to limp about with the aid of a crutch, and not at all during the Winter months. I wish to ask if the performers who know me will kindly take up a small collection from the members of the company they are with to help me through the coming Winter, and I assure you, no matter how small, it will be cheerfully and most thankfully accepted. For those who do not know me by the name of Ramza, I will state I am James R. Thorpe, formerly of Thorpe and Castellat, also Thorpe and Wilfred, who is now the present Ramza, of Ramza and Arno. Hoping this will meet with some little success, I remain, JAMES RAMZA THORPE, 109 East Eleventh Street, New York City."

BILLY AND MADRID JACKSON celebrated their wooden wedding on the stage of the Boston Theatre, Lowell Mass., on Oct. 26.

MASSACHUSETTS.

Boston.—Last week was another one of great gatherings at our various playhouses, and the business was even larger than that of the previous week. The features, which were strong, were varied enough to suit all classes of theatregoers, and were worthy of the generous patronage. The first local presentation of four plays also made the week a notable one in our current season. For this week we only have one new comer, but all of our prominent houses have strong holdover attractions, so no let up in the business is anticipated. "Lovers' Lane" is the novelty, and is on for a run at the Park. Sunday night concerts are now being given at the Boston, Park, Columbia and Bowdoin Square Theatres, and the attendance thus far has been large.

PARK THEATRE (J. A. Crabtree, manager).—"Lovers' Lane" is the attraction at this house, opening Oct. 28 for a run. The two weeks' engagement of Sadie Martinot, in "The Marriage Game," which closed last week, resulted in good business, although not as large as was expected. The play, which admits of criticism in a novel way, was nevertheless true to life, and the excellent acting of the players made the performance an enjoyable one.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—Richard Mansfield, in "Beaucaire," enters 28 upon his second and last week at this house. In this play Mr. Mansfield has added another triumph to his already long list, and the large audiences which have seen the play during the past week were delighted with Mr. Mansfield's presentation of the royal prince, masquerading as a barber and a gambler. The house is about sold for the remaining performances. Commencing Nov. 11, for two weeks, Virginia Harned, in "Alice of Old Vincennes."

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—The present week is the second and last of the Empire Theatre Company, in "Mrs. Dane's Defence," at this theatre. Good houses of the past week have told how well Bostonians appreciate this offering. The play has made a great impression, and rightly deserves the success it has achieved. Nov. 4, for one week only, Daniel Frohman's Co., in "Lady Huntworth's Experiment."

TREMONT THEATRE (J. B. Schoeffel, manager).—With a crowd that made even standing room very uncomfortable, Frank Daniels, in "Miss Simplicity," met with a reception never to be forgotten in local theatricals, and all through the week late comers were unable to get seats. The work has been greatly improved since its initial presentation here, by the Bank Officers' Association, and the professional cast, of course, brings out greater results in the musical and comedy work. Mr. Daniels, as Blossoms, has a part which offers great opportunities. The engagement is for two weeks longer. Nov. 11, "The Burgomaster."

BOSTON MUSEUM (Field, Rich, Harris & Charles Frohman, managers).—"Sky Farm" is now in the fourth week of its run at this house, and crowded houses still prevail to see this play, which appeals to all classes. The fact of its drawing powers is not surprising, as the play is one of many beautiful scenes and fascinating episodes, and depicts rural life in a manner which cannot be described. The engagement is said to be of eleven weeks' duration.

BOSTON THEATRE (Lawrence McCarthy, manager).—"Uncle Tom's Cabin" enters 28 upon third week of its engagemnt. The past week was a duplication of the first, both regarding the crowded houses and the great enthusiasm of same. Never has a revival been received with such open arms, and its popularity does not show the slightest diminution. Edward Harrigan replaces Wilton Lackaye as Uncle Tom Monday of the current week. The essay contest is still exciting the greatest enthusiasm among the school children.

COLUMBIA THEATRE (David Henderson, manager).—"The King's Carnival" is now in second week at this house. The stage settings and scenic effects took the audience by storm last week. The entertainment is of the kind which pleases the college youth, and that fact is enough to assure excellent business for quite a time. Special nights are being named in their honor.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The "Shenandoah" revival was greatly enjoyed by crowded houses during the past week, which shows the management of this house possess excellent judgment in selecting their plays. Excellent work is done by the members of the stock, as well as the number of extra people appearing in the revival. J. R. Pitman, stage director of this house, was identified with the original production of the play in this city, Nov. 4, "The Shaughraun."

GRAND OPERA HOUSE (George W. Magee, manager).—Thomas E. Shea and company will be seen in repertory during the present week. The Rays, in "A Hot Old Time," closed 26 a week of big houses. Next week, "The Telephone Girl."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"The Great Train Robbery" is current week's attraction at this house. In the cast are the favorites of the stock, and incidental specialties are introduced by Walley Clark and Peter Griffin. A photo souvenir button of our late President, William McKinley, was given to reserved seat holders 28. "The Angel of the Alley" experienced big houses.

MORRISON'S GRAND THEATRE (Leigh Morrison, manager).—The present week's offering is one that is very inducive to melodrama's lovers and also to the sporting fraternity. The bill consists of "Arizona Joe's Company, in the border drama, "The Black Hawks," and Hughey McPadden, of Brooklyn, and Andy Daly, the featherweights, give an exhibition glove contest during the action of the play. "The Heart of Chicago" attracted good crowds all last week, and was of the usual sensational type of play which evokes great enthusiasm. "An Orphan Heiress" is next attraction.

KEITH'S THEATRE (B. F. Keith, manager).—The star feature for week of 28 is Jaques Inaudi, a phenomenal mental calculator. Other entertainers are: Will M. Cressy and Blanche Dayne, Jess Dandy, Cook and Sonora, Carson and Willard, Rita Mario, Mallory Brothers and Miss Brooks, Flood Brothers, Simmons and White, Forrester and Floyd, Cross and Holden, the spectacular production including Elseeta, dancer, and the biograph. Excellent business.

MUSIC HALL (J. H. Emery, manager).—Rice's "Evangeline" continues as the feature of the grand double which this house offers. S. R. O. was the rule during the past week, and the large crowds appeared particularly pleased with the excellent pantomime work of Chas. Guyer, and an artistic dancing specialty by Amorita. Variety: Warren and Blanchard, John Le Clair, Frederick Howard, Cotton's donkeys, Priceton Sisters, McRae and Wyatt, Valveno Brothers, and the biograph.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—New York Star Burlesquers and Howard's strong variety bill furnish entertainment for week of 28. "The Sousa Girls" and "A Hot Finish" are the skits. Ollo; Four Malatzoffs, Burke and McEvoy, Carlin and Brown, the Gluckers, McIntyre and Rice, La Belle Parsons. Howard's own: Eight English Roses, Manning and Ducrow, Avery and Hart, Gordon Sisters, the Craigs, Howard Comedy Company, the Roland Trio, and Annie Southard. The Brigadier Burlesquers gave a clever show, to crowded houses, last week.

PALACE THEATRE (Dunn & Waldron, managers).—Howard & Emerson's Own Co. is the burlesque attraction for current week. "Fol De Rol" is the burletta. Variety: Howard and Emerson, Musical Johnstons, Young American Quintette, Laura Comstock and the Barnards. The S. R. O. sign was exhibited nearly every performance last week with the Blue Bloods Burlesquers as the attraction.

LYCEUM THEATRE (G. H. Batcheller, manager).—For present week the Gay Morning Glories is the offering of this house. Vaudeville features are: Harry Hastings, Brooks Brothers, Armstrong and Porter, Olga Orloff and others. There is also a two act musical comedy, which introduces different members of the company. Last week Sam T. Jack's Burlesque Company proved to be a potent drawing card.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Georgia's Freak Family is the head line curio hall feature for week of 28, and is a feature that is sure to attract crowds. Variety: Sheridan and Forrest, Flexible Angelos, Jas. Turner and company, Caverly Sisters, Four Trumpeters, May Ireland, Musical Whalley, Belle Verna, the Great Cerito, Flo and May Stewart, Georgia Gem Four, Twelve Black Americans, Marvelous Bonnett, Sammy Charcoal, Cooper and Bailey, Cecelea Quartette, and the champion Yankee jumpers.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—A big German village, including warblers, comedians and wooden shoe dancers, is feature of this week's curio hall exhibits. Others are: Texas Jack, Bell, human pin cushion; Areno, Rattlesnake Jack, Mme. Morro and Bert Thompson. Stage show: The Zenos, Nellie Buckley, Melnotte and Johnson, Tommy West, Heyer and Smith, Susie Goodwin, Florence Alden, Clinton Gray and Gus Webb.

NICKELODEON (L. R. Walker, manager).—Curio hall offering for current week includes: The Marshalls, hypnotic wonders; fat lady bicycle riders, the Deltinos, Miles, Estrada and Freda, and a Trilby feet contest between a bevy of "Chicago" blondes. Ollo: Harris and Deloss, Blanche Hartford, the Markleys, James Marion, Worth and Jerome, Dorothy Post, Nellie Hall, Annie Girard and many others.

GYPSY CAMP (Nat Burgess, manager).—Business of the past two weeks was the best known in the history of this amusement resort. For week of 28 Princess Gladys and Princess Anna have been retained, with the regular people.

NOTES.—The Bijou Opera House will open the season Nov. 4, with "Il Trovatore." Company includes: Selma Kronold, Hattie Belle Ladd, Olive Thorne, Frances Wilson, George Tallman, Thomas Boyd, George Shields, James Gilbert, John Henderson and Herbert Wilke.....Charles A. Kelley, retiring district deputy exalted ruler of the Massachusetts Elks, was presented last week with an oaken chest containing 300 pieces of silverware, by prominent Elks from different parts of the State.....Norah Lamison has resumed the role of Mrs. Woodbridge, in "Lovers' Lane."....Dr. Bowker is to give a course of Sunday evening lectures at the Tremont Theatre, beginning Nov. 3.....Frank McKee has engaged Edwin Arden to play the leading role in Ramsey Morris' new drama, "Nine and Ninety," which will be produced in New York next year.....Marion Walker Story, juvenile musician, of Laconia, N. H., will make her professional debut at Keith's Theatre Nov. 4.....Quincy Kilby, formerly connected with the Boston Theatre, has been engaged as stage manager of the Bijou Opera House.....Gus Daly has taken the place of Ed. Chapman (who has joined the "'Way Down East" Co.), playing Le Blanc, in Rice's "Evangeline."....Minnie Victorson, a Boston actress, has been engaged to create the ingenue part in "Under Southern Skies," with Grace George, opening in New York Nov. 11.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) James O'Neill presented "Monte Cristo" Oct. 22, to a large audience. Henry Miller, in "D'Arcy of the Guards," 23, had a good house. James R. Waite, in "Uncle Terry," 26, gave two performances, to good business. Booked: Marguerita Sylva, in "Princess Chic," 29; "Tipperary Christening" Nov. 2, "York State Folks" 4, Royal Marine Band 5, Richard Mansfield, in "Beaucaire," 7, Sadie Martinot, in "The Mariage Game," 8; "Winchester" 9.

NEW GILMORE (P. J. Casey, manager).—An excellent bill was presented the past week, and was appreciated, as was shown by the attendance. The bill week of Oct. 28: Willard Simms and company, in "Flinder's Furnished Flat;" Emerson and Omega, the Andersons, Tom Butler and Harry Elks, Alex Wilson, Four Collins and Morris' ponies.

AUDITORIUM (Robt. H. Keller, manager).—Al. Reeves' Big Co., 21-23, had big business. Rose Hill's English Folly Co. filled in the last three days, to crowded houses. Slaves of Opium Burlesquers 28-30, Wine, Woman and Song 31-Nov. 2.

FALLING LEAVES.—The city committee on exhibition license gave a hearing to the remonstrants against the license granted A. W. Willard Jr., of Boston, and Edward E. Worthing, of Everett, for a vaudeville theatre on Dwight Street, but, as the remonstrants failed to appear, the license will stand.....L. C. Pickett, who has been at the Whitney Opera House, Fitchburg, was obliged to return to his home in this city on account of an injury to his hand which developed into blood poison....The trouble between the Cumming Theatre management, of Fitchburg, and the local stage carpenters' union will probably be settled this week. The bill at the Whitney Opera House, of Fitchburg, week of 28: Frank Bush, Baker and Lynne, De Vere and Schultz, Mae Yromme and vitagraph. Business shows a steady improvement.....The following members of "A Breezy Time" Co. were taken into the Springfield Aerie, 148, F. O. E., 27: E. M. Jackson, W. M. Jaycox, S. E. Lester, Holly Rossmy, Hy McLean, George W. Hite, John McLean and Thomas L. Smith. At the conclusion of the ceremony a banquet was served at the Hotel Gilmore.....An electric lighting plant has been installed in the Court Square Theatre block which has a capacity equivalent to 20,000 candle power. The first test was given when "Miss Simplicity" played, 19, when twelve lights were used where it had been only possible to use two before.....P. F. Shea & Co. will give the entire receipts of the Wednesday evening performance toward the McKinley Memorial Fund.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers).—Mildred Holland did a fair business Oct. 21, and Mary Mannering was seen by a good house 22. "A Wise Guy" was presented by Edmond Hayes and company 23, to a packed house. "Joshua Simpkins" did a fair business 24, 25. "Our New Minister" was presented to good houses afternoon and evening 26. The Maud Hillman Co. came 28, for the week. Booked: Jere McAuliffe Nov. 4-9. On night of 5 this company will give the theatre up to "Sag Harbor."

SALEM THEATRE (J. B. Brady, resident manager).—Dan Sully, in "A Parish Priest," came 21 and played to good business. Mildred Holland did a fine business 22. "One of the Bravest" had an excellent house, and Nell Burgess came, in "County Fair," 25, to the capacity of the house. The attractions this week are: Mary Mannering 28, "Our New Minister" 29, Joe Murphy 30, "The Burgomaster" Nov. 1, and Sadie Martinot 2. Coming, Alma Chester 4-9.

GEM THEATRE (C. W. Sheafe, manager).—Business week of 14 was good. This week's bill has as a headliner Billy Sheehan, assisted by Harry Wheeler. The other attractions are: Kittie Hoffman, the Two Noles, Josephine Beyerle, the Delmos, and Prof. de Blaker and his canine pupils.

MECHANICS' HALL, SALEM (George H. Atwood, manager).—This house opened for the season 14, to fair business. The bill for the current week is as follows: Marion and Dean, "Chalk" Saunders, Ellis and Raymond, Forest and Ranforth, the Lavine Sisters, Frances Harrison, Harry Newman, Lew Benedict, and the bioscope.

NOTES.—Gen. Lander Post, No. 5, G. A. R., of Lynn, will present "The Drummer Boy" in the Lynn Theatre during the Winter, for the benefit of the relief fund.....Vernell, the juggler, has been spending a week's vacation in this city, visiting friends.....Willard Stanton, of Lakeside, is still with the May Fiske Co.....Harry Gauss will shortly present his illusion in Mechanics' Hall, Salem.

Lowell.—Lowell Opera House (Fay Bros. & Hosford, managers)—Oct. 21, 22, "Sag Harbor" drew good business. 23, Mary Mannering, to a big house. 24, Mildred Holland pleased a large audience. 25, 26, "One of the Bravest," to fair returns. During the week of 28-Nov. 2 Frankie Carpenter's Stock Co. will be seen, with the exception of Oct. 21, when Joseph Murphy will appear, in "Shaun Rhue."

SAVOY THEATRE (Frank G. Mack, manager).—Excellent business ruled week of 21. The pleasing bill included: Frederick Hurd, O. G. Seymour and Maud C. Dupree, Lew Wells, Chas. Duncan, "Zelvardo," Charles Kenna, and the Three Millettes.

MUSIC HALL (Thomas & Watson, managers).—The opening week was attended by good business. 21-23, "New York Day by Day;" 24-26, "The Smugglers," presented by the stock company; 28-30, "The Two Wanderers;" 31-Nov. 2, "O'Day, the Alderman."

BOSTON THEATRE (J. H. Tebbetts, manager).—This house had good business the week of 21. Coming 28: The Vans, Sentcol, Leonard Sisters, Goff and Crane, Nancy Lee, and the bioscope.

PEOPLE'S THEATRE (F. A. Dana, manager).—Bastecto Sisters' Minstrel Co. drew packed houses entire week of 21. Coming 28: De Richie and Elwood, Mr. and Mrs. Patnaud, Ed. Hilton, Jeannette Willett, Leon and Bertie Allen, and Harry Noble.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—Joseph Murphy, in "Shaun Rhue," appears Oct. 28. "The Penitent" Nov. 1, 2. "Joshua Simpkins" played to fair business Oct. 21, Kellar drew a large house 22, E. M. Holland played "Eben Holden" 24, and had fair business; "The Burgomaster" was well received 25, 26.

PARK THEATRE (Alf. T. Wilton & P. F. Shea, managers).—Week of 28: "The Bachelor and Belles," a singing and dancing novelty; Geo. Ober and company, in a condensed version of "Rip Van Winkle;" Weston and Beasley, Roberts, Hayes and Roberts; Debiere, Dudley and Ormes, Diggins' monkey and dog comedians, and Mina Gleason and company, in "The Late Major." S. R. O. ruled at nearly every performance last week.

LOTHROP'S OPERA HOUSE (Alf. T. Wilton & P. F. Shea, managers).—Week of 28, "Kidnapped in New York," with Barney Gilmore as star. "Treasure Island" played to very good houses last week. Coming, "A Tipperary Christening."

CASINO THEATRE (Davy & Leslie, managers).—Week of 28: The Mayos, Lamont Sisters, Annie Leonard, Gus Adams, Ray Ellis, Maude Towne and Eva Parker, with the burlesque, "The Baby Elephant."

GAIETY THEATRE (Bert Whalen, manager).—Week of 28 a colored show is the attraction at this house, headed by George and Loretta Epps, in connection with Sammy Charcoal and the Wilsons. Last week was the banner week for business. Nov. 4 this theatre will commence running as a burlesque house.

ALF. T. WILTON, manager of Lothrop's and the Park, has formed a vaudeville circuit in six towns of Worcester County, the company to be known as "Wilton's Vaudeville Stars." Each town on the circuit will be visited one day each week, and a new company will appear every week. The opening will be at Webster, Mass., Nov. 25.

Fall River.—Academy of Music (Wm. J. Wiley, manager).—Denman Thompson, in "The Old Homestead," Oct. 22, played to big business. "Our New Minister," 24, pleased a good sized audience. "The Orphan Heiress," 25, 26, had fair houses. Corse Payton's Stock Co. is the current week's attraction and Nov. 4; "Evangeline" 5, Y. M. C. A. 6, Mary Mannering, in "Janice Meredith," 7; "Down Mobile" 8, 9.

CASTO THEATRE (Al. Haynes, manager).—Opening 28, and due at the Casto, Lawrence, Nov. 4: Gertrude Mansfield and Caryl Wilbur, in "A Bird and a Bottle;" Monte Collins and Norma Wills, in "My Sister's Beau;" John Eunice and George Patten, Jacklin and Ingham. Business tests the capacity.

RICH'S THEATRE (Calder & Rhodes, managers).—Rose Hill English Folly Co. opened 21, to S. R. O., and played to good business 22, 23. In the olio Katherine Rowe Palmer, Nolan and White, and Berry and Hughes carried off the honors. Sam T. Jack's Burlesquers, 28-30, return date; Al. Reeves' Big Co. 31, Nov. 1, 2, Broadway Burlesquers 4-6.

SHEEDY'S THEATRE (Sheedy & Buffington, managers).—Opening week Oct. 28: Snakerino, Fred Collins, Blanche Martin, Seeker, Wilkes and Seeker, and Clark and Temple. Business good.

Lawrence.—At the Opera House (A. L. Grant, manager) John Mason, in "The Altar of Friendship," pleased a fair house Oct. 22. Mildred Holland, in "The Power Behind the Throne," to fair business, 23. Mary Mannering, in "Janice Meredith," pleased a good house 24. "Grimes' Cellar Door," fair house, 26. Coming: "A Runaway Match" 28, "The Penitent" 29, "The Marriage Game" 31, Joseph Murphy, in "Kerry Gow," Nov. 1; "The Burgomaster" 2.

CASTO THEATRE (Al. Haynes, manager).—Business at this house continues very good. Coming week of 28: Louie Dacre, Kittie Harris, Wright and Lytton, Harry T. Walt, Lyons and Crowley, Horace Olivette, Daly and Hilton, and Prince Kitamura's Royal Japanese acrobats.

CASINO THEATRE (W. L. Gallagher, manager).—Business very good. Coming week of 28: Bohome's Burlesque Co., presenting "The Social Session," including the Murrays, Hugh Flarity, Mack and Barlow, W. A. and Lottie Bohome, Lulu Klegan, Geo. Davis and Sadie Castine.

Holyoke.—At the Opera House (B. F. Potter, manager) James O'Neill, in "Monte Cristo," Oct. 21, and E. M. Holland, in "Eben Holden," 23, both came to excellent business. Henry Miler, in "D'Arcy of the Guards," 24, had a small house, though deserving of A1 business, as the production is one of merit, and the cast and staging were exceptionally good. Booked: "A Breezy Time" 26, "James R. Waite, in "Uncle Terry," 28, "The Christian" 30, "York State Folks" Nov. 2, King Dramatic Co., in repertory, week of 4.

EMPIRE THEATRE (T. F. Murray, manager).—"A Crazy Guy," Oct. 21-23, played to light business. Booked: Vaudeville week of 28, "Through the Breakers" Nov. 4-6.

A BENEFIT entertainment will be tendered Robert Desmond (who is to join Ollie Ackerstrom's Co. next week) at the Empire Theatre 27, at which a long list of local talent will appear.....A Crazy Guy" Co. closes 26. The managers state that the piece will be rewritten, after which a new company will be organized.

North Adams.—At the Empire (Maurice Callahan, manager) James R. Waite, in "Uncle Terry," Oct. 21, had fair business. "The Penitent" drew a fair house 22. Daniel Sully, in "The Parish Priest," 27, had big business. Coming: May Fiske 28-Nov. 2, "York State Folks" 5.

RICHMOND (W. P. Meade, manager).—James O'Neil, in "Monte Cristo," packed the house 24. E. M. Holland, in "Eben Holden," 25, had poor business. Henry Miller and an excellent supporting company, in "D'Arcy of the Guards," 26, had fair patronage. Due: "The Christian" 28, "Princess Chic" 30, "A Bachelor's Honeymoon" Nov. 2.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) Denman Thompson, in "The Old Homestead," did big business Oct. 21. Payton's Stock Co., 22-26, did well. "The Burgomaster" is due 28, Sadie Martinot 29, "The County Fair" Nov. 1, "One of the Bravest" 2.

WISCONSIN.

Milwaukee.—Local theatres fared exceptionally well the past week, considering the fact that Milwaukee is enjoying a special season of warm weather. Tim Murphy put in the first three nights at the Davidson Theatre. Mr. Murphy's audiences, while not quite the size to delight the manager, were truly appreciative enough to satisfy the star. "A Capital Comedy" cannot be said to equal the merits that Mr. Murphy or Miss Sherwood are entitled to. Manager Sherman Brown will offer "Are You a Mason?" 27-29, and "King Dodo" week of Nov. 3.

ACADEMY (Edwin Thanhouser, manager).—"A Temperance Town," which was the weekly offering of the Thanhouser Stock Co. this week, clearly demonstrated that Hoyt's plays are still strong favorites. Riley Chamberlin, as Minko, Albert Brown, as Ringo, and Colin Campbell, as the Oldest Man in the Town, divided the honors. Week of 28, the big Thanhouser production of "Beauty and the Beast;" week of Nov. 4, "The Silver King."

ALHAMBRA THEATRE.—Manager O. F. Miller is assured of big houses week of Oct. 27, when James J. Corbett and the Empire Vaudeville Co. will appear. "On the Suwanee River" received a good share of attention the past week. J. K. Emmet and Lottie Gilson come for week of Nov. 3, in "The Outpost."

BIJOU OPERA HOUSE (J. M. Handley, manager).—Richard Golden, in "Old Jed Prouty," was the attraction at this house the past week. Mr. Golden's curtain speeches were a delightful feature of his engagement. Robert Mantell is to play his annual engagement here week of 27, with "The Irish Pawnbrokers" to follow week of Nov. 3.

PABST'S THEATRE.—That Manager Leon Wachsner is having a popular run of productions is shown by the number of German performances that are being repeated so early in the season. "Lie Mission" will again be the offering 27. "Kreig in Frieden" is down for 29.

STAR THEATRE.—This is one house where the warm weather did not affect business. The usual temperature of the house is such that a rise or drop of the thermometer on the outside is not noticeable. Manager Frank R. Trottman had the City Club this week, and it was up to the mark. The Twentieth Century Maids is expected week of 27, with Dainty Paree to follow week of Nov. 3.

MILLER'S ZOO AND MUSEUM.—Manager Barney Hall will hold the Colibris Midgets over. Voina, Jean Grosse, Chas. King, Baby Gladys, the Gottlobes, and the Brothers Rhyn make up the list of principal people week of 27. Business has been first class.

NOTES.—Frank E. Camp has resigned as leading man of the Thanhouser Co., and Manager Thanhouser has made another popular move by advancing Albert Brown to the head of his company. Mr. Brown's work has been such that his success can be predicted with perfect safety. Carl Ekstron has been selected to succeed Mr. Brown as leading juvenile. Will Singer, who has been acting manager of the Dewey, at Minneapolis, during the illness of Mr. Wittig, has returned to Milwaukee and is at his old post in the Alhambra box office.....The local lodge of the Fraternal Order of Eagles will entertain James J. Corbett and company Tuesday night, Oct. 29.

Eau Claire.—At the Grand (C. D. Moon, manager) Carl Haswin, in "A Lion's Heart," did good business Oct. 18. Prof. Payne, mind reader, gave an exhibition 20. "East Lynne" was the attraction 23. The Boston Ladies' Symphony Orchestra occupied the house 24. "Sis Hopkins" was the bill 26. Coming: "Humbug" 31, "A Gypsy Princess" Nov. 2, Tim Murphy 4, "Brace of Partridges" 7.....At the close of the performance evening of Oct. 18 Mr. and Mrs. Carl Haswin and members of company were tendered a reception by relatives and friends residing in this city.

Fond du Lac.—At the Crescent, Oct. 21, Chas. H. Yale's "Devil's Auction" was presented to a large audience. The entire cast was strong and the specialties by different members of the company were pleasing, especially Victoria Walters, who received hearty applause. "The Irish Pawnbrokers" had good business 25. Coming: Dairymple Comedy Co. 31-Nov. 2, Richard Golden, in "Old Jed Prouty," 4.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager), Oct. 19, "The Wrong Mr Wright," with John Allison leading, gave two satisfactory performances, to fair houses. Mary Mannering and company, 21, gave "Janice Meredith" to a full house, at advanced prices. Neil Burgess, in "The County Fair," 22, also fared well. "The Power Behind the Throne" 25, 26. Week of 28, Corse Payton Comedy Co.; Joseph Murphy Nov. 4, "The Penitent" 8.

PARK THEATRE (John Stiles, manager).—The Blondells, 21-23, gave good performances, to continued good houses. "Human Hearts" pleased good audiences Oct. 24-26. Coming: Week of 28, the Morrison Comedy Co.

PALACE THEATRE (Billy Nelson, manager).—May Young, Geo. Frantz, Epson and Lady, Viola Jerome and Ed. Worth were seen week of 21. Week of 28: The Laroux, Ward and Frantz, Kitty St. Leon and Len Lajoie. Business was very good.

NOTES.—Clarence A. Lovering, better known as "Dud," died at the Sacred Heart Hospital here 23, from appendicitis. He was a singer and dancer, and had toured the country with James F. Parker, the team being known as the Parker Bros. They were with Corse Payton's Co. one season.....Jere P. Grady has joined hands with James F. Parker, and the team will be known under the name of Parker Bros., dancing and singing comedians.

TABLE OF CONTENTS.

	Page.
Theatrical Fables, with Timely Tips	769
Miss Clipper's Anecdotes. Personalities and Comments	770
New Plays and Sketches Copyrighted	770
Miscellaneous	771, 782
Foreign Show News	771
Music and Song	771, 783
Elsie Leslie—Sketch	771
Under the Tents	771, 783
The Elinore Sisters—Sketch	772
World of Players	772, 776, 783
A New Theatre	772
James A. Gardner—Sketch	772
Vaudeville and Minstrel	772, 773, 782
New York City—Review and Comment	777, 778
Our London Letter	780, 781
New Plays	781
Clipper Post Office	782
On the Road	774, 775, 782
Latest by Telegraph	774
Deaths in the Profession	783
Chess and Checkers	770
Queries Answered	780
The Turf	780, 783
Athletic, Cricket, Baseball, Wheeling	783
Aquatic, The Ring	786
THEATRICAL CORRESPONDENCE.	
Texas	771, 781
Maine	771
Iowa	771, 781
Virginia	771, 781
Georgia	771, 782
Indiana	771, 781
Colorado, Montana	771
Canada	771, 781
Nebraska	771, 781
Massachusetts, Wisconsin	773
South Carolina	771
Massachusetts	773
Wisconsin	773
New Hampshire	773
Pennsylvania	774, 776
Ohio	776
Minnesota, Missouri	777
Michigan	777, 783
California, Kentucky, Washington	777
Louisiana, Tennessee, West Virginia	777
Alabama	777, 783
Oregon	781
South Carolina	771, 783
Connecticut	774, 781
Delaware	774
New York State, New Jersey	779
Illinois, District of Columbia	779
Maryland	782
Kansas	783
Arizona	783

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Melodrama and Comedy Predominate on the Local Bills to Continued Good Business—The Italian Opera Season Successful.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 29.—At the Columbia Theatre Stuart Robson began last night his second and last week, in "The Henrietta." Mrs. Sarah Cowell-Le Moyne begins a two weeks' stay Nov. 4.

CALIFORNIA THEATRE.—This week's attraction is "Sporting Life," opening Sunday, 27, to a crowded house.

ALCAZAR THEATRE.—"Tennessee's Pardner" was presented last night.

CENTRAL THEATRE.—"The Great Northwest" was the bill last evening.

GRAND OPERA HOUSE.—Business has been very large here. Walter Perkins and the stock presented "My Friend from India" last night.

TIVOLI OPERA HOUSE.—This week's bill is "La Boheme" and "Carmen." The Italian company close with this week. Next week the Pollard Juvenile Opera Co. will be here.

ORPHEUM THEATRE.—The new numbers this week will include: "Miyo-San," Harris and Walters, and Lillian Burkhart and company.

CHUTES.—New people this week: Sid Baxter, Belle Williams, Bentham and Byrne, and the Lenton Trio.

FROM OTHER POINTS.

Ideal Weather and Potent Bills Result in Heavy Business at the Theatres.

Special Dispatches to THE NEW YORK CLIPPER.

PHILADELPHIA, Oct. 29.—Viola Allen made her first local appearance in "In the Palace of the King" last night, drawing crowded house to the Garrick, and inviting unlimited favor.....Julia Marlowe, at the Broad; "Florodora," at the Chestnut Street; "Under Two Flags," at the Opera House, and "Tom Moore," at the Walnut, were continued attractions, with popularity undiminished.... Reilly & Wood's Vaudeville Show, at the Auditorium, proved entertaining to many..... Excellent houses enjoyed "Lost River" at the Park, "Sunset Mines," at the National, and "Ragged Hero," at People's....Stock houses showed up their usual capital productions, meeting with merited favor.....Splendid bill at Keith's kept capacity business undiminished....Vaudeville, at Grand, was the central attraction for many theatregoers.... Eleventh, with new burlesques, was laughing headquarters for a large audience.....Patrons of burlesque were out in force, giving this style of entertainment a profitable opening.....Museum was largely patronized.

BOSTON, Oct. 29.—The only newcomer last night was "Lovers' Lane," which was royally received by a big house at the Rink..... Richard Mansfield opened his last week at the Colonial to S. R. O.....Good house saw "Mrs. Dane's Defence" enter upon last week at the Hollis....."Miss Simplicity" is a fortunate booking for the Tremont, judging from last night's capacity business..... "The King's Carnival," at the Columbia, again opened big....."Sky Farm," at the Museum, and "Uncle Tom's Cabin," at the Boston, continue to draw heavily.....Thos. E. Shea's engagement at the Grand Opera began with prosperity, as did "Shenandoah," in its last week, at the Castle Square..... Big audience at Keith's was mystified by Jacques Imandi.....'Evangeline" was the bill at Music Hall, to usual crowd.....Melodrama at the Bowdoin Square and Morrison's Grand, and burlesque bills at the Howard, Palace and Lyceum, pleased their patrons. .....Strong museum attractions brought out good results.....Great weather prevailed.

WASHINGTON, Oct. 29.—"Lady Huntworth's Experiment," featuring Hilda Spong, met with a cordial reception by a big audience last night at the National..... "The Christian" had a very large following at the Columbia....."His Excellency the Governor" had its first Washington representation by the Bellows Stock at the Lafayette Square last night, to crowded and well satisfied audience.....The Chase Musical Comedy Co. returned yesterday to Chase's Theatre, presenting "A Contented Woman," to well filled house, both afternoon and night. ....'Man's Enemy" was a potent drawing bill at the Academy of Music last night..... The Rentz-Santley Co. had two big audiences yesterday at the Lyceum.....At the Bijou, both at matinee and night, houses were well filled.

KANSAS CITY, Oct. 29.—Two S. R. O. houses greeted "McFadden's Row of Flats" at the Grand yesterday.....The Orpheum had a big matinee and a packed night house to see a splendid bill.....The third week of "A Midsummer Night's Dream," by the Woodward Stock Co., drew two big Sunday houses at the Auditorium.....The Gillis was packed twice to see "When London Sleeps."....The Andrews Butler Opera Co. gave a fine performance of "Mascotte" at the Century, to a big Sunday night house.

CHICAGO, Oct. 29.—Week opened without novelty, but with ideal weather and splendid business....."Ben Hur," at the Illinois, continued to capacity....."David Harum," at Powers', and "The Last Appeal," at Grand, drew big houses.....Chauncey Olcott, at McVicker's, began his last week with good business....."Petticoats and Bayonets," Studebaker, drew well filled house last night.....Great Northern, Dearborn and Cleveland began well.....Hopkins' turned them away Sunday.....Outlying melodrama houses drew big Sunday, and almost as well last night.....Kohl & Castle houses prospered Sunday and last night.....Burlesque houses, without exception, did well.

CINCINNATI, Oct. 29.—Otis Skinner was seen at Robinson's last night in a revival of "Francesca di Rimini."....Hardee Kirkland's retirement from the Pike Stock was a surprise. Manager Hunt has gone East to look for his successor.....Sunday's crowds were large.....Harry C. Blaney, in "Across the Pacific," jammed Heuck's.... Al. Wilson filled the Walnut Street, in "The Watch on the Rhine."....Hyde's Comedians gave a splendid show to crowded houses at the Columbia....."The Lady of Lyons" was handsomely staged and well interpreted by the Pike Stock....."On the Stroke of Twelve" proved a big drawing card at the Lyceum.....Clark's new Royals stood them up at the People's.

MILWAUKEE, Oct. 29.—The Alhambra, with Jas. J. Corbett and the Empire Vaudeville Co., and the Star, with the Twentieth Century Maids, had S. R. O. Sunday..... "Are You a Mason?" opened to capacity at the Davidson, and scored heavily.....At Academy the Thanhouser Players made the biggest kind of a hit in a magnificent production of "The Beauty and the Beast." ....At Pabst's, the Wachsner Co. appeared to their usual packed houses Sunday night. .....At Bijou Robt. B. Mantell opened a week's engagement, in repertory, and was well received by two good sized audiences Sunday.

ST. LOUIS, Oct. 29.—At the Century Virginia Harned, in "Alice of Old Vincennes," opened with gratifying advance sale..... At the Olympic Joseph Jefferson opened to capacity.....The Columbia also opened strong.....At the Coliseum the horse show is on, opening big 28.....At Havlin's "The Eleventh Hour" opened to good attendance, and at the Imperial "Dangers of Paris" played to a large clientele.....At the Grand "The Village Postmaster" is offered, with Eugene Poers in the title role.

LOUISVILLE, Oct. 29.—"Way Down East" opened a week's engagement at Macauley's last night, drawing a good audience..... "M'liss" was the Sunday opening at the Avenue, attracting crowded houses..... "Robespierre" was presented by the stock at the Temple Theatre, to a large audience. .....The Big Sensation Co. opened at the Buckingham, playing to crowded houses.

PENNSYLVANIA.—(See Page 776.)

Harrisburg.—Business showed an improvement that was very gratifying the past week.

GRAND OPERA HOUSE (N. Appell, manager).—The week opened to good business Oct. 21, with Primrose & Dockstader's Minstrels. The entertainment was an innovation in the minstrel line, and an earnest request was given by the audience for a return engagement. "Miss Bob White" was presented 22, to the largest audience in the history of the house, at big prices. The S. R. O. sign was displayed when the doors opened. Mustard & Dickson's "Humpty Dumpty" came 23, to good business. Hoyt's "A Day and a Night" had fair crowds afternoon and evening 24. "Sunset Mines" did fairly well 25, and the week closed 26, to good business, with "The Two Vagrants." The Bennett-Moulton Co. (Mr. Burgess, manager) comes week of 28, with the exception of 30, when Maude Adams will present her latest success.

NOTES.—Frank Holland and C. S. Wilson, representing "The Two Vagrants," were visitors to the city 21 and 24.....Frank Deshon, of the "Miss Bob White" Company, was entertained by a number of his friends 22. His reception was most cordial.....Harry Dare, of the musical team, Campbell and Dare, with the "Put Me Off at Buffalo" Company, is making a big hit in a new sketch, "The Musical Conductor and Porter." .....A Woman in the Case" did poorly at the Middletown Auditorium 25.....Murray & Mackey's Bon Ton Ideals is booked at Middletown 28-30, and will be followed by Mack, Edwards and Mack.....Parker's Alabama Blossoms is doing good business in Cumberland Valley towns.

CONNECTICUT.—(See Page 781.)

Hartford.—The bi-centennial celebration of Yale University at New Haven had a marked effect on theatre patrons the past week, and yet returns were satisfactory in spite of the exodus.

PARSON'S (H. C. Parson, manager).—"Lovers' Lane" (Eastern), Oct. 21 and week, came to fair returns. Company not above the average, yet gave satisfactory interpretation. Bookings: "Are You a Buffalo?" 28, 29, Henry Miller, in "D'Arcy of the Guards," 31; Denman Thompson, in "The Old Homestead," Nov. 1, 2; "The Penitent" 5, "Uncle Terry" 6, "United Hebrews of New York" 7, Richard Mansfield 8, Sadie Martinot, in "The Marriage Game," 9.

NEW HARTFORD (Jennings & Graves, managers).—"In Australia," 21, 22, had good returns. Roble & Mack's "The World Beaters," 23, 24, pleased and entertained large audiences. Al. Reeves' Big Co., 26, 27, came to the best business of the week, due to having the strongest company he has ever shown here. Cliff Gordon, Rossley and Rostelle, Hoey and Lee, McCabe, Sabino and Mlle. Vera, and the great and only Al. Reeves made up the olio. Gordon, Hoey and Lee, and Reeves made decided hits. Coming: Dainty Duchess Co. 28-30, Gus Hill's "Happy Hooligan" 31, the High Rollers Nov. 1, 2, "In Winchester" 4, 5, "Heart of Chicago" 6, Big White Rat Co. 7, 8, "The Game Keeper" 9.

THE ELKS' BAZAAR, which closed 19, was more than successful. Something like $8,000 was cleared over all expenses.

DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Baylis, manager) "Way Down East" packed the house and turned hundreds away Oct. 18. Chester De Vonde, in repertory, did good business 21-26. Maude Adams, in "Quality Street," crowded the house and put out the S. R. O. sign, at advanced prices, 28. Booked: "Eight Bells" 29, "Uncle Josh Spruceby" 30, Kellar Nov. 2, Bertha Galland, in "The Forest Lovers," 4, "Quo Vadis" 5, "Lovers' Lane" 7.

DOCKSTADER'S THEATRE (W. L. Dockstader, manager).—For the week of Oct. 28: Rita Redmond, the Three Elliotts, Deaves, Johnnie Healy, Arvello, Fox and Ward, Gavin and Platt, James and Bonnie Farley. Coming: Gertrude Haynes, Carr and Jordan, Magaileys, Laurent and Carola, Welsh Bros.

WILMINGTON THEATRE (Kelley & Shellenberger, manager).—"A Romance in Ireland" did a fair business 21-23. "Caught in the Web" had good houses 24-26. Booked: "The Great White Diamond" 28-30, Joseph Callahan, in "Faust," 31-Nov. 2.

—Roster of Smith & Yorker's Comedy Co.: Wright A. Campbell, Typton and Watson, Walker and Brown, French Sisters, Tommy Smith, Anny Stubie, Tommy Cohn, Harry Fortney.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude—Harrisburg, Pa., Oct. 30, Buffalo, N. Y., Nov. 4-9.
Allen, Viola (Liebler & Co., mgrs.)—Philadelphia, Pa., Oct. 28-Nov. 9.
Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Erie, Pa., Oct. 30-Nov. 1, Oil City 4-9.
Arnold Stock (J. F. Arnold, mgr.)—Rome, Ga., Oct. 30-Nov. 2, Greenville, S. C., 4-9.
Arizona Road Stock—Flint, Mich., Oct. 30, Bay City 31, Saginaw Nov. 1, Ann Arbor 2, Detroit 3-9.
"An American Tramp"—Keokuk, Ia., Oct. 31.
"An American Gentleman" (W. S. Butterfield, manager),—Indianapolis, Ind., Oct. 30, Lima, O., 31, Kenton, Nov. 1, Youngstown 2, New Castle, Pa., 4, Warren, O., 5, Salem 6, Wooster 7, Mansfield 8, Akron 9.
"An Actor's Romance"—Providence, R. I., Nov. 4-9.
"Are You a Mason?"—Milwaukee, Wis., Oct. 27-Nov. 2.
"Arizona," road—Flint, Mich., Oct. 30, Bay City 31, Saginaw Nov. 1, Ann Arbor 2, Detroit 4-9.
"Arizona" (Kirke La Shelle & Fred R. Hamlin, mgrs.)—N. Y. City Oct. 30, indefinite.
"American Girl"—Lindsay, Can., Oct. 30, Petersboro 31, Belleville Nov. 1, Deseronto 2, St. Catherines 4, Niagara Falls, N. Y., 5, Lockport 6, Beachport 7, Albion 8, Medina 9.
"At Cripple Creek"—Ottawa, Can., Oct. 30, Belleville 31, London Nov. 1, Hamilton 2, Rochester, N. Y., 4-6, Syracuse 7-9.
"Aunt Jerusha" (W. S. Campbell, mgr.)—Grundy Centre, Ia., Oct. 30, Reinbeck 31, Gladbrook Nov. 1, Toledo 2, Tama 4, Belle Plaine 5, Malcom 6, Nevada 7, Ames 8, Boone 9.
"Alvin Joslin" (H. M. Saylor, mgr.)—Navasota, Tex., Oct. 30, Brenham 31, La Grange Nov. 1, Austin 2, San Antonio 3, Temple 4, Belton 5, Waco 6.
"Are You a Buffalo?" (Gus Hill, mgr.)—Bridgeport, Ct., Oct. 30, New Haven 31-Nov. 2, Meriden 4, Waterbury 5, Norwich 6, New London 7, Putnam 8, Northampton 9.
"Australia"—N. Y. City Oct. 28-Nov. 9.
"Are You a Buffalo?"—Philadelphia, Pa., Nov. 4-9.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Salina, Kan., Oct. 30, Abilene 31.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Cincinnati, O., Oct. 27-Nov. 2, Indianapolis, Ind., 4-6.
"Across the Desert"—Columbus, O., Oct. 30.
"At the Stroke of Twelve"—Cincinnati, O., Oct. 27-Nov. 2.

B

Bennett & Moulton, S (Geo. K. Robinson, mgr.)—Newburyport, Mass., Oct. 28-Nov. 2, Gloucester 4-9.
Bennett & Moulton, R (Earl Burgess, mgr.)—Harrisburg, Pa., Oct. 28-Nov. 2, Reading 4-9.
Bennett & Moulton, O (E. K. Moulton, mgr.)—Bangor, Me., Oct. 28-Nov. 2, Portland 4-9.
Bennett & Moulton (W. C. Connors, mgr.)—Waterbury, Ct., Oct. 28-Nov. 2, Rockland, Mass., 4-9.
Backman Comedy (Fred Seward, mgr.)—Chicago, Ill., Oct. 27-Nov. 3.
Bronson Co. (J. Newt. Bronson, mgr.)—Bellefontaine, O., Oct. 30, Springfield 31-Nov. 2, Richmond, Ind., 4-6.
Blair, Eugenie (Henri Gressit, mgr.)—Denver, Col., Oct. 28-Nov. 2.
Bingham, Amelia (H. B. Harris, mgr.)—Brooklyn, N. Y., Oct. 28-Nov. 2.
Bonnair-Price (Wm. N. Smith, mgr.)—Oklahoma City, Okla., Oct. 27-Nov. 2.
Brune, Mr. and Mrs. Clarence (Chas. H. Clarke, mgr.)—Spokane, Wash., Oct. 30, Walla Walla 31, Tacoma Nov. 1, 2, Portland, Ore., 4-6, Baker City 8, Boise, Ida., 9.
Bryan's Comedians—Dowagiac, Mich., Oct. 28-Nov. 2, Michigan City, Ind., 4-9.
Burgess, Neil (W. A. Drowne, mgr.)—Fitchburg, Mass., Oct. 30, Attleboro 31, Taunton Nov. 1, New Bedford 2, Providence, R. I., 4-9.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Chicago, Ill., Oct. 30-Nov. 16.
"Brixton Burglary" (Sam S. Schubert, mgr.)—Elizabeth, N. J., Nov. 4.
"Brace of Partridges"—Eau Claire, Wis., Nov. 7.
"Brown's in Town" (Frank Hennessy, mgr.)—Hutchinson, Kan., Nov. 1, McPherson 2, Clay Centre 4, Junction City 5, Emporia 6, Ottawa 7, Lawrence 8, Topeka 9.
"Barrel of Money"—Miles City, Mont., Oct. 30, Glendive 31, Mandan, N. D., Nov. 1, Little Falls, Minn., 6, St. Cloud 7, Waseca 8, Fairbault 9.
"Breezy Time," Western, Merle H. Norton (Joe G. Browne, mgr.)—Waseca, Minn., Oct. 30, Albert Lea 31, Mankato Nov. 1, Winnebago City 2, Blue Earth City 4, Algona, Ia., 5, Estherville 6, Spencer 7, Spirit Lake 8, Sibley 9.
"Breezy Time," Southern, Merle H. Norton S. M. La Porte, mgr.)—Clearfield, Pa., Oct. 30, Phillipsburg 31, Renova Nov. 1, Williamsport 2.
"Black Sheep"—Boston, Mass., Oct. 28-Nov. 2.
"Barbara Frietchie"—Burlington, Ia., Oct. 30, Peoria, Ill., Nov. 1, Davenport, Ia., 2, Cedar Rapids 4, Clinton 5.
"Breezy Time," Eastern (S. E. Lester, mgr.)—Turners Falls, Mass., Oct. 30, Westfield 31, Winsted, Ct., Nov. 2.
"Blue Jeans" (Patrick, Reniger & Co., props.)—New Orleans, La., Oct. 27-Nov. 2.
"Bunch of Keys" (Gus Bothner, mgr.)—Kearney, Neb., Oct. 30, Hastings 31, Lincoln Nov. 1, 2, St. Joseph, Mo., 3, 4.
"Brother Officers" (W. M. Wilkison, mgr.)—Canton, O., Oct. 30, Akron 31, Toledo Nov. 1, 2, Ann Arbor, Mich., 4, Ypsilanti 5, Flint 6, Saginaw 7, Bay City 8.
"Brother Officers"—Chicago, Ill., Oct. 28-Nov. 2.

C

Cook-Church Stock (H. W. Taylor, mgr.)—Newport, R. I., Oct. 28-Nov. 2.
Chester, Alma (John I. Shannon, mgr.)—Brockton, Mass., Oct. 28-Nov. 2, Salem 4-9.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Sioux City, Ia., Oct. 28-Nov. 3.
Carpenter, Frankie (Jere Grady, mgr.)—Lowell, Mass., Oct. 28-Nov. 2, Lawrence 4-9.
Coghlan's, Gertrude (J. A. Reid, mgr.)—Selma, Ala., Oct. 30, Atlanta, Ga., Nov. 1, 2.
Coghlan, Rose (Leavitt & Lederer, mgrs.)—Utica, N. Y., Oct. 30, Geneva Nov. 1.
Castle Square (T. V. Stock & L. L. Green, mgrs.)—Owen Sound, Can., Oct. 28-Nov. 2, Collinswood 4-9.
Cranford, Roy, Comedy—Trinidad, Col., Oct. 31-Nov. 3, Raton, N. M., 4-7, East Las Vegas 8, 9.
Cowell-Le Moyne, Sarah—San Francisco, Col., Nov. 4-18.
Carner Stock (Harry L. Webb, mgr.)—Washington, Pa., Oct. 28-Nov. 2, Vandergrift 4-9.
Crane, Wm. H. (Chas. Frohman, mgr.)—Chicago, Ill., Oct. 30-Nov. 30.
Conroy, Mack & Edwards (Chas. F. Edwards, mgr.)—Ephrata, Pa., Oct. 30, Middletown 31-Nov. 2, Clearfield 4-9.
Collier, Willie—New Orleans, La., Oct. 27-Nov. 2.
"Cowboy and Lady"—Bozeman, Mont., Oct. 30, Anaconda 31, Butte Nov. 1, 2, Great Falls 4, Helena 5, Missoula 6, Wallace, Ida., 7, Spokane, Wash., 8, 9.
Crosman, Henrietta (Maurice Campbell, mgr.)—Kalamazoo, Mich., Oct. 30, Canton, O., Nov. 1, Steubenville 2, Cambridge 4, Zanesville 5, Marietta 6, Parkersville, W. Va., 7, Circleville, O., 8, Newark 9.
Clarke, Creston (H. H. Storm, mgr.)—Montgomery, Ala., Oct. 31, Selma Nov. 1.
Conway-Haas—Seneca Falls, N. Y., Oct. 30, Corning 31-Nov. 2, Williamsport, Pa., 4-7, Le Roy, N. Y., 8, 9.
Cowles, Chas. D.—Athens, O., Oct. 30, Jackson 31, Wellston Nov. 1, Chillicothe 2, Greenfield 4, Washington 5, Salina 6.
"Convict's Daughter," Eastern (Geo. Samuels, mgr.)—Los Angeles, Cal., Oct. 28-Nov. 2.
"Chaperons"—Newark, N. J., Nov. 4-9.
"Convict's Daughter"—Dayton, O., Oct. 31-Nov. 2.
"Circus Day" (Davis & Cook, mgrs.)—Norfolk, Va., Oct. 28-Nov. 2, Richmond 4-9.
"Captain Jinks"—Buffalo, N. Y., Oct. 28-Nov. 2.
"Christian," Eastern (Liebler & Co., mgrs.)—Washington, D. C., Oct. 28-Nov. 2.
"Christian," Western (Liebler & Co., mgrs.)—Holyoke, Mass., Oct. 30, Waterbury, Ct., 31, New Britain Nov. 1, South Norwalk 2, Farmington 4, Danbury 5, Poughkeepsie, N. Y., 7, Paterson, N. J., 8, 9.
"Cashel Byron" (J. Harrison Wolfe)—Lafayette, Ind., Oct. 30, Terre Haute 31, Danville, Ill., Nov. 1, Champaign 2, Bloomington 4, Springfield 5, Lincoln 6, Pana 7, Alton 8, Belleville 9, Jacksonville 11.
"Coon Hollow" (Chas. E. Callahan, mgr.)—Grand Fork, N. D., Oct. 30, Grafton 31, Winnipeg, Man., Nov. 1, 2.
"Coon Town 400"—Butte, Mont., Oct. 28-Nov. 2.

D

Drew, John (Chas. Frohman, mgr.)—N. Y. City Oct. 30, indefinite.
De Wolfe, Elsie—Baltimore, Md., Oct. 28-Nov. 2, N. Y. City 4, indefinite.
Dilger-Cornell—Jeannette, Pa., Oct. 28-Nov. 2, Charleroi 4-9.
Dixie Stock—Raleigh, N. C., Oct. 28-Nov. 2
De Vonde, Chester (Phil Levy, mgr.)—Lebanon, Pa., Oct. 28-Nov. 2.
De Voss, Flora (F. B. Rotnour, mgr.)—Hebron, Ill., Oct. 30-Nov. 2, Woodstock 4-9.
Duffy's Jubilee (Frank W. Nason, mgr.)—Tarrytown, N. Y., Oct. 30, Passaic, N. J., 31, Boonton Nov. 1, Dover 2, High Bridge 4, Washington 5, Sussex 6, Warwick, N. Y., 7, Goshen 8, Port Jervis 9.
Davidson, Frank S.—Crawfordsville, Ind., Oct. 28-Nov. 2, South Bend 4-9.
Dodge, Sanford—Redfield, S. D., Oct. 30, Aberdeen 31.
Davidson Stock (A. E. Davidson, mgr.)—Crawfordsville, Ind., Oct. 28-Nov. 2.
Dyffryn, Ethel (Dyffryn & Gilder, mgrs.)—Lock Haven, Pa., Oct. 28-Nov. 2, Jamestown, N. Y., 4-9.
Dairymple Comedy—Fond du Lac, Wis., Oct. 31-Nov. 2.
Daly, Dan—N. Y. City Oct. 30, indefinite.
D'Ormond-Fuller—Key West, Fla., Oct. 30, indefinite.
Dorsett, Harry, Comedy—Paducah, Ky., Oct. 28-Nov. 2.
De Tourney, Madame (E. G. Hinebaugh, mgr.)—Holdridge, Neb., Oct. 30, 31, Fairbury 4, 5, Wymore 6, 7, Lincoln 8, 9.
"Down Mobile," Lincoln J. Carter's (Martin Golden, mgr.)—Waterbury, Ct., Oct. 30, Northampton, Mass., Nov. 1, Athol 2, Fitchburg 3, Fall River 8, 9.
Dickens, Gracie (Evan Harris, mgr.)—Ellsworth, Me., Oct. 30, Bar Harbor 31-Nov. 2.
"Dangers of Paris" (Mittenthal Bros., mgrs.)—St. Louis, Mo., Oct. 27-Nov. 2, Kansas City 3-9.
"Dairy Farm," Eastern (Jas. H. Wallick, mgr.)—Baltimore, Md., Oct. 28-Nov. 2, Altoona, Pa., 6.
"Deemster"—Greensburg, Pa., Oct. 30, Vandergrift 31, West Newtonburg Nov. 1, Morgantown, W. Va., 2.
"Day and a Night" (Broadhurst & Currie, props.)—Newport News, Va., Nov. 4, Norfolk 5, Richmond 6, Lynchburg 7, Charlotte 8, Roanoke 9.
"Down and Up," Hickman Bros. (A. S. Porter, mgr.)—Rome, N. Y., Oct. 30, Oneida 31, Canastota Nov. 1 Utica 2.
"Don't Tell My Wife" (Harry Yeager, mgr.)—Greenfield, Ind., Oct. 30, Richmond 31, Middletown, O., Nov. 1, St. Marys 2, Piqua 4, Urbana 5, Sandusky 6, Finlay 7.
"Devil's Auction"—Ashland, Wis., Oct. 30, W. Superior 31, Duluth, Minn., Nov. 1, Brainard 2, Winnipeg, Man., 4, Great Falls, N. D., 5, Bismarck 7, Billings, Mont., 8, Livingston 9.
"Down on the Farm"—Rumford, Mo., Oct 30, Berlin, N. H., Nov. 1, St. Johnsbury, Vt., 2, St. Albans 5, Plattsburg, N. Y., 6, Malone 7, Philadelphia 8, Watertown 9.

E

Evans—Devee's Comedy—Brentwood, Cal., Nov. 1, Antioch 2, Concord 4, Martinez 5, Crockett 6, Benicia 7, Suisun 8, Dixon 9.
Eclipse Stock, Lloyd & Genter's—Henderson, N. C., Oct. 31-Nov. 2, Union, S. C., 4-6, Gastonia, N. C., 7-9.
Ewing-Taylor (Albert Taylor, mgr.)—Cleburne, Tex., Oct. 28-Nov. 2, Fort Worth 4-9.
Evans' Castle Square Stock—Torrington, Ct., Oct. 31-Nov. 2, New Britain 4-9.
Eldon's Comedians (G. H. Eldon, mgr.)—Vincennes, Ind., Nov. 4-9.
Empire Theatre Stock (Chas. Frohman, mgr.)—Boston, Mass., Oct. 28-Nov. 2.
Empire Stock—Toledo, O., Oct. 28-Nov. 2.
Emmet, J. K., & Lottie Gilson—Grand Fork, Ind., Oct. 30, Milwaukee, Wis., Nov. 3-9.
Evans & Ward Stock (E. F. Evans, mgr.)—Peabody, Mass., Oct 30, indefinite.
Emmett, Katie (Frank Rayman, mgr.)—Findlay, O., Oct. 30, Ashland 31, Norwalk, O., Nov. 1, Sandusky 2, Lorraine 4, Akron 5, Chicago Junction 6, Bellam 7, Bucyrus 8, Galion 9.
"East Lynne" (Frank Burt, mgr.)—Celina, O., Oct. 30, New Castle, Ind., 31, Seymour Nov. 1, Terre Haute 2, Spencer 4, Martinsville 5, Brazil 6.
"Eleventh Hour," Western (J. A. Brehany, mgr.)—Springfield, Ill., Oct. 30, Clinton 31, Pekin Nov. 1, Kewanee 2, Spring Valley 3, Canton 4, Monmouth 5, Fairfield, Ia., 6, Centreville 7, Leon 8, Oskaloosa 9.
"Eleventh Hour," Eastern, Lincoln J. Carter (Frederick Kimball, mgr.)—St. Louis, Mo., Oct. 27-Nov. 2, Belleville, Ill., 3, Centralia 4, Mt. Vernon 5, Murphysboro 6, Cairo 7, Washington, Ind., 9.
"Eight Bells," Byrne Bros.—Chester, Pa., Oct. 30, Atlantic City, N. J., 31, Norristown, Pa., Nov 1, N. Y. City 4-9.
"Eben Holden"—N. Y. City Oct. 30, indefinite.

F

Frohman, Daniel, Stock—Washington, D. C., Oct. 28-Nov. 2, Boston, Mass., 4-9.
Fiske, Mrs.—N. Y. City Oct. 30, indefinite.
Faversham, Wm. (Chas. Frohman, mgr.)—N. Y. City Oct. 30, indefinite.
Fenberg Stock (Geo. M. Fenberg, mgr.)—London, Can., Oct. 28-Nov. 3, Lima, O., 4-9.
Fulmer, Stewart, Stock—Piedmont, W. Va., Oct. 28-Nov. 2, Fairmount 7-9.
Ferris' Comedians (Harry Bubb, mgr.)—Alton, Ill., Oct. 28-Nov. 2, Omaha, Neb., 4-9.
Frost Stock—New Foundland, N. S., Oct. 30, indefinite.
Frankie Stock (A. H. Dexter, mgr.)—Binghamton, N. Y., Oct. 28-Nov. 2, Corning 4-6, Amsterdam 7-9.
Field's Stock (J. W. S. Field, mgr.)—New Ulm, Minn., Oct. 28-Nov. 2.
French, Irving—Lawrence, Kan., Oct. 3.
Fiske, May (J. F. Cosgrove, mgr.)—North Adams, Mass., Oct. 28-Nov. 2, Pittsfield 4-9.
Franciscus, The Great—Newark, O., Nov. 2, Upper Sandusky 4, Shelby 5, Tiffin 6, Fostoria 7, Marion 8, Ashland 9.
"Faust," Porter J. White's—Ironwood, Mich., Oct. 30, Houghton 31, Calumet Nov. 3, Lake Linden 5.
"Fast Mail" (Edmund Manley, mgr.)—Toronto, Can., Oct. 28-Nov. 2, Niagara Falls, N. Y., 4, Albion 5, Medina 6, Auburn 7, Ft. Plain 8, Cohoes 9.
"For Her Sake," E. J. Carpenter's—Wichita, Kan., Oct. 30, Winfield 31, Blackwell, Okla., Nov. 1, Ponca City 2, Perri 3, Stillwater 4, Pawnee 5, Guthrie 6, Oklahoma 7, Shawnee 8, El Reno 9.
"For Her Sake," Western (Rusco & Holland, mgrs.)—Cleveland, O., Oct. 27-Nov. 2, Pittsburg, Pa., 4-9.
"Finnigan's Ball," Eastern (Ollie Mack, mgr.)—Martin's Ferry, O., Oct. 30, New Martinsville, W. Va., 31, Parkersville Nov. 2, Clarksburg 4, Weston 5, Fairmount 6, Morgantown 7, McKeesport, Pa., 9.
"Foxy Grandpa" (Wm. A. Brady, mgr.)—Charleston, S. C., Oct. 30, 31, Savanah, Ga., Nov. 1, 2.
"Faust," Joseph Callahan—Wilmington, Del., Oct. 31-Nov. 2.
"From Scotland Yard" (L. J. Rodriquez, mgr.)—Chicago, Ill., Oct. 28-Nov. 2, Cleveland, O., 4-9.
"Faust," Morrison's—Mansfield, O., Nov. 4.
"Fatal Wedding"—N. Y. City Oct. 28-Nov. 2, Brooklyn 4-9.
"Fabio Romani," Aiden Benedict's (J. Murray, mgr.)—Keeseville, N. Y., Oct. 31, Port Henry Nov. 1, Ticonderoga 2, Whitehall 4, Poultney, Vt., 5, Granville, N. Y., 6, Schuylerville 7, Mechanicsville 8, Glens Falls 9.
"Finn'gan's Ball," Western (Ollie Mack, mgr.)—Tulluride, Col., Oct. 30, Ouray 31, Montrose Nov. 1, Grand Junction 2, Aspen 4, Canon City 5, Rocky Ford 6, La Junta 7, La Mar, Kan., 8, Great Bend 9.
"Flaming Arrow," Go-Won-Go Mohawk—Newark, O., Oct. 30 New Philadelphia Nov. 1, East Liverpool 2, Wheeling, W. Va., 4-6, Bellaire 7, Cambridge 8, Whallington 9.

G

Golden, Richard, "Old Jed Prouty" (Wm. H. Rudolph, mgr.)—Minneapolis, Minn., Oct. 27-30, St. Paul 31-Nov. 3, Oshkosh, Wis., 4, Fond du Lac 5, Appleton 6, Green Bay 7, Marinette 8, Sault Ste. Marie 9, Marquette 10.
Glazier, Harry (J. S. Flaherty, mgr.)—Toledo, O., Oct. 31-Nov. 2, Chicago, Ill., 3-9.
Gibney-Hoeffler, Eastern—New Castle, Pa., Oct. 28-Nov. 2, Sharon 4-10.
Gertmore, Robert, Stock (Harry C. Arnold, mgr.)—Woburn, Mass., Oct. 28-Nov. 2, Everett 4-9.
Garrick Theatre—Picton, Can., Oct. 28-Nov. 2, Deseronto 4-9.
Gormond & Ford (Walter S. Stillman, mgr.)—Granby, Can., Oct. 28-Nov. 2.
Grande, Mabel (W. E. Webb, mgr.)—Calias, Me., Oct. 30, Penbroke 31-Nov. 2.
Greet's, Wm., London Co.—Chicago, Ill., Oct. 28-Nov. 2.
George, Grace—Newburg, N. Y., Nov. 6.
"Gambler's Daughter" (J. M. Ward & R. L. Cressey, mgr.)—Dayton, O., Oct. 30, Urbana 31, Piqua Nov. 1, Richmond, Ind., 2, Cincinnati, O., 3-9.
"Game Keeper" (Rowland & Clifford, mgrs.)—Troy, N. Y., Oct. 30, 31, Saratoga Nov. 1, Cohoes 2, New Haven, Ct., 4-6, Meriden 7, Hartford 8-9.
"Great Train Robbery"—Boston, Mass., Oct. 28-Nov. 2.
"Gay New Yorkers"—Dwight, Ill., Oct. 31, Beloit, Wis., Nov. 1, Rockford, Ill., 2, Harvard 4, Elgin 5, Joliet 6, Pekin 7, Paxton 8, Hoopston 9.
"Gay Mr. Goldsmith"—Baton Rouge, La., Oct. 31, Meridian, Miss., Nov. 2, Mobile, Ala., 4, Pensacola, Fla., 5, Selma, Ala., 6

Livingston 31, Bozeman Nov. 1, Anaconda 2, Butte 3-6, Great Falls 7, Helena 8, Missoula 9.
Jefferson, Joseph—St. Louis, Mo., Oct. 28-Nov. 2, Pittsburg, Pa., 4-9.
Jenkins, Harry (A. G. Bonney, mgr.)—Marion, O., Oct. 28-Nov. 2, Coshocton 4-9.
"Jess of the Bar Z Ranch"—Vancouver, B. C., Oct. 30, New Westminster 31, New Whatcom, Wash., Nov. 1, Seattle 2, 3.
"Jolly American Tramp" (N. D. Newell, mgr.)—Keokuk, Ia., Oct. 31, Burlington, Ia., Nov. 1, Galesburg, Ill., 2, Peoria 3, Kewanee 4, Conlin 5, Petersburg 6, Bloomington 7, 8, Springfield 9, Tacoma 7, Portland, Ore., 8, 9.

K

King, R. A. (Todd, B. J. Lander, mgr.)—Portsmouth, O., Oct. 28-Nov. 2, Lexington, Ky., 4-9.
King, R. A. (Beasley, F. F. Cleckner, mgr.)—Schenectady, N. Y., Oct. 28-Nov. 2, Yonkers 4-9.
King, R. A. (Munnell, Wm. Deshon, mgr.)—New London, Ct., Oct. 28-Nov. 2, Holyoke, Mass., 4-9.
Kellam, Lee J., Stock (Lee J. Kellam, mgr.)—Kittanning, Pa., Oct. 31-Nov. 3, Union City 4-9.
Kellar—Wilmington, Del., Nov. 2.
Kraus-Taylor—San Antonio, Tex., Oct. 30, indefinite.
Klark-Scoville (Nesbit Scoville, mgr.)—Butler, Pa., Oct. 30, Johnstown 31-Nov. 2, Phillipsburg 4, Jersey Shore 5, Canton 6, Hazleton 7-9.
Klark-Scoville (H. B. Klark, mgr.)—Millinocket, Me., Oct. 28-Nov. 2, Pittsfield 4-9.
Keenan, Frank—Bucyrus, O., Oct. 30, Wooster 31, Mansfield Nov. 1, Lima 2, Marion 4, Bellfontaine 5, Freemont 6, Sandusky 7, Urbana 8, Piqua 9.
Kelcey-Shannon (Harry C. Pierce, mgr.)—Montgomery, Ala., Oct. 30, Birmingham 31, Macon, Ga., Nov. 2, Charleston, S. C., 4, Augusta, Ga., 5, Knoxville, Tenn., 6, Atlanta, Ga., 7, Chattanooga, Tenn., 8, Lexington, Ky., 9.
Keystone Dramatic (McGill & Shipman, mgrs.)—Shelby, O., Oct. 28-Nov. 2, Lafayette, Ind., 4-9.
Keller Stock—Coalgate, Ind. Ter., Oct. 30, Hartshorne 31-Nov. 2, Wilburton 4-6, Krebs 7-9.
Klimt-Hearn (Frank Gazzolo, mgr.)—Atlanta, Ga., Oct. 28-Nov. 2, Keokuk, Ia., 4-9.
Kerkhoff-Locke Dramatic—Cawker, City, Kan., Oct. 28-Nov. 2, Downs 4-10.
"Kidnapped in New York," Barney Gilmore—Worcester, Mass., Oct. 28-Nov. 2, Altoona, Pa., 5.
"King of the Opium Ring" (E. Greenburg, mgr.)—Seattle, Wash., Oct. 28-Nov. 2, Portland, Ore., 4-9.
"Katzenjammer Kids" (Blondell & Fennessey, mgrs.)—Jersey City, N. J., Oct. 28-Nov. 2, Elizabeth 8.

L

Leroyle, Hennessy—Vicksburg, Miss., Oct. 30, Greenville 31, Greenwood Nov. 1, Winona 2, Grenada 4, Water Valley 5, Oxford 6, Holly Springs 7, Aberdeen 8, Columbus 9.
Labadie, Hubert (Edwin Patterson, mgr.)—Brinkley, Ark., Oct. 30, Hot Springs 31, Hope Nov. 1.
Lehr & Williams—Columbia, S. C., Oct. 28-Nov. 2.
Leyburne's, Charles, Bon Ton Stock—Carbondale, Pa., Oct. 28-Nov. 2.
"Last Appeal"—Chicago, Ill., Oct. 28-Nov. 2.
"Lights o' London"—N. Y. City Oct. 28-Nov. 2.
"Lost in the Desert"—Buffalo, N. Y., Oct. 28-Nov. 2, Detroit, Mich., 4-9.
"Lost in New York" (Mittenthal Bros., mgrs.)—Des Moines, Ia., Oct. 30, Boone 31, Fort Dodge Nov. 1, Omaha, Neb., 3, Atlantic, Ia., 4, Red Oak 5, Oskaloosa 6, Clinton 9.
"Lovers' Lane" (W. A. Brady, mgr.)—Boston, Mass., Oct. 30, indefinite.
"Lovers' Lane," Eastern (W. A. Brady, mgr.)—Yonkers, N. Y., Oct. 30, Orange, N. J., 31, Nov. 1, Elizabeth 2.
"Lost River"—Philadelphia, Pa., Oct. 28-Nov. 2, Wilmington, Del., 7, Elizabeth, N. J., 9.
"Lovers' Lane," Western (W. A. Brady, mgr.)—Omaha, Neb., Oct. 30, Lincoln 31, Sioux City, Ia., Nov. 1, Sioux Falls, S. D., 2, Dubuque, Ia., 4.
"Lion's Heart" (Carl A Haswin)—Fargo, N. D., Oct. 30, Casselton 31, Jamestown Nov. 1, Dickinson 2, Billings, Mont., 4, Livingston 5, Bozeman 6, Helena 7, Grand Falls 8, 9.

M

Modjeska-James (Wagenhals & Kemper, mgrs.)—Richmond, Va., Oct. 30, Lynchburg 31, Roanoke Nov. 1, Knoxville, Tenn., 2, Chattanooga 4, Nashville 5, Birmingham, Ala., 6, Atlanta, Ga., 7, Columbus, S. C., 8, Savannah 9.
Marlowe, Julia (Chas. Frohman, mgr.)—Philadelphia, Pa., Oct. 28-Nov. 9.
Madison Square Theatre, Stater's—Oklahoma City, Okla., Nov. 3, Chandler 4-9.
McHenry, Nellie—Louisville, Ky., Oct. 27-Nov. 2, St. Louis, Mo., 3-9.
Mortimer, Lillian—Vincennes, Ind., Oct. 31-Nov. 2.
Murray & Mackey (John J. Murray, mgr.)—Middletown, Pa., Oct. 30, Columbia 31-Nov. 2, York 4-9.
Mack, Andrew (Rich & Harris, mgrs.)—Philadelphia, Pa., Oct. 28-Nov. 2.
Mason & Mason (Ed. R. Salter, mgr.)—Portland, Ore., Oct. 27-Nov. 2, Tacoma, Wash., 3, 4, Victoria, B. C., 5, Nanaimo 6, Vancouvre 7, New Westminster 8, New Whatcom, Wash., 9.
Myrkle & Harder (Joe G. Glasgow, mgr.)—Staunton, Va., Oct. 28-Nov. 2, Danville 4-9.
Morrison Comedy—Manchester, N. H., Oct. 28-Nov. 2, Taunton, Mass., 4-9.
Mathes, Clara—Perry Sound, Can., Oct. 30, indefinite.
Mann, L., and Clara Lipman—N. Y. City Oct. 28-Nov. 2, Baltimore, Md., 4-9.
McLean & Tyler (W. G. Smyth, mgr.)—Greenville, S. C., Oct. 30, Charlotte 31, Spartansburg Nov. 1, Asheville, N. C., 2, Knoxville, Tenn., 4, Chattanooga 5, Anniston, Ga., 6, Birmingham, Ala., 7, Atlanta, Ga., 8, 9.
Monroe, Geo. W.—Brooklyn, N. Y., Oct. 28-Nov. 9.
Murphy, Tim (Fred. G. Berger, mgr.)—St. Paul, Minn., Oct. 30, Minneapolis 31-Nov. 2, Eau Claire, Wis., 4.
Morey Stock (Fred. E. Le Comte, mgr.)—Abelene, Kan., Nov. 4-9.
Melville, Rose (J. R. Sterling, mgr.)—St. Paul, Minn., Oct. 27-Nov. 2, Minneapolis 3-9.
Murphy, Joseph—Salem, Mass., Oct. 30, Lowell 31, Lawrence Nov. 1, Haverhill 2, Nashua 4, Manchester 5, Concord 7, No. Adams 8, Rome 9.
Marks Bros. (Joe & Alex. Marks, mgrs.)—Smith Falls, Can., Oct. 28-Nov. 9.
Marks Bros. (Tom Marks, mgr.)—Galt, Can., Nov. 4-9.
Marks Bros. (R. W. Marks, mgr.)—Kingston, Can., Nov. 4-16.
Mantell, R. B. (Mart W. Hanley, mgr.)—Milwaukee, Wis., Oct. 27-Nov. 2, St. Paul 4-9.
Murray & Mack (Ollie Mack, mgr.)—Little Rock, Ark., Oct. 30, Pine Bluff 31, Vicksburg, Miss., Nov. 2, Memphis, Tenn., 4, Chattanooga 6, Knoxville 7.
Murray Comedy—Wheeling, W. Va., Oct. 28-Nov. 2, Parkersburg 4-6, Marietta, O., 7-9.
Morrison, Lewis—Zanesville, O., Nov. 2.
Miller, Henry (Chas. Frohman, mgr.)—Hartford, Ct., Oct. 31.
Mortimer, Chas. (C. M. Dennison, mgr.)—Utica, N. Y., Oct. 30, New Berlin 31, Marathon Nov. 1, Cortland 2.
Macdowell, Melbourne (Tom Hart, mgr.)—Bakersfield, Cal., Oct. 30, Santa Ana 31, San Diego Nov. 1, San Bernardino 2, Phœnix, Ariz., 4, 5, Tucson 6, 7, Bisbee 8, 9.
McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Lynn, Mass., Nov. 4-9.
Mannering, Mary (Frank McKee, mgr.)—Lowell, Mass., Nov. 7.
Mansfield, Richard (A. M. Palmer, mgr.)—Boston, Mass., Oct. 28-Nov. 2, Hartford, Ct., 8.
"Maloney's Wedding Day," James L. McCabe (H. H. Frazee, mgr.)—American Forks, U., Oct. 31, Lehi Nov. 1, Park City 2, Bingham 4, Logan 5, Pocatello 6, Boise City, Ida., 7, Caldwell 8, Weiser 9.
"Miss Hobbs"—Pittsburg, Pa., Oct. 28-Nov. 2.
"Mam'selle 'Awkins" (Montegriffo & Tressl, mgrs.)—Elizabeth, N. J., Nov. 5.
"McFadden's Row of Flats," Gus Hill's—Kansas City, Mo., Oct. 27-Nov. 2, Joplin 3, Galina 4, Pittsburg, Kan., 5, Springfield, Mo., 6, Peoria, Ill., 7, Streator 8, Joliet 9.
"Missouri Girl" (Fred Raymond, mgr.)—Cortland, N. Y., Oct. 30, Baldwinsville 31, Oswego Nov. 1, Fulton 2, Camden 4, Carthage 5, Lowville 6, Boonville 7, Richfield Springs 8, New Berlin 9.
"Mamma's New Husband"—Altoona, Pa., Nov. 1.
"Married for Money"—Lonesburg, N. C., Oct. 30, Henderson 31, Tarboro Nov. 1, 2.
"Man's Enemy," Gus Hill's—Washington, D. C., Oct. 28-Nov. 2, Baltimore, Md., 4-9.
"Monte Cristo," Souther's—Marshall, Tex., Oct. 30, Mansfield, La., 31, Natchitoches Nov. 1, Washington 2, Lafayette 3, Opelousas 4, Fennings 5, Crowley 6, Lake Charles 7, New Iberia 8, Jennette 9, 10.
"Merry Chase" (Lyman Bros., mgrs.)—Marysville, Mo., Oct. 30, St. Joseph 31-Nov. 1, Leavenworth, Kan., 3, Atchison 4, Richmond, Mo., 5, Carrollton 6, Marshall 7, Sedalia 8, Clinton 9.
"Marriage Game"—Lawrence, Mass., Oct. 31, Hartford, Ct., Nov. 9.
"Minister's Son" (J. M. Stout, mgr.)—Jacksonville, Ill., Oct. 30, Beardstown 31, Macomb Nov. 1, Monmouth 2, Fort Madison, Ia., 3, Moberly, Mo., 4, Boonville 5, Kirksville 6.
"My Friend from Arkansas" (Robt. Sherman, mgr.)—Harlan, Ia., Oct. 30, Red Oak 31, Clarinda Nov. 1, Shenandoah 2, Nebraska City, Neb., 4, Glenwood, Ia., 5, Council Bluff 6, Missouri Valley 7, Fremont, Neb., 8, Schuyler 9.
"Middleman," Louis J. Russell (F. B. Patrick, mgr.)—Glenn Falls, N. Y., Oct. 30, Saratoga 31, Catskill Nov. 1, Boonville 4, Lowville 5, Carthage 6, Gouverneur 7, Canton 8, Camden 9.
"Man Who Dared" (H. H. Winchell, mgr.)—Ann Arbor, Mich., Oct. 31, Bay City, Nov. 5.
"Man of Mystery" (T. Beauregard Wilmeth, mgr.)—Walla Walla, Wash., Oct. 30, Pomeroy Nov. 1, Dayton 3, Lewiston, Ida., 4, Pullman, Wash., 5, Moscow, Ida., 6, 7, Colfax, Wash., 8, Oakdale 9, Spokane 10-16.

N

Nina (Harry Burns, mgr.)—Port Jervis, N. Y., Oct. 28-Nov. 2, Honesdale, Pa., 4-9.
"Next Door" (Jos. H. Arthur, mgr.)—Williamsport, Pa., Oct. 30, Milton 31, Lewisburg Nov. 1, Danville 2, Lewistown 4, Sunbury 5, Shamokin 6, Mt. Carmel 7, Mahanoy City 8, Minersville 9.
"Night Before Christmas" (W. B. Merrill, mgr.)—Indianapolis, Ind., Oct. 31-Nov. 2.
"New England Folks"—N. Y. City Oct. 30, indefinite.

O

O'Neil, James (Liebler & Co., mgrs.)—Cincinnati, O., Nov. 4-9.
Olcott, Chauncey (Eugene Schultz, mgr.)—Chicago, Ill., Oct. 28-Nov. 2.
"Old Si Stebbins" (John Malone, mgr.)—Galon, O., Oct. 30, London 31, Lancaster Nov. 1, Circleville 2, Columbus 4, Dayton 7, Springfield 8, 9.
"Orphan Heiress"—Pawtucket, R. I., Oct. 30, Jewett City, Ct., 31, Clinton, Mass., Nov. 1, Waltham 2, Boston 4-9.
"Old Arkansaw" (Will F. Lindsey, mgr.)—Lebanon, O., Oct. 30, Hamilton 31, Mt. Vernon Nov 1, Millersburg 2, McConnellsville 5, Wellsburg, W. Va., 7, Steubenville, O., 8, Washington, Pa., 9.
"Our New Minister" (Geo. W. Ryer, mgr.)—Portsmouth, N. H., Oct. 30, Concord 31, Haverhill, Mass., Nov. 1, Marlboro 2, Fitchburg 4, Orange 5, Athol 6, Norwich, Ct., 8, Westerly 9.
"On the Suwanee River" (C. M. Patee, mgr.)—Chicago, Ill., Oct. 28-Nov. 9.
"Old Homestead," Denman Thompson (Thompson & Kilpatrick, mgrs.)—New Haven, Ct., Oct. 30, 31, Hartford Nov. 1, 2, Waterbury 4, Bridgeport 5, Stamford 6, Newburg, N. Y., 7, Poughkeesie 8, Kingston 9.
"Only Way"—Newark, N. J., Nov. 4-9.
"One of the Bravest"—Fall River, Mass., Oct. 30, Taunton Nov. 2.
"On the Stroke of Twelve" (Whittaker & Lawrence, props.)—Cincinnati, O., Oct. 27-Nov. 2, Chicago, Ill., 3-9.
"Old Dan Tucker," Dan Sherman (Robt. Loomis, mgr.)—Elwood, Ind., Oct. 30, Kokomo 31, Union City Nov. 1, Newcastle 2, Anderson 4, Knightstown 5, Cambridge 6, St. Mary's, O., 7, Bellefontaine 8.

P

Payton's, Corse, Stock (David J. Ramage, mgr.)—Fall River, Mass., Oct. 28-Nov. 2, New Bedford 4-16.
Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Manchester, N. H., Oct. 28-Nov. 2, Woonsocket, R. I., 4-9.
Payton Sisters (Fred Heilbrun, mgr.)—Champaign, Ill., Oct. 30, Decatur 31-Nov. 2, Charleston 4-6, Matoon 7-9.
Paige, Mabel—Bridgeton, N. J., Oct. 28-Nov. 2, Norristown, Pa., 4-6, Pottstown 7-9.
Price-Arlington (Wm. N. Smith, mgr.)—Oklahoma City, Okla., Oct. 27-Nov. 2, Paul's Valley, Ind. Ter., 4-9.
Phelan's Stock (E. V. Phelan, mgr.)—Lowell, Mass., Nov. 4-9.
Porley's Comedians—Hamilton, Can., Oct. 30, Kingston 31, Ottawa Nov. 1, 2.
"Pudd'nhead Wilson" (Shipman Bros., mgrs.)—Fort Wayne, Ind., Oct. 30, Angola 31, Kendallville Nov. 1, Goshen 2, Niles, Mich., 4, Dowagiac 5, Joliet, Ill., 6, Elgin 7, Kenosha, Wis., 8, Racine 9.
"Power of Aruth"—Pittsburg, Pa., Oct. 28-Nov. 2.
"Pit Me Off at Buffalo" (H. A. Grady, mgr.) St. Joseph, Mo., Nov. 3, Chicago, Ill., 4-9.
"Petticoats and Bayonets"—Chicago, Ill., Oct. 28-Nov. 2.
"Poor Relation" (Fred G. Berger, mgr.)—Greenville, Miss., Oct. 30, Yazoo City 31, Jackson Nov. 1, Vicksburg 2.
"Power of Love"—Grand Rapids, Mich., Oct. 30, Chicago, Ill., Nov. 4-9.
"Prisoner of Zenda" (Munro & Sage, mgrs.)—Fort Worth, Tex., Oct. 30, 31, Denton Nov. 1, Mcinney 2, Greenville 4, Texarkana 5, Shreveport, La., 6, Monroe 7, Natchez, Miss., 8, Baton Rouge, La., 9.
"Pen tent" (W. E. Nankeville, mgr.)—Salem, Mass., Oct. 30, Worcester Nov. 1, 2, Hartford, Ct., 5.
"Price of Peace"—Chicago, Ill., Nov. 4-9.
"Pride of Jennico"—Columbia, S. C., Oct. 30, Augusta, Ga., 31, Charleston, S. C., Nov. 1, 2, Savannah, Ga., 4, 5, BrKunswick 6, Albany 7, Macon 8, Athens 9.
"Peck's Bad Boy"—Frankford, Pa., Oct. 30, Reading 31-Nov. 2, Royerford 4, Mahanoy City 5, Pottsville 6, Shenandoah 7, Bethlehem 8, Allentown 9.
"Pennsylvania" (C. E. Callahan, mgr.)—Altoona, Pa., Oct. 30, Johnstown Nov. 2, Irwin 4, Monongahela 5, McKeesport 6, Wheeling, W. Va., 7-9.

Q

"Quo Vadis," Southern, E. J. Carpenter—Jackson, O., Oct. 30, Cairo, W. Va., 31, Weston Nov. 1, Mannington 2, Fairmount 4, Elkins 5, Davis 6, Thomas 7, Piedmont 8, Keyser 9.
"Quo Vadis," Western, E. J. Carpenter—Salt Lake, U., Oct. 30, Payson 31, Mantu Nov. 1, Richfield 2, Mt. Pleasant 4, Maroni 5, Nephi 6, American Forks 7, Springville 8, Bountiful 9.
"Quo Vadis," Whitney & Knowles' (T. H. O'Neal, mgr.)—Scranton, Pa., Oct. 30, Shamokin 31, Mahanoy City Nov. 1, Allentown 2, Norristown 4, Wilmington, Del., 5, Newport News, Va., 7, Norfolk 8, 9.
"Quo Vadis"—St. Joseph, Mo., Oct. 30.

R

Russell, Annie (Chas. Frohman, mgr.)—Toledo, O., Oct. 30.
Rober, Katherine—Oneonta, N. Y., Oct. 28-Nov. 2, Binghamton 4-9.
Rusell Brothers—N. Y. City Oct. 28-Nov. 2.
Rays, Johnny and Emma, "Hot Old Time" (George Chenet, mgr.)—Providence, R. I., Oct. 28-Nov. 2, Brooklyn, N. Y., 4-9.
Ryan, Daniel R. (W. S. Bates, mgr.)—Elmira, N. Y., Oct. 28-Nov. 2, Erie 4-9.
Robson, Andrew, "Richard Carvel" (J. A. Reed, mgr.)—Mobile, Ala., Oct. 30, Lake Charles, La., 31, Galveston, Tex., Nov. 1, Beaumont 2.
Ruble Theatre (C. S. Ruble, mgr.)—Tuscan, Ariz. Ter., Oct. 28-Nov. 2, Phœnix 4-9.
Rogers Bros. (Klaw & Erlanger, mgrs.)—Newark, N. J., Oct. 28-Nov. 2, N. Y. City 4-9.
Royal Liliputians, Gus Hill's—St. Catherine, Can., Oct. 30, Albany, N. Y., 31-Nov. 2, Newark, N. J., 4-9.
Robson, Stuart (D. V. Arthur, mgr.)—San Francisco, Cal., Oct. 28-Nov. 2.
Roberts, Gertrude (Harry Arnold, mgr.)—Woburn, Mass., Oct. 28-Nov. 2, Everett 4-9.
Rosar & Mason—Jonesboro, Ark., Oct. 30, Batesville 31-Nov. 2, Newport 4-6, Arkadelphia 7-9.
Rentfrow, Grace, Stock—Paris, Ky., Nov. 4-9.
"Road to Ruin" (A. H. Woods, mgr.)—Chicago, Ill., Oct 27-Nov. 3.
"Remember the Maine"—Pontiac, Ill. Oct. 30, Farmers City 31, Havana Nov. 1, Lewiston 2, Brainwood 4, Bushville 5, Beardstown 6.
"Railroad Jack" (R. Guy Caufman, mgr.)—Macomb City, Miss., Oct. 30, Durant Nov. 4, Kosiusko 5, Winona 6, Grenada 7, Water Valley 8, Donaldsville 9.
"Romance of Coon Hollow" (C. E. Callahan, mgr.)—Grand Forks, N. D., Oct. 30, Grafton 31, Winnipeg, Man., Nov. 1, 2.
"Rudolph and Adolph" (E. R. Slater, mgr.)—Portland, Ore., Oct. 28-Nov. 2, Tacoma, Wash., 3, 4, Victoria, Can., 5, Nanaimo 6, Vancouver 7, New Westminster 8, New Whatcom, Wash., 9.
"Rupert of Hentzau" (Munro & Sage, mgrs.)—Fort Worth, Tex., Oct. 30, 31, Denton Nov. 1, McKinney 2, Greenville 4, Texarkana 5, Shreveport, La., 6, Monroe 7, Natchez, Miss., 8, Baton Rouge, La., 9.
"Run on the Bank," Pusey & St. John—Cairo, Ill., Oct. 31, Poplar Bluffs, Mo., Nov. 2, Jefferson City 4, Carthage 7.
"Rough Rider's Romance" (Frank Rich Co., mgrs.)—New Brunswick, N. J., Oct. 30, Norristown, Pa., 31, West Chester Nov. 1, Chester 2.
"Ragged Hero"—Philadelphia, Pa., Oct. 28-Nov. 2.

S

Sothern, E. H. (Daniel Frohman, mgr.)—N. Y. City Oct. 30, indefinte.
Skinner, Otis (Joseph Buckley, mgr.)—Cincinnati, O., Oct. 28-Nov. 2 Memphis, Tenn., 8, 9.
Stevens' Stock (S. B. Collins, mgr.)—Manheim, Pa., Oct. 31-Nov. 2, Tower City 4-6.
Shannon, Harry—Lincoln, Ill., Oct. 28-Nov. 2, Rock Island 4-9.
Smith & Yorker's Comedy—Shelby, O., Oct. 30, Ashley 31, Cardington Nov. 1, 2, Edison 4, 5.
Streeter Stock—La Porte, Ind., Oct. 28-Nov. 2, Logansport 4-9.
Seabrooke, Thos. Q.—Fargo, N. Dak., Nov. 1, St. Cloud, Minn., 2, Minneapolis 3-6, St. Paul 7-9.
Selden Comedy—Dubuque, Ia., Nov. 4-9.
Spooner Dramatic, F. E. & Allie (W. Dick Harrison, mgr.)—Helena, Ark., Oct. 28-Nov. 2, Memphis, Tenn., 4-9.
Seldon Stock (D. C. Seldon, mgr.)—Waukegon, Ill., Oct. 28-Nov. 2, Milwaukee, Wis., 4-9.
Schiller Stock (E. A. Schiller, mgr.)—Auburn, N. Y., Oct. 28-Nov. 2, Pittston, Pa., 4-9.
Shea, Thomas E. (S. W. Combs, mgr.)—Boston, Mass., Oct. 28-Nov. 2, Providence, R. I., 4-9.
Sargent, Harry—Machias, Me., Oct. 30, 31, Eastport Nov. 1, 2, Lubec 4, 5, Pembroke 6, 7, Calias 8, 9.
Stoddart, J. H. (Kirke La Shelle, mgr.)—N. Y. City Oct. 30, indefinite.
Stillman, Rose—Clarksdale, Miss., Oct. 31-Nov. 2, West Point 4-9.
"Sky Farm"—Boston, Mass., Oct. 30, indefinite.
"Sporting Life" (Walter Sanford, mgr.)—San Francisco, Cal., Oct. 28-Nov. 2, Stockton 4, Ogden, U., 6, Salt Lake 7, Grand Junction, Col., 8, Leadville 9.
"Secret Warrant" (M. W. Hanley & Son, mgrs.)—Huntington, Ind., Oct. 30, Marion 31, Kokomo Nov. 1, Danville, Ill., 2, Paris 4.
"Superba," Hanlons'—Pittsburg, Pa., Oct. 28-Nov. 2, Baltimore, Md., 4-9.
"Shenandoah" (Jacob Litt, mgr.)—Boston, Mass., Oct. 28-Nov. 2.
"Secret Dispatch"—Chicago, Ill., Oct. 27-Nov. 2, Cincinnati, O., 4-9.
"Shaughraun"—Boston, Mass., Nov. 4-9.
"Shore Acres," Herne's (Wm. B. Gross, mgr.)—Denver, Col., Oct. 28-Nov. 2, Leadville 3, Salt Lake 5, 6.
"Sag Harbor"—Augusta, Me., Oct. 30, Portland Nov. 1, 2.
"Si Plunkard" (Bob Mack, mgr.)—Garrette, Ind., Oct. 30, Columbia City 31, Decatur Nov. 1, Ft. Wayne 2, Montpelier 4, Alexandria 5, Tipton 6, Frankfort 7, Rockville 8, Brazil 9.
"Stranger in a Strange Land" (Thall & Kennedy, mgrs.)—New Orleans, La., Oct. 27-Nov. 2, Lake Charles 3, Beaumont, Tex., 4, Galveston 5, Houston 6, Dallas 7, Fort Worth 8, Austin 9.
"Sorrows of Satan"—Meridian, Miss., Oct. 30, Mobile, Ala., 31, New Orleans, La., Nov. 3-9.
"Sleeping Beauty and the Beast"—N. Y. City Oct. 28-Nov. 9.
"Silver King"—Milwaukee, Wis., Nov. 4-9.
"Sunset Mines" (Bugbee & Sullivan, mgrs.)—Philadelphia, Pa., Oct, 28-Nov. 2, N. Y. City 4-9.
"Sign of the Cross" (Tom Pitt, mgr.)—Philadelphia, Pa., Nov. 4-9.
"School"—Baltimore, Md., Oct. 28-Nov. 2.

T

Thanhouser Stock (Edwin Thanhauser, mgr.)—Milwaukee, Wis., Oct. 28-Nov. 2.
Tucker, Lillian (C. C. Vaught, mgr.)—Winsted, Ct., Oct. 28-Nov. 2.
Thurston, Margaret—Marshfield, Vt., Oct. 31-Nov. 2, Lyndonville 4-6, Danville 7-9.
Traverse-Vale's Players—Chicago, Ill., Oct. 30, indefinite.
"Turkish Bath," Henry Bernard—Union City, Ind., Oct., 30, New Castle 31, Greenville, O., Nov. 1, Troy 4, St. Paris 5, Urbano 6.
"Two Married Men" (Chas. F. Shilling, mgr.)—Esterville, Ia., Oct. 30, Algona 31, Webster City Nov 1, Boone 2, Des Moines 4, 5, Newton 6, Marshalltown 7, Eldora 8, Mason City 9.
"Texas Steer"—Portland, Ore., Oct. 30, Seattle, Wash., Nov. 7-9.
"Treasure Island" (Elmer E. Vance, mgr.)—Rochester, N. Y., Oct. 30, Utica 31, Cohoes Nov. 1, Rondout 2, Brooklyn 4-9.
"Telephone Girl"—Toronto, Can., Oct. 28-Nov. 2, Boston, Mass., 4-9.
"Ten Nights in a Bar Room," Palmer's (P. L. Mahara, mgr.)—Hot Springs, Ark., Oct. 30, Arkadelphia 31, Prescott Nov. 1, Hope 2, Ruston, La., 4, Shreveport 5, Natchitoches 6, Cheneyville 7, Opelousas 8, New Iberia 9, Lafayette 10.
"Two Merry Tramps" (M. E. Rice, mgr.)—Grand Rapids, Neb., Oct. 30, Broken Bow 31, Alliance Nov. 1.
"Two Little Vagrants" (Edward C. White, mgr.)—Mahoney City, Pa., Oct. 30, Hazleton 31, Reading Nov. 1, 2, Jersey City, N. J., 3-9.
"Through the Breakers," Gus Hill's—Holyoke, Mass., Nov. 4-6.
"Tales Out of School" (Max Freeman)—Troy, N. Y., Oct. 30, 31, Poughkeepsie Nov. 1, Glens Falls 2, Johnstown 4, Gloversville 5, Watertown 6, Ogdensburg 7, Ottawa, Can., 8, 9.
"Tide of Life" (E. N. McDowell, mgr.)—Toledo, O., Oct. 30, Grand Rapids, Mich., 31-Nov. 2, Kewanee, Ill., 5, Galesburg 6, Fort Madison, Ia., 7, St. Joseph, Mo., 8, 9.
"Trapper's Daughter" (H. T. Glick, mgr.)—Mingo, O., Oct. 31, Burgettstown, Pa., 31, Butler Nov. 2, New Bethlehem 4, Reynoldsville 5, Punxsutawney 6, Curwensville 7, Sheffield 8, Olean, N. Y., 9.
"Two Orphans"—Chicago, Ill., Oct. 28-Nov. 2.
"True Kentuckian"—Chicago, Ill., Oct. 28-Nov. 2.
"Thelma"—Ann Arbor, Mich., Oct. 30, Battle Creek Nov. 5.
"Thoroughbred Tramp"—Newport, Ark., Oct. 30, Poplar Bluff, Mo., 31, Anna, Ill., Nov. 1, Murphysboro 2, Paducah, Ky., 4, Carbondale, Ill., 5, Belleville 6, Litchfield 7, Taylorsville 8, Tava 9.
"Tennessee's Pardner" (Phil. Hunt, mgr.)—Freeland, Pa., Oct. 30, Lansford 31, Pottsville Nov. 1, Shamokin 2, Mt. Carmel 4, Lewisburg 5, Jersey Shore 6, Lock Haven 7, Phillipsburg 8, Curwensville 9.
"Toll Gate Inn"—Corning, N. Y., Oct. 30, Towanda, Pa., 31, Wilkesbarre Nov. 1, Scranton 2.

U

"Uncle Tom's Cabin," Al. W. Martin's, Eastern (Chas. L. Walters, mgr.)—Saratoga, N. Y., Oct. 30, Gloversville 31, Herkimer Nov. 1, Utica 2, Rome 4, Oneida 5, Canastota 6, Newark 7, Penn Yan 8, Geneva 9.
"Uncle Tom's Cabin," Al. W. Martin's, Western (W. C. Cunningham, mgr.)—Mt. Sterling, Ky., Oct. 30, Winchester 31, Shelbyville Nov. 1, Frankfort 2, Owensboro 4, Henderson 5, Paducah 6, Marion 7, Metropolis, Ill., 8, Cairo 9.
"Uncle Tom's Cabin" (W. A. Brady, mgr.)—Boston, Mass., Oct. 30, indefinite.
"Under Two Flags" (Owen Davis & J. M. Cooke, mgrs.)—Philadelphia, Pa., Oct. 28-Nov. 2.
"Under Two Flags"—Seattle, Wash., Oct. 30-Nov. 2, Everett 4, New Whatcom 5, Tacoma 7-9.
"Uncle Tom's Cabin," Stetson's, Eastern—Newburg, N. Y., Nov. 2.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Kankakee, Ill., Nov. 6, Pullman 7, South Chicago 8, 9.
"Uncle Terry," Jas. R. Waite (H. D. Grahame, mgr.)—Keene, N. H., Oct. 30, Gardner, Mass., 31, Greenfield Nov. 1, Northampton 2, Westfield 4, Bristol, Ct., 5, Hartford 6, Thomaston 7, Meriden 8, Bridgeport 9.
"Uncle Hez," Frand Adams—Sandusky, O., Oct. 31, North Baltimore Nov. 1, Napoleon 2.
"Up York State"—Brooklyn, N. Y., Oct. 28-Nov. 2, Buffalo 4-9.
"Uncle Josh Spruceby," Western (Dave R. Levis, mgr.)—Webster City, Ia., Oct. 30, Storm Lake 31, Cherokee Nov. 1, Sioux City 2.

V

Villair, Allen—Kingston, N. Y., Nov. 4-9.
Van Dyke & Eaton's—Springfield, Ill., Oct. 27-Nov. 3.
Vernon Stock—Paterson, N. J., Oct. 30, indefinite.
Valentine Stock—Detroit, Mich., Oct. 30, indefinite.
Verdome Stock—Nashville, Tenn., Oct 28-Nov. 2.
"Village Parson" (Geo. F. Hooper, mgr.)—Madison, Wis., Oct. 30, Freeport, Ill., 31, Sterling Nov. 1, Moline 2, Davenport, Ia., 3, Dubuque 8.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—St. Louis, Mo., Oct. 27-Nov. 2, Cleveland, O., 4-9.

W

Ward & Vokes (E. D. Stair, mgr.)—Cedar Rapids, Ia., Oct 30, Marshalltown 31, St. Joseph, Mo., Nov. 2, Kansas City 3-9.
Willard, E. S.—Toronto, Can., Oct. 28-Nov. 2.
Wilson, Al. H. (Chas. H. Yale & S. R. Ellis, mgrs.)—Cincinnati, O., Oct. 28-Nov. 2.
Warfield, David (David Belasco, mgr.)—N. Y. City Oct. 30, indefinite.
Wiedemann's Big Show (Willis Bass, mgr.)—Portland, Ore., Oct. 28-Nov. 3.
Wesley & Maddern's Merrymakers—Gallatin, Mo., Oct. 30, Brookfield 31-Nov. 2, Chillicothe 3-5.
Warner Comedy (Ben R. Warner, mgr.)—Yankton, S. D., Oct. 28-Nov. 2.
Walters, Jules—Shelbyville, Ind., Oct. 30, Rushville 31, Connersville Nov. 1, Muncie 2, Marion 4, Columbus 5, Georgetown, Ky., 6, Danville 7, Lancaster 8, Somerset 9.
Warde, Frederic (David Traitel, mgr.)—Atlanta, Ga., Oct. 30, 31, Macon Nov. 1, Americus 2, Albany 4, Brunswick 5, Savannah 6, Charleston, S. C., 7, Spartensburg 8, Knoxville, Tenn., 9.
Winn, Etta May, Stock—Nashua, N. H., Oct. 28-Nov. 2, Fitchburg, Mass., 4-9.
Winston Stock (A. M. Cox, mgr.)—Chillicothe, Mo., Oct. 30, Louisiana 31-Nov. 2, Hannibal 4-9.
Wilson, Al. H. (Chas. H. Yale & Sidney R. Ellis, mgrs.)—Cincinnati, O., Oct. 28-Nov. 2, Richmond, Ind., 4, Muncie 5, Anderson 6, Crawfordsville 7, Champaign, Ill., 8, South Chicago 9.
Whiteside, Walker (Shipman Bros., mgrs.)—Berlin, Can., Oct. 30, Galt 31, Guelph Nov. 1, Brantford 2, Warren, Pa., 5, Greenville 6, Warren, O., 7, Akron 8, Zanesville 9, Cambridge 10.
Walford Sheridan Stock (W. H. Reilly, mgr.)—Sharon, Pa., Oct. 28-Nov. 2.
Williams & Walker—Brooklyn, N. Y., Oct. 28-Nov. 2, Philadelphia, Pa., 4-9.
Woodward Stock—Kansas City, Mo., Oct. 30, indefinite.
Walsh, Blanche (Joseph Brooks & Ben Stern, mgrs.)—Calumet, Mich., Oct. 30, Marquette 31, West Superior Nov. 1, Duluth, Minn., 2, St. Paul 3-6.
"Whirl-I-Gig," Fields & Fields'—Cincinnati, O., Nov. 3-9.
"Winchester"—Jersey City, N. J., Oct. 28-Nov. 2, Hartford, Ct., 4, 5, Waterbury 6, New Haven 7, Bridgeport 8, Springfield 9.
"Watch on the Rhine"—Cincinnati, O., Oct. 27-Nov. 2.
"Way of the World"—Washington, D. C., Oct. 28-

World of Players.

—Notes from the Klark-Scoville Co., under the management of Nesbit Scoville: We are keeping up our reputation as a record breaking attraction, and in Lisbon, O.; Ellwood City, Rochester and Sharon, Pa., business was phenomenal. At Rochester, Pa., we were paid a very pleasant visit by Messrs. Dilger & Cornell and Miss Anderson, of the Dilger & Cornell Co., and Geo. D. Mackey, of Pittsburg. The first change in our roster since opening took place at Titusville, Pa. Geo. E. Mello and wife (Neva Satterlee) closed, and Gus Frederick joined as musical director. Ed. Winchester and Baby Carrie were on the sick list, but are improving rapidly. Our opening bill, "A Country Kid," continues to receive the highest praise.

—E. A. Schiller, Campbell Stratton, Fred Chauncey, Oliver D. Bailey and Walter Bruehl, of the Schiller Stock Co., were initiated into the mysteries of the Fraternal Order of Eagles, Aerie 134, at Pottsville, Pa., Oct. 21. Thursday, Oct. 24, was made Eagle night, and two hundred members of the F. O. E. attended the theatre in a body, and after the performance the entire company was tendered a banquest at the rooms of the organization.

—Charles A. Burt will devote himself exclusively to his Metropolitan Theatrical Exchange in New York, which has been established in the interests of traveling managers.

—George Wharnock has been engaged as leading man with Langdon McCormick's "Toll Gate Inn."

—The Murray & Mackie Bon Ton Ideals Notes: We are now in our tenth successful week, the tour being one uninterrupted success. At Reading, Pa., we broke the record for the season. Our special vaudeville features, John J. and Florence Murray, John G. McDowell, Nell Hickey, Lillian Marton, and the Edison projectoscope, fill all gaps between acts. J. M. Donavin has rewritten the scenic war drama, "A Struggle for Honor." It is one of our greatest bills.

—Taylor's Comedians Roster: Geo. R. Taylor, Edmond Barrett, Frank J. Deau, A. J. Dennen, Burton Towers, Lillian Lyons, Jessie Taylor, Grance Leet. Business is excellent, and we have not had a losing day in ten weeks. Edmond Barrett's new plays, "A Tennessee Home" and "In Her Power," are being featured. Martha Drake joins for juveniles next week. Repertory: "A Tennessee Home," "A Southern Romance," "Faust," "In Her Power," "Me and Jack," "David Garrick" and "Prince of Liars."

—Mr. Travers-Vale, the Australian actor-author, whose stock company was a great success in Kansas City during the Summer, will open the New American Theatre, Chicago, Nov. 17, as a stock house. The opening bill will be his successful work, "After the War." Scenic productions will be a feature, and untried plays by American authors will be considered.

—Roster of the Star & Cross Comedy Co.: C. S. Clarke, manager; P. E. Fleming, business manager; Charles McDonald, stage manager; R. C. Brandon, master of transportation; Harry Hoffman, George McNally, Harry Dern, Ralph Brandon, Clyde S. Clarke, Paul Fleming, Chas. McDonald, Clara George, Carrie Barringer and Mrs. Geo. McNally. We open a season of thirty-one weeks at Ironton, O., Oct. 28, and will present a repertory of high class plays and comedies.

—Evan Harries writes: "My CLIPPER ad. for people for the Gracia Dickens Co. has brought me no end of answers, and I have engaged some very clever people. The new additions to my company, Wilson, Jaxon and Wilson, made the success of the season on their opening with the sketch, 'Casey's Wedding Night.' Baby Gladys Wilson is taking three and four calls every night with her singing and dancing. We are all well and business is excellent."

—Arthur Lane, of "The Tide of Life," celebrated his twenty-third birthday last week by giving a supper to a number of newsboys, bootblacks, etc., and afterward they were his guests at the theatre.

—Burt M. Jack and Vynnie Paul are in their eighth week with the Keystone Dramatic Co., playing comedy and soubrette, and introducing their specialties.

—Mrs. Patrick Campbell, under the management of Liebler & Co., will begin her American tour in Chicago on Dec. 30, presenting "Magda." Her New York engagement opens Jan. 13.

—Blanche Bates is said to be improving at Grace Hospital, Detriot.

—Notes from the Payton Sisters' Comedy Co., under the management of Fred Heilburn: We opened our season Sept. 5, at Rock Island, Ill. We are playing three night stands, and business has been large. Repertory: "Utah," "Under Two Flags," "The Senator's Daughter," "Hearth and Home," for which play we carry all new scenery, electrical effects, and special printing. Roster: Fred Heilburn, manager; Senter Payton, H. G. Forrest, Claude Payton, Geo. R. Raymond, J. A. Melon, stage manager; G. W. Thompson, illustrated songs; Perry Walsh, electrician; C. A. Loomis, advance; Lucy Payton, Vina Payton, Cornelia Stafford, Iona Payton, Baby Josephine, and Fanny Johnson, pianist.

W. B. Patton, in "The Minister's Son," has been selected as the opening attraction for the new Stephen Theatre, Boonville, Mo. Mr. Patton's business has been phenomenal ever since the opening, Aug. 4. Manager J. M. Stout has booked the larger cities only of the South and East, and the tour will probably end about May 1.

—Dickson & Mustard's big spectacular production of "Humpty Dumpty and the Black Dwarf" Co. opened its third season, to the largest business they have ever done. This is their tenth week, and are booked solid until next July, tour to California and Mexico. Roster: William H. Ruge, W. H. Bartholomew, Jos. Smith, Mlle. Arnoldi, Leora Lieb, Margaret Fables, and the following vaudeville performers: Frobel and Ruge, Mosa and Goodrick, the Three Gardellos, Manning Twin Sisters, Mlle. Arnoldi, and Jos. Smith and the grand electric statue march.

—Notes from the Baby-Lund-Beemer Co.: Since the reorganization we have been doing fine. We are getting out a twenty-four sheet stand descriptive, also new paper for Walter Beemer Co., the Baby, Kearns and Cole, and Ziska, the mysterious. Company all well. Walter S. Beemer and Chas. A. Lund, proprietors; W. S. Beemer, manager; Arthur Kearns, stage manager; Dan Lund, electrician; Fred Paul, musical director; Hurlbert, advance; Baby Lund and mother, Mrs. Beemer, Mrs. Kearns, Margaret Lund, Etta Lund, Famie Lund, Mrs. Conroy Ziska, F. J. Conroy, H. W. Spingold, James Beemer, Willie Beemer. No S. R. O. sign, but ghost walks regularly.

—Price-Arlington Co. Notes: This is our eighth week and business continues good. Several changes have been made since the opening. C. Eddie and Trannie Morton (the Mortons) joined last week, replacing Ruth Chandler. Geo. W. Murdock closes with "Human Hearts" and joins 2, for leads, making his second season. Roster: Wm. N. Smith, manager; C. Eddie Morton, Harry S. Ellis, Chas. Braman, Al. Beasley, C. D. Hesse W. Schmidt, pianist; Bonnair Price, Trannie Morton, Hazel Chesterfield, Hesse and Chesterfield, the Mortons. The company was entertained by Manager Dulaney last week at Perry, Okla., who, by the way, has a new opera house, and one of the best in the territory.

—Jack Sanford, the well known advance agent and writer of press matter, has just closed a limited engagement with Frank Perley's forces with "The Chaperons" and is now in this city.

—P. P. Craft, for the past two seasons agent of Conroy, Mack & Edwards' Comedians, will close Nov. 1 and join Stine & Evan's "Mama's New Husband" Co., as general agent, with two assistants.

—Notes from Hannan Stock Co.: We will open in Guthrie, Ky., Nov. 3. Roster thus far: Hannan Children, Prof. Rother, Darrell H. Lyall, William Woodall, Harry Breece, Walter Holt. The stage will be in the hands of Mr. Lyall, and J. W. Kean in advance. Company will make two night stands through Kentucky, Tennessee and Mississippi.

—Notes from the "81 Perkins" Co.: While playing Little Falls, Minn., our private car had the misfortune to be in a wreck in the N. P. yards. The car was slightly damaged, and those on board were severely shaken up and some slightly injured. Lillian Coleman (Mrs. J. W. Harpstrite), the leading lady, received some severe injuries, and as a result she is now confined to St. John's Hospital, Fargo, N. D. From last reports she is rapidly recovering, and within a few weeks will be able to resume her place in the company.

—Notes from Stater's Madison Square Theatre Co.: We are now in our eleventh week. All well and happy. It is simple truth to say that the S. R. O. sign is hung out at least three night during the week. We are now starting out on our first round of return dates, and the management expects to cover the territory three, and possibly four, times this season. We have just received twenty-two new pieces of scenery, including eleven new drops. This, with that already carried, gives us special scenery for every play. Roster: Vessie Farrell, Avo Gordon, Nettie Douglas, Lulu McConnell, Master Gordon Stater, Leona Stater, C. W. Stater, J. Willard Bayley, Walter Fane, Geo. Castleberry, Wm. Kraice, Deeson McCarroll, Herbert Dobbins, J. E. Lang.

—Frank Daniels and his company, in Barnet's "Miss Simplicity," have captured Boston. In the role of Blossom, Mr. Daniels is said to be better suited than any part in which he has appeared recently. The stage mounting of "Miss Simplicity" is said to be magnificent.

—The Marguerita Sylvia Opera Co., in Kirke La Shelle and Julian Edwards' "The Princess Chic," has just concluded a highly successful engagement of four weeks at the Tremont Theatre, Boston, and is beginning a fortnight's season at the Walnut Street Theatre, Philadelphia. Miss Sylvia is one of the youngest prima donna stars, and her success has been notable from the very first.

—Pat Chappelle reports big business with "A Rabbit's Foot." The show played Jacksonville, Fla., Fernandina and Brunswick, Ga., last week, to S. R. O., and pleased. They were requested to return next season. Mr. Chappelle is contemplating a number two company.

—Chauncey Holland, with Ferris' Comedians, is meeting with gratifying success. During the company's engagement at Terre Haute, Mr. Holland was presented with a beautiful floral offering.

—Irwin R. Walton has signed with the Mabel Paige Co. for the season, to play principal comedy roles.

—J. A. Weaver, of the "81 Perkins" Co., mourns the loss of his mother, who died at Mexico, Mo.

—Gus Daly is playing the part of Le Blanc, with Rice's "Evangeline" Co.

—Zenolica Fahrney, who recently fell heir to a snug little fortune, will remain in New York until after the holidays, when she will rejoin her husband, Harry Fahrney.

—Edwin Arden has been engaged by Frank McKee to play the leading role in Ramsay Morris' play, "Ninety and Nine," which will be produced next season.

PENNSYLVANIA.

Philadelphia.—We are having no complaints, nor is there any room for complaints on the part of the local theatrical managers, for business has been all that could be desired, and this with offerings that have been by no means exceptional. Two of the current offerings are entirely new to local theatregoers: "In the Palace of the King," which is presented by Viola Allen, at the Garrick, and "Sunset Mines," a new melodrama seen for the first time here at the National.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Julia Marlowe put in her appearance last week, with "When Knighthood Was in Flower," and conquered all before her. The audiences, which crowded the house throughout the week, and the representatives of the local press, had nothing but praise for her portrayal of the character of Mary Tudor, though this one part has been made of such importance and prominence in the play both by the playwright and the portrayor that the balance of the characters sink into insignificance. The play itself it by no means to be unreservedly commended, and it is only saved by the splendid work of the star. The engagement is continued during this and next week, being followed Nov. 11 by the Empire Theatre Co., in "Mrs. Dane's Defence."

GARRICK THEATRE (Frank Howe Jr., manager).—Viola Allen begins an engagement at this house this week, presenting for the first time in this city Lorrimer Stoddard's dramatization of F. Marion Crawford's romance, "In the Palace of the King." The suspicious circumstances under which this new theatre was first opened to the public must have been indicative of what was to follow, for the attendance has continued of the very largest, and an extensive clientele appears to have already been established. These happy conditions of prosperity prevailed during the week just past, when Ethel Barrymore returned in "Captain Jinks of the Horse Marines."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The handsome and realistic production of "Under Two Flags," which was presented at this house last week for the first time before a local audience, made a powerful appeal to the lovers of melodrama, an appeal which was answered by heavy attendance and hearty applause. The production is all that could be desired, complete in detail, as realistic as the stage mechanic's art could make it, and withal interrupted by a company which left nothing to be desired. The same offering is continued this week. Next week brings the Bostonians and the first production of "Maid Marian."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The uninterruptedly prosperous run of "Florodora" at this house comes to an end with the current week. The following attraction, opening Monday night of the coming week, is May Irwin, in "Madge Smith, Attorney."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"Tom Moore," as presented by Andrew Mack and his admirable company, has proven itself worthy of all the attention bestowed on it by the audiences at this house last week, and it may be readily understood that this attention was of considerable quantity when the fact is recorded that the house was full every evening. The play is interesting from beginning to end, introducing many well known characters, and the singing of the star is, as of old, pleasing. The engagement is continued for the current week. The announcement for the coming week is the Marguerite Sylva Comic Opera Co., in "Princess Chic."

AUDITORIUM (J. Bard Worrell, manager).—Reilly & Wood's Big Show is the card for the current week at this house, presenting an attractive array of vaudeville turns. "Circus Day" was presented before audiences of goodly size last week; the specialties were excellent, and as that was practically all there was to the performance it would appear that there were no flaws to criticise. Next week brings "A Wise Guy."

PARK THEATRE (Nixon & Zimmerman managers).—"Lost River," presented by a large and strong company, headed by Paul Gilmore, is the offering at this house this week. The production of "Peg Woffington," by Rose Coghlan and her company, was capital, and well repaid the large number who attended the performances for their visit. The attraction next week will be "The Sign of the Cross."

NATIONAL THEATRE (Joseph M. Kelly, manager).—A melodrama new to the local public is "Sunset Mines," which is presented by a carefully selected company at this house this week. Audiences of good size attended the entertainment furnished by "The Hottest Coon in Dixie" company during the past week. "Are You a Buffalo?" receives its initial local presentation next week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"A Ragged Hero," which was recently seen at another local house, holds the boards at this house this week. "Lost River" achieved success last week, if the size of the audiences and the amount of applause is any criterion. Williams and Walker are underlined for the coming week.

FOREPAUGH'S THEATRE (Luella & Geo. F. Fish, managers).—"Under the Red Robe" engages the attention of the stock company of this house this week, the principal roles being assumed by Fanny McIntyre and Jack Webster. Whether it was the return of Fanny McIntyre, or whether it was the admirable production of "The Little Minister," or whether it was the conjunction of both, it might be hard to say; but nevertheless the fact remains that capacity business prevailed last week, the house being filled each night by audiences whose enthusiasm was unbounded. The company is rehearsing "Phroso" for the coming week.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—The stock company of this house is engaged this week in interpreting "Last Lynne" for the benefit of the large circle of patrons. Undoubted success was achieved last week by the praiseworthy production of "Northern Lights," the audiences being large and appreciative. By arrangement with Joseph Arthur "The Still Alarm" will be produced next week.

STAR THEATRE (Wm. E. Bailey, manager).—"Rosedale" is the drama which is receiving interpretation at the hands of Carrie Radcliffe and the members of her company at this house this week. The same large attendance which has been prevailing since the season opened continued last week, and the opinion of the audiences as to the merits of the production of "The Little Minister" could not be mistaken—they endorsed it unreservedly. "Alone in London" is in rehearsal for the coming week.

STANDARD THEATRE (Darcy & Speck, managers).—The stock company of this house is presenting this week a realistic production of "Daughters of the Pope." "The Victorian Cross" was presented in a stirring manner last week, and received its deserved appreciation from large audiences.

KEITH'S (George E. Bogle, resident manager).—The living art studies continue their engagement this week, while Katherine Bloodgood and Nat M. Wills are retained for their second weeks. Others on the current programme are: Haines and Vidocq, Todd Judge Family, Sydney Grant, Tom Brown, Mlle. Chester, Blanch Sloan, Jennings and Alto, Conroy and Held, the Maginleys, Radford and Winchester, and the biograph. The S. R. O. sign continues in daily and nightly use.

GRAND OPERA HOUSE (N. Hashim, manager).—The current bill at this house, is headed by Edwin Milton Royle and Selina Fetter Royle, in "The Highball Family," and Jules and Ella Garrison, while the others include: Gilbert and Goldie, Grant and Ray, Palmer and Johnson, the Marinellas, Wills and Collins, Jordan and Crouch, Hendricks and Lamonde, Edward Wood, and Wormwood's dog and monkey circus. The audiences last week were of excellent size. Next week brings the Lafayette Show.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Two new and amusing burlesques are presented by Dumont's Minstrels at this house this week, one being entitled "Kid-nappers, or the Baby Stealers," and the other "Those Kensington Mill Girls, or What Do They Have for Lunch." Both of these skits take up topics at present in the public mind, and treat them in an original manner. The introduction of an entirely new batch of songs and specialties serves to entirely change the programme. The same large attendance prevailed last week.

LYCEUM THEATRE (John G. Jermon, manager).—Bob Manchester's Cracker Jacks holds the boards at this house this week, presenting, in addition to an excellent olio, the two burlesques, "On Board the Mary Jane" and "Nature." There was no lack of appreciation for the Bohemian Burlesquers last week, the house being crowded each evening. Next week, the Blue Bloods.

TROCADERO (Floyd Lauman, manager).—At this house this week the entertainment is supplied by "The Devil's Daughter," the company being headed by Billy Van and Nellie O'Neill. A series of living pictures by perfect models is a special feature announced. The Utopians entertained their large audiences last week in admirable manner.

KENSINGTON THEATRE (John Hart, manager).—Weber's Parisian Widows furnish the entertainment for the patrons of this house this week, presenting the usual bill of vaudeville and burlesque. Large audiences attended the performances last week and were well entertained by the Wine, Woman and Song Company. Next week, the Dainty Duchess.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—A female sparring match takes the place of the six days' race in the curio hall this week. Victorina remains for another week, and the other features in the same department are: D. J. Harrington and his comedians, Chief White Cloud and his Indian tribe, Prof. G. Robbins Jr., bag punching; Arthur Burchman, lightning cartoonist; Queen Freda, Gypsy seeress, and John Thompson, blind checker player. In the theatre vaudeville is furnished by the Faust Trio, Harry Carson, the Taneans, Dick Gardner, Martin and Quigg, Lillian Douglass, the Parkers, and Val and Ernest Stanton.

NOTES.—At the Standard Theatre this week specialties are introduced by Edith Ward, Hattie Carmontelle, and Paul Burns. .....It is announced that on Nov. 11 "Constantinople," which has been running at Buffalo for some time, will be brought to the Grand Opera House here for a run..... Amalia Serges, an old time star of the German drama, and at present a resident of the Forrest Home, was the guest of honor at a dinner given Wednesday evening of last week by her friends in this city to mark her eighty first birthday.....Charles J. Fyffe, the veteran actor, who is a resident of the Forrest Home, has been engaged by the Y. M. C. A., of Danville, Pa., to deliver a lecture on the plays of Shakespeare.

Pittsburg.—At the Alvin Theatre (Nixon & Zimmerman, manager) Francis Wilson is this week giving "The Strollers," for the first time here. "Sau Toy" proved very attractive last week.

DUQUESNE THEATRE (Harry W. Williams, manager).—Hyde's Comedians proved a very strong card at this house up to Oct. 26. The Scribner Show is now holding the boards.

GRAND OPERA HOUSE (Harry Davis, manager).—"Miss Hobbs" 28 and week. "Under the Red Robe" was beautifully given last week, and Sara Truax appeared to great advantage as Renee. Charles Abbe, who has already established himself as a favorite, won much prnise as the foppish captain.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Louis Robie's Knickerbockers have drawn good business the past week. The Ramblers Burlesque Co. is giving the current show.

BIJOU THEATRE (Bob Gulick, manager).—Hanlons' "Superba" this week. "A Guilty Mother" fled 26.

EMPIRE THEATRE (E. J. McCullough, manager).—For the current week the bill is "The Power of Truth," and the advance sale is large. "A Royal Prisoner," last week, proved one of the best shows seen here this season, and the house was packed to the dome at every performance. The local newspaper critics commend the entire company.

SHORT ENDS.—The advance sale of season tickets for the concerts of the Pittsburg Symphony Orchestra has been going on this week, and has been large.....The Carnegie Institute Committee on Music will shortly meet to settle a successor to Frederick Archer as organist of the Institute.

AT PARK OPERA HOUSE (John L. Gilson, manager).—The Gebney-Hoeffler Comedy Co. Oct. 21 and week, at cheap admission, greatly pleased, and played to packed houses the entire week. Vaudeville between acts pleased. Billed: Aubrey Stock Co. week of 28, except 29, when Annie Russell will be with us.

Scranton.—At the Lyceum (A. J. Duffy, manager) Elsie De Wolfe Oct. 26, Rose Coghlan 29, "Quo Vadis" 30, Effie Ellsler 31, "Nathan Hale" 24, were well received.

ACADEMY.—The Jessie Sawtelle Dramatic Co. week of 28. The Dan Ryan Co., week of 21, had good houses.

STAR THEATRE (Alf. G. Herrington, manager).—The Bowery Burlesquers 28-30. The European Sensation Burlesquers 31-Nov. 2. The Fads and Follies Co., week of Oct. 21, were received by good houses.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) Primrose & Dockstader had S. R. O. house Oct. 22. Clark's New Royals did well 23. "The Great White Diamond" had good house 24. "Humpty Dumpty" 25, 26, "Nathan Hale" 28, "Mazeppa" 29, "Pennsylvania" 30, "Mama's New Husband" Nov. 1, "Miss Bob White" 12, "Kidnapped in New York" 5, "The Dairy Farm" 6.

OHIO.

Cincinnati.—Despite the balmy atmosphere of a delightful Indian Summer, the weather had no effect upon business at the theatres last week, and at more than one house the S. R. O. sign was in use on numerous occasions. The experiment of presenting high class attractions at Robinson's several squares from the old scene of action—had a most successful inaugural. These are happy days for the managers, for the crowds are larger that they were last year, and cool weather has not yet come to drive people indoors. It was really warm enough all week to resume Summer amusements at the suburban resorts.

ROBINSON'S OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Otis Skinner will be here Oct. 28, in "Francesca di Rimini." Last week "Janice Meredith" was put on by Blanche Walsh and her company. She was given an ovation upon her first entrance, and all during the week she received kindly applause, although the performance did not run quite as smoothly as could have been desired. Ellis Ryse, who was cast for the important part of Janice's father, collapsed at the final rehearsal, and Denham Wally was hurried here, getting his lines only a few hours before the curtain rose. Under the circumstances no fault could well be found, and as the week was rounded out the flaws disappeared. Rose Brehan was a bewitching Tabithe, and Mason Mitchell was a splendid Philemon. James O'Neill comes Nov. 4, in "Monte Cristo."

PIKE OPERA HOUSE (David H. Hunt, manager).—"The Lady of Lyons" will be staged Oct. 27, by the Pike Stock Co., after a week's most interesting presentation of William Gillette's old play, "Secret Service."

COLUMBIA THEATRE (M. C. Anderson, manager).—Hyde's Comedians is due 27, following the Orpheum Show, which simply "stood them up" all week.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Al. H. Wilson will present "The Watch on the Rhine" 27. Hanlons' "Superba," retaining all its old features of merit and brightened with many novelties, proved a magnet last week. "Whirl-I-Gig" Nov. 3.

HEUCK'S OPERA HOUSE (Hubert Heuck, manager).—Harry Clay Blaney, in "Across the Pacific," is due 27. Last week "The Outpost" was the play in which J. K. Emmet and Lottie Gilson were seen to advantage. "A Gambler's Daughter" Nov. 3.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—"On the Stroke of Twelve," under the management of Whittaker & Lawrence, will be put on Oct. 27. Last week J. A. Frazier's interesting story, "The Convict's Daughter," was told by Maurice Drew and a company very well balanced. Business was good. "The Secret Dispatch" Nov. 3.

PEOPLE'S THEATRE (Herbert Heuck, manager).—Clark's New Royals is due Oct. 27, following the Big Sensation Co., which played to tremendous business last week. The Ramblers Nov. 3.

HECK'S WONDER WORLD (Will S. Heck, manager).—Bay State Frank, the broom king; Marion Alecred, the singing doll; Mr. and Mrs. George Middleton's Royal English Marionettes and the Louisville Zoo will be the cards in curio hall Oct. 28. Princess Zeoda, the gypsy queen, and Mlle. Rosa, the musical prodigy, will also be seen. Holmes and Waldron, Miller Brothers, Diorama, Eugene Mack, Lynn and Lynn, and Thomas Johnson are to provide the olio in the theatre. Business is good.

GOSSIP OF THE LOBBY.—Manager H. D. Hunt spent part of the week in Indianapolis.....Gil Robinson has returned to New York.....Napier Lothnari, who is to stage "The Search for Happiness" for Blanche Walsh, is in the city.....William Wilkinson, who is directing the tour of Howard Gould, in "Brother Officers," was a visitor during the week.....Fannie and Edith Tedro have gone to Columbus to join the "King Dodo" Co.....Ell's Ryce was sent to New York. The veteran actor lost his lines completely, and may retire permanently from the stage.....Manager Will Heck has taken the management of Cook's Royal Hippodrome Shows.....Tom Sullivan, for years private secretary to Heuck & Fennessy, of the Empire circuit, is in town in advance of Clark's New Royals.....Manager M. C. Anderson went to Chicago to attend a meeting of the Vaudeville Association..... Whiting Allen, of the Forequagh-Sells Shows, was in town a few hours en route from New Orleans to New York. He is not well.....George H. Hartford, of the Columbia-Walnut Street, was shocked during the week by the news of the death of one of the old assistants—Charley Maddux, of the Ringling Show. He was killed at Birmingham, Ala. His mother, who lives in this city, and a woman at Chicago, who claims to have been Maddux's wife, wanted the remains.....Sembrich was greeted by a large audience at Music Hall 26.....Manager Heck closed his street fair and carnival season at Peoria, Ill., Oct. 29. He had exclusive charge of the amusements and furnished all the attractions for the Midway held in conjunction with the Corn Exposition and Carnival.....Cincinnati theatrical managers will oppose the passage of an ordinance introduced in the Board of Legislation to license ticket speculators. The managers think that will increase the evil.....Louis Bishop Hall, a Cincinnati boy, has been secured as assistant stage manager of the Pike Opera House.

Cleveland.—From a theatrical point of view the past week was particularly and in a threefold manner noteworthy. First it marked the entrance into stardom of Virginia Harned, under Frohman management; in addition gave premier of "Alice of Old Vincennes," and thirdly marked the coming of the Empire Vaudevillians, owned, managed and directed by Managers Elrick and La Marche, of the Empire Theatre, Cleveland. And best of all it is to note that Cleveland audiences recognized the sterling qualities of both the productions, and gave them merited recognition by unlimited patronage.

OPERA HOUSE (A. F. Hartz, manager).—Not very often does it fall to the lot of our people to witness both the premier of a play and the entrance of a new star, but both events came to us week of Oct. 21, when Virginia Harned presented "Alice of Old Vincennes," and proved an unqualified success. Her support includes, Margaret Gordon, Sadie Lauer and Helen Tracy, William Courtleigh, Arthur Hoops and Thos. McGrath. E. E. Rose, who adapted the play, was given a curtain call the first night and responded with a speech. Mrs. Thompson, wife of the author of the book, and her daughter were interested spectators at the premier. Perhaps still the most noteworthy part of the first production is that the entire receipts of the first night, amounting to $1,288.75, were turned over to the McKinley National Memorial Association. "San Toy" will be seen week of 28, followed by Francis Wilson.

LYCEUM THEATRE (J. K. Cooksou, manager).—"Prince Otto," with Harry Glazier in the stellar role, is the combination of a good play and a capable actor, and consequently there is no surprise at the excellent business throughout week 21. "The House that Jack Built" comes 28 and week, "The Village Postmaster" Nov. 4.

CLEVELAND THEATRE (J. M. Ward, manager).—"In a Woman's Power" was the bill 21-26, and did very nicely. "For Her Sake" shows 28, and is followed week of Nov. 4 by "From Scotland Yard."

EMPIRE THEATRE (L. M. Elrick, manager).—Veni, Vidi, Vici can well be the motto of the Empire show, an all 'round entertaining vaudeville show. It caught our people with a rush and simply crowded the house, and at each performance actually turned money from the door. The roster includes: Jas. J. Corbett, Little Elsie James, Hill and Silvainy, the Four Otts, in their sketch, called "The Smart Set;" Hickey and Nelson, Newell and Nible, Duke and Harris, and Jas. F. Kelley and Dorothy Kent, in a sketch, called "A Ginger Snap." The whole show is good. Hallen and Fuller, and the Gainsborough Octette are leaders for week of 28.

STAR THEATRE (F. M. Drew, W. T. Campbell, managers).—The London Belles, week of 21, drew good business. The opening burlesque, "Barnstorming," and the closing one, called "Satan's Wedding Night," are full of ginger. The olio: Jas. A. La Clare, the Dunhams, and Hafford and Worth, in the sketch called "A Night in June." Irwin's Big Show is the bill 28 and week. Irwin's Majestics follow week of Nov. 4.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager) Otis Skinner, in "Francesca di Rimini," played to a good house Oct. 23. Joseph Jefferson, 24, had big business. Coming: Annie Russell 29, "The Chaperons" 31, Howard Gould, in "Brother Officers," Nov. 1, 2.

LYCEUM THEATRE (Frank Burt, manager).—"From Scotland Yard" and "Arizona" held the boards last week, to very good attendance. "The Man Who Dared" opens Oct. 27 for four nights, followed by "Prince Otto" 31-Nov. 2.

EMPIRE THEATRE (I. H. Garson, manager).—The Scribner Show did not do well during the past week. The Empire Stock Co. open 27, in "Lost Paradise."

BURT'S THEATRE (Frank Burt, manager).—This house had two good attractions, in "The Road to Ruin" and "An American Gentleman," during the past week. Coming: "The Tide of Life" 27-30, the Victoria Burlesquers 31-Nov. 2.

NEW MARKET THEATRE (J. A. Wise, manager).—Vaudeville and farce attracted fair business week of 20. The new faces 27 and week: Mabel Moore, Lillian Rose, and Sadie Steele.

Zanesville.—At Schultz Opera House (W. D. Schultz, manager) Primrose & Dockstader's Minstrels came Oct. 25, to the usual well pleased audience. Frank Keenan, in "Hon. John Grigsby," 24, gave best of satisfaction, to fair sized audience. Wilbur Granger, in "A Secret Warrant," played to fair sized and well pleased audience. Coming: "Brother Officers" 28, Oriental Extravaganza Co. 31, Lewis Morrison Nov. 2, John Griffith 4, "Mistress Nell" 5, Walker Whiteside 9, "Franciscus" 11.

MEMORIAL HALL (J. G. England, manager).—"Uncle Josh Spruceby" came Oct. 28, to seating capacity of house, and pleased all. Booked: Long Bros., Pawnee Bill and May Lillie, in "Madeline of Fort Reno," 29; "A Turkish Bath" Nov. 5, "Old Arkansaw" 6.

THE ARIEL SEXTETTE, a Star course number, will be presented Oct. 31.

Dayton.—At the Victoria Theatre (C. C. Miller, manager) the attractions offered for the past week were "King Dodo," Oct. 25, to good business; Howard Gould, in "Brother Officers," drew well 24. Coming: Annie Russell, in "A Royal Family," 28; Primrose & Dockstader's Minstrels 30.

PARK THEATRE (Harry E. Felcht, manager).—"On the Stroke of Twelve" drew fairly well 21-23. "The Road to Ruin" attracted good crowds 24-26. Coming: "A Gambler's Daughter" 28-30, "The Convict's Daughter" 31-Nov. 2.

SOLDIERS' HOME THEATRE.—"Quo Vadis" played to good business 22.

Columbus.—At the Great Southern Theatre (Lee M. Bodn, manager) "King Dodo" played to very large and well pleased audiences Oct. 21, 22. Howard D. Gould, in "Brother Officers," did well 26. Coming: Primrose & Dockstader's Minstrels 28, Annie Russell, in "A Royal Family," 29.

HIGH STREET THEATRE (A. G. Ovens, manager).—"A Gambler's Daughter" had packed houses 24-26. Booked: "Across the Desert" 28-30, "Humpty Dumpty" 31-Nov. 2.

GRAND OPERA HOUSE (A. G. Ovens, manager) is dark week of Oct. 28.

Canton.—At the Grand Opera House (M. C. Barber, manager) "A Secret Warrant" had fair audiences and seemed to please Oct. 23. Frank Keenan, in "Hon. John Grigsby," was enthusiastically received by large and appreciative house 25. Dan Barleigh's "81 Stebbins" had good sale for 26, and is followed by Chicago Opera Co. 28. Howard Gould, in "Brother Officers," 30; Go-Won-Go Mohawk, in "Flaming Arrow" 31; "Mistress Nell" Nov. 1, Rentfrow's Jolly Pathfinders 4 and week.

Springfield.—At Fountain Square Theatre (Gross & McIlhenny, managers) "Castle By Ron" had fair business Oct. 21, 22. "Quo Vadis," matinee and night, 23, had good business. "Waifs of New York," matinee and night, 24, had well filled houses. "On the Stroke of Twelve," 25, was well patronized. Coming: "The Girl from Porto Rico," matinee and night, 26, the Oriental Burlesquers 30.

Steubenville.—At the Olympia (Frank J. Watson, manager) "The Great White Diamond" came to the satisfaction and capacity of the house Oct. 21. "Papa's Baby" had good house 24. Inez Forman, supported by J. Frazier Crosby, in "East Lynne," was well appreciated matinee and evening 26. Coming: "Uncle Josh Spruceby" 30, Henrietta Crosman, in "Mistress Nell," Nov. 2.

Akron.—At the Grand Opera House (T. S. Albaugh, manager) "Arizona" had a big

house Oct. 21. "The Secret Warrant" did not deserve the small house it received 24. "The House that Jack Built" had two good audiences 26. Coming: John Griffith, in "Faust," 30, "Brother Officers" 31, "Monte Cristo" Nov. 1, Star Vaudeville Co. 2.

Mansfield.—At Memorial Opera House (Bowers and Mickley, managers) Frank Adams, as Uncle Hez, had packed house Oct. 22. The Bronson Co., 24-26 and matinee, had crowded houses. Due: "Old St Stebbins" 30, Frank Keenan, in "Hon. John Grigsby," Nov. 1; Morrison's "Faust" 4, "An American Gentleman" 8.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) "Arizona" came Oct. 23, to the capacity of the house. Bookings: "Uncle Hez" 26, Harry Jenkins' Co. week 28, Frank Keenan Nov. 4.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "Foxy Quiller" had big business all of week of Oct. 20. Due: Tim Murphy, in "A Capital Comedy," 27-30; Richard Golden, in "Old Jed Prouty," 31-Nov. 2; Blanche Walsh, in "Janice Meredith," 3-6; Thos. Q. Seabrooke, in "A Modern Crusoe," 7-9.

GRAND (Thos. L. Hays, manager).—Black Patti's Troubadours drew good business week of Oct. 20. For 27 and week, Rose Melville, in "Sis Hopkins." "McFadden's Row of Flats" Nov. 3-9. A distressing incident occurred Oct. 23, at the matinee, F. D. Sargent, a prominent business man of the city, dropping dead from heart disease in the foyer of the theatre.

STAR (M. H. Singer, manager).—Business was good week of 20 with the Innocent Maids Burlesquers. Week of 27, the Jolly Grass Widows; week of Nov. 3, the City Club.

EMPIRE (A. Weinholzer, manager).—Business continued good week of Oct. 21. New people week of 28: Meyer and Mason, Nelson and Nelson, and John Grace. Those holding over: Beatrice Leonard, Jim Dalton, Charles Ellsworth, Bright and Nash, Clara Boyle, and Gibson and Nash.

Duluth.—At the Lyceum (E. Z. Williams, manager) "Rip Van Winkle," with Thos. Jefferson as Rip, was given Oct. 22, to S. R. O. Black Patti's Troubadours, 18, had a fair house, and gave a good show. The Jules Grau Opera Co. closed the week, 25, 26, with matinee, presenting "El Capitan" and "Dorothy."

PARLOR THEATRE (W. J. Wells, manager).—Good business is the rule at this popular resort nightly. Bill 28 and week: Tom Martin, Mae Wilson, Bert Perry, Harry Lines, Jose Dean, Carl and Helene Hoffmann, W. P. Haines, Lubin's cineagraph, with new moving pictures, and Arthur Garner. The new farce for the week is called "The Artist's Models."

SIXTH AVENUE THEATRE.—The Seldon Stock Co. had fair business week ending 26. There is nothing announced for week of 28.

THE PALM GARDEN (J. W. Anderson, manager) closed its doors 22.

Minneapolis.—At the Metropolitan (L. N. Scott, manager) "The Sign of the Cross" was greeted with full houses during week beginning Oct. 20. Beginning 27, for four nights, with the usual matinee, Richard Golden, in "Old Jed Prouty." Beginning 31, for three nights and Saturday matinee, Tim Murphy.

BIJOU (Theo. L. Hayes, resident manager).—Standing room only was the sign displayed during the engagement of Ward & Vokes, in "The Head Waiters," week of 20. Black Patti's Troubadours week of 27.

THE DEWEY (W. W. Whittig, manager).—For week of 27, the City Club Burlesquers. The Jolly Grass Widows had a successful engagement week of 20.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manger) Joseph Jefferson, Oct. 21-23, played to excellent business. Otis Skinner and his excellent company closed the week, in an excellent presentation of "Francesca di Rimini," to good houses. He scored a most emphatic triumph. James O'Neil, in "Monte Cristo," 27-Nov. 2. "San Toy" follows.

LYCEUM THEATRE (E. D. Stair, manager).—"Pudd'nhead Wilson," Oct. 20-26, did a fair business. "The Evil Eye" 27-Nov. 2. "Arizona" follows.

WHITNEY THEATRE (E. D. Stair, manager).—"For Her Sake," Oct. 20-26, entertained good crowds. "In a Woman's Power" 27-Nov. 2. "Lost in the Desert" follows.

AVENUE THEATRE (H. H. Lamkin, manager).—Week of Oct. 28 Sam Lockhart's performing elephants scored such an emphatic hit the management retained them for another week. Joe Choynski and company, in a sketch, "An Engagement Ring;" James Richmond Glenroy, Hamilton Hill, West and Williams, Three Constantine Sisters, Fetching Brothers, Herbert and Millie Scott.

Grand Rapids.—At Powers' Opera House (Orin Stair, manager) the Bostonians, in "Robin Hood," Oct. 22, played to S. R. O. Henrietta Crosman, 24, drew well. Coming: "Are You a Mason?" 26, "Arizona" 29.

GRAND OPERA HOUSE (Orin Stair, manager).—"An American Gentleman," 20-23, played to the capacity of this house, as did "From Scotland Yard" 24-26. Coming: "The Power of Love" 27-30, "The Tide of Life" 31-Nov. 2.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week 24 Fred Irwin's Big Show played to crowded houses. Coming: Week of 28, Rose Sydell's London Belles; week of Nov. 4, Dinkins' Innocent Maids Burlesquers.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "An American Gentleman" drew good sized audiences, matinee and night, 19. The Bostonians, in "Robin Hood," had a fair matinee house and a big house at night, in "The Serenade," 23. The M. B. Streeter Stock Co. opened a three nights' (and matinee) engagement 24, to S. R. O. Walter Perkins, in "A Man from Mexico," is billed for 28; Henrietta Crosman, in "Mistress Nell," comes 30.

Bay City.—At Woods' Opera House (F. P. Walter, manager) Cornell's Twentieth Century "Humpty Dumpty" did big business matinee and night Oct. 19. S. R. O. sign was out for matinee. "The Evil Eye" pleased a large audience 21. "The Span of Life" drew a fair sized house 23. Howard Hall, in "The Man Who Dared," comes Nov. 5; Jas. J. Corbett's Vaudeville 6.

Ann Arbor.—At the Athens Theatre (Dean Seabolt, manager) "Are You a Mason?" gave a fine performance Oct. 23. Chas. H. Yale's "The Evil Eye" pleased a small audience 24. Cornell's "Humpty Dumpty" had a small house 26. Coming: "Pudd'nhead Wilson" 28, Henrietta Crosman 29, "Thelma" 30, "The Man Who Dared" 31, "Arizona" Nov. 2.

Jackson.—At the Athenæum (H. J. Porter, manager) the Bostonians, with the old favorites in the principal roles, gave "Robin Hood," to a packed house, Oct. 21. "The Evil Eye" played to good business 25, and was favorably received. Due: Himmelein's Imperial Stock Co. week of 28.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) Bryan's Comedians had big business Oct. 21-26, in repertory. Booked: "The Man from Mexico" 29, James J. Corbett's Empire Vaudevillians Nov. 4, "Thelma" 5.

—"Robert Emmet," a patriotic Irish play, by Brandon Tynan, is shortly to be produced by J. Wesley Rosenquest.

MISSOURI.

St. Louis.—The local houses did a satisfactory business last week.

OLYMPIC.—Manager Short had a good attraction in "A Royal Family," which drew good business. Miss Russell was well received, and her support was very satisfactory. The audiences might have been larger, but they could hardly have been more appreciative. This week Joseph Jefferson is here.

CENTURY.—At Manager Short's Olive Street house "Are You a Mason?" did an excellent business. This week Miss Harned is here, in "Alice of Old Vincennes."

COLUMBIA.—Managers Middleton & Tate had another big week's business. The bill was headed by Mlle. Adgie and her lions and the Barrows-Lancaster Co. There were several other excellent acts offered.

GERMANIA.—"Uriel Acosta" was the offering of the German Stock Co. Sunday night, and it was warmly received by a large audience. Rudolph Aorsky had the principal role. The other leading characters were taken by Herr Heinemann, Herr Webb, Fraulein Euler, Fraulein Neumann and Frau Webb-Markham. "Der Nachruhm" was offered Wednesday evening.

ODEON.—Sunday's concert was headed by Senor Ricardo Ruiz, a Spanish violinist. Miss Killingsworth and Mr. Fitch were the vocal soloists and Mr. Robyn, organist. The attendance was fair.

GRAND.—This house had the usual overflow houses Sunday, and kept up its attendance throughout the week. Al. H. Wilson, in "The Watch on the Rhine," was the attraction. This week, "The Village Postmaster."

HAVLIN'S.—Manager Garen offered "The Night Before Christmas" last week, to very good business. This week, "The Eleventh Hour."

IMPERIAL.—Manager Garen's offering last week was "The Power of Truth." This week, "The Dangers of Paris."

NOTES.—Theodore Thomas and his Chicago Orchestra are billed for a few nights at the Odeon, beginning Nov. 8, 9.....Another panic was narrowly averted in Havlin's last week, when a negro in the upper gallery yelled "fire." The audience, especially in the gallery, made a rush for the exit, but were finally quieted.

Kansas City.—The Annual Horse Show, the Annual Cattle Show, the Annual Convention of the Order of the Pyramids and the Eastern Star packed the city with visitors all of last week, and the consequence was that the show shops got the benefit.

GRAND OPERA HOUSE (Hudson & Judah, managers).—"Put Me Off at Buffalo," to S. R. O. at every performance. Fisher and Carroll were featured, and made a great hit. The entire company contributed good support. This week, "McFadden's Row of Flats," and next week, Ward and Vokes, in "The Head Waiters."

THE ORPHEUM (M. Lehman, manager).—Packed houses at every performance last week. This week: The Parros Brothers, Mr. and Mrs. Karsy, Fred Niblo, Buoman and Adele, Mlle. Lotty, Stella Lee, Bicknell and Marsh, and Sartella.

THE AUDITORIUM (Woodward & Burgess, managers).—So great has been the success of "A Midsummer Night's Dream" that Manager Woodward has decided to continue it for another week. Last week's business was immense. Nov. 3, "Rip Van Winkle."

THE GILLIS (E. S. Brigham, manager).—Last week, "The Eleventh Hour." This week, "When London Sleeps." Next week, "The Dangers of Paris."

THE CENTURY (Andrews Opera Co., lessees).—A really good performance of "Fra Diavolo" was rendered last week, and the houses improved. Next week, "The Mascotte."

CLIPPERINGS.—Our annual horse show took place at Convention Hall last week. It was the seventh year of the show, and both in attendance and entries eclipsed all former shows. Manager A. E. Ashbrook deserves commendation and congratulation for the success. Attendance averaged ten thousand at each performance. We have just cause to be proud of the great success..... "Foxy Quiller," with Jerome Sykes, comes to the Auditorium 7-9. The Marcel Malgouya Troupe, who were in the Chicago & Alton R. R. wreck, which occurred here last month, have entered suit against the C. & A. R. R. for $150,000 damages. The troupe was booked over the Orpheum circuit when the wreck occurred, and have lost, besides their effects, one year's work, as the settings must be rebuilt. .....Billy Dutton has joined the Sells & Gray Show.....Jos. Roby, of the Pan-American Show, has gone to Waterbury, Conn.....The Pan-American Show is in Winter quarters at Tacoma, Wash..... Harry Brown has taken charge of the elephants with the Sells & Gray Show..... John McDonald joined the Campbell Bros. Circus last week.....Sells & Gray will go to Cuba.

St. Joseph.—Tootle's Theatre (C. U. Philley, manager) was dark Oct. 21-24. "Lovers' Lane," the first time here, comes 25, 26, with matinee, and the advance sale indicates big business. Ward & Vokes are due Nov. 2, "Foxy Quiller" 5.

LYCEUM THEATRE (C. U. Philley, manager).—Baby Lund and company, in "The Gypsy Princess," had fair business Oct. 22, 23. "At the Old Cross Roads" packed the house 20, 21. Due: McFadden's Row of Flats" 25, 26, "An American Tramp" 27, 28, with Sunday matinee; "Quo Vadis" 29, 30, "A Merry Chase" 31, Nov. 1; "A Bunch of Keys" 3, 4; "Put Me Off at Buffalo" 5, "The Tide of Life" 8, 9.

WAGNER'S WONDERLAND (Nick Wagner, manager).—The bill at this popular house for week of Oct. 21 proved to be the biggest success of the season. The Marguerite Wagner Stock Co., in "A Noble Outcast," appeared to good patronage. The people for week of 27 are: Bobby Raymond and Maggie Lee Clark, Kent and French, the Gorrisons, Evans and Maitland, and the Marguerite Wagner Stock Co., in "The Government Scout."

CALIFORNIA.

Los Angeles.—At Los Angeles Theatre (H. C. Wyatt, manager) Wm. H. West's Minstrels did a good business Oct. 13-16. The advance sale for "Florodora," 24-26, guarantees a big business.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—The Frawley Co. did good business week ending 19, and performances of "A Doll's House," afternoon and evening of 16, crowded the house. The final week of the Frawley Co.'s engagement, 20-26, "The Liars" will be presented. "The Convict's Daughter" is underlined for 27 and week.

ORPHEUM THEATRE (Eric Pollock, manager).—Features 21 and week: Wilfred Clarke and company, in "Oscar's Birthday;" Sisters O'Meers, Mitchell and Bernard, Boyce and Wilson, Madge Fox, Arnold Glazer and Blanche Treicase, the Svengalis, and the biograph.

STUNTS.—At the Washington Garden Chutes the presentation of "Pinafore" proved so attractive that a week was added to the original engagement. "The Mikado" is billed at this resort for 27 and week. Other features: Jennie Lind, Clinton Montgomery, Capt. Bowers and Prof. Rabe, Bohemian Glass Blowers and Cabaret De La Mort. .....The Royal Italian Band is advertised for three performances Nov. 1, at Hazard's Pavilion.....The advance sale of seats for the Grau Opera Co. performances at Hazard's Pavilion assures the success of the engagement.....There was a match game of baseball between members of West's Minstrels and attaches of the Orpheum, Oct. 15, the result being 91 to 12, in favor of the latter.....Edwin Clinton, baritone, has signed with Wilber & Curtis Co. for a long engagement.....F. G. Daily visited Los Angeles, in advance of Norris & Rowe's Dog and Pony Shows.

KENTUCKY.

Louisville.—Macauley's Theatre (Jno. T. Macauley, manager) Willie Collier came the fore part of last week, presenting "On the Quiet," to large audiences. "King Dodo" followed the latter half, drawing crowded houses. For week of Oct. 28, "Way Down East."

AUDITORIUM (James B. Camp, manager).—The Metropolitan Opera Co. came 22, 23. The house was packed at every performance.

TEMPLE THEATRE (Wm. H. Meffert, manager).—The stock company presented "Tennessee's Pardner" last week, to crowded houses. A panic occurred during the matinee 22, caused by a live electric wire coming in contact with a film which the operator was inserting in the polyscope. The operator threw the film to the floor, with the intention of extinguishing it with a cloth, but before he could do so some one in the audience cried "Fire!" In a moment the audience was on their feet struggling for the doors. The employes, seeing there was no danger shouted "No fire" until the people became quieted, when the orchestra struck up a lively tune and the play was resumed. A number of people, however, received serious injuries by being trampled upon. For week 28, "Robespiere." In vaudeville: Miriam Ainsworth, Wm. Wood.

AVENUE THEATRE (Chas. A. Shaw, manager).—"Across the Pacific" drew crowds at every performance. For week 27, Nellie McHenry, in "M'liss."

BUCKINGHAM THEATRE (Whallen Bros., managers).—W. B. Watson's American Burlesquers gave a very enjoyable performance last week. In the opening performance, "A Yiddisher Christening," Mr. Watson takes the character of Jules Levy. In the olio: McCloud and Mellville, Leslie and Curdy, Rena Washburn and Cessy Grant, Crimmons and Gore, Chris. Green, Torcatt, the show closing with "Zeb's Corner." For week 27, the Big Sensation.

BIEROD'S CONCERT HALL (George Bierod, manager).—Ella Norman, Kittie Ashley, Birdie Williams, Harry Martine, Leslie and Sarsfield, Rosa Duffy, Baldwin and Clinton, Mabel Parker. Business good.

PLEASURE PALACE (Marsh De Varo, manager).—Lottie De Vern Ford, Grace Mills, Minnie Cahill, May Houser, Carrie Buckhouser, Daisy Miller, Theo. K. De Varo, Bessie Allen, Pug Reynolds, Butch Fletcher. Business good.

NOTES.—Cessy Grant, with W. B. Watson's Burlesquers, made a decided hit last week.....Since the panic which occurred at the Temple Theatre, 22, Manager Meffert has decided to withdraw the polyscope and introduce another vaudeville turn.

Paducah.—The Kentucky (James E. English, manager) was dark the fore part of the week. The Wilbur Opera Co. opened Oct. 24, with a standing room house, and had good attendance 25, 26. Coming: Howard-Dorset Comedy Co. week of 28, "A Thoroughbred Tramp" 4, Al. W. Martin's "Uncle Tom's Cabin" 6, "The Belle of New York" 8.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "Big Bill" Devere brought "A Common Sinner" for a fortnight's engagement Oct. 20, to the capacity. Stuart Robson had tremendous business 13, 14. Thos. Q. Seabrooke did very well 15-17. Leon Herrmann had good houses 18, 19. "Florodora" will be with us 24-26, West's Minstrels 27-30, "Jess of the Bar Z" Nov. 2, 3, "The Casino Girl" 4-6, "A Texas Steer" 7-9.

SEATTLE THEATRE (J. P. Howe, manager).—Hi Henry's Minstrels drew big houses 15-19. Haverly's Minstrels comes 27-29, "Under Two Flags" Nov. 3-6.

THIRD AVENUE THEATRE (Russell & Drew, managers).—"Hunting for Hawkins" began a week's engagement Oct. 20, to the usual turning away opening business. Kennedy and Thall's "Yon Yonson" broke the record week of 13. "King of the Opium Ring" opens for week 27, "A Wise Woman" Nov. 3.

PEOPLE'S THEATRE (John W. Considine, manager).—This house continues to do excellent business. People 21: O'Brien, Jenning and O'Brien, Olivette, Electric Clark Sisters, Alice Mansfield, La Fenda, Dolly Grooms, John Hines and Nettie Kimball, Maud Margeson and Master Norman, Grace Howard, Carmontella, Ollie Lamont, Ali Zada, Lottie Adair, Fred. Gardner, Daisy Tull, Wally Watts, and Capt. John Holtume.

STAR CONCERT HALL (Fiskey Barnett, manager).—People 21: Margie Lake, Madeline, Verxa, Bert Newell, Oro and Reynolds, Dora Aphel, Ragtime Kelly, Kathleen, Harry Lewis, De Elbert Sisters, Margaret Templing, and W. A. Cobb.

MASCOTT MUSIC HALL (John H. Fielding, manager).—New faces 21: Frank S. Gates, Bessie Clark, Ardin Stanley and Mayme Scanlon.

BELVIDERE MUSIC HALL (Walter Zanfrella, manager).—New faces 21: Lillian Raymond and Chris Nelson.

MONTEREY (Joe Watkins, manager).—New people 21: McSorley and McDonald, and Mabel Parnell.

ALHAMBRA MUSIC HALL (Walter King, manager).—Openings 21: Norma Raymond, Loraine Sisters, and Nellie Squires.

FACTS.—Manager J. P. Howe, of the Seattle Theatre, returned 18 from Butte, Mont., where he, with John Maguire, formed a theatrical circuit consisting of Butte, Great Falls, Spokane and Seattle.....Manager John Cort, of the Grand, and general manager of the Northwest Theatrical Association, will leave for Spokane 26 to be present at the opening of their new Spokane Theatre, which will be the syndicate house there.

Spokane.—At the Auditorium (Harry C. Hayward, manager) Thos. Q. Seabrooke, in "A Modern Crusoe," appeared to average business Oct. 21. "King of the Opium Ring" came to top heavy houses 18, 19. "A Common Sinner" attracted a small house 16, 17.

COEUR D'ALENE (Al. Onken, manager).—For the week of 21 the bill is: Bert Wiggin, Fanny Raymond, Ethel Barlow, the Fiechtels, Rousell and Howard, Frank Finney, J. W. Dalton, Vic Lewis, Frances Gray, Lee Ingham, and the Chicago Burlesque Co.

COMIQUE (J. S. Holland, manager).—The bill this week includes: Johnny Cassidy, Mabel Pearl, Frankie Earle, Mellitta Mueller, Frank Rice, Horace Mann, Eva Lester, Baby Ruth, Cad Franks, and Gonzoles and May Cort.

MANAGER DAN WEAVER announces that the Spokane will be completed and ready for the opening performance Oct. 29, when Minnie Tittell Brune will dedicate the house with a production of "Theodora."

AS WE come toward the Christmas holidays, larger space in the magazines is given to fiction. *The Cosmopolitan* includes a tragic story of the Mexican foot hills, by Thomas A. Janvier, a very clever society story by Carolyn Wells, one of the old French romances by Richard Le Gallienne, an unusually interesting Indian narrative by H. T. George, and a weird story by S. R. Crockett.

LOUISIANA.

New Orleans.—At the Grand Opera House (H. Greenwall, manager) continued big business was the rule at this popular price house during week of Oct. 20, when "Siberia" was presented by the Baldwin-Melville Stock Co. "Blue Jeans" is the bill for week of 27.

TULANE THEATRE (W. H. Rowles, manager).—Herbert Kelcey and Effie Shannon played to splendid business week of 20, presenting "Her Lord and Master." The stars and company gave entire satisfaction, and won much applause. Willie Collier is due week of 27; Jeff De Angelis Nov. 3-9.

CRESCENT THEATRE (W. H. Rowles, manager).—S. R. O. greeted Al. G. Field and his Greater Minstrels Oct. 20, and big business followed throughout the week. Tommie Donnelly, Jimmie Wall, Doc. Quigley, R. Fraser, Dan Quinlan and Mr. Field himself made big hits with their clever work. The company as a whole is one of the best ever brought here. Manager Field's "A Stranger in a Strange Land" is booked for week of 27; "The Sorrows of Satan" week of Nov. 3.

AUDUBON THEATRE (H. C. Fourton, manager).—This will be the name of the old Academy of Music, which will be thoroughly overhauled and refitted for the opening with a strong stock company, which will take place about Nov. 10. Manager Fourton is now in New York.

GENTRY'S DOG AND PONY SHOW begins a week's engagement Oct. 28, at Lee Circle.

FOREPAUGH-SELLS BROS.' CIRCUS begins its four day stay Oct. 26, at Audubon Park. A novel electric (night) parade is promised for 25.

THE NAME "Audubon" for the old Academy of Music was selected by a popular vote of the public, the prize being a season ticket, and out of some hundred names offered the above name, offered by a young lady of the city, was selected.

ALABAMA.

Montgomery.—Montgomery Theatre (Hirscher Bros., managers)—"A Stranger in a Strange Land" did only fairly well matinee and night Oct. 23. Messrs. Hirscher Bros., catering to the immense crowds expected for carnival week, 28-Nov. 2, have announced the following exceptionally strong bill: "Sorrows of Satan" 28, McLean and Odette Tyler 29, Kelcey and Shannon 30, Creston Clarke 31, Chas. B. Hanford 1.

MCDONALD THEATRE (G. F. McDonald, manager).—Una Clayton's Stock Co. plays a return engagement 24-26. Vanity Fair is billed for carnival week, 28-Nov. 2.

ITEMS.—Buffalo Bill's Wild West Show did tremendous business afternoon and night, 18.....Extensive preparations are being made for the Fall carnival, 28-Nov. 2. All railroads running into the city have announced reduced rates, and large crowds are expected.....Manager L. L. Gilbert has featured the continuous vaudeville performance to be put on at the Auditorium, and has been very successful in booking some good attractions.

Selma.—At the Academy of Music (Long & Rees, managers) "Alvin Joslin" failed to appear 14. Barlow's Minstrels played to a full house 15. Lessie Leah, in "East Lynne," 17, had good business. Hennesy Le Royle, in "Other People's Money," drew a good house 18. Coming: "A Stranger in a Strange Land" 22, "Richard Carvel" 26, "A Poor Relation" 27, McLean and Tyler 28, "The Sorrows of Satan" 29, Gertrude Coghlan, in "Vanity Fair," 30; Creston Clarke Nov. 1, Chas. B. Hanford 2.....Wallace's Circus is billing the city and surroundings for two performances Oct. 30.....The Elks' Street Fair, week of 14, was a success..... Buffalo Bill's Wild West Show gave two performances 17, to crowded tents.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) Gertrude Coghlan presented "Vanity Fair," to fair sized audiences, Oct. 18, 19. The company is well balanced and deserves patronage. Darkness prevailed 21, 24. Coming: Jefferson De Angelis Nov. 1, 2, Murray and Mack 4, dark 5, local entertainment 6, 7, Otis Skinner 8, 9.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"Doris," under the direction of Hugh Ford, opened week Oct. 21, to splendid patronage. Edna Elsmere assumed the title role satisfactorily. Between acts the specialties were: Scognamillo, 'cello player; Cole and De Losser, and the polyscope, with new views. "A Lady of Quality" is billed for week of 28.

AUDITORIUM (Ben. M. Stainback, manager).—"Railroad Jack" came, to enormous business, 18, 19. As usual the house was crowded to capacity, and at the first performance the S. R. O. sign was out before the raising of the curtain. The house was dark 21-24. Coming: Wilbur Opera Co. 28-Nov. 2, Spooner Dramatic Co. 4-9.

Nashville.—At the Theatre Vendome (W. A. Sheetz, manager) the Vendome Stock Co., Oct. 21-26, presented "Faust," beautifully staged, with fine effects, and pleased large audiences. Harriett Barton made her first appearance with the company, playing Dame Martha. Geo. H. Wood, Marian Ainsworth and the vitagraph were well appreciated. Vendome Stock Co. week of 28, excepting 31, in "Nancy & Co.; Warden and Shepherd and the vitagraph between acts. Jefferson De Angelis 31, in "A Royal Rogue."

THE GRAU OPERA CO., 23, 24, taxed the capacity of the Tabernacle (seating 6,000 people) at both performances. Mme. Calve did not appear in "Carmen" as billed on account of illness. Mme. Seygard, in her stead, gave thorough satisfaction. Mme. Sembrich, in "The Barber of Seville," won full recognition. The others were in good voice, and in the two performances gave the greatest rendition of opera this section has ever known. Susanne Adams was handsomely entertained by Mrs. Jno. Gray Jr., of this city, niece to Jno. T. Wilson, of New York. The Grau management forfeited $2,000 for the non-appearance of Mme. Calve.

GRAND.—Boyle Stock Co., 21-26, in "Rival Candidates," played to large audiences. Harry Barham and the Howard Brothers between acts were heartily applauded. Boyle Stock Co. week of 28, in "Corsican Brothers." Prince Schumann and Deonzo Brothers, in specialties, between the acts.

Chattanooga.—At New Opera House (Paul R. Albert, manager) "Richard Carvel," Oct. 21, came to good business and pleased. "Foxy Grandpa," 24, 25, gave excellent satisfaction, to two large audiences. Donald Robertson, 25, 26, came to fair business, at popular prices. Coming: Frederick Warde 29, "The Girl from Maxim's" 30, "Way Down East" Nov. 1, 2.

WEST VIRGINIA.

Wheeling.—At the Opera House (Chas. A. Feinler, manager) "The Girl in the Barracks," 23, to good business. Primrose & Dockstader's Minstrels, 24, to S. R. O., and turned people away. "The Deemster," 25, 26, to fair business. Howard Gould, in "Brother Officers," 29; Lewis Morrison Nov. 1.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Madeline of Fort Reno," 24-26, to big business. Production pleased immensely. Murray Comedy Co. 28-Nov. 2.

—Will F. Crockett has closed with the Armstrong-Warren Co., and has joined the Fenberg Stock Co., as comedian.

NEW YORK CITY.

Review and Comment.—The past week was rendered especially interesting and important by the return of Henry Irving and Ellen Terry, who, in spite of the fact that they offered nothing new, were seen in several plays which afforded them excellent opportunities for the display of their powers. They opened their brief engagement at the KNICKERBOCKER THEATRE, on Oct. 21, with the presentation of W. G. Wills' drama, "King Charles I," which, though included in their repertory for many years, was nevertheless a novelty to the greater part of their audience, and which, by reason of fine acting and artistic staging, was greatly enjoyed in spite of its sombreness. On Friday evening "The Merchant of Venice" was presented, and on Saturday evening "Louis XI," seats for which were of course in great demand, the roles of Shylock and of the crafty Louis being among the best of Mr. Irving's many fine creations. For this engagement the prices of admission were raised, as usual, but the house was filled nightly, and the drastic measures employed to prevent the sale of seats by sidewalk speculators met with the hearty approval of the public. The weather throughout the week was delightful, and business along the line was excellent. .....At the FOURTEENTH STREET THEATRE, on Oct. 21, there was presented for the first time on any stage "New England Folks," a rural drama, in four acts, by Eugene W. Presbrey, which achieved instant success. .....At the CRITERION THEATRE, on Tuesday evening, Oct. 22, Wm. Faversham and members of his company presented, as a curtain raiser to "A Royal Rival," a new play, entitled "Prince Charlie," written by the now well known and favorite playwright, R. Marshall....."Dolly," a comedy, in three acts, by Henrick Christiernson, was accorded its first American presentation at the IRVING PLACE THEATRE, on Oct. 22, on which occasion Fraulein Hedwig von Ostermann made her American debut, playing the title role, in which she had won great favor in Hamburg. Further mention of the two attractions last named will be found elsewhere in this issue.....At the EMPIRE THEATRE, on the afternoon of Oct. 24, was given the first performance of the eighteenth year of the American Academy of Dramatic Arts and Empire Theatre Dramatic School. The offering selected was a three act blank verse comedy by Edmond Rostand, the title of which in the original is "Les Romantiques," but which is renamed by George Fleming, the translator, "The Fantasticks." It proved to be a unique and very entertaining work rendered in a satisfactory manner. .....It was announced during the week that the Hammerstein Amusement Company, controlling the VICTORIA THEATRE, had ceased to exist. The company consisted of Oscar Hammerstein and fifteen other stockholders. Mr. Hammerstein, who owned one-half of the stock, has now secured the other half and he has announced that certain changes will be made in the house which will convert it from a music hall into a theatre, and that the policy of the house will be radically changed. The first attraction in the transformed house will be Elsie De Wolfe, in Clyde Fitch's new play, "The Way of the World.".....The continued attractions for the week ending Oct. 26 were: John Drew at the EMPIRE, E. H. Sothern at the GARDEN, Bertha Galland at the LYCEUM, Wm. Faversham at the CRITERION, James K. Hackett at WALLACK'S, "The Messenger Boy" at DALY'S, "The Liberty Belles" at the MADISON SQUARE, Anna Held at the CASINO, "Florodora" at the NEW YORK, David Warfield at the BIJOU, J. H. Stoddart at the REPUBLIC, Mrs. Fiske at the MANHATTAN, Charles Hawtrey at the GARRICK, "The New Yorkers" at the HERALD SQUARE, "Arizona" at the ACADEMY OF MUSIC, the stock company at the AMERICAN, "Holty Tolty" at WEBER & FIELDS', the stock company at the MURRAY HILL, "Sweet Marie" at the VICTORIA, the Castle Square Opera Co. at the BROADWAY, and "The Red Kloof" at the SAVOY, the two last named having closed on that date.....At Manager Proctor's houses, the FIFTH AVENUE, the TWENTY-THIRD STREET, the FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET, drama by the stock companies, with vaudeville features added, continued to find favor.....The one week stands closing Oct. 26 were: "The Queen of Chinatown" at the THIRD AVENUE, Geo. W. Monroe at the GRAND OPERA HOUSE, Viola Allen at the HARLEM OPERA HOUSE, and "Up York State" at the METROPOLIS.....Variety entertainment was furnished at TONY PASTOR'S, KEITH'S UNION SQUARE, the DEWEY, the LONDON, HURTIG & SEAMON'S, the OLYMPIC, the ORPHEUM, the ATLANTIC GARDEN and MINER'S BOWERY and EIGHTH AVENUE....."The Land of the Free" (in German) continued at the GERMANIA.

Criterion Theatre (Chas. Frohman, manager).—Wm. Faversham is now in the tenth week of his engagement, and "A Royal Rival" still serves as the bill. On Tuesday, Oct. 22, a one act play, by Captain R. Marshall, entitled "Prince Charlie," was given as a curtain raiser. It was the first performance of the piece, which was not recognizable as the handiwork of Captain Marshall, whose previous achievements had justified high expectations for the little play. It proved of little merit, and told a mildly interesting story in conventional manner. Mr. Faversham did fair work, but Edwin Stevens carried off principal honors in a cleverly played role. Maggie Fisher and Julie Opp did creditable work as well. The story tells of the return of a prodigal son, whose father is greatly incensed because the boy has spent his time in riotous living instead of offering his services to Scotland in her time of need, the scene being laid in 1746. On the night of the son's return to his father's roof, the young Stuart, a fugitive, seeks shelter there also. He is pursued and the house is surrounded, but the prodigal, Quentin, who greatly resembles the Prince, changes clothes with him, and Charles Stuart escapes. Later, in a scene with his father, Quentin begs forgiveness, which is refused, and when the boy attempts to leave the house he is shot by the soldiers, who take him for the Prince. As Quentin lies dying, his father repents and forgives him. The piece was given for several performances and was then withdrawn with the announcement that it would be presented only upon special occasions. The cast: Prince Charles Edward Stuart, Prince Lloyd; Sir Adam Laird, Edwin Stevens; Quentin Laird, Wm. Faversham; Colonel Richard Foster, James Kearney; Eleanor Laird, Julie Opp; Lisbeth, Maggie H. Fisher; Sergeant, Jos. Weber; troopers, Frederick Raymond, Chas. B. Harris.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Good attendance ruled afternoon and evening of Oct. 28 when the F. F. Proctor Stock Co. presented "The Great Unknown," Augustin Daly's three act comedy, adapted from the German. The work was well presented, the various members of the company giving a good account of themselves. The cast in full: The O'Donnell Don, Frank Rolleston; Mr. Jeremiah Jarraway, Richard Lyle; Ned Dreamer, A. Francis Lenz; Tom Prowde, John B. Walker; Patrick, Joseph Le Brandt; Etna, Lusus Naturae, Edna Archer Crawford; Pansy, Marion Longfellow; Mrs. Arabella Jarraway, Eva Vincent; Aunt Penelope, Engel Sumner; Shirley Munkittrick, Adelina Raffetto; Miss Twitters, Hermina Osborn; Mlle. Agathe, Frances Lynn. The main piece was preceded by a curtain raiser entitled "All's Fair in Love," with Ethel Browning as Katherine Schuyler, and Ashley Miller as Capt. Jack Fairfax. The vaudeville contingent contained several good numbers and gave the usual good satisfaction. Dooley and Fowley, a black face team, proved to be very good. They are excellent dancers, and their act ranks among the best of its class. Esmeralda uresented a pleasing musical act. Little and Pritzkow won favor in their operatic sketch. Nellie Burt and company gave a "rag time fantasy." John and Lillian Hoover appeared in a sketch, and Lynn Welcher monologued his way to favor. New views of travel and new moving pictures on Paley's kalatechnoscope were presented. Next week "Blue Jeans" will be given by the stock.

Irving Place Theatre (Heinrich Conried, manager).—"Dolly," a three act drama, by Henrick Christiernson, translated from the Swedish by Emil Jonas, was presented here, for the first time in America, Oct. 22. Hedwig von Ostermann, from the Thalia Theatre, Hamburg, Germany, made her debut in the title role, and scored a success. The play shows that the conventionalities of life are often contrary to the inclinations of human nature, but have to be lived up to. Dolly has been brought up in the society of several bachelor artists, being a favorite of Prof. Stolpe, until, when she is nearly of age, gossip made it necessary for her to be separated from her surroundings. She has been placed in a country school, but finally returns to the studio and marries Stolpe. Miss von Ostermann, despite the fact that she is physically unsuited to play the role of an eighteen year old girl, by her art captivated the audience. The supporting cast being as follows: Graf Schotte, Gustav von Seyffertitz; Amalie, Hermine Warna; Julie, Kathe Brandt; von Ramm, Jacques Horwitz; Baron Delling, Adolf Zimmermann; Richard Stolpe, Alexander Rottmann; Pahlen, Eugen Hohenwarth; Klunander, Emil Sieverl; Axell, Heinrich Habrich; Fernbom, Heinrich Oesfeld; Mailen, Matthias Claudius; Ringerson, Vladimir Schamberg; Frau Nyberg, Meta Bunger; Diener, Martin Zerlny, Klara Johansen, Gussie Frankel; Anna, Anna Sander. The production was most lavishly staged, the artist's studio being especially rich in setting.

Murray Hill Theatre (Henry V. Donnelly, manager).—Shakespeare's tragedy, "Othello," with Daniel E. Bandmann in the title role, drew a fair sized audience Monday evening, 28. Mr. Bandmann presented the character with sufficient power, and Wm. Bramwell acted splendidly as Iago. Alice Johnson's Desdamona was an excellent portrayal of the Moor's wife. Others in the cast were: Duke of Venice, James McKean; Brabantio, Robert McWade Jr.; Gratiano, George T. Raab; Lodovico, William Short; Mantano, N. Sheldon Lewis; Roderigo, Geo. Henry Trader; Iago, William Bramwell; Leonardo, Wilton Thomas; Julio, Edgar S. Woolf; Marco, Frederick Gibbs; Paulo, Frank Jaeger; Lirca, George Walker; Antonio, Henry Barton; Giovanni, Elton Marsh; Messenger, Don C. Merrifield. Next week, Hoyt's "A Tin Soldier."

Third Avenue Theatre (Martin J. Dixon, manager).—"A Romance in Ireland" was presented Monday, 28, with Andrew O'Neil as Larry O'Hoolahan. The usual features of the Irish comedy drama were presented, plenty of song and jollity, in which Mr. O'Neil led the company. The cast: Martin O'Hara, a young lawyer, W. J. Scanlon; Redmond Morris, a dissipated Squire, Jas. A. Boshell; Pierce Lannigan, a jockey, Mart. J. Walsh; Tim Dooley, a man of all work, Jas. T. McEnary; Allen Moore, a fugitive, Bob Fay; Cornelius O'Hara, father of Martin, Bernard Cavanaugh; Dan McGovern, a constable, F. P. Walton; Nora Malone an Irish colleen, Bella Hart; Grace Moore, an heiress, Dorothy Irvin; Mrs. Mulvaney, Nora's grandmother, Martha Conway. The tour is under the direction of Jas. T. Keese; C. T. Collins, business manager. Next week, "Sunset Mines."

Miner's Bowery Theatre (Edwin D. Miner, manager).—May Howard's Co. opened here, to excellent business, Monday, Oct. 28, and the show from beginning to end gave complete satisfaction. "The Sporty Count," led by Miss Howard, as Lieut. Alphonse, opened the bill. Clara Simonds, May Belle and Fanny De Costa were next in command. Mel Grant, Wm. L. Sheridan, Patsey Barrett, Harry Evans, Tom Barrett and E. J. Flanagan provided the comedy element. The olio consists of nine numbers, concise and interesting, and includes: John Lemuels, black face impersonator; Debbie Vedder and Kitty De Rea, acrobatic dancers and singers; Amy Nelson, soubrette; Evans and Grant, in their comedy exchanges; May Belle, a lively little worker; Sheridan and Flanigan, black face comedians of original methods; Garnold and Gilmore, in an entertaining sister act; the Barrett Brothers, in more comedy, and Frankie Emmett, with a pleasing song. "Always Something Doing" was the title of the burlesque, and in it Miss Howard is again seen to advantage, as Fi Fi. The costumes in this act include numerous changes, each successive one more striking than the other, and the business introduced is of the riproaring kind and keeps up incessant laughter. The "Mary Green" Quartet was a particularly attractive number. The chorus includes: Madeline Sadol, Etta Wood, Flossie La Fields, Irene Watson, Marguerite Sheridan, Franc Madigan, Sadie Fields, Helen Bertrand, Olga Stone, Dolly Earle, Gladys Rogers. A. D. Cameron is manager for Miss Howard; Ed. A. Freeman, representative; Gus Naumann, musical director. Next week, Manchester's Cracker Jacks.

Huber's Museum (John H. Anderson, manager).—Several new features have been added to the attractions at this house. Among them are the tall, stately and handsome giantess, Leah, whose height is 7ft. 6in. She monopolizes the attention of a greater part of the large crowd of people in the curio hall. Another interesting personage is Mme. Meyers, "the bearded lady." Besides these there are Mr. and Mrs. Morlan, the happy couple who tip the beam at 912lb.; Mascot, "the most intelligent horse in America," who does all sorts of clever things in the most sagacious manner; the Del Kanoes, box and handcuff manipulators; "the telescope man;" Lurvel and Alvia, in a fire act; Dexter, in the "electrocution act," giving in detail particulars of the death chair and its appliances, and many other things that help to fill out a large bill. Superb varieties were presented in the theatre, including: Leonzo Bros., in the "Planter's Child;" Ada Jones, illustrated songs; Eddie Clarke and others. The Edison pictures continue to please the large audiences at each performance.

Atlantic Garden (W. Kramer's Sons, managers).—The Three Herbert Brothers, acrobats; the Baileys, in coon comedy; the Vedmars, eccentric comedy acrobats; Beau Brummell and Gertrude Kimberly, in an operatic comedy, "Uproar;" Lillian Tyce, vocal comedienne, and Mlle. Eldora, change and character dancer, are the attractions for this week.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The popularity of Manager Proctor's uptown house seems on the increase, and Monday night, Oct. 28, proved the truth of the above assertion, a capacity house being present to greet the Hanlon Brothers in their pantomimic and acrobatic absurdity, "Phunphorali, or the Village Barber," with the following cast: Part 1—Luciferous, Becton Radford; Imp Ossabel, Frederick Hanlon; Imp Postor, Geo. Hanlon Jr. Part 2—Farmer Grahall, Geo. Hanlon Sr.; Dame Grahall, H. M. Herbert; Marigold, Flo Yorke; Mr. Dan D. Phopp, Geo. Hanlon Jr.; Oromeo, Maude Carey; Adolphus A. Slicer, Frederick Hanlon; Sprite Wheelabout, H. M. Herbert; Peliga, Gress. August Seigrist. As a curtain raiser a one act farcical sketch, entitled "A Quiet Family," was given, thus cast: Mr. Barnaby Bibbs, F. M. Kendrack; Mrs. Barnaby Bibbs, Helen Jones; Mr. Benj. Bibbs, Becton Radford; Mrs. Benj. Bibbs, Fauchon Vivian; Film, a servant, Geo. Hanlon Jr.; Flam, another, Frederick Hanlon; Popsy, Maude Carey. The Hanlons created a hurrah of laughter, their act going with a rush to the finish. The vaudeville part of the programme was thoroughly well taken care of by the Florenz Troupe, in their clever acrobatic specialties; the Five Nosses, in a clever musical turn; Crolius and St. Alva, comedy sketch team; Walter Terry and Nellie Elmer, in a comedy dancing turn; Sabine and Mullaney, black face singing and dancing duo; Cecilia Rhode, whose soprano voice was heard to advantage; new views of travel, and the permanent popular feature, Paley's kalatechnoscope, which goes onward increasing the ranks of its army of admirers. Sunday's concert attracted large houses, the entire bill affording great satisfaction, Wayne and Caldwell making an especial hit in their sketch. Next week "What Happened to Jones" will be revived, with "More Than Seven" for a curtain raiser.

Broadway Theatre (A. W. Dingwall, manager).—Richard Wagner's three act grand opera, "Tannhauser," was presented Oct. 22, by the Castle Square Opera Co., before a good sized audience. Joseph F. Sheehan sang the title role, and, of course, was heartily received. He is one of the prime favorites of the company, and he is always assured of a warm welcome in this city. Gertrude Rennyson sang the role of Elisabeth excellently, and Maude Ramey was capital as Venus. Winfred Goff sang the role of Wolfram, and this is a guarantee that it was well done. The cast in full: Hermann Landgrave of Thuringia, Francis Boyle; Wolfram Von Eschenbach, Winfred Goff; Landgrave of Thuringia, Francis J. Boyle; Wolfram Von Eschenbach, Winfred Goff; Walther Von Der Vogelweide, Geo. Tannery; Heinrich Der Schriber, A. Leilman; Reinmar Von Zeter, C. W. Roy; Biterolf, J. Parker Coombs; Tannhauser, Jos. F. Sheehan; Elizabeth, Gertrude Rennyson; Venus, Maude Ramey; a Young Shepherd Boy, Inez Taylor. The role of Wolfram was sung on Friday evening and Saturday matinee by William Pruette. The company closed 26 its six weeks' engagement, which was eminently successful. The house is dark this week, and will reopen Nov. 4, with Klaw & Erlanger's production of "The Sleeping Beauty and the Beast."

Dewey Music Hall (Sullivan & Kraus, managers).—Robie's Knickerbocker Burlesquers supply the entertainment here for the current week, and there are few dull moments from the rise of the curtain until it is rung down at the end of the second burlesque. A crowd that tested the seating capacity was present at the afternoon and evening performances given Oct. 28. The entertainment begins with a musical farce, called "An Affair of Honor," which serves to introduce part of the company. The scenery and costumes are exceedingly handsome, and the lyrics and music are very catchy. Dick Kummins, as Demon Patricio Sweeney, was very amusing. The olio, which follows, is far above the average, and each specialty was liberally applauded. It includes: George Daily and Harriet Vokes, in an eccentric comedy sketch; the Brothers Hilton, Edward and William, very clever comedy jugglers; the Kummins Trio, Dick, Nick and Kitty, in their laughable comedy skit, "Wanted, a Strong Husband;" James and Flora Simpson, in a musical act; Henry Frey and Nettie Fields, in "A Tramp's Reception," and the Eight Cornellas, in remarkably clever acrobatic feats, which caught the house. The show terminates with a farcical burlesque, by Dick Kummins, entitled "A Night in Bohemia," and the entire company is seen. The chorus is composed of some good singers, and the selections are new. The scenery and electrical effects were elegant. The costumes worn by the women were very picturesque. Some of them rivaled the rainbow in the number and beauty of their colors. During the action of the burlesque there was introduced a melange of popular music, led by Harriet Vokes, and assisted by the entire company, and the celebrated cane dance, by George Daly and company. Th burlesque seemed to catch the fancy of the large audience. Next week, Dewey Extravaganza Company.

London Theatre (J. H. Curtin, manager).—The Topsy Turvy Burlesquers are here this week for the first time in New York, and the show created a favorable impression, through its pretty costumes, lively work of principals, chorus and general staging. "At the Topsy Turvy Ball" is the title of the first part. Fannie Lewis appeared and sang as well as ever, her voice being pleasing in the solos and clearly dominant in the various pretty choruses. Sam Rice has established himself a thorough favorite, and his Hebrew comicalities were genuinely funny. Lillian Shaw, Rose Jeanette, Lulu Beeson, Mlle. Alina, Tom Beeson, Chas. Levine, Harry Ferguson and Burt Fuller also contributed good work. The costumes of principals and chorus were showy. The olio presented: Burt Fuller, in a black face monologue; Beeson, Ferguson and Beeson, in a laughable act; Jeanette and Shaw, a brace of lively singers; Fannie Lewis, in songs, with pictures; Levine and Alma, comedy acrobats, and Harlingford, in character changes of much variety and merit. "The Wreck of the Topsy Turvy" concludes the show, and it offered opportunity for more handsome costumes and comical business. The tour is under the direction of Butler, Jacobs & Lowery, Maurice Jacobs being manager. Next week, the Brigadiers.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"New England Folks" has demonstrated its exceptional merits, and this well constructed and delightfully played piece is doing the excellent business it has so well earned.

Weber & Fields' Music Hall (Weber & Fields, managers).—"Hoity Toity" began Oct. 28 its ninth week of continued success, capacity business ruling at each performance.

The New York (Sire Bros., managers).—"Florodora" continues here with undiminished popularity. The date of its withdrawal has not yet been announced.

CHARLES FROHMAN states that Mrs. Gilbert is not permanently leaving the Annie Russell Co. When Miss Russell opens at the Lyceum Theatre, New York, on Nov. 4, in "A Royal Family," Mrs. Gilbert will be seen as Queen Ferdinand, the part she created.

CHARLES FROHMAN will present during the season, at the Savoy Theatre, Harry Miller, in his new play, 'D'Arcy of the Guards."

Empire Theatre (Chas. Frohman, manager).—John Drew is still keeping "The Second in Command" well to the fore among the numerous competing metropolitan attractions. He is now in the ninth week of his engagement, and is playing to good business.

Madison Square Theatre (Charles Frohman, manager).—"The Liberty Belles" is still drawing well at this house. It entered on Oct. 28 upon the fifth week of its run, with indications of steady prosperity.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Good business ruled afternoon and evening of Oct. 28, when the F. F. Proctor Stock Co. presented the three act farce, "The Stock Exchange," which proved to be a capital laugh maker. It was thus cast: James Burnett, Geo. Friend; Prof. Peckering Peck, Chas. M. Seay; Joseph Johnson, Walter R. Seymour; Dr. Thomas Lyon, August Balfour; Algernon de Hass, Duncan Harris; Mr. Mouser, Julian Reed; Tiffin, Charles Wallace; Iris, Adelaide Keim; Lavinia, Mathilda Deshon; Mrs. Peckering Peck, Ada Levick; Millie, Suzette Jackson. The curtain raiser, "More Than Seven," was given with the following cast: P. Clarkston Manchester, Richard Vivian; Mrs. Marshall Van Twirler, Alice Forrest; Richard Augustus (Dickey), Ralph Dean; Michael Donnovan, Verne C. Armstrong; Dorothea (Dolly), Bessie Barriscal. The vaudeville part of the bill was headed by Eugene Sandow, the well known strong man, who presented his spectacular exhibition of strength, and repeated the success he made at Mr. Proctor's other city houses. Others who pleased were: Willard Reed, in a musical act; Louise Taylor, vocalist; Thomas Nast Jr., caricaturist; Billy Howard, monologist; Brown and Willing, in songs and dances, and the Mathieus, jugglers. Paley's kalatechnoscope gave new moving pictures, and new views of travel were presented. Next week a strong vaudeville bill will be presented.

Keith's Theatre (E. F. Albee, general manager).—Every possible spot from which a view of the stage could be had was occupied night of Oct. 28, and the audience was entertained by a bill which in point of cleverness has rarely, if ever, been excelled even at this house of exceptionally worthy vaudeville. Cinquevalli returned on that date to renew the triumphs he won during his recent extended engagement here, and he was welcomed with fervor. He has retained most of the feats previously shown at this house, but opens the act with a new balancing trick with a tumbler and straws, which is fully on a par with his other great work. Herr Emil Ritter's troupe of trained dogs made their first American appearance, and were clever to a point beyond the general run of canine intelligence. Papinta, retained for a second week, proved decidedly well liked in her pretty dances, the stage effects of her act working like a charm. Another American debut was that of Piccolo's Lilliputians, a quartette of small performers, who open their inning with a droll Salvation Army song, and later present a number of capital acrobatic features. Al. Leech and the Three Rosebuds were a most potent addition to the bill, their act winning merited favor, while Frank Lincoln offered some new impersonations, all of them artistic, and the majority, notably the burlesque of Italian opera, proving keenly humorous. The Rixford Bros. made good their billing, which styled them phenomenal acrobats, while Edward Reynard's ventriloquial work made a hit most emphatic. His idea of employing a house in the act is well conceived, and his original manipulation of figures is excellent, the bit of "Sis Hopkins" work, which opens the act, proving capital vocal mimicry. Al. Lawrence told some bright stories, offered his clever bits of imitative work, and made his accustomed success, and Reed and Shaw's ring act brought them deservedly into favorable notice. Mitchell and Marron, in the'r neat minstrel act, appeared to as marked advantage as they did recently at a nearby house; Eldridge did some capital work with colored sand, forming with this substance excellent pictures, while the Yale Duo presented a very good club juggling act. The biograph's views were varied, clear and well chosen, while the stereopticon also continued.

Miner's Eighth Avenue Theatre (Edwin D. Miner, general manager).—Patrons of burlesque packed this house at the evening performance given Oct. 28 by the Broadway Burlesquers. Judging from the amount of applause which greeted each specialty and the burlesque, it is one of the most popular shows that comes here. The performance opens with a grand production of American minstrelsy, arranged by Thompson and Green. Grand transformation scene a la militaire; introductory overture especially arranged. The interlocutor was Geo. T. Davis, while the end men were Louis Davis and Nat Levy, bones; Charles Orchard and Michael J. Kelly, tambos. Some remarkably good sentimental and comic songs and parodies were sung by M. J. Kelly, Gertie Thorn, Nat Leroy and George T. Davis. A star olio followed, and it includes: Rosalie, the "Dainty;" Frederick Bros. and Burns, in a novelty musical comedy act; Michael T. Kelly and George T. Davis, in funny sayings; Salini and Vouletti, who made a hit in their clever acrobatic dancing act; Nat Leroy and Minnie Woodford drew much applause with their eccentric comedy sketch. The final depicts the Broadway Burlesquers on Broadway, and they must be seen to be appreciated. There are fully twenty handsome and shapely women in the burlesque, and there is no limit to the fun indulged in by the entire company. The scenery, costumes, electrical effects and other adjuncts are elaborate and handsome. The girls on Broadway carried the house by storm. Some excellent singing is done by the chorus, while the musical numbers are lively, bright and catchy. Next week, Miner & Van Osten's Devil's Daughters.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske is still drawing good houses with "Miranda of the Balcony." She is now in the sixth week of her engagement, and there is no announcement of a change of bill.

Garden Theatre (Charles Frohman, manager).—E. H. Sothern has found a winner in his new play, "If I Were King." It is crowding the house at every performance. He is now in the eighth week of his engagement.

Herald Square Theatre (Sam S. Shubert, manager).—Dan Daly, in "The New Yorkers," is now in the fourth week of his engagement at this house and is drawing large and well pleased audiences to all performances.

Academy of Music (Gilmore & Tompkins, managers).—That excellent play, "Arizona," has never been seen to such advantage as it now enjoys at this house, where it is now in the eleventh week of a deservedly successful run.

Theatre Republic (Oscar Hammerstein, manager).—J. H. Stoddart, in "The Bonnie Brier Bush," in spite of strong competing rivals, has carried off a goodly share of this season's honors. Among his throng of patrons for the past five weeks he has had many clergymen, literary lights and educators, as well as social leaders. He is now in the sixth week and last fortnight of his engagement, after which he takes the play upon the road.

Lyceum Theatre (Daniel Frohman, manager).—Bertha Galland, in "The Forest Lovers," entered on Oct. 28 upon the eighth and last week of her engagement. Annie Russell follows Nov. 4, in "A Royal Family."

Wallack's (Royal E. Moss, manager).—James K. Hackett is still drawing large audiences to witness his performance of the role of the reckless cavalier, in "Don Cæsar's Return." He began on Oct. 28 the ninth week of his engagement.

Bijou Theatre (Sire Brothers, managers).—David Warfield has scored a most palpable hit in "The Auctioneer." He is now in the sixth week of his engagement, and Mr. Belasco, his manager, states he is still making new records at the house, and that at last Wednesday's matinee this theatre was the only one on Broadway which was obliged to use the "house full" sign, the actual receipts having been $1,041.50.

Knickerbocker Theatre (Al. Hayman & Co., managers).—On Oct. 28, at the beginning of the second week and last fortnight of their engagement, Henry Irving and Ellen Terry appeared for the first time in this country in Victorien Sardou's well known comedy, "Madame Sans-Gene." They originally appeared in this play in 1894, using, as they now do, an adaptation by J. Comyns Carr. The play is not very popular in this country, and consequently the house upon this occasion was not nearly filled, nor was the audience very demonstrative. The play is not well suited for either of these great artists, and however much favor it may have won on tour in England, it is not likely to add anything to their fame here. When it was first produced in London many paragraphs were devoted to praise of Mr. Irving's make up as Napoleon, and this praise was well deserved, but the role is secondary to that of Catherine, and in no way fits Mr. Irving, who relapsed into many of his mannerisms and spoke very indistinctly. Miss Terry displayed great vivacity and considerable of her skill as a comedienne, but her performance was marred by her lack of knowledge of her lines. In a word, it was not such a performance as was expected at the hands of two of the greatest of English speaking artists, nor will it erase the memory of former performances of the play by those less eminent. The supporting company was satisfactory, but the stage production was not equal to most of Mr. Irving's efforts. It was thus cast: Napoleon, Henry Irving; Lefebvre, afterward Marshal and Duc de Dantzig, J. H. Barnes; Fouche, Minister of Police and Duc d'Otranto, Laurence Irving; Comte de Neipperg, an Austrian, A. Royston; Savary, Duc de Rovigo, Minister of Police, James Hearn; Despreaux, Master of the Ballet, Mr. Kenney; Saint Marsan, L. Belmore; Roustan F. Tyars; Jasmin, a valet, Mr. Lugg; Le Roy, costumer, Mr. Reynolds; Canouville, Mr. Clements; De Brigode, the Emperor's Chamberlain, Mr. Tabb; Vabontrain, C. Dodsworth; Jolicœur, C. Bown; Rissout, Mr. Marion; Vinaigre, a drummer, Mr. Ramleigh. Jardin, Master of the Hunt, Mr. Paton; De Mortemart, Mr. Fisher; Duroc, Mr. Seymour; Junot, Mr. Ablett; De Lauriston, Mr Cook; Constant, Mr. Daviss; Arnault, Mr. Porter; Raynouard, Mr. Graham; Fontanes, Mr. Stephens; Mathurin, a drummer boy, Queenie Tarvin; Caroline, Queen of Naples, Maud Milton; Elisa, Princess of Piombino, Cecil Cromwell; Madame de Rovigo, Grace Hampton; La Roussotte, Mabel Hackney; Julie, Miss M. Holland; Toinon, Doris Digby; Madame de Bulow, Miss M. Foster; Madame de Talbouet, Rosalind Ivan; Madame de Canisy, Miss Rees; Madame de Brignolles, Miss Belmore; Lady in Waiting, Miss Davis, and Catherine, Madame Sans-Gene, Ellen Terry. "Madame Sans-Gene" will be given Tuesday and Wednesday evenings, "The Merchant of Venice" Thursday evening and Saturday matinee, "Nance Oldfield" and "The Belles" Friday evening, and "The Lyons Mail" Saturday evening.

American Theatre (J. J. Coleman, business manager).—The usual big audience was drawn Monday night, Oct. 28, to this house, to see G. R. Sims' seven act melodrama, "The Lights o' London," which was given an excellent performance. Jessaline Rogers, as Bess, came in for her usual share of approval. James E. Wilson won much favor for his portrayal of Harold Armitage, and Robert Elliott did excellent work as Clifford Armitage. Misses Welles and Blanc and Mr. Sheldon were also worthy of special mention, although good work was done by all of the members of the cast, which in full was: Harold Armitage, James E. Wilson; Squire Armitage, Walter S. Craven; Clifford Armitage, Robert Elliott; Marks, Charles Edwin Inslee; Seth Preene, Frank E. Jamison; Jarvis, Herman A. Sheldon; Philosopher Jack, Victor Moore; Percy Vere de Vere, Emile Collins; Detective Waters, Adelbert Dexter; Jim Jarvis, George Arthur; Trotters, T. B. Phillips; Joey, Lillian Claire; Bess, Jessaline Rogers; Mrs. Jarvis, Julia Blanc; Shakespeare Jarvis, Georgia Welles; Hetty Preene, Lillian Bayer; Sal, Helen Campbell; Janet, Jane Dale; Annie, Agnes Marks. The work was handsomely staged. Next week "The White Squadron" will be given.

Pastor's Theatre (Tony Pastor, manager).—When one considers the excellence of the current bill, there is small wonder that this house was filled absolutely to capacity on Oct. 28, and that many were turned away. As a special attraction Chas. T. Aldrich is presented for the week, this being announced as his farewell metropolitan engagement previous to his quitting home soil for European conquests. To say that his act during every moment of his time on view was replete with exceptional interest is but simple truth, and he was called for long after he had finally withdrawn. His Ching-Ling-Foo travesty made a great hit. Filson and Errol's neat and well conceived portrayals won for them individual honors in their famous "Tip on the Derby," while Harding and Ah Sid, having moved over from a nearby house, found their work again winning evidences of keen enjoyment. Blanche Ring is a clever performer, a fact which she has demonstrated again and again, but at no time more forcibly than on this occasion. Welch, Francis & Co., including Rube Welch, Kittie Francis, Marie De Zuka, Catherine Dver and May Beatrice, reintroduced "The Flip Mr. Flop" successfully to this, the stage of its recent pleasing presentation, and Mlle. Olive's act, neatly set and costumed as it is, won frequent and hearty applause for its excellence. Mr. and Mrs. Stuart Darrow, with their smoke and sand pictures, proved most agreeable entertainers, while the Simons Bros., musical clowns, offered an act which contained many worthy features. Sam Swan and Florence Coleman appeared in an eccentric inning, in which Mr. Swan was warmly applauded for some great acrobatic dancing he introduced, and which he could elaborate with profit. Clayton and De Shon's well costumed and very neat introductions of songs and dances proved pleasing, and Signor Maceo, with his dog "Chicago," made a well defined success. This act finishes in great style. Ricton, the juggler, presented his cleverly executed feats in pleasing manner, and Siddons and Nelson gave a burlesque act. The vitagraph continues with some up to date and well chosen views.

Casino (Sire Brothers, managers).—Anna Held, in "The Little Duchess," has achieved success, although she has but little reason to be grateful to the authors of her play. Her own charm and the merits of the production have caught the public. She is now in her third week.

Garrick Theatre (Charles Frohman, manager).—Don't fail to see Charles Hawtrey, in "A Message from Mars." It is a delightful comedy, and he is a charming actor, whose success here has already won for him an extension of his engagement until the end of January. He is now in the fourth week.

THE EDENIA CLUB gave another of its enjoyable evenings on Sunday, Oct. 27, at 172 Fifth Avenue, with President J. Francis Tucker, as toastmaster. The talent was mostly professional, and included: Lee Fairchilds, Sadakachi Hartman, Josef Weiss, Josef Reiter, Frank Weaver, the Invincible Quartette, of Brooklyn; Albert H. Fitz and Zelma Rawlston. Miss Rawlston took the house by storm, and, after answering six encores, asked to be excused. The Invincible Quartette were also loudly applauded, while Mr. Fairchild's speech caused roars of laughter. The Edenia is composed principally of people who make their living by the pen, and includes newspaper writers, authors and poets. Their Sunday evenings are usually treats, for good cheer predominates.

Savoy Theatre (Charles Frohman, manager).—At this house on Monday evening, Oct. 28, Charles Frohman's company, starring E. M. Holland, gave the first metropolitan production of "Eben Holden," a three act rural play, dramatized by Edward E. Rose from Irving Bacheller's novel of the same name. The work was given its first presentation on any stage Sept. 30, at the Park City Theatre, Bridgeport, Ct., which performance marked the debut of Mr. Holland as a single star. Mr. Bacheller's story, which has gained well deserved popularity, furnishes good material for the dramatist. The characters are well drawn and clearly cut, and rural atmosphere pervades the work, and these points Mr. Rose has succeeded in placing upon the stage. He has failed, however, in his construction, and has not produced as good a play as should have been written upon so excellent a foundation. An incident may frequently work in naturally in a novel, but will not do in the same form in a play, and the letter incident in the second act, when the letter is placed in the hole in the tree by one character, and taken from it by another, is clumsily introduced. Mr. Rose has also handled the incident of Livingston's plotting for the arrest of William Brower in a clumsy fashion. Both incidents do not seem to belong to the play at all, as they now are—they are simply thrown in. In spite of these and other defects in construction the play is intersting throughout, and will doubtless prove a success. It is filled with heart interest, contains plenty of good clean comedy, and makes a strong appeal to our better nature. In the title role Mr. Holland, while he gave an artistic performance, was not thoroughly at ease. His manner of speaking was at times too hurried and jerky, but he nevertheless gave an excellent portrayal of the kind hearted old New Englander, and, as soon as he accustoms himself to the role, there is little doubt that he will make it one of his best creations. Sharing honors with the star was J. H. Bradbury, who as Tip Taylor, a man with a hair lip, gave one of the best character comedy creations seen on the local stage for some time. His efforts to tell of his experience with the Village Choir convulsed the audience with laughter, and his work throughout was consistent and artistic. Lucille Flaven made a winsome Hope Brower and proved herself to be a clever soubrette. She, however, together with Annie Watson, as Kate Parmlee, were scarcely properly costumed, as decollette is out of place in the barn and by the brook. Kenyon Bishop, of the ladies in the cast, seemed to have grasped the proper idea for the dressing of the period, and her gowns were in keeping with those worn thirty years ago. Lack of space prevents further individual mention, but suffice it to say that the other members of the company did good work in their respective roles. The cast in full: Eben Holden, E. M. Holland; David Brower, William Harris; William Brower, Earle Ryder; Robert Livingston, John Frederick Cook; Ransome Walker, Jay Wilson; Tip Taylor, J. H. Bradbury; Deacon Hospur, Leo Hardman; Elkenah Sampson, Sidney Prior; Nick Goodall, Richard Nesmith; Orville Baker, Louis Payne; Hope Brower, Lucille Flaven; Elizabeth Brower, Kate Denin Wilson; Mrs. John Fuller, Kenyon Bishop; Kate Parmlee, Annie Watson; Laura Toynhurst, Marie Derickson.

Daly's Theatre (Daniel Frohman, manager).—"The Messenger Boy" is a very strong attraction at this house, where, on Oct. 28, it entered upon the seventh week of its run. James T. Powers and his associates give a very merry performance.

OSCAR HAMMERSTEIN has mortgaged his Theatre Republic, on Forty-second Street, just west of Seventh Avenue, to Solomon Lichtenstein, to secure a loan of $60,746, bearing interest at the rate of 6 per cent. The Theatre Republic is a leasehold property and carries prior mortgages of $40,000.

Harlem.—Harlem Opera House (Alex. Litchenstein, manager)—Clara Lipman and Louis Mann came Oct. 28, to one of the best Monday night houses of the season. They are favorites at this house, and the advance sale is reported to be large.

METROPOLIS (Henry Rosenberg, manager).—"Australia" is here for this week, and the opening was up to the standard in every respect, the house being packed. The show evidently pleased the patrons, as curtain calls were in order. Next week, "The Heart of Maryland."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"My Friend from Indian" and "Your Wife's Husband," with a good vaudeville, make up the bill for this week, and the opening was most encouraging, the house being filled in the afternoon and packed in the evening. The plays were presented in fine style and the cast was a good one. The vaudeville bill includes: Harry Le Van, Arthur Buckner, E. Foster and dogs, Blanche Lyons, and new views of travel and Paley's kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The usual strong offering was presented 28, and the attendance was up to the standard. That the bill pleased was evident by the applause bestowed upon each act. People: Way and Maitland, Waldron Brothers, Bunth and Rudd Co., Kelly and Violette, Eugene O'Rourke and company, Dixon, Bowers and Dixon, Helena Mora and Dr. Schwindler.

OLYMPIC (Thos. W. Valentine, manager).—The Brigadiers made their first New York appearance at this house 28, and came in for their share of patronage. The company is a good one, and gave satisfaction from start to finish, the olio being particularly strong. The show concluded with the burlesque, which was presented in good shape, both in regard to costumes, scenery and good comedy work. The olio: The Lewises, Edwin Mercier, Lida Dexter and company, Carrie Thomas, "The Vanquishing Brigadiers," by the company; McDonald Bros., Kelly and Reno, and Percy Walling, concluding with the burlesque, "At Sulphur Springs," in which all the members contribute. Next week, Sam T. Jack's Own Co.

ORPHEUM (Dr. Leo. Sommers, manager.)—Business continues to improve as the weeks go by. In fact crowds nightly greet the performers, and as it is the only place in Harlem that runs a continuous performance, there is no reason why it should not be a success. This week's bill: Ray Vernon, Mildred Gilmore, the Axtells, Harry Burgoyne, Rossia Sisters, Mlle. Bertini, McCarthy and Reina, Fernando Bros., and James F. Hoey.

Brooklyn.—At the Montauk (Mrs. Isabel Sinn-Hecht, manager) Amelia Bingham, in "The Climbers," began the current week, Oct. 28, to a large audience. "Rogers Brothers in Wall Street" filled the house at all the performances last week. Week Nov. 4, 'Florodora."

PARK (Will McAlister, manager).—Mrs. Spooner has selected "The Adventures of Lady Ursula," which was enacted by the Spooner Stock Co., opening to an audience of the seating capacity of the house, 28. Miss Cecil was seen in the title role of Lady Ursula, Mr. Phillips impersonated Sir George Sylvester, Walter Wilson was the Earl of Hassenden, Harold Kennedy played the role of Mr. Castleton, Edna May was seen as Dorothy Fenton, and Miss Grover was Mrs. Fenton. "On the Wabash" did extremely well last week. Next week, "The Fatal Card."

COLUMBIA (David A. Weis, manager).—The Greenwall Stock Co. opened 28, to a large audiences with Bartley Campbell's popular drama, "My Partner." It was presented with handsome scenic embellishments and with a cast that included every member of the company. "La Tosca" did well last week. The Sunday concert proved to be a

success, 27. Next week, "The Lights o' London."

CRITERION (Frank E. Baker, manager).—The Baker Stock Co. presented "Dr. Bill," to a large audience, 28. Charles Hanford, Edith Ellis Baker, Edward M. Ellis and William Reymer were seen in the leading roles. "Betsy" drew crowded houses last week. Next week, "A Poster and My Uncle's Nephew."

GRAND OPERA HOUSE (Lew Parker, manager).—Geo. W. Monroe, in his laughable farce, "Mrs. B. O'Shaughnessy," opening to a packed house 28. "Winchester" made a favorable impression last week. Next week, the Rays, in "A Hot Old Time."

BIJOU (Nick Norton, manager).—A four act comedy drama, "Home, Sweet Home," began an engagement for the current week, 28, before a good sized audience. The story tells of a country girl in love. Business good last week. Next week, "Treasure Island."

ORPHEUM (Percy G. Williams, manager).—A good sized house was on hand 28 to witness a good bill. Marie Wainwright appeared in a one act sketch, "Josephine vs. Napoleon," in which she was assisted by a capable company. Others: Ezra Kendall, La Belle Tortajada, Montgomery and Stone, the Three Dumonts, Macart's monkeys, Al. Shean and Charles Hanen, Frank Gardiner and Lottie Vincent, Ramza and Arno, the vitagraph.

HYDE & BEHMAN'S (Harry W. Behman, manager).—Harry Lacy, assisted by Ida Van Sicien, in a sketch, "Bob Rackett's Pajamas," heads the bill for the current week, beginning 28 with a matinee, to a good sized audience. Others who entertained were: The Quaker City Quartette, Billy Clifford, Mr. and Mrs. Robyns, in their sketch, "The Counsel for the Defense;" the Three Onris, Hal Merritt, the Dillon Brothers and the St. Onge troupe of 'cyclists. Business good last week.

STAR.—Manager Bissell offers his own Fads and Follies Burlesquers to the patrons of this theatre for the current week. The company is entirely new. The burlesque, "Fads and Follies," is handsomely staged and introduces a lot of pretty girls. Business was good last week.

AMPHION.—Manager Cohen made the opening night, 28, a souvenir night. Handsome sets of silver plated nut crackers and nut picks were given to the purchasers of seats costing seventy-five cents and over. The play is "Up York State," a stranger here. The audience night of 28 taxed the house's capacity to the limit. The play was well received. Mr. Higgins and Georgia Waldron came in for well deserved applause. Good business last week. The following attraction is Andrew Mack, in "Tom Moore."

GAIETY.—Manager Bennett Wilson had a crowded house night of 28, when Williams and Walker and their organization began a week's stay, in "The Sons of Ham," which has been greatly improved since last seen here. The songs are tuneful and the dancing is good. Business good last week. Next week Manager Wilson and his staff of assistants will move up to the Folly Theatre.

PAYTON'S.—"Held by the Enemy" is Mr. Payton's offering this week. The house was crowded at the initial performance, night of 28. As the breezy, wide awake war correspondent Mr. Payton made quite a hit. Miss Reed was equally as successful in the character of Rachel McCreery. Mr. Brown has the part of Col. Prescott, and Mr. Mortimer the part of the rebel spy. Miss Fields essays the character of Susan McCreery. The stage settings are particularly fine. Business last week was big. The underline for week of 28 is "The Hidden Hand."

FOLLY.—After this week Manager Clark will take charge of the Gaiety Theatre and conduct it on the lines laid down originally for this house. This week he presents another strong bill, including: Mr. and Mrs. Sidney Drew, in "Padded Gloves;" Grapewin and Chance, in "Above the Limit;" Bellmore and Moore, in "Hester's Promise;" Monroe and Wesley, Joe Flynn, Collins and North, Mudge and Norton, Lewis and Ryan, and Mlle. Diard and her opera company, in a condensed version of "Il Trovatore." The opening night was good. Satisfactory business last week. Another new bill is in course of preparation for next week.

NOVELTY.—Manager Williams' offering this week is Miner & Van's Bohemian Burlesquers, with bright dialogue, tuneful music and comely women. The opening house was good. The olio: Bixley and Hughes, Maddox and Wayne, Barr and Evans, Riley and Hughes, St. John and Nicoli, and Edna Buckley. As a special feature there is a series of living pictures, under the stage direction of Signor A. Operti. The opening and closing burlesques are "U. S. Cruiser Bohemia" and "A Bowery Ball," respectively. Good business last week. Coming week of 4, Morning Glories.

GOTHAM.—Manager Gotthold this week offers "Ten Nights in a Bar Room." The opening performance, 28, was to a good sized audience. The part of the drunkard is played by Jack Dennler, and Alice Shepard Davenport essays the part of Mrs. Morgan. Satisfactory business last week. The underline for week of 4 is "Woman Against Woman."

UNIQUE.—Manager Frank B. Carr had a crowded house night of 28. The drawing card is the Merry Maidens Burlesquers. The opening burlesque is called "A Gay Time at the Capital," and as a closing burletta they gave "A Bath Beach Burglar." The olio: Ed. Begley, comedian; the Revere Sisters, singers; Leo and Chapman, in their comedy novelty gymnastic sketch, "Wanted, a Donkey;" the Spencer Brothers, Irish comedians and dancers; Harry Seeback, bag puncher, and Nellie Hanly, with illustrated songs. Business was good. Coming: Week of 4, Wine, Woman and Song Company.

LYCEUM.—"Passion's Slave" is this week produced by Manager Phillips' stock company. The leading part, Mamie Briscoe, is interpreted by Emma Bell, and the character of Manuel De Foe is essayed by Mr. Holden. New scenery has been secured for the production. The opening house, 28, was to the capacity. Big business last week. The underline for week of 28 is "Woman in Black."

NEW YORK STATE.

Buffalo.—The city is still crowded with people bent on seeing the last sights of the Pan-American Exposition, and celebrating the finale of Buffalo's great and historical event. The suggestion to continue the Exposition until Nov. 15 did not meet with the directors' or the public's approval generally, and so the gates will finally close Nov. 2. There will have been a total attendance of about 8,000,000 people, one-third of whom were admitted on passes. From an artistic and educational view point it is doubtful if an exposition has ever been held that has been more universally enjoyed and successful. Financially, the result has been quite disastrous. Many of the contractors will receive but a fraction of their bills, the entire issue of stock and the second mortgage bonds will be defaulted, and the hat will have to be passed among the concessionaires and stockholders of all the Midway shows, where natives from foreign climes must be returned to their far-off homes. Director General Buchanan has departed for the City of Mexico as a delegate to the Pan-American Congress.

TECK THEATRE (J. Laughlin, manager).—This is the last week of the long run of "Constantinople." The Castle Square Opera Co. began an extended engagement Nov. 4, singing the first week "Il Trovatore."

STAR THEATRE (J. R. Stirling, manager).—Ethel Barrymore, in "Captain Jinks," this week. Maude Adams, in "Quality Street," next week. Lulu Glaser had a fairly successful engagement and pleased.

LYCEUM THEATRE (J. Laughlin, manager).—"Lost in the Desert" is this week's attraction. Next week, David Higgins and Georgia Waldron, in "Up York State." Lewis Morrison had a substantial week in "Faust."

SHEA'S GARDEN THEATRE.—This is the last week of "Fiddle-Dee-Dee." Arras and Alice, Cardownie Sisters, Fanchonetti Sisters, Newsboys' Quintet, and Pierce and Egbert are in the olio. Business has been very good.

LAFAYETTE THEATRE (Kernan & Bagg, managers).—Irwin's Majestics appear this week. The Knickerbockers next week. Harry Williams' Imperials pleased big gatherings last week. The German Co., in "Freund Fritz," did nicely 27, and is a popular Sunday innovation at this house.

ACADEMY (J. R. Stirling, manager).—"Whirl-I-Gig" this week, including Fields and Fields, Harry Richards, Billie Taylor, Allen Curtis, Allene Collins, Josephine Newman, Ruth Everitt, Harvey Sisters, Esmeralda Sisters, Palmer Sisters. Harry Glazier, in "Prince Otto," next week. Charles P. Salisbury, formerly manager of the Academy, was given a huge benefit 27, and this popular manager's friends were all present.

COURT STREET THEATRE (Gus Wegefarth, manager).—Rose Hill's English Folly Co. this week. World Beaters next week. The long run of "Devil's Daughter" ceased 26, with fairly profitable results.

NOTES.—Prof. Charles Donaldson will depart next week for Charleston, S. C., where he will produce his Parisian show..... Manager Bates, of the old St. James Hall Museum days here, has been a familiar figure in front of the Philippine Village at the Pan-American.....Law suits innumerable are being started against the Pan-American fo arrears of various kinds, and many liens have been filed. The average daily attendance since the first of May at the Pan-American has been about 40,000, including Sundays, when the atendance has been light.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) "Tales Out of School," a comedy, by Max Freeman, had its first presentation on any stage Oct. 21, and failed to give satisfaction. Francis Wilson, in "The Strollers," entertained packed houses 25, 26. Castle Square Opera Co. comes 28-31, presenting "Il Trovatore," "Faust," "Martha," "Lohengrin" and "The Bohemian Girl;" Lulu Glaser Opera Co., in "Dolly Varden," Nov. 1, 2.

BAKER THEATRE (Shubert Bros., managers).—"Naughty Anthony," presented by a capable company, to fair sized houses Oct. 21-23. "Lost in the Desert" to capacity 24-26, "The Limited Mail" 28-30, "The White Slave" 31-Nov. 2.

COOK OPERA HOUSE (J. H. Moore, manager).—Business was very large last week. Mary Norman, the headliner, in impersonations, is the best entertainer in this line ever seen in Rochester. This week's bill includes: Jessie Bartlett Davis, Kathryn Osterman and company, in "Tomorrow at 12;" Holden and Hawkins, Vaidis Sisters, Hadji Tahar's Arabs, Wood and Roy, Frank and Don, Stuart Barnes, and the Three Westons.

EMPIRE THEATRE (H. C. Jacobs, manager).—The Victoria Burlesquers played to the capacity of the house 24-26, giving a pleasing show. Two clever burlesques were given, "The Gay Deceivers" and "Slumming in Chinatown." The olio included: Aggie Behler, Reid and Gilbert, Le Roy and Lavanion, Markey and Stewart, the Harpers, Jackson and Moore. Miss New York Jr. comes 28 and week. Grass Widows week of Nov. 4.

Albany.—The Empire Theatre (A. J. Voyer, manager) offered superior attractions for theatregoers during the week. Francis Wilson and company made a welcome appearance in "The Strollers" Monday, Oct. 21, to a large audience, and gave satisfaction. Tuesday, 22, Modjeska and Louis James made a strong impression on a large house, in "Henry VIII." The following night, Wednesday, 23, Elsie De Wolf, in her new play as a star, "The Way of the World," met with a fine reception at the hands of a large audience. The week closed 25, 26, with "York State Folks," which filled the house at three performances. Coming here: Max Freeman's Comedians, in "Tales Out of School," 28, 29; the Four Cohans, in "The Governor's Son," 31; Dan Sully, in "The Parish Priest," Nov. 1, 2.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) came out strong in farce comedy, giving "Are You a Buffalo?" Oct. 21-24, to generally crowded houses afternoon and evening. James O'Neil gave an elaborate production of "Monte Cristo," to large audiences, 25, 26. "The Village Parson" comes 28-30, and the Royal Lilliputians 31-Nov. 2.

PROCTOR'S THEATRE (Howard Graham, resident manager) witnessed the stock company in "What Happened to Jones," with a curtain raiser, "More Than Seven." Between the acts appeared Dooley and Farley, Cecilia Rohde, and Raymond and Caverly. The usual big attendance was found here afternoons and evenings. The stock company will give for 28 and week "Nancy & Co."

GAIETY THEATRE (Mrs. Agnes Barry, manager), as always, was the home of burlesque for the week, dividing the week between two strong companies. Ed. F. Rush's Victoria Burlesquers, Oct. 21-23, showed in the company Aggie Behler, Le Roy and Levanion, Reid and Gilbert, Markey and Stewart, and the Harpers, making a strong olio. The closing burlesque was "Sluming in Chinatown," which took immensely with particularly large audiences. 24-26, Frank R. Carr's Thoroughbreds were in high favor, giving a pleasing show. Silver and Applegate, McCale and Carew, Gypzene and Roma, Josie Flynn, Healy and Farnum, and Polk and Tresk were the entertainers, and all were well received. The announcements here are: Wine, Woman and Song 28-30, and Slaves of Opium Burlesquers 31-Nov. 2.

Utica.—At the Majestic Theatre (Warren Day, manager) "York State Folks" was the opening attraction for the week, and pleased large audiences Oct. 21, 22. Francis Wilsin, in "The Strollers," was the popular attraction of the week, and drew large attendance 23. "The Game Keeper" closed the week, to good business, 25, 26. This week: "Miss Hobbs" 28, Lulu Glaser, in "Dolly Varden," 29; Rose Coghlan, in "Peg Woffington," 30; "Treasure Island" 31; Annie Russell, in "A Royal Family," Nov. 1; Al. W. Martin's "Uncle Tom's Cabin" Co. 2.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—Last week's bill was another success. The S. R. O. sign received an airing all the week. The bill: Nelson Lewis and company, Julia Kingsley, Frank Emerson, Torcat, Grant and Grant, Ed. Estus, Mr. and Mrs. Jas. R. Adams, Ward and Curran.

COLUMBIA STREET THEATRE (Wallace & Gilmore, managers).—The Slaves of Opium Burlesque Company drew well last week. Coming: Perry's Vaudeville Co. and Farce Comedy Oct. 28-30, Metropolitan Vaudeville Stars 31-Nov. 2.

COLUMBIA MUSIC HALL (David Barry, manager).—Last week's bill was a good one and drew big crowds. Week of 28: Reiff Brothers, Barry and Hennessy, Agnes Atherton, Zelia Clayton, and Katherine Potter and Grace Oswald will remain over.

Elmira.—At the Lyceum Theatre (M. Reis, manager) "The House that Jack Built" played to fair business Oct. 24. This week the Daniel R. Ryan Company will hold the boards, with the exception of Wednesday evening, when Lulu Glaser and company will present "Dolly Varden."

RIALTO MUSIC HALL (F. W. McConnell, manager).—The Franklins last week presented one of the strongest acts that has been seen here this season. They will remain this week, together with the following: Smith and Chester, Harry Reed, Marie Girard and James Proudlove, the Catherine Sisters, Beatrice Salmon and Clara Cheves.

Troy.—At the Griswold Opera House (M. Reis, manager) "The Penitent" drew a big house Oct. 21. Francis Wilson, in "The Strollers," packed the house 22. Modjeska and Louis James, in "Henry VIII," had a big house 23. Elsie De Wolfe played to a good house 24, in "The Way of the World." Martin's "Uncle Tom's Cabin" filled the house 25, 26. Due: "Tales Out of School" 30, "The Governor's Son," Annie Russell, in "A Royal Family."

RAND'S OPERA HOUSE (William H. Halligan, manager).—"Down Mobile" drew well 21-23. "Are You a Buffalo?" played to big houses 25, 26. Due: "The Real Widow Brown" 28, 29, "The Game Keeper" 30, 31, Alice Williams, in "A Runaway Match," Nov. 2.

Poughkeepsie.—At the Collingwood Opera House (E. B. Sweet, manager).—Elsie De Wolfe and a clever company presented "The Way of the World" Oct. 21, and had a large audience. Al. W. Martin's "U. T. C." Co., 22, 23, had good business. James R. Waite pleased a large audience 24, in his new pastoral story, "Uncle Terry." R. M. Holland and a competent supporting company delighted a large audience 26, in E. E. Rose's dramatization of Irving Bachellor's "Eben Holden." Coming: Howe's moving pictures 29, Marguerite Sylva, in "Princess Chic," 31; Lyceum (local) Nov. 4, "Hello Bill" 5, "The Christian" 6, Denman Thompson 7, "Uncle Josh Spruceby" 9.

Auburn.—At Burtis Opera House (E. S. Newton, manager), Oct. 21, the Bros. Reyer, in "Next Door," had a fair house. "The Game Keeper," 22, "Quo Vadis," by the Whitney & Knowles Co., 23, had standing room only. "The Telephone Girl" had a large audience 25 and gave good satisfaction. Coming: Schiller Stock Co.

Binghamton.—At Stone Opera House (J. P. E. Clarke, manager) "Toll Gate Inn" drew good business Oct. 21. Modjeska and James, in "Henry VIII," pleased a large audience 24. Elsie De Wolfe, in "The Way of the World," had good attendance 25. "Quo Vadis" comes 26, the Frankie Stock Co., in repertory, 28-Nov. 2.

Geneva.—At the Smith Opera House (F. K. Hardison, manager) "Quo Vadis" (Whitney & Knowles) did well Oct. 24. "The Game Keeper" came 21, to good business. Booked: "The Telephone Girl" 30, Rose Coghlan Nov. 1.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) the Rogers Bros. is the current attraction. The farce admits of the introduction of many brilliant specialties, which are lavishly costumed and novel in effect. The house was crowded on Monday night, Oct. 28, and the advance sale insures big results for the week. May Irwin gave further proof of her ability as a charming entertainer last week, and drew good houses. "The Chaperons" is announced for the week of Nov. 4.

COLUMBIA THEATRE (M. J. Jacobs, manager).—A stirring melodrama appeals to all classes, and the appearance of the stock this week in "The Paymaster" will probably please all the patrons. A high dive into a tank of water by one of the company will be a feature. "Down in Dixie" drew good houses last week, and the colored performers specially engaged were warmly received. "Sowing the Wind" is in rehearsal for next week.

EMPIRE THEATRE (H. M. Hyams, manager).—"The Heart of Maryland" will form a strong attraction here this week. Its memorable scenes and dramatic force retain a good hold on public interest, as evidenced by a large audience Monday night, 28, when the I. O. U. A. M. was a beneficiary. "Eight Belles" retains its popularity in Newark, and last week entertained audiences of larger proportions than usual. The Royal Lilliputians is booked for the week of Nov. 4.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—The stock company will give an interesting performance of "Pudd'nhead Wilson" this week. The opening performance, 28, was well attended. "The King of the Opium Ring" proved a great winner last week, the house being sold out early at every performance. "The Only Way" will be given next week.

WALDMANN'S OPERA HOUSE (W. S. Clark, manager).—Sam Devere's Co presents a good array of talent this week, and the two large audiences enjoyed the show Monday, 28. On the programme, which includes several novelties, are: The Phasey Troupe, the Imperial Trio, Bennett and Stembler, the World's Comedy Four, Gertie Le Clair and her cherubs, Sam Devere and Mildred De Gray, in "A Dream of Love," and Morrissey and Cameron. Weber's Parisian Widows gave a performance quite above the average last week, and particularly noticeable was the work of the Three Navarros. Business was good.

TRILBY MUSIC HALL (John Bey, manager).—Good business remains the rule here. The current programme consists of Besnah and Miller, Gretta Le Roy, Nick Parker, Annie Murray, Louise M. Stuart, Sadie Morris, Parker and Cooke, and the moving pictures.

NOTES.—Chas. E. Blaney last week purchased Machinery Hall, which adjoins the Columbia Theatre. It has a frontage of 138ft. on Washington Street and has been vacant for some time. He states he will not turn it into a theatre, but will renovate and repair it as a place of amusement. .....The members of the Columbia Theatre Stock Co., knowing Stage Manager Edwin Barber's fondness for fruit, surprised him pleasantly 27 with a large basket of fruit and vegetables, tastefully arranged.... Henry Taylor, the baritone, has been engaged by Manager Jacobs.

Elizabeth.—At the Lyceum Theatre (William M. Drake, manager) the Mabel Paige Co., in repertory, held forth Oct. 21-26, to light business. Miss Paige, however, captivated the audiences. The Prentice Trio amused immensely. "A Royal Prisoner," due 28, canceled. Due: Nina Diva, in "The Fencing Musketeers," Nov. 2; "Mam'zelle 'Awkins" 5, "Katzenjammer Kids" 8.

JACOBS' THEATRE (George W. Jacobs, manager).—"A Hindoo Hoodoo" came Oct. 25, to light business. The company closed here. "A Romance of Ireland" came 26, to fair business. To arrive: "Eight Bells" 28, "A Tipperary Christening" 29, "Queen of Chinatown" 30, "Alvin Joslin" 31, "Lovers' Lane" Nov. 2, "The Brixton Burglary" 4, "Happy Hooligan" 5, "Lost River" 9.

TIPS.—M. M. Jacobs now succeeds J. M. Jacobs in the management of the Mabel Paige Co.....Ferdinand Ritter has resigned as advertising agent of the Lyceum, and John Cree has been appointed in his stead.....A rumor is current that a theatre will be erected at Elizabethport.

Jersey City.—At the Academy (Frank E. Henderson, manager) "Winchester" is the offering for week of Oct. 28. "Two Little Vagrants" follow. "The Dairy Farm" closed a very profitable week 26.

BIJOU (John W. Holmes, manager).—"The Katzenjammer Kids" is the presentation here for the week. It is a novel attraction and the public will relish a change from melodramas. The White Rats Vaudeville of America follows. "The Village Parson" had a week of large proportions 21-26.

BON TON (T. W. Dinkins, manager).—The Utopians is the booking for this week. Reilly & Wood's Co. had a week of excellent business, ending 26.

Paterson.—Garden Theatre (P. F. Sbea & Co., managers)—The arrivals for Oct. 28 and week are: Prof. Burke and his educated dogs, W. J. Talbot and Dore Davidson, Emerson and Omega, Joe Howard and Gussie Linder, Gorman and Keppler, Courtney and Dunney, the Abearns, and the American biograph.

BIJOU THEATRE (Mrs. Ben Leavitt, manager).—The Rice & Barton Extravaganza Co. closed a splendid week 26. Due: The Dewey Extravaganza Co. 28 and week, Weber's Parisian Widows Nov. 4-9.

STAR THEATRE (F. D. Hewes, manager).—High class vaudeville, with Geo. S. Wilson as the top liner, is the announcement for 28 and week.

Atlantic City.—Academy of Music (Jos. Fralinger, manager) "Peck's Bad Boy," Oct. 22, had good business. "A Hindoo Hoodoo," 23, had a fair audience. "Two Little Vagrants," 24, had a good house. "A Wise Guy" had good business 25, 26. Coming: 28, 29, "Hottest Coon in Dixie;" 31, Byrne Bros.' "Eight Bells."

YOUNG'S OCEAN PIER (John L. Young, manager).—Business good. People booked for week of 28: May Wentworth and company, Burke, Mollet and Teller (second week), Amy Whaley, Russell and Buckley, Clifford and Dixon, the vitagraph.

ILLINOIS.

Chicago.—This is an off week at the local houses. Not a single attraction that warrants the name of a novelty is offered. The public, however, shows no disposition of tiring of the current attractions, and the outlook is for a continuation of good business until next week, when important changes will be made at the down town houses.

GRAND (Harry Hamlin, manager).—Leo Ditrichstein's play, "The Last Appeal," is now upon its third and last week at this house. The departure will be a subject of regret, as Robert Drouet, Kate Hassett and others in the cast have made a decidedly favorable impression on Chicagoans. Last week business was big. Next week Kyrle Bellew will present "A Gentleman of France."

POWERS' (Harry J. Powers, manager).—Mr. Crane, in "David Harum," is now upon his second week at this house. The play has pleased big audiences. More than once last week the house capacity was reached and the sale of tickets had to be stopped. Sunday night, Oct. 27, the German Dramatic Co. presented the comic German operetta, "The Maid from Belleville." Upon that night Angela Verag made her first appearance before a Chicago audience.

ILLINOIS (Will J. Davis, manager).—"Ben Hur" drew capacity houses again last week. There is no evidence of a falling off in attendance, and splendid business is practically certain until the end of the engagement, on Nov. 16.

MCVICKER'S (Jacob Litt, manager).—Chauncey Olcott is on his third and last week. Large houses ruled during the seven days just passed. Sunday night, Nov. 3, Tim Murphy will hold the stage with "A Capital Comedy." The next night the house will be dark. On Nov. 5 "The Price of Peace" will open a long engagement.

STUDEBAKER (Louis Francis Brown, manager).—"Petticoats and Bayonets" is now on its fourth and last week. The changes in the original form of the play were approved by good sized audiences last week. Nov. 4, Henrietta Crosman opens a two weeks' engagement here. On Monday night and Saturday matinee of the first week she will present "As You Like It." For the rest of the week "Mistress Nell" will be the play.

GREAT NORTHERN (Edward Smith, manager).—Wilson Barrett's "The Sign of the Cross" is being presented here this week by William Greet's London Company. Charles A. Millward has the role of Marcus Superbus. Mignon Shattinger appears as Marcia. Nellie McHenry, in "Miss," drew excellent business last week. "Put Me Off at Buffalo" is next. Last week Edward Smith, treasurer of this house, was promoted to the management, to succeed D. E. Russell, resigned.

DEARBORN (W. W. Tillotson, manager).—The house company is appearing in "Brother Officers" this week. The important roles are in the hands of Emmett Corrigan, Miss Reals, Harry Burkhardt, Harry Stubbs, John Steppling, Thomas Coleman, Mrs. Evarts and Mrs. Rial. The stock gave a good presentation of Sardou's "Divorcons" last week, and the play proved one of the most popular of the season. Business was good.

CLEVELAND'S (W. S. Cleveland, manager).—"Her Bun," the burlesque, proved a pleasing feature of the bill last week and is retained. This week will be heard the arguments on the original injunction asked by Klaw & Erlanger. New faces in the vaudeville portion of the programme this week are: World and Hastings, Knoll and McNeil, and Edwin French. Willis P. Sweatnam and other minstrel favorites remain. Next week, Monday, Manager Cleveland will give a souvenir entertainment. Last week's business was good.

HOPKINS' (Col. J. D. Hopkins, manager).—"Money Mad" is being presented by the stock this week. Sam Morris, Robert Wayne, May Nannery and Ethyl Hopkins have important roles. In the vaudeville bill appear: Andy Lewis and company, in "A Cocaine Fiend;" Guy and Gontaney, Floyd Hunt and the biograph. Joe Choynski was welcomed into vaudeville last week with considerable warmth. He appeared neither as a pugilist or an actor-fighter, but gave with fair ability a straight vaudeville sketch, assisted by his wife and niece. Business was good.

ALHAMBRA (R. P. Janette, manager).—"On the Suwanee River" is the attraction this week. Stella Mayhew has the role of Aunt Lindy. "The Man Who Dared" proved an exceptionally popular attraction last week. Howard Hall, star and author, gave satisfaction. Terry McGovern will be here next week.

ACADEMY (E. P. Simpson & E. H. Macoy, managers).—Terry McGovern is here this week, in "The Road to Ruin." The play, as did last year's play, gives the little pugilist an opoprtunity to show his fistic power. "For Hearth and Home" did good business last week. "The Power of Love" is next.

BIJOU (Macoy & Colvin, managers).—"From Scotland Yard" is this week's attraction. "The Tide of Life" played to good business last week. "On the Suwanee River" is next.

CRITERION (Lincoln J. Carter, manager).—"The Secret Dispatch" is the attraction here this week. The scenes of the play are laid in Virginia and Tennessee. Last week was one of well filled houses.

PEOPLE'S (Nelson & Fiske, managers).—The stock is appearing in "The Two Orphans" this week. May Hosmer is supported by Nellie Willard, Millie Willard Nelson, Francis Boggs and James E. Nelson, among others. Bonier Howard and Lou Abrams appear in vaudeville turns between the acts. "Hazel Kirke" drew well last week, especially at the matinees. The matinee attendance is a feature at this house. The theatre being close to a resident district, draws many women and children to the low priced afternoon performances.

NEW AMERICAN (John Connors, manager).—"A True Kentuckian," a story of life in the Blue Grass State, is this week's attraction. A horse race is shown in the principal scene. "Monte Cristo" prospered last week.

OLYMPIC (Kohl & Castle, managers).—The bill for the week of Oct. 28 at this house follows: McIntyre and Heath, in "The Man from Montana;" Joe Welch, the Eight Gatling Guards, in a battle scene; W. C. Fields and wife, Elizabeth Murray, the Four Serenaders, Macomber and Engleton, the Agios Trio, Geo. W. Moore, Mack and Elliott, in "The New Minister;" Beamon and Monti, Leonzo, Mr. and Mrs. Larry Shaw, Robert Conwell, and J. Warren Keane. Big houses ruled last week. S. R. O. only could be obtained Sunday and at one or two other times.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Pauline Hall heads the bill here for week of 28. The bill in full: Barrows, Lancaster and company, in "Tactics;" Adgie's lions, Matthews and Harris, Sisson, Wallace and company, in "My Wife's Presents;" Conway and Leland, Maude McIntyre, the Three Barretts, Lester and Curtin, Musical Thor, Beach and Franks, Hamlin and Hamlin, Valmaseda, the Beahan Trio, the Williams, in "Lindy and the Lady." This house did good business last week, as did the Olympic.

HAYMARKET (Kohl & Castle, managers).—The bill for week of 28: Kara, Emily Lytton and company, in "A Perfect Lady;" Lew Hawkins, Weston and Yost, the Tipton Slasher, Deaves' Marionettes, Wills and Barron, Baader and La Velle, Spence and Sartelle, the Bradys, Davenport and Mantell, Clark and Whitney, Lottie Smart, the Vicksburg Trio. Last week's houses ranged from well filled to capacity.

SAM T. JACK'S (Sidney J. Euson, manager).—Harry Bryant and his burlesquers are here this week. In the specialty bill appear: The Two Judges, Perry, Burns and Perry, Kennedy and Coben, La Clede and Raymond, C. Bryant and Saville, and Lew Palmer. Phil. Sheridan's City Sports did excellent business here last week.

ORPHEUM (Harry Samuel, manager).—Vaudeville takes up the whole bill this week. Charmion is the headliner. In addition to the headliner the following appear: Kittie Mitchell, the Bison City Quartet, the Magnani Family, Bissonette and Newman, Loris and Altina, Maxmillian and Shields, Green and Werner, the McConnell Sisters, and the Hudabarah Family. This departure from burlesque is not permanent. The Bon Ton Burlesquers drew good business last week.

MIACO'S TROCADERO (Robert Fulton, manager).—T. W. Dinkins' Indian Maids holds this stage this week. In the olio appear: Ben Mowatt and son, Bennett and Rich, Madden and Jess, Anna Yale and Rose Carlin, Bartlett and Morris. Last week was another of fine business at this popular house.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—Twenty whistling girls, headed by Carrie Wolford, are the chief attractions in the curio hall this week. In this department, too, are seen Nellie Tuson's educated dogs, and Mlle. Osgo's den of reptiles. The usual bill is given in the theatre.

LONDON DIME MUSEUM (Capt. John White, manager).—The following are the curio hall attractions this week: Frank Hall, musical act; Fred Walters, blue man; Prof. Burns' trained dogs, and Veno, ventriloquist. In the theatre appear: Dean and Drew, Alice Wilber, Geo. Johnson, Julia Thomson, and the Midway dancers.

GOSSIP.—The old Adelphia Theatre in Wabash Avenue, near Nineteenth Street, is soon to be opened as the home of a stock company, according to a well founded rumor. Charles P. Elliott is announced to be the manager. Popular priced dramas will be presented.....The Actors' Fund benefit will be given in the Auditorium, Nov. 14. Harry J Powers is in charge of the arrangements.....The Countess" Opera Co. has been formed in this city and is now rehearsing for a road tour. In the organization are: Mattie Vickers, Maidie Stuart, Edna Earle and Bessie Stafford.....The annual horse show will be given at the Coliseum next week.

Peoria.—At the Grand Opera House (Chamberlin & Harrington, managers) "When We Were Twenty-one" pleased a good house Oct. 19. "Ole Olson" played to standing room only 20. The Falk-Veronee Co. closed a three nights' engagement 23, at popular prices, to only fair business. Bookings: "When London Sleeps" 24, "Under Two Flags" 25, Jeff De Angelis 26, "The Eleventh Hour" 27, "Barbara Frietchie" Nov. 1, "A New Buffalo" 2, "An American Tramp" 3, "A German Soldier" 4, Thomas' Orchestra 6, "McFadden's Flats" 7.

DISTRICT OF COLUMBIA.

Washington.—Clyde Fitch was much in evidence last week. In the case of "The Climbers," which occupied the National Theatre stage, the prices were raised, which undoubtedly militated against crowded houses. The other Fitch play, "Lovers' Lane," was at the Columbia, and was well liked, though the patronage was fair only. "A Fatal Wedding," a realistic melodrama, was to the liking of the Academy of Music patrons, who crowded the house at each performance. "Mazeppa" did not please the patrons of Chase's Theatre. The personality of Vernona Jarbeau and the lightning drills of the Streator Zouaves saved the performance. The Bellows Stock Co., at the Lafayette, played "The Little Minister" all the week, to crowded and delighted audiences. The play was most admirably cast and the company has made a most decided hit. The Ramblers had a decidedly excellent week's business at the Lyceum. The Bijou Stock Co., in a musical melange, and a good vaudeville bill by Maud Huth, May Wentworth and company, Le Var Sisters, Allen and Desmain, Taylor Twin Sisters, and Rice and Cady kept the Bijou well filled all the week. Daniel Frohman's company, including Hilda Sprong, occupy the National this week, in "Lady Huntworth's Experiment," for the first time here. The management of the Columbia presents Edward J. Morgan and Elsie Leslie, in "The Climbers," at less than regular prices, *i. e.*, $1 for the best seats in the house. The Bellows-Lafayette Square Stock Co. is presenting "His Excellency, the Governor," for the first time in Washington. Chase's Musical Comedy Stock Co., with Otis Harlan, Agnes Rose Lane and all the favorites, is at Chase's Grand, playing "A Contended Woman." The Rentz-Santley Co. is having its annual inning at the Lyceum. Mr. and Mrs. Mark Murphy, Lew Bloom, Pantzer Trio, Mr. and Mrs. Litchfield, and Coakley and Huested are billed in addition to the Bijou Stock Co., which has been augmented by Dave Lewis.

NATIONAL THEATRE (W. H. Rapley, manager).—This week, "Lady Huntworth's Experiment." Last week, "The Climbers." Nov. 4-9, Charles Dalton, in an adaptation, by Bertha Runkle and Lawrence Marston, of Miss Runkle's novel, "The Helmet of Navarre," for the first time on any stage.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week, "The Christian." Last week, "Lovers' Lane." Nov. 4-9, the Lulu Glaser Opera Co., in "Dolly Varden."

LAFAYETTE SQUARE OPERA HOUSE (Fred G. Berger, manager).—This week, the Bellows Stock Co., in "His Excellency, the Governor." Last week, "The Little Minister."

ACADEMY OF MUSIC (Whitman Osgood, manager).—This week, "Man's Enemy," by Agnes Herndon and company. Last week, "A Fatal Wedding." Nov. 4-9, "Home, Sweet Home."

CHASE'S THEATRE (H. Winnifred De Witt, manager).—This week, the Chase Musical Comedy Co., in "A Contented Woman." Last week, "Mazeppa." Nov. 4-9, the Chase Musical Comedy Co., in "A Trip to Chinatown."

LYCEUM THEATRE (Eugene Kernan, manager).—This week, the Rentz-Santley Co. Last week, the Ramblers. Nov. 4-9, Rice & Barton's Big Gaiety Co.

BIJOU THEATRE (M. S. Schlessinger, manager).—This week, the Bijou stock and a prime vaudeville bill, headed by Mr. and Mrs. Mark Murphy. Last week, the regular stock, and Maud Huth and others in vaudeville. Nov. 4-9, the stock and a vaudeville bill, with Montgomery and Stone as headliners.

KATHRYN DIXIE was presented on Oct. 24 with a Persian lamb coat.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, NOVEMBER 2, 1901.

IMPORTANT NOTICE!

All persons sending communications to this paper will please address "THE NEW YORK CLIPPER," and avoid addressing editors or other employes. Your compliance with this request will insure prompt attention to your wants, and at the same time will confer a favor upon the publishers,
THE FRANK QUEEN PUBLISHING CO. (Limited).

RATES.

ADVERTISEMENTS.

Space of one inch, single column, $2.80; half inch, $1.40; quarter inch, seventy cents, *each insertion*. A reduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than a quarter inch space.

Advertisements set with Border 10 per cent. extra.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 12 o'clock, Noon.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications for the Editorial or the Business Department to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

In Germany—THE CLIPPER is on sale at Buchhandlung, M. Lilienthal, Berlin, N. W., Friedrich Strasse 101 (Terminus Hotel).

In Havana—THE CLIPPER is sold by the Diamond News Co., 97 Prado.

At Manila, P. I.—THE CLIPPER is handled by the Manila Book and Stationery Co., 128 Escolta.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

C. J. B., Phœnixville.—We advise you to advertise in THE CLIPPER for such attractions as you desire. See rates at head of column.

E. B. M., Lawrence.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

I. A., Saginaw.—Madame Recamier, Chicago, Ill.

V. S. S. Co., San Francisco.—See reply to E. B. M., in this column.

MRS. F. H. H., Providence.—See reply to E. B. M., in this column.

J. R., Montreal.—We have no route of the company at present. Watch our route list.

E. A. S., Baltimore.—Broadway above Fortieth Street, New York City.

J. L., Englewood.—See reply to E. B. M., in this column.

H. D., Everett.—We know nothing of the party you name.

G. J. G., Washington.—Inquire of some railroad company whose line runs through the territory you wish to cover.

D. H. B. & Co., Cincinnati.—See reply to E. B. M., in this column.

G. McC., St. Louis.—Watch our route list.

W. C. G., Newark.—We are unable to inform you who has the paper.

F. P. McK., Byron Center.—See reply to E. B. M., in this column.

W. G. L., Ogdensburg.—The play has never been published and you would have to pay royalty. Address Richard Golden, in care of THE CLIPPER.

S. E. B., Orwell.—Address Harold Roorbach, 132 Nassau Street, New York City.

M. T., Brooklyn.—Address the parties in care of THE CLIPPER.

C. M., Manchester.—See reply to E. M. B., in this column.

A. B. C., Martinsburg.—We have no record of the death of the party.

T. P. M., Hot Springs.—All the information we could furnish concerning the party was contained in our obituary notice of her, which appeared in our issue dated April 6, 1898, copies of which we can supply.

T. E. L., Dunkirk.—See reply to E. B. M., in this column.

M. G., Middleport.—See reply to E. B. M., in this column.

L. E. B., Stull.—There are some cross-eyed people upon the stage. It is likely to be noticed.

C. & SONS.—We have no address of the party and can only advise you to address in our care, in which case we will advertise the letter.

M. S., Ottawa.—It is not a comic opera, but is known as a spectacular play.

C. H. W., Scranton.—Advertise in THE CLIPPER. See rates at head of this column.

L. R., Lyons.—We never answer queries concerning the domestic relations of professionals.

O. H., Decatur.—See reply to E. B. M., in this column.

A. D. R., Boston.—The letter will be advertised and delivered if he calls for it, but we do not furnish the address.

W. A. B., Biddeford.—Address Rosenfeld, 584 Hudson Street, New York City.

J. J., Louisville.—See reply to E. B. M., in this column.

C. K. W., New Haven.—See reply to E. B. M., in this column.

D. P., Wilkesbarre.—We cannot undertake to inform you what people have plays on royalty.

J. M., New Castle.—So far as we know, the party you refer to is the original Karl.

W. J., Mt. Clemens.—Tony Pastor opened the house at 585 Broadway, Oct. 4, 1875, with the following bill: Gus Williams, Sanford and Wilson, McKee and Rogers, Jennie Morgan, Carrie and Chas. Austin, Wm. Carleton, the Freeman Sisters, John and Maggie Fielding, the Lenton Bros., Venus and Adonis, Frank Girard and Tony Pastor.

D. J. S., Boston.—She is at present playing "Madge Smith, Attorney," which she has revived. We have not heard of any new play she has obtained.

E. J., Mansfield.—See reply to E. B. M., in this column.

R. E. C., Philadelphia.—See reply to H. D., in this column.

A. T., Fort Smith.—See reply to E. B. M., in this column.

K. S., St. Paul.—See reply to E. B. M., in this column.

O. W. D., Chicago.—We regret to say that we know nothing whatever concerning the whereabouts of the party you name. We think he is alive, but no longer in business.

J. H., Norfolk.—See reply to E. B. M., in this column.

H. A. C., Baltimore.—The drama, "Mefamora," played by Edwin Forrest, was written by John A. Stone. We have no knowledge in whose hands it is at present.

L. M. E., Hamilton.—See reply to E. B. M., in this column.

M. E. R., Chicago.—To handle the funds and look after all financial matters connected with the show, acting under orders of the manager.

E. W. F., Dover.—We advise you to advertise your want in THE CLIPPER. See rates at head of this column.

P. C. W.—1. Nat Goodwin had a play bearing the title. 2. Yes.

O. L., Pembroke.—E. R. Street, 351 Main Street, Hartford, Conn.

W. W. F., New Orleans.—Address the party in care of the American Dramatists' Club, or the Lambs' Club, New York City.

M. V., Fresno.—See reply to E. B. M., in this column.

M. B., Saginaw.—See reply to E. B. M., in this column.

C. R. P., Biscoe.—Address Siegman & Weil, 110 Green Street, New York City.

H. D.—*Cahn's Guide*. Address Julius Cahn, Empire Theatre Building, this city.

BASEBALL, ETC.

N. B. W., Philadelphia.—Wagner, of the Pittsburg team, led the National League in batting in 1900.

ATHLETIC.

A. H., Chicago.—The answer to your query appeared in the issue dated Oct. 26.

E. J., New York.—A cablegram so stated; we cannot give particulars.

M. H. D., Glens Falls.—There will not be any CLIPPER ANNUAL for 1902.

RING.

A. B. N., Washington.—When Bob Fitzsimmons and Jack Dempsey fought their respective weights were as follow: Fitzsimmons, 150½; Dempsey, 147½.

C. H., Washington.—We do not know the birthplace, or age, of the party mentioned.

WHEELING.

W. L., Rochester.—He is not the technical champion at the distance mentioned, for the reason that he never contended for the title. He has the best fifty miles record.

AQUATIC.

H. A., Philadelphia.—Sir Thomas Lipton was born in Glasgow, Scotland.

MISCELLANEOUS.

H. H. F.—We are not surprised that A's pride was hurt. We do not consider the speech of C was an apology, nor was it even conciliatory. A's indignation may or may not require an apology, according to the language employed to give it vent. We advise you to shake hands all around.

W. E. S., Bath.—We do not know where you can obtain a copy of the book named; perhaps by advertising for it.

E. R., Chicago.—Your query was answered in THE CLIPPER dated Oct. 26.

The Turf.

RACING AT MORRIS PARK.

Gold Heels Wins the Woodlawn Vase—Old Imp a Double Winner.

The Fall meeting of the Westchester Racing Association was brought to a close on Saturday afternoon, Oct. 26, when there was a great crowd present, who witnessed some of the best racing of the year, especially in the contest for the Woodlawn Vase, which was captured by Gold Heels in the fastest time in which the distance has ever been run at Morris Park. The weather throughout the week was in striking contrast to that of the week preceding, when Jupiter Pluvius held sway, and the crowds that assembled daily witnessed fine sport on a track that was in the best possible condition. The patrons found something to enthuse them, too, on Oct. 22 and 25, when the popular favorite, Imp, carried off two events for which she was not considered by the "talent" to have a chance, but for which she was nevertheless fairly well backed by sentimental admirers. In each instance the grand stand rose at her, the band played "My Coal Black Lady," and the utmost enthusiasm prevailed, bearing testimony to the regard in which the old mare is held by racegoers. Summaries:

Oct. 14.—First race—First Monday Handicap, seven furlongs—William C. Whitney's Paul Clifford, 104, T. Burns, 4 to 5 and 1 to 6, won; T. J. Healey's Carbuncle, 116, McCue, 6 to 5 and 1 to 5, second; W. C. Daly's Himself, 90, Creamer, 8 to 1 and 6 to 5, third. Time, 1:30.....Second race—Blue Girl Stakes, five and a half furlongs—The Albemarle Stable's Lux Casta, 109, Wonderly, 6 to 5 and 2 to 5, won; August Belmont's Octoroon, 109, Mounce, 15 to 1 and 6 to 1, second; F. E. Gardener's Blanche Herrmann, 109, J. Woods, 5 to 1 and 2 to 1, third. Time, 1:10½.....Third race—Yankee Handicap, six and a half furlongs—August Belmont's Namtor, 107, Mounce, 9 to 2 and 7 to 5, won; A. Featherstone's Igniter, 111, O'Connor, 2 to 1 and 7 to 10, second; H. M. Ziegler's Setauket, 98, Wonderly, 2 to 1 and 7 to 10, third. Time, 1:22½.....Fourth race—Withers mile—Alexander Shields' Handicapper, 97, J. Martin, 5 to 1 and 2 to 1, won; Pepper Stable's Lord Pepper, 95, Redfern, 5 to 1 and 2 to 1, second; P. H. Sullivan's Sadie S., 92, H. Cochran, 8 to 1 and 3 to 1, third. Time, 1:44¾.....Fifth race—Withers mile—W. M. Barrick's Criterion, 86, J. Martin, 7 to 5 and 1 to 2, won; Andrew Miller's Animosity, 91, G. Thompson, 30 to 1 and 12 to 1, second; J. Tabor's Astor, 6, 97, R. Henderson, 8 to 1 and 3 to 1, third. Time, 1:45.....Sixth race—Over-the-Hill Handicap, one mile and a sixteenth—J. E. Widener's Ten Candles, 120, Wonderly, 7 to 5 and out, won; J. A. Monahan's The Rhymer, 102, H. Cochran, 3 to 1 and out, second; W. H. Landeman's Hernando, 108, Odom, even and out, third. Time, 1:48¾.

Oct. 15.—First race—Six and a half furlongs—John E. Madden's Wayward Boy, 107, O'Connor, 6 to 5 and 1 to 2, won; R. W. Walden & Son's Tour, 107, Odom, 6 to 1 and 5 to 2, second; J. B. Haggin's Elegy, 107, Wonderly, 4 to 1 and 8 to 5, third. Time, 1:23.....Second race—Withers mile—J. Tabor's Raffaello, 106, Mulholland, 3 to 1 and even, won; P. S. P. Randolph's The Amazon, 107, Miller, 9 to 2 and 8 to 5, second; J. A. McGarry's Hammock, 105, Downing, 4 to 1 and 8 to 5, third. Time, 1:43¼.....Third race—Rancho del Paso Stakes, six furlongs—Pepper Stable's Whiskey King, 122, Shaw, 7 to 5 and 2 to 5, won; Clarence H. Mackay's Brunswick, 100, L. Smith, 30 to 1 and 6 to 1, second; J. B. Haggin's Champagne, 97, Wonderly, 15 to 1 and 4 to 1, third. Time, 1:10¾.....Fourth race—Fairview Stakes, one mile and a sixteenth—William C. Whitney's Rowdy, 93, Redfern, 1 to 8 and out, won; W. C. Daly's Himself, 101, O'Connor, 6 to 1 and out, second. Time, 1:50½.....Fifth race—Withers mile—Thomas Hitchcock Jr.'s Red Path, 115, Mounce, 4 to 5 and out, won; T. D. Sullivan's Trebor, 111, J. Martin, 5 to 1 and 6 to 5, second; Perry Belmont's Oread, 101, Wonderly, 10 to 1 and 3 to 1, third. Time, 1:43.....Sixth race—Withers mile—Pepper Stable's Roxane, 100, Redfern, 4 to 1 and 11 to 10, won; J. J. McCafferty's Potente, 93, Wonderly, 8 to 5 and 3 to 5, second; G. Walbaum's Latson, 97, J. Martin, 30 to 1 and 7 to 1, third. Time, 1:42.

Oct. 16.—First race—Steeplechase, about two miles—L. Waterbury's Baby Bill, 153, Owens, 6 to 1 and 3 to 1, won; J. F. McNamara's Salesman, 148, Brazil, 15 to 1 and 5 to 1, second; W. C. Daly's Boisterous, 160, Barry, 9 to 5 and 7 to 10, third. Time, 4:04½.....Second race—Six furlongs—John E. Madden's Slipthrift, 114, Mounce, 5 to 2 and even, won; Goughacre Stable's Grail, 117, McCue, 6 to 1 and 2 to 1, second; H. M. Zeigler's Setauket, 114, Wonderly, 6 to 1 and 2 to 1, third. Time, 1:14¾.....Third race—McGrathiana Stakes, seven furlongs—Andrew Miller's Animosity, 110, H. Cochran, 7 to 2 and even, won; David Gideon's Glennellie, 101, Wonderly, 3 to 1 and even, second; J. E. McDonald's Templeton, 102, J. Martin, 9 to 5 and 4 to 5, third. Time, 1:28½.....Fourth race—Seven furlongs—Pepper Stable's Joymaker, 92, H. Cochran, 6 to 1 and 2 to 1, won; Thomas Hitchcock Jr.'s Trump, 95, J. Martin, 10 to 1 and 4 to 1, second; J. H. Carr's Bessie McCarthy, 102, Wonderly, 8 to 1 and 3 to 1, third. Time, 1:29¾.....Fifth race—Withers mile—Goughacre Stable's Dublin, 126, McCue, 4 to 5 and out, won; W. M. Barrick's Criterion, 105, O'Connor, 4 to 5 and out, second. Time, 1:41¼.....Sixth race—One mile and a sixteenth—T. Tabor's Astor, 107, Bullman, 3 to 1 and even, won; G. A. Muller & Co.'s Inshot, 97, Wonderly, 8 to 1 and 5 to 2, second; Louis Beau's Sentry, 96, H. Cochran, 3 to 1 and even, third. Time, 1:47½.

Oct. 17.—First race—Five and a half furlongs—W. H. Sealey's Tribes Hill, 110, Wonderly, 13 to 5 and even, won; Pepper Stable's King Pepper, 122, Shaw, 5 to 2 and even, second; R. T. Wilson Jr.'s Highlander, 110, O'Connor, 8 to 1 and 3 to 1, third. Time, 1:04½.....Second race—Five and a half furlongs—David Gideon's Josepha, 103, Booker, 5 to 2 and even, won; J. S. O'Brien's Albert, 110, J. Woods, 4 to 1 and 8 to 5, second; C. L. Railey's Mint Bed, 97, H. Cochran, 10 to 1 and 4 to 1, third. Time, 1:05.....Third race—New Rochelle Stakes, Withers mile—McCorkle & Mahone's Louisville, 111, O'Connor, 6 to 1 and even, won; F. R. Hitchcock's Decanter, 116, N. Turner, 5 to 5 and 1 to 3, second; W. C. Whitney's Paul Clifford, 105, Wonderly, 4 to 5 and out, third. Time, 1:42½.....Fourth race—Westchester Highweight Handicap, six and one-half furlongs—R. T. Wilson Jr.'s Lady of the Valley, 87, Thompson, 30 to 1 and 12 to 1, won; W. H. Sealey's Chuctanunda, 115, Wonderly, 9 to 5 and 4 to 5, second; T. J. Healey's Carbuncle, 110, O'Connor, 8 to 1 and 3 to 1, third. Time, 1:21.....Fifth race—Withers mile—C. F. Dwyer's Ethics, 98, H. Cochran, 9 to 10 and 1 to 3, won; Frank Farrell's Dolando, 103, Shaw, 8 to 5 and 3 to 5, second; P. S. P. Randolph's Knight of the Carter, 106, Mounce, 10 to 1 and 5 to 2, third. Time, 1:42.....Sixth race—One mile and a furlong—P. H. Sullivan's Sadie S., 87, J. Martin, 15 to 1 and 5 to 1, won; W. C. Rollin's Herbert, 126, L. Smith, 18 to 5 and 6 to 5, second; M. Clancy's St. Finnan, 89, Redfern, 13 to 5 and even, third. Time, 1:55½.

Oct. 19.—First race—October Steeplechase Handicap, about two miles and a half—J. E. Widener's Fulminate, 154, Mara, 7 to 5 and 1 to 2, won; R. G. Tower's Curfew Bell, 130, Pending, 100 and 30, second; Harry W. Smith's King T., 154, Carson, 7 and 5 to 2, third. Time, 4:43.....Second race—Five and a half furlongs—J. R. & F. P. Keene's Delagoa, 106, Shaw, 7 to 2 and 6 to 5, won; S. J. Smith's Destitute, 106, Booker, 15 and 6, second; Thomas Shields' Extinguisher, 109, McCue, 30 and 10, third. Time, 1:05.....Third race—Eclipse course—W. H. Sealey's Rockwater, 99, Wonderly, 7 and 5 to 2, won; Pepper Stable's Roxane, 109, Shaw, 5 to 2 and 9 to 10, second; L. Elmore's Belle of Lexington, 109, Redfern, 3 and even, third. Time, 1:10.....Fourth race—Champagne Stakes, seven furlongs—W. C. Whitney's Endurance by Right, 119, O'Connor, 1 to 30 and out, won; W. C. Whitney's Yankee, 122, N. Turner, 1 to 30 and out, second; W. H. Sealey's Canghnawaga, 112, Wonderly, 20 and 3, third. Time, 1:28.....Fifth race—Municipal Handicap, mile and three-quarters—G. E. Smith's Latson, 95, Wonderly, 5 and 9 to 5, won; Osceola Stable's Maid of Harlem, 100, Cochran, 6 and 2, second; W. H. Lauderman's Hernando, 106, Redfern, 6 and 2, third. Time, 2:58½.....Sixth race—mile and a furlong—J. S. O'Brien's Lee King, 108, Cochran, 8 and 3, won; George F. Johnson's Piederich, 100, Brennan, 100 and 30, second; J. J. Mackessey's Curtsey, 100, Redfern, 15 and 6, third. Time, 1:54¾.

Oct. 21.—First race—Steeplechase Handicap Stakes, about two miles and a half—J. E. Widener's Eophone, 132, Barry, 10 to 1 and 4 to 1, won; J. W. Colt's Walter Cleary, 147, Mara, 5 to 1 and 2 to 1, second; R. G. Tower's Curfew Bell, 130, Pending, 4 to 1 and 7 to 5, third. Time, 4:35½.....Second race—Monday Handicap, seven and a half furlongs—Thomas Hitchcock Jr.'s Red Patch, 113, Mounce, 2 to 1 and 7 to 10, won; P. H. McCarren's Peninsula, 100, H. Cochran, 9 to 2 and 8 to 5, second; E. Brown & Co.'s Andy Williams, 90, J. Martin, 20 to 1 and 6 to 1, third. Time, 1:35½.....Third race—Goldsmith Stakes, six furlongs—W. J. Smith's Sister Juliet, 103, Wonderly, 7 to 2 and 7 to 5, won; Clarence H. Mackay's Grand Opera, 102, Booker, 20 to 1 and 7 to 1, second; M. L. Hayman's Lady Sterling, 107, Shaw, 6 to 1 and 2 to 1, third. Time, 1:10½.....Fourth race—Six and a half furlongs—Clarence H. Mackay's Brunswick, 109, Odom, 4 to 1 and 8 to 5, won; Albemarle Stable's Lux Casta, 109, Shaw, 13 to 5 and even, second; August Belmont's Namtar, 112, Mounce, 3 to 1 and 6 to 5, third. Time, 1:20¼.....Fifth race—Withers mile—J. B. Haggin's Elegy, 107, Wonderly, 8 to 5 and 2 to 5, won; Louis Stuart's Miss Almy, 107, Shaw, 4 to 5 and 1 to 5, second; W. C. Daly's Anna Darling, 107, Miles, 15 to 1 and 6 to 1, third. Time, 1:43.....Sixth race—Watercolor Stakes, two miles—J. A. Monahan's The Rhymer, 111, Shaw, 1 to 5 and out, won; Sullivan & Mulligan's William H., 87, J. Martin, 4 to 1 and out, second. Time, 3:43.

Oct. 22.—First race—Seven furlongs—F. R. Hitchcock's Guess Work, 85, Henderson, 4 to 1 and 8 to 5, won; Miles Finlen's Lucky Star, 99, White, 15 to 1 and 6 to 1, second; Alexander Shields' Handicapper, 4, 110, C. Martin, 12 to 1 and 5 to 1, third. Time, 1:29½.....Second race—Six furlongs—J. G. Follansbee's Keynote, 106, H. Cochran, 4 to 1 and 7 to 5, won; Andrew Miller's Honolulu, 107, Shaw, 6 to 1 and 2 to 1, second; David Gideon's Josepha, 104, Booker, 11 to 5 and 4 to 5, third. Time, 1:10¼.....Third race—Silverbrook Stakes, five and a half furlongs—John J. McCafferty's Femesole, 109, T. Walsh, 5 to 1 and 2 to 1, won; O. L. Richards' Man of War, 104, Shaw, 8 to 1 and 3 to 1, second; J. H. Carr's Eddie Busch, 107, Wonderly, 5 to 1 and 2 to 1, third. Time, 1:04½.....Fourth race—Dixiana Stakes, Withers mile—J. B. Haggin's Watercolor, 126, Wonderly, 1 to 5 and out, won; Osceola Stable's Tom Kenney, 109, Simms, 80 to 1 and 4 to 1, second; Goughacres Stables' Dublin, 126, McCue, 4 to 1 and out, third. Time, 1:40¾.....Fifth race—Withers mile—Harness & Wimmer's Imp., 109, Shaw, 7 to 2 and 6 to 5, won; Michael Clancy's St. Finnan, 104, Wonderly, 7 to 2 and even, second; F. R. Hitchcock's Decanter, 114, O'Connor, 6 to 5 and 1 to 2, third. Time, 1:40.....Sixth race—One mile and a sixteenth—Dwyer & McGuire's Bower, 105, O'Connor, 7 to 5 and 1 to 2, won; George F. Johnson's Piederich, 102, H. Cochran, 30 to 1 and 6 to 1, second; W. C. Whitney's Black Dick, 105, Mounce, 8 to 5 and 3 to 5, third. Time, 1:47½.

Oct. 23.—First race—Steeplechase, about two miles—J. E. Widener's Miss Mitchell, 155, Mara, 13 to 5 and 4 to 5, won; Thomas Hitchcock Jr.'s Linstock, 158, Green, 10 to 1 and 3 to 1, second; J. F. McNamara's Salesman, 158, Brazil, 9 to 5 and 3 to 5, third. Time, 3:55. King F. fell and broke his neck.....Second race—Five and a half furlongs—G. Wilson's Cherries, 89, Redfern, 12 to 1 and 4 to 1, won; Perry Belmont's Oread, 92, G. Thompson, 6 to 1 and 2 to 1, second; B. Murray's Flora, 84, Creamer, 60 to 1 and 20 to 1, third. Time, 1:05½.....Third race—Castleton Stakes, five furlongs—J. Grant Lyman's Prophetic, 105, Shaw, 4 to 5 and out, won; August Belmont's Octoroon, 106, Mounce, 10 to 1 and 3 to 1, second; W. C. Whitney's Lady Godiva, 99, Redfern, 8 to 1 and 5 to 2, third. Time, 0:59½.....Fourth race—Withers mile—John E. Madden's Pentecost, 110, T. Burns, 9 to 20 and out, won; Mrs. R. Roche & Co.'s Lombre, 107, Shaw, 5 to 1 and 7 to 10, second; J. R. & F. P. Keene's Port Royal, 110, Mounce, 7 to 1 and 7 to 5, third. Time, 1:42.....Fifth race—Withers mile—H. J. Morris' Kalif, 109, McCue, 4 to 1 and even, won; A. Featherstone's Lamp o' Lee, 104, O'Connor, 9 to 10 and out, second; A. Gradon's I Know, 101, Redfern, 15 to 1 and 5 to 1, third. Time, 1:43.....Sixth race—One mile and a half—W. H. Landeman's Hernando, 107, Odom, 4 to 1 and 7 to 5, won; Carruthers & Shields' Advance Guard, 116, T. Burns, 8 to 1 and 5 to 2, second; G. Walbaum's Latson, 113, Wonderly, 8 to 1 and 5 to 2, third. Time, 2:34¼.

Oct. 24.—First race—Withers mile—John J. McCafferty's Potente, 113, T. Walsh, 2 to 1 and 4 to 5, won; Miles Finlen's Lucky Star, 102, Booker, 7 to 1 and 5 to 2, second; J. A. McGarry's Hammock, 105, Shaw, 7 to 2 and 6 to 5, third. Time, 1:44.....Second race—Five furlongs—J. B. Haggin's Bon Mot, 102, Wonderly, 7 to 2 and 7 to 5, won; Setauket Stable's Bijou, 84, Creamer, 20 to 1 and 8 to 1, second; J. E. Gardner's Early Eve, 101, T. Burns, 6 to 1 and 2 to 1, third. Time, 0:57½.....Third race — Ramapo Handicap, one mile and a furlong—Frank Farrell's Blues, 124, Shaw, 2 to 1 and 3 to 10, won; William C. Whitney's Morningside, 3 to 1 and 2 to 5, second; F. C. McLewee's Gold Heels, 123, Odom, even and 1 to 5, third. Time, 1:54½.....Fourth race—Fordham Highweight Handicap, seven furlongs—W. H. Sealey's Chuctanunda, 117, Wonderly, 3 to 1 and even, won; McCorkle & Mahone's Louisville, 115, O'Connor, 6 to 1 and 2 to 1, second; R. T. Wilson Jr.'s Lady of the Valley, 102, H. Cochrane, 20 to 1 and 7 to 1, third. Time, 1:28.....Fifth race—Six and a half furlongs—A. Featherstone's Lamp o' Lee, 110, O'Connor, 4 to 1 and 7 to 5, won; J. H. Carr's Tour, 107, Wonderly, 6 to 5 and 1 to 2, second; John Healey's Biff, 107, Mounce, 6 to 1 and 2 to 1, third. Time, 1:22.....Sixth race—One mile and a furlong—Goughacres Stable's Dublin, 114, McCue, 5 to 2 and 1 to 2, won; J. E. McDonald's Belle of Troy, 117, Wonderly, 4 to 5 and out, second; Osceola Stable's Tom Kenney, 95, H. Cochran, 16 to 5 and 3 to 5, third. Time, 1:55.

Oct. 25.—First race—Six and a half furlongs—Osceola Stable's Lady Uncas, 94, J. Martin, 7 to 1 and 2 to 1, won; Richard Croker's Bellario, 107, Shaw, 9 to 5 and 3 to 5, second; George B. Walters' Cervera, 106, Mounce, 10 to 1 and 3 to 1, third. Time, 1:19¾.....Second race—Five and a half furlongs—J. B. Haggin's Champagne, 109, Wonderly, even and 2 to 5, won; S. J. Smith's Destitute, 109, Walsh, 5 to 1 and 8 to 5, second; J. E. Gardner's Early Eve, 109, Simms, 10 to 1 and 3 to 1, third. Time, 1:08½.....Third race—Withers mile—John E. Madden's Wayward Boy, 103, T. Burns, 3 to 1 and even, won; George H. Avery's Rappenecker, 106, O'Connor, 5 to 1 and 2 to 1, second; G. A. Muller's Marothen, 103, Shaw, 6 to 1 and 2 to 1, third. Time, 1:42½.....Fourth race—Withers mile—John Tobar's Astor, 109, McCue, 8 to 5 and 2 to 5, won; J. A. McGarry's Hammock, 110, Shaw, 13 to 5 and 3 to 5, second; T. E. Mannix & Co.'s Warranted, 92, Redfern, 6 to 1 and 8 to 5, third. Time, 1:42.....Fifth race—Six furlongs—Andrew Miller's Honolulu, 107, Shaw, 4 to 1 and 7 to 5, won; Thomas Hitchcock Jr.'s Trump, 92, J. Martin, 9 to 2 and 8 to 5, second; W. C. Whitney's Rose of May, 98, Wonderly, 6 to 1 and 2 to 1, third. Time, 1:15.....Sixth race—One mile and a quarter—Harness & Winner's Imp, 122, Odom, 5 to 1 and 7 to 5, won; Carruthers & Shield's Advance Guard, 126, O'Connor, 8 to 5 and 2 to 5, second; John Tabor's Raffaello, 100, Shaw, 5 to 2 and 7 to 10, third. Time, 2:07½.

Oct. 26.—First race—About two miles and a half—R. G. Tower's Curfew Bell, 137, Barry, 5 to 2 and even, won; S. M. Wood's Boisterous, 149, Helder, 12 and 5, second; J. E. Widener's Miss Mitchell, 147, Mara, 5 to 2 and even, third. Time, 4:37.....Second race—Seven furlongs—J. G. Follansbee's Keynote, 107, Wonderly, 1 to 3 and out, won; F. M. Taylor's G. Whittier, 106, Shaw, 7 to 2 and out, second; G. F. Consadine's Neither One, 102, McGinn, 9 and even, third. Time, 1:28.....Third race—White Plains Handicap, Eclipse course—A. Featherstone's Disadvantage, 105, O'Connor, 4 and 7 to 5, won; Pepper Stable's Whiskey King, 120, Walsh, 5 and 2, second; W. H. Sealey's Rockwater, 109, Wonderly, 10 and 4, third. Time, 1:11.....Fourth race—Morris Park Autumn Weight for Age Race, Westchester Racing Association adds the Woodlawn Vase, value $1,000, two miles and a quarter—F. C. McLewee & Co.'s Gold Heels, 111, Odom, 16 to 5 and even, won; W. H. Laudeman's Hernando, 111, T. Burns, 6 and 2, second; J. B. Haggin's Watercolor, 111, Wonderly, 3 and even, third. Time, 3:56.....Fifth race—Six and a half furlongs—Thomas Monahan's Shoreham, 110, Mounce, 4 and 7 to 5, won; J. G. Follansbee's Kimberly, 102, L. Smith, 3 and even, second; G. A. Muller & Co.'s In Shot, 102, Wonderly, 3 and even, third. Time, 1:22.....Sixth race—Withers miles—M. Clancy's St. Finnan, 101, Wonderly, 8 to 5 and 1 to 2, won; W. C. Whitney's Morningside, 114, T. Burns, 13 to 5 and 7 to 10, second; Alex. Shields' Handicapper, 88, Martin, 8 and 3, third. Time, 1:40½.

WILLIAM ELDRED, the oldest road driver in Greater New York, died at his residence, 24 West Fifty-sixth Street, Oct. 18, aged ninety-six years. Born in Hempstead, L. I., he came to this city at the age of nineteen, amassed a fortune in the dry good business, and before his retirement purchased a stable of trotting horses, to which he devoted most of his time and a great deal of money.

BRAMBLE, by Bonnie Scotland-Ivy Leaf, by imp. Australian, died at Runnymede Stud, Lexington, Ky., Oct. 5, aged twenty-six years. He was owned by the Dwyer Bros. during his racing career, which was brilliant, and was the sire of Ben Brush, Clifford, Biggonet, Bradford and other noted performers.

THE ABBOT, driven by Ed. Geers, attempted to lower his trotting record, 2:03¼, at Memphis, Tenn., Oct. 23, but failed to do better than 2:04.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

LONDON, Eng., Oct. 16.

Aside from the regular theatrical news there is nothing of particular interest to report upon, unless the opinions of the members of the "O. P." Club on the rights of playgoers in London may be considered in that light. To be exact, the discussion held by these gentlemen on the topic named was officially termed "The Rights of the First Nighter," which led that usually respectable sheet, *The Referee*, to go very far out of its way to head its theatrical pages in its next issue with an article on the subject which began by saying: "To prevent misapprehension, it may be explained at once that the topic chosen had no connection with any just 'prima noctea' of old time lords of the manor." This must have considerably startled the readers who understood it, for as a rule *The Referee* confines its friskness to the exploiting of agonizing puns and the nauseating Malapropisms of an imaginary individual of the feminine gender and uncertain age who is supposed to be a servant in the household of Geo. R. Sims. Mr. Sims has been in Paris of late, and has been denouncing the lively literature of the Boulevards with much vigor since his return, but he apparently brought back to *The Referee* office a little of the Boulevard atmosphere with him, and it has affected the writer of the paragraph I have quoted.

The main oratorical effort at the meeting in question was a very admirable speech by an Alfred Robbins, who pleaded for fair play for the managers and authors on the occasions of initial performances and depreciated the savage Hooliganism which so often prevails in London theatres at such times. This speech preceded the "Discussion," and the latter gave an opportunity for the usual pros and cons of those among the members who take the opposite sides that the playgoers should or should not wreck, if possible, a new and not brilliant play when it is first produced.

The "O. P." Club, by the way, recently held its first annual meeting, and the report showed it to be in flourishing condition. It is the body which a year ago broke loose from the Playgoers' Club and set up a new organization on nearly similar lines. Cecil Raleigh was its first president, and the new one just elected to succeed him is E. F. Spence. The membership is fixed at present at 600, and the list is full, with many waiting for an extension of the number, or other opportunities, to be admitted. At present the club has no habitat, but negotiations are in progress for suitable quarters in Leicester Square, about as central a location for the purpose of such a club as could be found. There is a balance in the treasury of nearly £250, and there is no truth in the rumor that the members are anxious for the Playgoers to take them back into that fold.

Beerbohm Tree has returned from a prosperous provincial tour, and is again installed at Her Majesty's with a revival of his splendid production of "Twelfth Night," which is soon to give way to Clyde Fitch's "Last of the Dandies," the present date set for its first performance being 24. Mr. Tree has taken a curious step in connection with the production, for during its run (or at the beginning, anyhow) he has decided to close the gallery "because, despite the loss it will entail, he feels that Mr. Fitch's play is so dainty and must be played in so delicate a manner that the auditors should be brought as near as possible." The gallery gods will therefore be accorded the three back rows of the upper circle, and it remains to be seen (or rather heard) what they will do. There is a Gallery First Nighters' Club in London, and I am surprised that thus far its members have not written to *The Times* in angry remonstration against this autocratic attack on their "rights." Perhaps Mr Tree has propitiated the members with free stalls, or perhaps they have written in such galleryesque phraseology that *The Times* has refrained from publishing the letters.

The dispute between Charles Wyndham and Arthur Bourchier over the question of the latter's liability to pay rent for the Criterion Theatre during the seven weeks it was closed before the production of its present attraction, "The Undercurrent," has been decided by the arbitrator, a prominent "King's Counsel," in favor of Mr. Wyndham, and the Lord Chief Justice has approved of the decision. The full amount was £1,125, and the reason the trouble arose was that Mr. Bourchier had some small counter claim against his partner in the present Criterion management. The sum of £735 has already been paid Mr. Wyndham out of the assets of the partnership, and the balance will be paid from the same source as they accrue. In all likelihood, when the agreement between the two managers comes to an end Dec. 31, Mr. Wyndham will have John Hare for a tenant or on partnership terms at the Criterion.

"Becky Sharp," at the Prince of Wales', and "Are You a Mason?" at the Shaftesbury, continue to be the big successes of the West End, but failure has been prompt in the case of the melodrama, "The Sin of a Life," at the Princesses, under Frank de Jong's management. He will at once substitute "The Two Little Vagabonds," an adaptation from the French, for which credit is rarely given the authors so far as the London papers are concerned. It will be revived 21, with most of the present company. "The Whirl of the Town," as rewritten by Harry Paulton, has not yet won high approval at the Century. Henry E. Dixey has left the company, and Fred. Story, William Gourlay and C. Dox have joined it, the other changes being of slight note. At the Avenue the announcement is made that Weedon Grossmith's farcical success, "The Night of the Party," will run until it reaches its two hundredth performance, about the middle of November, and then be withdrawn. No future plans for it have yet been made public, but it will undoubtedly prove a money maker on tour, and probably on your side of the Atlantic.

Fred Kerr has resigned from the managing directorship of the Court Theatre, and will play a prominent part in "When We Were Twenty-one" on tour, in C. Aubrey Smith's Co. H. T. Brickwell will manage the Court himself, but Mr. Kerr will retain his financial interests in the lease of the house.

Mrs. T. P. O'Connor seems to have done nicely, both personally as the he

Frederick H. De Quincy and Christine Lawrence have been elected members of the Actors' Association.

At the annual meeting of the shareholders in the Gaiety Theatre, it was stated that the London County Council had paid nearly £72,000 damages for the forthcoming tearing down of the present house, of which sum £25,000 was for "compensation for disturbance."

Walter and Frederick Millville have secured the Terriss Theatre entirely on their own account, and not, as has been published in some papers, as members of a syndicate.

Fred Terry and Julia Neilson are doing a splendid business on tour with "Sweet Nell of Old Drury." One paragraph points to the proud fact that "the elite of Leeds have been charmed with the performance."

Walter E. Brunton ("Watty"), who comes of an old theatrical family and who started his own theatrical career as call boy at the Folly Theatre when Alexander Henderson was managing a company that included Lydia Thompson, Lionel Brough and Willie Edouin as members, is very ill in the Brompton Hospital for consumptives. His wife and six children are in a position of sad need.

That famous old burlesque, "The Field of the Cloth of Gold," has been revived at the Royal Court Theatre, Kingston-on-Thames, and very well patronized.

S. H. Baughman, the rifle shot, has encountered misfortune of late, having lost his wife (Miss Aldine), after she had suffered a year's illness, and himself been run over by a cab. His left leg was broken in two places and his right leg also injured, as well as bruises being received about the body and head. He is in the hospital and will be there for several weeks.

The Palace Music Hall can hardly be called a purely British institution. Its chairman (or president) is Count Max Holender, and there is a distinct foreign element in the directorate. The dividend just declared is at the rate of twenty per cent for the past year, a smaller one than for the previous twelve months. The substantial sum of $105,000 was carried forward in the accounts, which means that that amount is to the credit of the company.

Mme. Nordica, the prima donna, has written a book on the vocal art, and it has been edited by the American musical critic, William Armstrong, who spent part of the Summer with her and her husband, Herr Zolton Iome, at Boll, in the Black Forest district of Germany.

The recent bankruptcy proceedings in the case of Arthur Sturgess, the dramatic author, showed that his debts, under these proceedings, are £375, and assets £10. He attributes his troubles to illness, which has prevented his working at his profession. He owes £150 alimony to his divorced wife, being thirty weeks at £3 a week. He has no interests in any of his operas now save that called "Lola," and he only values them at £10. From "La Poupee" he received about £1,000, and finally sold his rights for £120. Mr. Sturgess previously failed, in 1898, for over £20,000, on which occasion his assets were stated to be £2, which would have paid his creditors a dividend at the rate of one cent in each $100, or $1 in each $10,000.

The Poplar district of London is to have a theatre called the Eldorado, which will hold 3,000 persons. It will be promoted by Dalby Williams, formerly of the Queen's.

The recent benefit for the children of R. V. Shone netted nearly £1,200 from all sources. Other benefits in view are in some cases badly needed, and in others complimentary. Among the former are those for G. W. Hunt (postponed until Dec. 11) and Jones Hinson, of the Savoy forces, who is to try and regain his health by a voyage to Australia. The date will shortly be announced. One is being arranged at the Gaiety for Meyer Lutz, who is now seventy-three years old and was for twenty-seven years musical conductor at the famous home of burlesque and light musical pieces.

Sir Henry Irving and Adelina Patti-Cederstrom are among the patrons of the fund for Madame Susanna Cole, the once famous singer. She is now in her seventy-first year. Sir Henry, by the way, has presented a marble bust of Ellen Terry to the Shakespeare Memorial Theatre, at Stratford-on-Avon, where it has been placed in the entrance hall. A work, called "Ellen Terry and Her Sisters," by T. Edgar Pemberton, is soon to be published, and Mr. Pemberton says that he has had every assistance from Miss Terry in its preparation.

Mrs. Joe Cheevers is seriously ill, and so also is Willie Boisset, of the Boisset Troupe, and Miss Zola, of Venaro, Zola and Della, the gymnasts, the latter with consumption. Walter Howard, once a member of the Mohawk Minstrels and of the Moore & Burgess Co., as well, is in need of assistance at 3 Poultney Street, Barnsbury.

The Manhattan Comedy Four are at the Hausa Theatre, Hamburg, Germany.

The living tableaux so long rumored at the Palace, will be seen Dec. 23. The Hippodrome is also to have some.

Half prices are now charged at the Tivoli matinees.

Fanny Fields has gone on the Moss Empire's tour after her splendidly successful debut in London.

Peggy Pride has sailed for Australia with her husband, Mr. Pearson, under engagement to Harry Rickards.

The Brothers Pueblo, Creole dancers, are back from America, and have opened at the Alhambra, Belfast.

"Are You a Mason?" and "Sherlock Holmes," two American successes in London now, have been taken as the titles of two new songs by T. E. Dunville.

Professor Dent is managing a circus at Hull.

Falk and Semon, after a good continental tour, are again at the Palace for eight weeks.

Madame Rosalba, who was to have appeared at the Alhambra in a new American act, has had to be excused from her engagement. She wired from St. Petersburg that she had met with a motor car accident.

The "Grand Order of Water Rats" will have their first annual matinee at the London Pavilion on 21, when a special entertainment will be given. The programme will be contributed by members of the fraternity and by a number of ladies. The acting management is in the hands of Frank Glenister.

This season's pantomime at the Grand Theatre, Fulham, will be on the subject of "Sinbad the Sailor." The book will be by J. Hickory Wood and H. T. Johnson, and the music composed and arranged by M. Trotere. The production is already well under way, and the cast wil include Olive Marston, Hettie Zillwood, Amy Gourlay, Charles Gardiner, Wm. Gourlay, T. S. Macfarlane, Geo. Taylor, and the Brothers Onda.

At the end of the run of "Sweet and Twenty" at the Vaudeville, just before Christmas, a new fairy piece, entitled "Little Bluebell, the Flower Girl," will be produced there at both matinee and evening performances. This piece is by Seymour Hicks, music by Walter Slaughter, and lyrics by Aubrey Hopwood. Ellaline Terriss will play the Drury Lane flower girl, who, when reading a fairy story to her sisters, falls asleep and dreams that she is transported to fairyland.

Arthur Collins is about to make further innovations in pantomime at Old Drury. When the National Theatre came under his management he made a pause in the telling of his Christmas story, giving his patrons an interval between the first and second parts of the pantomime for the purpose of refreshment. Next Christmas the Drury Lane Annual will have two intervals. This will involve three big scenes instead of two, as heretofore, but presumably neither young nor old playgoers will object to that, and it will certainly help the bar receipts.

Madame Auguste Christensen has commenced at the Aquarium a thirty days' fast.

Didie Lynn has been scoring a success with the Texas Enterprise Company, at Warrington, with her equestra-cyco. The act is performed on a felt carpet, making it silent. The cyco is electro-plated, the pony being a miniature colored Shetland, who performs a number of tricks.

The admirers of the late Barry Sullivan will be interested to hear that Fisher Unwin will publish a work compiled by Robert M. Sillard, illustrated with many portraits, and entitled "Barry Sullivan and His Contemporaries."

The news from South Africa includes the item that on Sept. 16, in the Supreme Court, Cape Town, Sir Henry Juta, mentioned the matter of Sass v. Wheeler, wherein he applied for an interdict restraining them from producing "Magda." Mr. Searle, for the respondent, said the application concerned the right to the production of "Magda," which was announced to be produced last night. The counsel stated that the applicant wished to reply to the affidavit of the respondent, but this would depend upon the reply to a cable which had been sent to England. He asked the Court to let the matter stand over. The following cable has been received by McKee Rankin, director of Nance O'Neill's tour, who will produce the play: "Lederer, New York, to McKee Rankin, Cape Town: You hold all acting rights in British colonies of Herr Suderman's 'Heimat,' English translation entitled 'Magda.' All other claims are illegal."

Sidney Stirling, who is playing Arthur Bourchier's part in "Lady Huntworth's Experiment," on tour, has signed a twelve months' contract with Geo. Musgrove, and sails for Australia Dec. 20.

A volume which will soon be published is entitled "From Stage to Cross," and it the autobiography of F. C. Vernon Harcourt, once a well known figure in histrionic circles, but now a successful organizer and conductor of missions in all parts of the country.

Geraldine Farrer, a young American, who has been studying music in Paris for the last year and a half, has scored a great success at the Berlin Royal Opera, where she made her debut as Marguerite, in "Faust," this week.

George Musgrove's "Belle of New York" Co. inaugurates its fourth year of tour next week at the Grand Theatre, Fulham. To celebrate the event the piece has been equipped with new scenery and dresses, one or two new musical numbers have been "dropped in," and Frank Lawton, the whistler of the original Shaftesbury Theatre cast, has been engaged for his old part of Blinky Bill.

Frank Matcham, the theatrical architect, has returned from his trip through America, which lasted five weeks. He visited New York, Boston, Buffalo, Chicago, Philadelphia and other towns, and has seen nearly all the principal theatres. His opinion is that there is little to learn from Americans in the matter of the design and construction of places of amusement, and that certain means of exit employed in the American buildings would certainly not meet with the approval of the London County Council. At the same time there is much to be admired in the order and cleanliness of the buildings, and the attention given to the patrons of the theatres as regards their comfort and convenience.

The skull of Mozart has now found its final home in the museum of Salzburg. The relic was handed over to the authorities on Sunday last. An attempt was made some time ago to substitute another skull as that of Mozart's for the one preserved by Professor Hyrtle, but the fraud was discovered, upon which the spurious skull disappeared and the genuine one was restored to its place.

Mrs. Kendal derives all her ideas of harmonious combinations of dress from flowers. Her artistic eye notes with admiration the exquisite colorings and contrasts of the various tints of such a flower as forget me not, for example, and Mrs. Kendal achieves brilliant success in her stage dressing by carrying out the combinations of hues taught her through an acute observation of nature.

Zelie de Lussan states that when studying the role of Carmen she made it a point to mix as much as possible among factory girls, in order to observe their special traits and mannerisms.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) "In Old Kentucky" did big business Oct. 14-16. Stuart Robson opened to capacity 18, and big matinee 19, presenting "The Henrietta." Leon Herrmann opened well 21. Coming: West's Minstrel Jubilee 23, 24, Bill Devere 25, 26, "A Texas Steer" 28-30, "A Casino Girl" 31-Nov. 2. Homer Davenport delivered a characteristic lecture Oct. 19, for the benefit of the Free Bath Fund. $400 was netted at popular prices.

CORDRAY'S THEATRE (John F. Cordray, manager).—"Yon Yonson" opened to a crowded house 20. "A Homespun Heart" did good business week of 13. Mason and Mason will be seen week of 27, in "Rudolph and Adolph," followed by "Hunting for Hawkins."

METROPOLITAN THEATRE (George L. Baker, manager).—Weidemann's Stock Co. turned people away 20, opening a two weeks' engagement with "The Major's Daughter." The bill will be changed nightly. "Daughter of the Diamond King" did good business week of 13. Hi Henry's Minstrels comes Nov. 3.

FREDRICKSBURG MUSIC HALL (Brown & Grant, managers).—Lucille Cromwell, Hattie Ward, Lillian Howe, D. Allessia, Westin, the Giradellas, De Caprio's Orchestra.

FRITZ'S CONCERT HALL (Pat Kelly, manager).—Miss Kellogg, Pat and Fanny Kelly, Prof. Hunt and his trained animals.

SOUTH CAROLINA.

Raleigh.—Academy of Music (R. C. Rivers, manager) Herald Square Opera Co. played to packed houses Oct. 21-26. Dixie Stock Co. 28-Nov. 2.

METROPOLITAN HALL (R. C. Rivers, manager).—Chas. B. Hanford, to packed house, 23. State Fair held the most successful on record 21-26.

Charlotte.—Charlotte Opera House (Nat-Gray, manager)—Chas. B. Hanford, Oct. 25, in "The Taming of the Shew;" big advance sale. "The Pride of Jennico" 26, Buffalo Bill's Wild West 28.

CONNECTICUT.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) the Cracker Jacks, Oct. 21-23, did big business, as did "The Two Waifs," 24-26. Booked: "Happy Hooligan" 28-30, Webber's Dainty Duchess 31-Nov. 2.

PARK CITY THEATRE (Walter Rowland, manager).—The Four Cohans, Oct. 21, played to fair business, as did Henry Miller, in "D'Arcy of the Guards," 23. Kellar did well 23. "The Penitent" played to big business matinee and evening 26, but the opening, 25, was light. Booked: "Are You a Buffalo?" 30, Orion Opera Co. 31-Nov. 2.

WALTER OLMSTEAD, head usher of the Park City Theatre, this city, has accepted a position as press agent with Jennings & Graves, Hartford.

NEBRASKA.—(See Page 771.)

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) "Lovers' Lane" opened a four nights' engagement Oct. 27. Jerome Sykes, in "Foxy Quiller," comes Nov. 1, 2. "The Wrong Mr. Wright" drew a good house Oct. 23. "Two Merry Tramps" was the attraction 26.

ORPHEUM (Carl Reitter, manager).—Business this week has been very good. The bill for week of 27 will include: The Girl With the Auburn Hair, Press Eldridge, Misses Gilmore and company, in "The Bridegroom's Reverie:" Joseph Adelman, Weston and Raimund, Bicknell and the kinodrome.

MIACO'S TROCADERO (H. Trapman, manager).—The High Rollers drew large business this week. The songs and impersonations of Dixon and Holmes were very good. The bill for week of 27 will be the Lilliputians.

INDIANA.—(See Page 771).

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "Way Down East," Oct. 21-25 and matinee, was greeted by full houses at every performance. Joseph Jefferson, matinee and night, 26, in "Rip Van Winkle" and "Cricket on the Hearth" and "Lend Me Five Shillings," appeared to overflowing houses. "King Dodo" 28-30, "Petticoats and Bayonets," booked for 31, canceled. Primrose & Dockstader's Minstrels Nov. 1, 2.

GRAND OPERA HOUSE (J. Rush Bronson, resident manager).—For week 28: Seven Faust Family, Stuart, Mr. and Mrs. Gardner Crane, Hecker and Lester, Mlle. Rialta, Burton and Brooks, and Cushman, Holcomb and Curtis. Business is testing the capacity of the house.

PARK THEATRE (Dickson & Talbot, managers).—"The Gambler's Daughter," 21-23, pleased capacity business twice a day. Morrison's "Faust" filled the house twice a day and was well received. "An American Gentleman" 28-30, "The Night Before Christmas" 31, Nov. 1, "Across the Pacific" 4-6.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Dainty Paree Burlesquers, week of 21, gave a good lively show, to fair business City Sports week 28.

NOTE.—Carver and Pollard, of the Dainty Paree Burlesquers, put on a new act, entitled "A Day Off," by Arthur Lamb, staged by Andy Lewis, for the first time 26. It was a big success.

Marion.—At the Grand (E. L. Kinneman, manager) two large and enthusiastic audiences greeted William Bonelli, in "An American Gentleman," matinee and night, Oct. 18. Mr. Bonelli, in the title role, was strong and the support of Rose Stahl was without a flaw. "In a Woman's Power" packed the house both matinee and night 19. Lillian Harris, as Laura Duchesne, made an excellent impression, and she was ably seconded by Charles Mason, in the character of Dr. Hardcraft. Every character in the play was in able hands. Mr. Reeves-Smith, supported by Margaret Robinson and a splendid company, presented "A Brace of Partridges," before a full house, 21. Mr. Smith, in the dual role of the two Partridges, made an immediate hit, and answered several curtain calls. The Jacobs & Steinberg Stock Co. held the boards 23, 24, and matinee, and was liberally patronized. The Musical Meinottes, in specialties, were a feature. The repertory included: "The Senator's Daughter," "A Village Romance" and "The Girl I Love." Billed: "The Flaming Arrow" 25, 26, "Old Dan Tucker" 28, "The Secret Warrant" 30, the Dainty Paree Burlesquers Nov. 1, 2, "Side Tracked" 4, "When We Were Twenty-one" 5, the American Burlesquers 7.

NOTES.—Wm. F. Muenster has resigned as business manager of the Reeves-Smith Comedy Co., and will assume the management of Daniel Frohman's Stock Co., in Washington, D. C., Oct. 28. C. C. Stocking has replaced him as manager for Reeves-Smith.....The Coliseum at Elmwood, which is being turned into a vaudeville house, will be managed this season by R. P. Sears, of Newark, O. The house will open Nov. 4.

TEXAS.—(See Page 771).

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) "The Burgomaster" pleased two large audiences at advanced prices Oct. 19. "Whose Baby Are You?" had a slim house 21. "Human Hearts" did good business 22. "The Night of the Fourth," 23, had good patronage. Bookings: "The Gay Mr. Goldstein" 24, "A Runaway Girl" 25, Eugenia Blair 26, "Sweet Clover" 28, "The Star Boarder" 29, "The Prisoner of Zenda" 30, "Rupert of Hentzau" 31, "Florodora" Nov. 2.

HOLLAND'S THEATRE (Geo. B. Holland, manager).—Good business. People week of Oct. 21 are: Holland and Byrd, Geo. S. De Haven, Robert Daily, Eyth and Lester, Daily Sisters, and Ida Carrico.

STANDARD THEATRE (Frank De Beque, manager).—Business week of 21 opened big. Hi Tom Ward continues to please. Others are: H. B. Burton, Ada Yule, Lillian Elliott, Guilio Rossetti, Lettie Colton, Tom Fey, Jean and Georgie Powers, Jim Thompson and Ada Clifton.

BARRETT'S THEATRE (D. & M. Barrett, proprietors).—"Uncle Hiram," by the stock, opens the show week of 21. The ollo includes: Lyne and Kennedy, Dan Barrett, Baby Dot, Nora Stanley, Rosa Mendel, Maud Spencer, Wm. De Orme, and Leona Mendel. Business good.

NOTES.—Prof. Phil. Epstein, who has been director of the Standard Theatre orchestra since the opening of the house, some six years ago, with his wife (Ada Yule), close 26 and go to El Paso for a Winter's engagement.

VIRGINIA.—(See Page 771.)

Richmond.—At the Academy of Music (Thos. G. Leath, manager) Modjeska and James, Oct. 30, matinee and night; "Princess Bonnie," 29-31, will be sung by local talent, and the proceeds will go to the Hebrew Home for the Aged. "Pride of Jennico" did excellent business 22, 23, followed by "The Girl from Maxim's," to good house, 24. "Way Down East" filled out the week, 25, 26, to fair sized audiences. Coming: "A Day and a Night" Nov. 6, Katherine Fisk 7, "Nathan Hale" 8, 9.

BIJOU (Jake Wells, manager).—The Lafayette Show, including the Great Lafayette, Jos. J. Morton, Howard and Bland, Sharp and Flatt, Josephine Ainsley, Barry and Halvers, and Herbert's famous dogs, this week. "Stranger in New York" crowded the house to the doors every performance last week. "Circus Day" week of Nov. 4.

Lynchburg.—At Opera House (F. M. Dawson, manager) there was considerable improvement in attendance last week. Chas. B. Hanford, 21, gave good satisfaction to large audience. "The Pride of Jennico," 25, proved a strong drawing card. "Way Down East" 28, Modjeska-James 31.

Danville.—Academy of Music (O. A. Neal, manager)—Chas. C. Vaught's comedy, supporting Lilian Tucker, played last week to fairly good business. Plays well presented and audience well pleased. Buffalo Bill 29.

Staunton.—Opera House (Barkman & Shultz, managers)—"My Uncle from Japan," local, Oct. 24, gave good performance, to big business. Coming: Myrkle and Harder week 28-Nov. 2, "Guilty Mother" 7, "Quo Vadis" 11.

IOWA.—(See Page 771.)

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) Jeff De Angelis and his very capable support delighted a very large audience Oct. 21, at raised prices. "A Village Postmaster" came 23, and drew good audience and gave excellent satisfaction. "Ole Olson's" prospects were good for 26. Coming: "Barbara Frietchie" 30, "Humpty Dumpty" 31.

FERRIS WHEEL PARK opened 21, to good business. Manager Bonn announces three shows a week instead of two.

Clinton.—At the Economic Theatre (Busby Bros., managers) "When London Sleeps" had big business Oct. 21, and gave excellent satisfaction. "Hans Hanson" turned people away 25. S. R. O. sign out before doors opened. Coming: The Flints 29-Nov. 2, "Barbara Frietchie" 5, "The Devil's Doings" 6.

Keokuk.—At the Keokuk Opera House Harry Morris' Twentieth Century Maids interested a good sized male audience Oct. 22. "The Village Postmaster" drew a big house 24, and pleased. Coming: Newell's "An American Tramp" 31, Klimt-Hearn Dramatic Co. week of Nov. 4.

CANADA.—(See Page 771.)

Belleville.—At the Carman Opera House (Fred'k Adams, manager) the new "Fast Mail" pleased good sized house Oct. 16. "Homespun Heart," to very fair business, 18. Walker Whitesides, in "Heart and Sword," gave a fine production to a delighted audience 22. "Deemster," to fair patronage, 25, 26. Schubert Symphony Club 28, "At Cripple Creek" 31, "American Girl" Nov. 1, Fadette's Woman's Orchestra, of Boston, 4; Scotch concert (local) 5.

Guelph.—At Royal Opera House (O. H. Manning, manager).—Trooper Malloy, the blind hero, in "The Bright Side of Life on the Veldt," Oct. 28; Walter Whiteside, in "Heart and Sword," Nov. 1; Eugene Page Co., one of the Hartmann course, 6. The house has been doing large business.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager) "The Cowboy and the Lady" was the attraction Oct. 17, 18, to large attendance. Booked: "A Lion's Heart" 23, 24; Thos. Jefferson, in "Rip Van Winkle," 25, 26.

St. Catherines.—Grand Opera House (Chas. H. Wilson, manager)—The Cohan Comedy Co., in "The Hoosier Girl" and "Don't Tell My Wife," Oct. 24, 25, 26. Night of 24, S. R. O. Booked: The Royal Lilliputians 30.

Berlin.—At the Berlin Opera House (A. Brandenberger, manager) "Thelma" had a good house Oct. 22. Booked: Walker Whiteside, in "Heart and Sword."

New Plays.

"The Marriage Game."

An adaptation from the French of Emile Augier, by Clyde Fitch, in three acts and three scenes, was given its first production on any stage, Sept. 23, at the Broad Street Theatre, Philadelphia, by Sadie Martinot and company. The story: Lord Carnby, nephew to the Duke of Montrose and the heir of an illustrious house, has been secretly married. Lady Carnby has been a concert hall singer and notorious woman under the name of Pussy Carlisle. Though Carnby is desperately in love with his wife, she has but little in return, having married him simply from a desire for a taste of high life. Impatient of the delay in meeting Carnby's people and securing her introduction into exclusive society she secretly plans a meeting with the Duke and Duchess at Aix-les-Bains. This meeting, unexpected by Carnby, brings forth a confession to the Duke (though Lady Carnby's true antecedents are not made known) and the Duke indignantly repulses his nephew's wife. Lady Carnby however lays claim to being the daughter of an old soldier who fought under the Duke in the Soudan; this puts a different light on the matter, and the Duke is reconciled. Lady Carnby is received in the family and becomes popular in the society she has striven to enter. She has, however, renewed her friendship with Lord Albert Mayfair, an adventurer though a nobleman, a wealthy parvenu. Mayfair is endeavoring to win the hand of Penelope, the adopted daughter of the Duke and Duchess, and Lady Carnby helps him to the best of her ability. Lady Carnby soon tires of the rather stiff life she has entered, and it does not take long for Carnby to learn her true character. An estrangement follows quickly, though Carnby will not consent to either a separation or a divorce on account of the scandal attached. Penelope, who is an unsophisticated girl, has fallen in love with Carnby, and she discovers that her affection is reciprocated. In her girlish innocence she writes down all her thoughts in her diary, and Lady Carnby, learning her secret, purloins the diary for future use. Lady Carnby's mother comes to visit her. During the absence of Carnby and the Duke and Duchess, they have a little supper party in the castle with Mayfair and Gus Peano, a comic music hall singer. Much champagne is drunk, and while the party is in hilarious mood, Mayfair, in order to create a scandal and secure a hold on the family, sends a servant for Carnby. Carnby and the Duke and Duchess arrive during the height of the proceedings, and matters rapidly reach a crisis. A stormy scene results the following day. Lady Carnby threatens to elope with Johnny Biggins, and use her name and the notoriety she gains in the music halls, and, as a last resort, Penelope's diary. The Duke sends the others from the room and endeavors to bring the adventuress to terms. Failing in this he threatens to shoot her should she attempt to leave the room. Lady Carnby thinks he is trying to frighten her, and starts to go. She gets but a short distance beyond the door when the Duke fires, and she falls mortally wounded. Glorying in the disgrace she has brought on the family, Lady Carnby dies, and leaves matters in this highly unsatisfactory state. The cast: Duke of Montrose, Edwin Arden; Lord Carnby, Guy Bates Post; Lord Albert Mayfair, Chas. H. Welles; Johnny Biggins, J. B. Booth; Gus Peano, W. B. Smith; James, George Crowther; Footmen, S. Moore and Mr. Daly; Croupier, H. DeBarry; Duchess of Montrose, Jeffreys Lewis; Penelope, Grace Fisher; Fay Hawkins, Mrs. McKee Rankin, and Lady Carnby, Sadie Martinot.

"The Altar of Friendship."

A comedy drama, in four acts, by Madeline Lucette Ryley, was first presented at Welting's Opera House, Syracuse, N. Y., Sept. 6. The opening act takes place in Richard Arbuthnot's chamber, on the eve of the marriage of his sister Florence to Arnold Winnifrith. Some time before the story opens, John Pinner, a convict, has been sent to prison, leaving a small daughter, Mary, whom Dick brings up, and having reached womenhood she acts as Dick's secretary. She has fallen deeply in love with Arnold, which he discovers and takes advantage of. After having deceived her he makes her promise never to mention the name of her betrayer. When Mary learns that Arnold is about to marry Florence she is heart broken and asks Dick if she may have a few days off, which he grants. Dick learns from Arnold that money would be an acceptable present, so he gives him a check. Arnold sends it with a typewritten letter to Mary. Sally Sartoris, an American girl and friend of Florence, is in quite a predicament. Her father, Col. Sartoris, insists upon her marriage before she is twenty-one, but she has not found the right one, still she has written her father to the effect that she is engaged. He starts at once for England to meet her fiancee. Sally goes to Dick and tells him the quandary she is in, and he offers to act as the lover temporarily until she finds one. The second act represents the hall in Lady Chambers' country house. Just after the wedding Arnold confesses to Dick of having wronged Mary, and while they are yet talking word is brought to Arnold that there is some one outside who wishes to speak to him. This proves to be Pinners, who has served his sentence. He has learned of Mary's betrayal and Arnold's letter has fallen into his hands. As the letter was unsigned and the check being Dick's, he accuses him of the deed. He tells him there will be no trouble as long as he remains single, but should he get married he would make trouble for him. Arbuthnot, rather than embitter his sister's honeymoon, shoulders the blame and says nothing. In the meantime Col. Sartoris has told of the engagement of Dick and Sally. The third act shows the billiard room at Windleton one month later. While Dick has been playing the part of the lover, cupid has successfully stormed his heart and he has fallen in love with Sally. When he tells her she refuses to listen, as she has heard the rumors of Dick and Mary and believes them to be true. Mary Pinner comes to warn Dick that her father has heard of the engagement and is coming to fulfill his threat. Dick tells her she must tell who the real betrayer is. This she refuses to do unless Arnold gives his consent, so Dick goes to find Winnifrith and asks her to await his return. While he is gone Sally comes and finds Mary and hears the story from her own lips. This strengthens her in her belief that Dick is untrue. When Arbuthnot finds Winnifrith he informs him that the time has come for him to make a clean breast of the affair and remove the taint on his character. This Arnold refuses to do, which leads to a quarrel. The fourth act is again in the chamber of Dick. Mary has come for some letters. Just as she is about to leave, Florence, who has come with a letter of apology from Arnold, meets her and has a short talk with her, in which she tells her that she knows all. Mary, believing that Arnold has told her, tells the whole story. Of course, it is a severe shock to Florence when she learns that it is her husband. She just recovers from this when Pinner arrives and demands to see Dick. Florence learns his mission and tells him of his mistake. Pinner sees that her suffering is bitter and abandons his plans of prosecution. Dick forgives Arnold, and Mary, of course, sees her mistake and sues for peace. The cast: Richard Arbuthnot, John Mason; Arnold Winnifrith, Macolm Williams; Col. Sartoris, Harry Harwood; Joseph Pinner, Dodson L. Mitchell; Lord Algernon Flexmore, Charles Arthur; Mr. Spender, David Bagnel; Edward Stockholm Weed, W. V. Pennington; Bishop of Wereford, George S. Stevens; Gibson, Henry Travers; Marner D. W. Benson; Sally Sartoris, Nannette Comstock; Florence Arbuthnot, Margaret Fuller; Lady Chambers, Mrs. E. A. Eberle; Mary Pinner, Laura Almonino; Mrs. Stockholm Weed, Miriam Hutchins.

"Beaucaire."

A comedy, in five acts and five scenes, adapted from Booth Tarkington's story, "Monsieur Beaucaire," by the author and Evelyn Greenleaf Sutherland, was given its first production on any stage, Oct. 7, at the Garrick Theatre, Philadelphia, by Richard Mansfield and company, the occasion being also the inaugural of the theatre. The story: The Duc d'Orleans, son of Louis XV of France, has come to England in the suite of the Marquis de Mirapois, the French ambassador, under the guise of a hair dresser. He is attracted to England by the fame of the beauty of Lady Mary Carlisle, a peeress of the realm, and by the desire to win her without the aid to be derived from any title of nobility. Under the assumed name of Beaucaire he mingled with the elect at Bath; but was eventually recognized as the barber, and expelled publicly from the pump rooms by Beau Nash, the leader of the fashionables. The Duke of Winterset appears to be the favored one of Lady Mary, and Beaucaire has insisted to his friend, Mr. Molyneux, that the Duke shall be the one to introduce him to his inamorita. Beaucaire invites the nobility to play cards in his rooms at any time for high or low stakes, and for some time after his expulsion the noble bloods resort there and are relieved of some of their wealth by the adroit Frenchman, though always by fair play. His plans work well, for finally the Duke puts in an appearance the evening of Lady Mary's ball, and, being somewhat unscrupulous in his play, he is caught cheating. As the price of immunity from exposure Beaucaire insists that the Duke introduce him into the ball under an assumed name; and, after much objection, the nobleman is compelled to consent. As a strange nobleman Beaucaire meets and pays court to Lady Mary. The favor he wins drives the Duke to desperation, and he forces a quarrel between Beaucaire and Captain Badger, though the Frenchman is by no means unwilling. Captain Badger is known as the best swordsman in the realm; but, despite this, Beaucaire succeeds in seriously wounding him. The miscarriage of his plans more than ever angers the Duke and he plots with his intimates to put the Frenchman out of the way. At Squire Bantison's, near Bath, by moonlight, Beaucaire makes desperate love to Lady Mary, but he is suddenly attacked by the Squire, the Duke and their assistants. He wounds six of them and holds the remainder at bay until rescued by Molyneux and a few followers. The Duke, however, discloses to Lady Mary the fact that her supposed noble lover is none other than Beaucaire, the barber; and, though Beaucaire is painfully wounded, she now turns from him in disdain. The Duke threatens that should Beaucaire show his face again he shall be whipped from Bath; but despite this threat, he swears that he will be at the Assembly Room for the reception of the French ambassador a short time after. True to his promise, Beaucaire appears at the stated time, and while the Englishmen are hunting the garden for him he secures an interview with Lady Mary. Her proud disdain finally yields to his protestations and the awakened love in her breast; she confesses her love and promises to fly with him. As Lady Mary leaves the room for her carriage the Englishmen, headed by the Duke, enter and find Beaucaire coolly seated on a chair. They are about to attack him in a body when Beau Nash, who is officiating as master of ceremonies for the occasion, announces the arrival of the French ambassador. The entrance of the Marquis is followed by his kneeling before Beaucaire, much to the astonishment of the Englishmen, and the disclosure of the fact that the barber is none other than the son of the French king. Lady Mary, equally astonished, is lifted from her knee, and the name, Mary, whispered in her ear, as she rests in Beaucaire's arms. The cast: Duke of Winterset, Joseph Weaver; Marquis de Mirepois, Charles James; Lord Townbrake, Arthur Berthelet; Sir Hugh Guilford, R. A. Geldart; Beau Nas, Alexander Frank; Monsieur Beaucaire, Richard Mansfield; Mr. Molyneux, A. G. Andrews; Mr. Bantison, M. A. Kennedy; Mr. Rakell, Ernest Warde; Mr. Bicksett, James L. Carhart; Captain Badger, Joseph Whiting; Joliffe, J. Palmer Collins; Francois, Henry Laurent; Footman, Milano Tilden; Lady Mary Carlisle, Lettice Fairfax; Countess of Greenbury, Sydney Cowell; Mrs. Mabsley, Ethel Knight Mollison; Lucy Relberton, Dorothy Chester; Mrs. Llewellyn, Myra Brooks; Lady Betsey Carmichael, Irene Prahar; Miss Markham, Kathleen Charbers; Hon. Ida Fairleigh, Challs Winter; Mrs. Purlit, Margaret Dillis; Miss Paltelot, Margaret Kenmore; Miss Presby, Adele Claire, and Old Lady, Mrs. Preston.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Adeline, Laura
Arnoldson, Ada
Adams, Anita
Adgie, Mlle.
Arden, Gertrude
Atwell, Grace P.
Anderson, Ella
Ashton, Dorrit
Anderson, Stella
Adams, Trixy
Arcaro, Flavia
Atwood, Marion
Anita, Mlle.
Barnette, Fannie
Bartlett, Marie
Bell, Louise
Blitz, Mrs. Frank R.
Beverly, Daisy
Banks, Bessie
Boothe, Lizzie
Bostedo, Bessie
Berger, Anna T.
Batdilier, Loreen
Bloodgood, Lisle
Burgess, Nelly
Bright, Josie
Bonne, Clara
Batchelor, Nettie
Bremont, Lucille
Burt, Annie
Beverly, Daisy
Bunkerr, — (dancer)
Brath, Mrs. Fred
Burnett, Jessie
Byers, Josephine
Burton, Ray
Bryant, May
Clymer, Edna
Chester, Lillian B
Cummings, Agnes
Cameron, Grace
Carson, Georgie
Chamberlin, Myrtle
Clark, Bessie
Clayton, Nettie
Courtland, Grace
Cleveland, Maude
Champeno, Mod
Cope, Annie
Collison, Alice
Coppers, Mrs. G. H.
Conde, Pauline
Cullenbine, Dora
Cleveland, Goldie
Curren, Francis
Clymer, Mrs. C. A.
Curtis, O.
Crispin, Maude E.
Connolly, Dolly
Clancy, M.
Dunbar, Nell F.
Donaldson, Rose E.
Douglas, Sadie
Dickerson, Blanche
Daly, Alice
David, Madaline
Desmond, May E.
Ditton, N.
DeMelville, Emilie
Ditton, Nancie
Denton, Dora
DeFoe, Josie
DeLaValle, Genevieve
Dolley, Lou
Dockrill, Rose
Dunbar, Caprice
Drucker, Rose
Daily, Mrs. Geo.
De Grignon, Juliette
Dunbar, Ethel
Dika, Juliette
De Mar, Flor
Douglas, Ethel
De Coursey, Nettie
Drew, Mabel
Everett, Mrs. B. S.
Emery, Josephine
Esberger, Lillie
Emmy, Mme.
Emerson, Belle
Everett, Fanny
Elmer, Marie
Esmeralda, Mabel
Eileen, Alice
Eddy, Emma
Eastman, Lydia
Ferris, Mrs Wiley
Francis, Emma
Fields, Katherine
Frohman, Elsie
Fields, Anna M.
Farnum, Mrs. G. D.
Flath, Mrs. P.
Fields, Anna May
Frances, Corinne
Fields, Mrs. W. C.
Follis, Nellie
Fairchilds, L.
Flora, Mlle.
Granger, Helen
Gale, Florence
Garrett, Cecil
Gray, Mrs. M.
Goodwin, Mabel
Gilmore, Phyllis
Gurotte, Daisy
Gay, Jennie
Gale, Florence
Gray, Mamie
Griffin, T. L.
Gale, Florence
Golden, Frances
Girard, Mrs. Chas
Gordon, Anna
Gambles, Beatrice
Holdsworth, Mrs. Leslie
Hoey, May
Hines, Mrs W. E.
Hill, Stella
Hall, Lillian
Hendrickson, Kittie
Hamilton, Ruth
Hines, Mrs.
Harriman, Mildred
Howe, Lillie
Hetherton, Queen
Hubin, Mrs Frank
Hilda, Mlle.
Harrington, Gertie
Hoyt, Bertha
Hilliker, Gertrude
Hunter, Leslie
Hawkes, Miss
Houghton, Gladys
Henshaw, Vinnie
Howell, Ida
Harris, Katherine A.
Hathaway, Mrs. B.
Hoyt, Mrs. Geo.
Inness, Maud Ryan
Janke, Mrs. Chas.
Johnson, Mrs. J. McM.
Kenney, Edythe
Knight, Mrs. W. D
Keenan, May A.
Keeley, Lillian
Keene, Mattie
Kimura, Kotora
LaVar, Musa
Lawrence, Mrs. Al.
Lee, Minnie
Lee, Marion
Larsen, Emma
Landroth, Nellie
Lewis, Madge
Lewis, Sadie
Lee, Margaret
Leslie, Mrs. Edw.
Loraine, Belle
LaVar Sisters
Lavarnie, Mrs. Frank
Leonard, D. Hope
Lawrence. Lillian
Lee, Kitty R.
Lawrence, Lillian
Lee, Kitty R.
Lawrence, Mme. R. E.
Leveridge, Mrs.
Lytton, Emily
Littlefield, Emma
Latell, Evelyn
Lane, Adele
La Mar, Dorothy
Leslie, Allie
Lewis, Lillie
Lavarnie, Mrs. Frank
Leslie. Alice
Le Gorman, Pauline
Lewis, Catherine
Leveridge, Mrs S.
Le Roy, Bessie
Lavender, Clara
La Telle, Evelyn
Lincoln, Jeanette
Marquez, Inez
McDonough, Caprice
Mason, Mrs S.
Mercer, Mrs. M. M
Manola, Marion
Montrose, Bessie
McDonald, Christine
Marzella, Miss
May, Rosie
Martinez, Gloria
Magill, Alice
McGuinness, May
Muralli, Edith
Main, Mrs. B. E.
Mantell, Grace
Mantell, Grace
McCormi, Mrs. L. B.
Mathews, Zoa
McRae, Lottie
Miller, Edith
Morrison, Alma
Moller, Mollie
March, Marion
Meley, E.
Mitchell, Inez
Momford, May
Mirando, Lottie
Moore, Jessie
Melbourne, Mrs. B. A.
Mignon, Helene
Moran, Mrs. Tillie
Maitland, Mrs. A. F.
Morrison, Julia
Marvin, Mrs. C. B.
Maxim, M.
Matthews, Zoe
McNeil, Miss
Matthews, Nellie
Newhall, Dollie
Nelson, Mrs. C. B.
Nicolai, Ida
North, Victoria
North, Gwendoline
Omeaga, Ollie
Ogden, Angela
Parker, Nellie
Pasquelena, Teddy
Peters, Sadie
Piel, Mrs. Harry
Powell, Jean E.
Powell, Gracie
Pantzer, Gertrude
Pantzer, Blanche
Parker, Nellie V.
Patriquin, Jean A.
Porter, Anna
Palmer, Daisy
Putnam, Dot
Randall, Florence
Ruffell, Phyllis
Roy, Elberta
Romaire, Claire
Raymond, Leona
Randall, Daisy L.
Russell, Louise
Russell, Grace M.
Ritchie, Lora
Remington, Earl
Rowland, A.
Raymond, Kitty V.
Rathbone, L.
Sol, Donna B.
Sinclair. Hazel
Saxon, Pauline
Sylvester, Nellie
Sadol, Madeline
Sullivan, Ada
Sinclair, Clarissa
Sommers, Flora
Stanley, Maud
Sharpe, Collie
Stynel, Gene
Starr, Ida E.
Stickney, Rose
Storbeck, Valeska
Sousa, Marie
Stewart, Hattie
Seymore, Nellie
Stoddard, Ida
Sol, Donna
Sterling, Marie W.
Sunbeam, Tissy
Sells, Mrs. Lew
Seabright, Bessie
Tozer, Cella M.
Thill, Josephine
Teel, Mrs. J. H.
Tosca, Imogene
Turner, M.
Thomas, Grace
Thorn, Kathrine
Vorn, Ray
Vedder, Debbie
Violet, Lottie
Vavart, Addie
Villars, Jessie
Watson, Dollie
Wallace, Corrinne
Williams, Belle
Winchester, Gene
Weidman, Dot
West, E.
Wilkinson, Florence
Winfred, Julia
Walters, Mrs. Jule
Winter, Mrs. W. J
Woodthorpe, Flossie
Wright, Mrs. J. B.
Webster, Barbara
Wade, Trixie
Wilson, Minnie R.
Young, Jeanette
Young, Irene
Yale, Mazie
Zat Zam, Mrs.

GENTLEMEN'S LIST.

American,—
Ackerman, C. F.
Ackerman, F. C.
Arthur, J. H.
Admiralli, A. F.
Ashleys, The
Abernathy, Billy
Adams, Joe
Arnold & Gardner
Arnim, Walter
Anderton, Fred
Adamson, Prof. J.
Appleton, Frank
Amaro, Lew
Adams, Frank
Annis, C. A.
Aitken, Spotiswood
Arnold, Max
Albion, John
Armstrong Bros.
Allen, Joe M.
Arbretswaite, S. H.
Aldridge, Harry D.
Bates, Ned C.
Brown, Albert
Bellaire, Clarence
Bowman, Fred L.
Blondells, The
Bunell, George
Burns, Jas. H.
Banks, Chas. L.
Bence, Bert C.
Butterfield, Everette
Baker, Peter
Bell, Frank
Butler, George
Bray, Wm. H.
B'way Trio
Bay, M. Blaine
Barr, C. G.
Boyd, Charlie
Booth, Barton
Biondi, Hugo
Barrett, F. M.
Brown, Nick
Bernard, Gustave
Bliss, Fred
Buckner. Arthur
Burto, Joe
Brady, S. W.
Boyer, David H.
Barnes, Stuart
Burk Bros.
Burns, Tom P.
Boone, E. D.
Burroughs, Mr.
Bellemont, Boyd
Bisonette, Victor
Blondelle, Harry
Buttons, The
Browning, H. C.
Bryon, Arthur L.
Burgess, Neill
Browne. Tom
Baker, Richard
Bickle & Watson
Barrett, Joe
Burke, Major
Bollinger, P. G.
Burto-Lowande-Wilson
Blood, J. J.
Beckley, George
Butterfield, E.
Blondell, Harry
Brazil, A. C.
Borelly, Arthur
Barr, Robt.
Baisley, James A
Bailey, M. B.
Barrett, George
Berry, Frank W.
Boyce, John
Busch, Wm.
Baker, Danny
Budd, Jas.
Bonnell, Joe
Cook & Sonora
Carlisle & Stanley
Carroll & Eller
Collins, S. B.
Crowell, Harry S.
Cushman, Wm C.
Crocker, Neal M. C.
Clifford, Jake W.
Compston, Nelson
Chamberlain, Frank
Cummings, F. H.
Clifton, Jos. D.
Couture, Dave
Casad, Newton
Carlan, Eugene S
Clark, Geo. A.
Casad, Chas.
Carroll, I.
Collins, Joe B.
Crane Bros.
Cameron, Alex.
Clifton, Jos. D.
Cassard, Vernon
Cassan, Adolphe
Chisholm, Octavus
Cameron, W. G.
Charlton, John
Cannon, Hughie
Clifton, Wm. F.
Carlton, Frank L
Crollus, Rich'd
Cotterlin, Warren
Callahan, Jas.
Clamon, Benj. F.
Cameron, Chas.
Clayton, Harry
Colton, Frank
Carmen, H.
Coyle, F. D.
Colville, Chas.
Cooley & Fuller
Cotton, Ollie M.
Connelly, Jack
Clark, Walter G.
Clark, M. L.
Conley. Jos. E.
Courtright, B. Clipper Quartette
Callahan & Mack
Crane, Lawrence
Cannon & Hart
Call, James H.
Colling, Joe
Crawford, Robt. E.
Curts, Dave
Call, Kit P.
Carlton, Arthur
Condit & Morey
Colby, C. E.
Darmody, James
Dooley, Larry
Delavan, T. H.
Dawson, Ben W.
Dewey, F. S.
De Louis, Del
Daly, John
De Gordon, Forrest
De Lisle, Wm.
Dillon Bros.
Diehl, Albert
Davis, H. B.
Dixon, Bowers & Dixon
Delmar, Jule
De Kreko Bros.
Darling, J. J.
Dickens, John C.
Donnelly, J. A.
Dashington, A. P.
Del Vecchio Chas. P.
Davenport, E. D.
Day, George W.
Dodd, Prof.
Dailey, Pete
Depew, T. E.
Decorum, J. T.
De Boe, Wm.
"Dixie Belles" Co
Doyle, Patsey
DeEstang, Marcy
Dalton, C. J.
Dixon, Bowers & D.
Decker, Henry
Dashington, J. D.
Dickinson, Homer
Darrell. Wilbur
Dashington, A. P.
Dews, Nat N.
Davison, Geo. A.
Dill, Max
Dondero, Wm.
Davidson, H. B.
Dunn, Henry
De Boe, Billy
De Verne, Joe
Doll, Chas. H.
Davenport, Lew
Day, Geo. Han.
Duncan, Geo.
Droles, 3
Drummond, Geo.
Dunn, Thos.
Darling, Fred D.
Delmore, Leonard
Dearborn, Frank
Evans, Arthur
Elting, Harry
Edwards, Al.
Evans, C. E.
Ellinwood, Tom
English Pony Ballet
Eddie, Wm.
Elmore, Maurice
Ellsworth & Burt
Ebert, Alex
Eaton, Franklin
Edwards, C. L.
Ely, E. S.
English, James
Evans, Edward F
Edwards, Percy
Esterbrook, Fred
Elton & Jackson
Fletcher, George
Fen Tell, Harry
Flake, Chas. H.
Fleming, W. C.
Fitchett, G. H.
Freeman, Paul
Freeman, Maurice
Falkiner, F. W.
Furman, Paul N.
Fuller, B. F.
Fallon, T. A.
Fox & Foxie
Ford, W. J.
Falkiner, Fred
Flagg, Wm.
Fuller, Ed. W.
Findley, Roy
Frangipain, Vincent
Fay, John E.
Fonda, Harry
Ferguson, David
Foy, Harry
Fenberg, Geo. M.
Flood Bros.
Fortesque, Miss Co.
Farari, Francis
Furman, Redie
Fowler, Herb. B.
Frye, Geo. C.
Gibbons, J. Frank
Garland, Philip
Gorman, L. M.
Garon, Andy
Greene, L. L.
Gallagher, Ed.
Griffin, John D.
Granat, Louis
Giffen, R. L.
Grant, Alf.
Garon, Andy
Gordon, Harry
Galando (Clay Mod.)
Gregor, Geo. J.
Garrison, Jules
Green, Mark
Goodman, Art.
Geisey, Henry
Garden, George
Greenburg, E.
"Girl From Texas" Co.
Gibbs, Doc
Gaspli, Col.
Guy, G. C.
Gibney, Wm.
Grimsley, Jim
Grapewin, Chas. E.
Geron, John
Grace, E. C.
Guy Bros.
Gaylord, Bobbie
Geyers, 2
Garnella, Robt.
Gervis, E.
Griffin, Harry P.
Glenfield, Geo.
Goldstein, Morris
Glenroy, Jas. R.
Gilbert, John D.
Harrigan, —
Hall & Staley
Hammond, C. D.
Holland, G.
Haynes, Prof. F.
Huyes, Edmund
Hill, Harry (McPhee & Hill)
Hoff, J. S.
Hines, Wm.
Hanlon, Chas.
Hawthorne, A. M.
Hardy, John R.
"House that Jack Built" Co.
Hickman, Guy
Harris, James M.
Howard, George (Bacchus)
Herbert, Frank
Harris, Chas.
Hickman, Guy
Hodgden, Fred
Hosea, I. N.
Hill, Geo. A.
Hogan, Ed.
Harbeck, Wm.
Hayward, H. & Jessie
Holland, George
Haynes, Frank
Helton, Chas. P.
Hines, Wm.
Herman, Harry E
Holmes, Chas. N.
Hoag, E.
Harris, Jess
Hurd, — (Magician)
Harkness, J. T.
Horn, Joe
Heth, Grant
Healy, Wm. R.
Heironimus, Frank
Haslett, Forest
Hopkins, Lem
Hoffman, Jack
"Hogan's Alley" Co.
Hewitts, Two
Humes & Lewis
Hardy, A.
Henery, Will
Hart, W. J.
Hoag's Shows
Hahn, John
Hayden, Ralph
Hammens, F. K.
Hambro, Henry
Hirsch, Max
Hopper & Wite
Hartley, Edward
Hale & Francis
Haskell, Loney
Hawley, Walter
Hadley, Harmon
Hunt, Geo. B.
Huntzinger, A. C.
Hoy, H. Harry
Irwin, W.
Isham, J. W.
Jones, J. A.
Johns, Johnnie
Jacksons, The
Joy, Boyd
James, Harlie E.
Jackley, Leon
Jacobs, J. W.
Jerome, Victor
Jolly Pull's Co.
Jennings & Renfrew
"Jolly American Tramps" Co.
Johnson, J. M.
Jacksons, Three
Jones, Jay J.
Jess, John
Jacobs, J. J.
Johnson, J. M.
Jackson, Robt. M.
Karmont, Chas.
Keene, J.
Kingsburys, The
Kelly & Violette
Kranz, A. G.
Kent & French
Kingsley Russell Co.
Kelly & Violette
Kent, Mark
Kane, P. J.
Kings, 2
Keno, Will
Kempton, Geo. E
Kendall, Walt. E
Keely, J. F.
Koster, Harry
Kohler, Prof. O.
Keogh, Wm. T.
Kherns, A. H.
Knetzger Bros.
Levinos, The
Logan, Joe C.
Lewis, E. W.
La Vier, Johnny
La Mont, Chas.
Lawrence, E. S.
La Mack, Harry
Lawrence, R.
La More, Maurice
Levanion Tom
Lee, Henry
Linsley, W. S.
Le Ward, Wm. S.
Luekin, Gus
Leighton, Harry
Leslie Geo. W.
La Jess, Theo.
Le Febre, E. A.
Le Roy, Nat
Love, V. E.
Lafayette Show Co.
Locke, Fred
La Place, M.
Lawrence, R.
Louzon, V. & L.
Lavarnie, Frank
Lawson, W. F.
Lederer, Geo. W.
LeClair Jr., Harry
"Little Minister" Co.
Link, B.
Lacardo, C. & L.
Lee, Louis
LaRose, George
Lamoines, The
Livingston, J. E.
Lavell, Frank E.
LaMack, Harry
Lyons, Chas.
Lewis, Monte
Long Bros.
Lee, J. W.
Lowell, F. K.
Lewis, Armin
Leonard, Chas. W.
Lindon, Alfred
Luken, Billie
Lowry, Jas. J.
Larned, Chester C.
LeWitt, Chas.
Love, Jos.
Lawrence, A. C.
LaVell, Frank F.
LaJess, Theo.
Lozelle, David
LaClede & Raymond
Lygio Bros.
Love, Joe
Levine & Alma
Mulvey, B. L.
Moore, Prof.
Melville & May
Manchester, Geo.
McReynolds, Lou
Morgan & Crone
Murray, Harry
McCart, Wm.
Montrell, —
Mackie, J. J.
Mirron, J. C.
Mills, Leonard S.
Mooney, Ernest
Marple, Sam
Marshall, J.
Mack, J. H.
Mallison, Joe
McCarty & Marshall
McCale, John P.
Morrison (aerial performer)
Mueller, W.
McGracken, Cornelius
Mello, Geo. E.
Morrow, J. A.
Mariette, Wood B
Merrill, Frank
Meyer, Ed.
Maceo, Mr.
Melville, Chas.
McBride & Goodrich
Macomber, Geo.
McNally, A. L.
McDonald, Robt.
McEbel, Walter
Milton, Chas. W.
Merritt, Si
Midgeleys, The
Matthews, C. C.
Mehl, George H.
Muldoon & Roberts
Myers, John K.
McNair, James
Melrose, Wilson
Meehan, W. M.
Mack & Burgess
Marks, Ted
Miller, Chas. A.
Miller, Geo. B.
Mantell, Westley
Martin, Master
McCrillis, J. E.
Mack, John H.
Morey, Francis
Mallory, P. W.
Marvin, Sam
Mortimer, Chas.
Moseley, M. A.
Millar, Clyde C.
Martens. Wil Miller Family
Mayo, Edgar C.
Millar, W. J. L.
McGinley, Bob
Makey, Frank
Madden, Thos. J.
McDonald, Ralph
Mangeans, 2
Myers, J. W.
Marr, John
Monroe, Ed
Magee, John J.
Mongas Jack
Mandell, Harry
Millard, Frank
Moriarty, W. A.
Mills, Robert
Matthews, Bobbie
McDonald, Mike
Mack, Jr., Dick
Nalon, John
Newman, Walter H.
Neff. Robt. C.
Nelson, Sam
Nizarras, Ernest
Nalon, Johnny
Needham, Mike
Northrup Jr., R. G.
Norris, John F.
Nash, J. M.
Niner, Ed.
Norwood, Judd
Newell, N. H.
Nices, Twin
Newman, J. D.
Norworth, Jack
Nolan, Thos. H.
Nankivelle, Sam
North, H. B.
Oullaw, M.
Owens, Jess
Oppenheimer, Lou
Oriskany, Chas.
Ostrado (Gymnast)
O'Brien, M.
O'Brien, J. Art.
O'Dell, P. J.
O'Shaunessy Claude
Oelrich, C. Ellis.
O'Day, John
Onris, The
Oliver, Jack
Parker & Booker
Powers, John T.
Potter, Harry
Potts, Chas.
Potts, W. W.
Perry, J. H.
Payne, Ben. F.
Platt, Eddie
Perry, Chas. E.
Proctor, Ray. A.
Paul, Oscar
Pascatel, Great
Perry, Thos. R.
Prendergast, Wm. H.
Platt, Oliver O.
Piel, George
Piecard, Harry
Perry, Chas. H.
Pearue, A. C.
Peters. Rich. H.
Pierce, Frank
Palmer, Jos.
Peck, Ed.
Polk & Tresk
People's Stock Co
Palfrey, Ed.
Philion, A., Mgr.
Pope, Chas.
Parento, Geo.
Pomel, Edward
Pegran, Orlando
Pearl, Billy
Patton, Willie
Page, Johnny
Parker, Prof.
Perle, L.
Parlimon, Ernest
Phelps, Fred
Paulo, Fred
Price, John
Pierce & Egbert
Queen & Nichols
Roberts, Chas. H.
Robbins, —
Roberts, Lew
Ridings, H. J.
Richmond, H.
Robie, Louis
Royal, Rhoda Shows
Rich, George
Roberts, H. R.
Robbins, A. D.
Rozell, W. G.
Rixford, Mike
Rixfords, Marv.
Reese, John
Ross, J. Dick
Rackett, A. H.
Rumley, E. F.
Radcliffe, Claude
Rockwood, Harry
Rockwell, J. C.
Remer, G. C.
Russell & Owens
Raymond & Sartonia
Rich, C. C.
Reno, Geo. B.
Rise, A. W.
Ralston, George
Rigg Jr., W. H.
Raymond, Frank
Rinaldo, Bruce
Rice, Lew
Rotham, Benj.
Royal, Rhoda
Roberts, J. H.
Ravilla, Lew
Reed, H. J.
Royle & Fetter
Rogers Jr., Geo E
Robinson, Bob
Reid, Gus May
Reid, Wm. H.
Rae, Otto
Richards, Geo.
Raynard, Charlie
Ramond, Carl
Richards, H. & J.
Roberts, Albert C.
Roberts, J. H.
Ritter, George
Regan, Dan
Rechessa, L.
Rowe, H. S
Reynolds, Harry
Rigby, I. Clyde
Shephard, Ben
Sossalis, Chas. J.
Scullen, D. D.
Stanford, Geo. (Kid)
Scott, Walter
Stewart, Col.
Sinclair, Chas.
Stetson, Walter
Stuart, O. M. 'Kid'
Sanford, Walter
Stock, W. F.
Shields, Harry S.
Siegrist, Willie
Salvali, A. L.
Sherwood & Fox
Starkey, Bert
Smith, Fred B.
Shayne & Warden
Street, James E.
Stanford, Edwin
Sibey, Joe
Stephens, Paul
Sims, Jay
Sheridan, Phil
Scott, Gilmore
Strough, Fred L.
Spofford, Eugene
Stephens, Paul
Smith, (of S. & Strauss)
St. Julien, —
Slivini, W. G.
Swartwood, J. J.
Stafford, H. B. S.
Smith, Wm.
Seward. A. F.
Struck, Ruddy J.
Stanley, Will
Stanley, W. H.
Stanley, Johnny
Smith, Reeves
Serrells, Geo. T.
St. Clair, Percy
Stetson, Harrie
Shannon, Sam
Sullivan, C. S.
Stewart, John
Stuart, Everett
Stowe, John F.
Subers, Emile
Staats, Philip
Sisson, Oscar P.
Smith, T.
Smith, Ronald
Schmidt, A. C.
Sanfords, The
Snyder, E. Shows
Sullivan, Jos. J.
Swartz, Musical Tenor, —
Thatcher, —
Tolsen, Chas.
Tenny, Ernest
Travise, Billa F.
Troy, Henry
Tyler, George
Travers, Harry
Thornton, Rich.
Terrill, Frank E.
Thurston, Harry
Thurston, How'd
Tahar, S. Hadj
Thomas, Edwin S
Tucker, Frank
Turner, W. Y.
Taylor, D. F.
Tanner, E. A.
Taylor, Albert
Thomson, Ed.
Trovollo, —
Thompson & Andrews
Thomas, John
Tood, W. R.
Tremaine, Chas.
Todt, J. H.
Ulrich, Wm.
Vollette, J.
Van Meter, Harry
Vogel, Henry
Van, A.
Van, Woody
Vane, Harry
Van, Billy
Vannerson, Wm.
Van Gofre & Michel
Vontello & Nina Victor, Alexander
Van Meter, Harry
Vernons, The
Vincent, Jack
Welsh, T.
Willmorth, Robt.
Williams, D. Harry
Willard, Joe F.
Werner & Rieder
White, Chas. A.
W. W.
Wills, J. B.
Walsh, Wm. Henry
Whittier, Frank L
Wheeler, Sam
Whiting, Ed.
Wallace, Thos. H. B.
Whitely & Bell
Winchester, E. L.
Wilson, Jack
Werner & Rieder
Wormwood, V. P.
Walsh, J. M.
Willard & Lester
Wood, Geo. A.
Winters & Golden
Westcott, Walter
Williams, John H
Wolf, Louis
Westfall, Arthur
Wolfe, B. M.
Weston, Dwight J
Walker, James P
Wayne & LaMarr
Warner, Neil
Winchester, E. L.
Washburn, Leon
"Wall St. Brokers" Co.
Ward & Curran
Wilson, Al.
Wilson, Mack
Wood, Francis
Wills, A. M.
Williams, Ed.
Winchester, Gene
Wyckoff. Fred
Waldron, Joe
Winters, Sid
Wernert, F. M.
White, Geo. H.
Wilson, Harie
Wilson, Jaxon & Wilson
Young Bros.
Yeager, Harry
Zoorigian, M.
Zoellner, Carl
Zeda & Zeda
Zarrows, The
Zeno, Carl & Zeno

SEE NOTICE AT HEAD OF LIST.

ED. M. WICKES, Author of "He Laid Away a Suit of Gray," Etc., has Surpassed All Previous Efforts in his New Song,

"I WISH THE WAR WAS OVER."

A BIG HIT WITH ROBT. J. GILMORE, Greater N. Y. Burlesquers. OLLIE LESTER, - - Limited Mail Co. MULLEN MUSIC CO., 106 W. 28th St., N. Y.

ON THE ROAD.

(Continued from Page 775).

Flynn'e, Zittela, New Big Sensation—Louisville, Ky., Oct. 28-Nov. 2, Chicago, Ill., 4-9.

Gay Morning Glories (Sam Scribner, mgr.)—Boston, Mass., Oct. 28-Nov. 2.

Hyde's Comedians—Cincinnati, O., Oct. 27-Nov. 2.

Howard & Emerson's Own—Boston, Mass., Oct. 28-Nov. 2.

Howard, May—N. Y. City Oct. 28-Nov. 2.

Irwin's, Fred, Big Show—Cleveland, O., Oct. 28-Nov. 2, Brooklyn, N. Y., 4-9.

Innocent Maids (T. W. Dinkins, mgr.)—Chicago, Ill., Oct. 28-Nov. 2, Grand Rapids, Mich., 4-9.

Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Toronto, Can., Oct. 28-Nov. 2.

Indian Maidens—Chicago, Ill., Oct. 28-Nov. 2.

Jolly Grass Widows (Gus W. Hogan, mgr.)—St. Paul, Minn., Oct. 28-Nov. 2.

Jack's, Sam T., Own (Mabel Hazeltine, mgr.)—Fall River, Mass., Oct. 30, New London, Ct., 31, Middletown Nov. 1, New Britain 2, N. Y. City 4-16.

Knickerbockers (Louis Robie, mgr.)—N. Y. City Oct. 28-Nov. 2, Buffalo, N. Y., 4-9.

London Belles, Rose Sydell's—Grand Rapids, Mich., Oct. 28-Nov. 2, Detroit 4-10.

Lafayette Show—Richmond, Va., Oct. 28-Nov. 2, Philadelphia, Pa., 4-9.

Merry Maidens (Jacobs & Lowery, mgrs.)—Brooklyn, N. Y., Oct. 28-Nov. 2.

Metropolitan Burlesquers—Utica, N. Y., Oct. 31-Nov. 2.

Majestics (Irwin Bros., mgrs.)—Buffalo, N. Y., Oct. 28-Nov. 2, Cleveland, O., 4-9.

New Royals, Clark's (P. S. Clark, mgr.)—Cincinnati, O., Oct. 28-Nov. 2, Louisville, Ky., 4-9.

New York Star Burlesquers—Boston, Mass., Oct. 28-Nov. 2.

Oriental Burlesquers (W. B. Watson, mgr.)—Springfield, O., Oct. 30, Zanesville 31, Fairmount, W Va., Nov. 1, Cumberland, Md., 2, Scranton, Pa., 4-6, Reading 7-9.

Orpheum Show—Chicago, Ill., Oct. 28-Nov. 9.

Parisian Widows (L. Lawrence Weber, mgr.)—Philadelphia, Pa., Oct. 28-Nov. 2, Paterson, N. J., 4-9.

Rentz-Santley (Abe Leavitt, mgr.)—Washington, D. C., Oct. 28-Nov. 2.

Rice & Barton's Gaiety—Baltimore, Md., Oct. 28-Nov. 2, Washington, D. C., 4-9.

Ramblers (P. A. Myers, mgr.)—Pittsburg, Pa., Oct. 28-Nov. 2, Cincinnati, O., 3-9.

Royal Burlesquers—Cincinnati, O., Oct. 28-Nov. 2.

Reeves, Al.—Fall River, Mass., Oct. 31 Nov 2.

Reilly & Wood's (Frank D. Bryan, mgr.)—Philadelphia, Pa., Oct. 28-Nov. 2.

Scribner's Own Show—Pittsburg, Pa., Oct. 28-Nov 2, Baltimore, Md., 4-9.

Slaves of Opium Burlesquers—Springfield, Mass., Oct. 30, Albany, N. Y., 31-Nov 2.

Twentieth Century Maids (Harry Morris, mgr.)—Milwaukee, Wis., Oct. 27-Nov. 2.

Topsy Turvy Burlesquers—N. Y. City Oct. 28-Nov. 2.

Utopians (T. W. Dinkins, mgr.)—Jersey City, N. J., Oct. 28-Nov. 2.

Victoria Burlesquers—Toledo, O., Oct. 31-Nov. 2.

Wine, Woman and Song (W. M. Thiese, mgr.) Albany, N. Y., Oct. 30, Springfield, Mass., 31-Nov. 2.

World Beaters, Roble & Mack's—Providence, R. I., Oct. 28-Nov. 2, Buffalo, N. Y., 4-9.

White Rats Vaudeville of America—Jersey City, N. J., Nov. 3-9.

MINSTRELS.

Barlow & Wilson's—Mauch Chunk, Pa., Oct. 30, Lehighton 31, Slatington Nov. 1, Mahanoy City 2.

Culhane, Chace & Weston's (Will E. Culhane, mgr.)—Florence, S. C., Nov. 4, Orangeburg 5, Granteville 6, Abbeville 7, Anderson 8, Peltzer 9.

Cleveland's (W. S. Cleveland, mgr.)—Chicago, Ill., Oct. 30, indefinite.

Field's, Al. G.—Galveston, Tex., Oct. 30, Houston 31, San Antonio Nov. 1, 2, Austin 4.

Gorton's (C. C. Pearl, mgr.)—Brandon, Vt., Oct. 30, Whitehall, N. Y., Nov. 1, Fort Edward 2, Cobleskill 4, Oneonta 5, New Berlin 6, Hamliton 7.

Guy Brothers (G. A. Guy, mgr.)—Wallaceburg, Can., Oct. 30, Tillbury 31, Essex Nov. 1, Amherstburg 2.

Hi Henry's—Portland, Ore., Nov. 4-9.

Haverly's—Seattle, Wash., Oct. 29-Nov. 2.

Kelley's, Thos. P., Big Ladies' Minstrels—St. Johnsbury, Vt., Oct. 31, Barrie Nov. 1, Woodsville, N. H., 2, Groveton 4, Berlin 5, Livermore Falls, Me., 6, Rumford Falls 7.

Primrose & Dockstader's—Dayton, O., Oct. 30, Anderson, Ind., 31, Indianapolis Nov. 1, 2.

Quaker City—Philadelphia, Pa., Oct. 30, indefinite.

Richards & Pringle's (Rusco & Holland, mgrs.)—Oklahoma, O. T., Nov. 3, Shawnee 4, Krebs, I. T., 5, Ft. Smith, Ark., 6, Russellville 7, Dardanelle 8, Morrillton 9.

Sun's, Gus—Canon City, Col., Oct. 30, Selida 31, Cripple Creek Nov. 1, Denver 3-9.

San Francisco (J. H. Whitney, mgr.)—Montrose, Pa., Oct. 30, Tunkhannock 31, Pylmouth Nov. 1, Pittston 2, Danville 4.

Vogel's (Jno. W. Vogel, prop. and mgr.)—Niagara Falls, N. Y., Oct. 30, Hamilton, Can., 31, St. Catherines Nov. 1, Lockport, N. Y., 2, Batavia 4, Canandaigua 5, Geneva 6, Corning 7, Wellsboro, Pa., 8, Williamsport 9.

West's—Seattle, Wash., Oct. 30, Spokane Nov. 1, 2, Wallace, Ida., 4, Missoula, Mont., 5, Helena 6, Butte 7-9.

Who, What, When (Geo. Who, mgr.)—Atlanta, Ga., Oct. 30, 31, Griffin Nov. 1, Newman 2, Montgomery, Ala., 4, Selma 5, Demopolis 6, Canton, Miss., 7, Yazoo City 8.

CIRCUSES.

Barnum & Bailey's—Malines, Belgium, Oct. 30, Antwerp 31-Nov. 6, Alost 7, Ghent 8.

Forepaugh & Sells Bros.'—Natchez, Miss., Oct. 30, Vicksburg 31, Greenville Nov. 1, Clarksdale 2, season ends.

Main, Walter L.—Sanford, N. C., Oct. 30, Rockingham 31, Chester, S. C., Nov. 1, Greenwood 2.

Orrin Bros.'—City of Mexico, Mex., Oct. 30, indefinite.

Ringling Bros.'—Greenwood, Miss., Oct. 30, Winona 31, Holly Springs Nov. 1, Tupelo 2.

Robinson's, John—Rutherfordton, N. C., Oct. 30, Yorkville, S. C., 31, Lancaster, S. C., Nov. 1, Camden 2, Wilmington, N. C., 4.

Unique, Richard & Co. (J. B. Morton, mgr.)—Eldorado, Ark. Oct. 30.

MISCELLANEOUS.

Asetcean Trio and Johnson Swiss Bell Ringers—Wallingford, Vt., Oct. 30, Cambridge Nov. 2, Hamilton, N. Y., 4, Utica 5, Rome 6, London, Can., 8.

Arizona Joe—Boston, Mass., Oct. 28-Nov. 2.

Flints, hypnotists—Clinton, Ia., Oct. 29-Nov. 2.

Gentry's Dogs and Ponies (Co. No. 3)—New Orleans, La., Oct. 28-Nov. 9.

Gaipins, hypnotists—Larimore, N. H., Oct. 30.

Gypsy Camp (Nat Burgess, mgr.)—Boston, Mass., Oct. 30, indefinite.

Helm, Prof., Carnival—Mt. Olive, Ill., Oct. 28-Nov. 2, Carlinville 4-9.

Hebener, Ed., hypnotist—Marydel, Md., Oct. 30, Goldsboro 31, Greensboro Nov. 1, 2.

Knowles, hypnotists (E. E. Knowles, mgr.)—Belton, Tex., Nov. 7-9, Temple 11-16.

Lucky Bill—Utica, Minn., Oct. 30, indefinite.

Lyle, Edwin—Burnham, Col., Nov. 4-6, Littleton 7-9.

Oriental Troubadours—North Wales, Pa., Oct. 30, Perkasie 31-Nov. 2.

Prill, Theo., hypnotist—Collinswood, Can., Oct. 30, indefinite.

Perkins, Ell—Bloomingdale, Mich., Nov. 1.

Perry, Frank L.—Coon Rapids, Ia., Oct. 28 Nov. 2.

Phillips' Minstrel Party (E. J. Devine, mgr.)—Underhill, Vt., Oct. 30, Cambridge 31, Jeffersonville Nov. 1, 2, Hyde Park 4, Morrisville 5, 6.

Sevengalas (Walter C. Mack, mgr.)—Petersburg, Va., Oct. 28-Nov. 2, Raleigh, N. C., 4-9.

South Carolina State Fair—Columbus, S. C., Oct. 28-Nov. 2.

Vaudeville and Minstrel.

ED. HARDING writes that he has received quite a number of answers to his recent ad. in THE CLIPPER, and has joined hands with Billy Heath.

TIERNEY AND GARON played Proctor's One Hundred and Twenty-fifth Street, New York, last Sunday, and their act met with success.

THE ONLY AREDO AND PERCY ELDON were especially engaged features of the Newcomerstown, O., carnival last week.

THE QU

"I CARE NOT WHAT THE WORLD MAY SAY."
Words by the Celebrated Baritone, JOHN E. McWADE. Music by HELENA BINGHAM.
PROFESSIONALS SEND CARD AND 2 CENT STAMP, ORCHESTRATION 10 CENTS.
FRED W. KING MUSIC CO., 134 Monroe Street, Chicago, Ill.

World of Players.

— Frederic Archer, one of the best known organists in this country, died Oct. 22, at his home in Pittsburg, Pa., aged sixty-three years. He was born in Oxford, Eng., but had been in America for twenty years. For the past six years he had been organist at the Carnegie Institute, Pittsburg. He was the first conductor of the Symphony Orchestra in that city.

— Former Police Inspector, George W. Dilks, who for forty years was prominent in the police affairs of this city, died Oct. 24, at his home in this city, aged eighty four years. He was appointed to the force in 1848, as assistant captain, and the following year he played a prominent part in quelling the Astor Place riots. His wife, two married daughters and brother survive him. The latter was for many years connected with the amusement profession, appearing under the name of Mons. La. Thorne.

— Robert Edeson intends to star next season in a dramatization by Augustus Thomas, of Richard Harding Davis' story, "Soldiers of Fortune."

— Dick Thomas, of the Willis Comedy Co., was presented with a beautiful floral horseshoe at Yonkers Music Hall last Saturday night by his friends from Yorkville, N. Y., who occupied the boxes.

— Frank L. Perley's Comedians, in "The Chaperons," are capturing the critics, judging by the tone of the newspaper clippings. Both play and players receive great praise.

— Mrs. Kate Byron, wife of Oliver Doud Byron, is still bathing at Long Branch, although the temperature of the water has fallen below 60 degrees there.

— Jane Tarr, of the Frankie Carpenter Stock Co., was presented with several large bouquets of roses and violets last week while playing Jamestown.

— The Le Blanc Sisters (Jeannette and Louise) are meeting with great success in their new specialties with the Carner Dramatic Stock, on the Ohio circuit.

— Morris Jacobs telegraphs this office: "Mabel Paige Co. played Monday at New Criterion Theatre, Bridgeton, N. J., to standing room only. Show big hit."

— May Prindle and Bert Patrick have for the past six weeks been at their home in Norwich, Ct., where Miss Prindle has been under the physician's care for nervous exhaustion. She has entirely recovered.

— Katie Emmett is playing through Ohio, to excellent business.

DEATHS IN THE PROFESSION.

ERASMUS DARWIN COLVIN died Oct. 23, at the Sturtevant House, New York City, from rheumatic fever, which induced an attack of heart disease. Mr. Colvin came from his home in Chicago to superintend the shipment of a cargo of animals to the Barnum & Bailey Circus in Europe. He was ill about two weeks. His wife was at his bedside when he passed away. "Doctor" Colvin was one of the best known of the older circus men in the United States. He was born at Clyde, N. Y., June 30, 1843, and entered the circus business when a lad. In 1864 he was with Sands & Nathan's Circus; in 1865 he was treasurer of Louis B. Lent's Equescuriculum, and then went with Adam Forepaugh as manager, remaining until 1874. He then became manager of the Montgomery Queen Show. In 1878-79 he returned to the Adam Forepaugh Circus, and in 1880 and 1881 became a partner in the firm of Burr. Robbins & Colvin's United Shows. In 1882-83 he was one of the owners of the Nathan & Colvin Company, which was dissolved, and in 1884-85 he was manager for the Frank A. Robbins Shows in Nova Scotia and New Brunswick. In 1892-94 he was manger of the Walter L. Main Show. Since that time he has been purchasing horses for the big circus attractions, very largely for Barnum & Bailey. He was also the American representative of Carl Hagenback, the famous animal owner. He became the business partner of E. H. Macoy, and with him managed the Bijou Theatre, in Chicago. He was a stockholder and director in the National Printing Co., of Chicago, and the owner of the Pony Stock Farm, at New Lennox, Ill. By courtesy of the United States Express Company a special car was provided by which the widow and a party of New York friends were conveyed with the remains to Geneva, N. Y., Mr. Colvin's old home, and where his parents were buried. Here the funeral was held at the home of his cousin and was attended by a large number of the residents of the little city, who knew the famous showman in boyhood as well as in later years. The honorary pallbearers were: E. H. Macoy, Mr. Colvin's partner; Edward C. White, manager and director of the M dred Holland Co.; M. Coyle, business manager for Barnum & Bailey, New York City; George Middleton, museum owner, of Chicago; W. W. Haviland, Edward S. Spendlove and W. L. Young, of Geneva. Ernest Kitz, business manager of Frank Bostock, was also at the funeral. Mr. Colvin leaves, besides a widow, Mary C., and a daughter, Bessie, of Chicago; a brother, Joseph L. Colvin, of New York, and an uncle, Dr. Darwin Colvin, of Clyde. The display of flowers was among the largest ever seen at any funeral in the city, and it included beautiful pieces, one ordered by cable by Mr. Bailey, in London, and from numerous friends. The room was completely filled and banked with roses, palms and other handsome flowers.

MRS. LIZZIE IRVING, a veteran actress, died Oct. 24, at St. Elizabeth's Hospital, Chicago. She had for several years been an invalid from paralysis. Many years ago she was connected with Jarrett & Palmer's forces. Her husband survives her.

HARRY P. GRIFFIN (Price), a variety performer, died Oct. 21, at his home in Philadelphia, from consumption. He was about thirty years old and had been in the profession for ten years. He was of the team of Gallagher and Griffin, and had played most of the leading vaudeville houses in the country. His father, mother and two sisters survive him, the two latter (Vivian and Bertha Wood) being in the profession.

ARCHIE SANDS, well known as an advance agent, died Oct. 25, at Hagerstown, Md. For the past fifteen years he had been identified at various times with prominent amusement enterprises and circuses, including: Barnum & Bailey's, Ringling Brothers', John Robinson's and Walter L. Main's circuses, Pawnee Bill's Wild West and "A Country Visitor.' Last season he was with Al. G. Field's Minstrels.

COL. EDW. M. AULFRIEND, a playwright, died Oct. 24, at the Ashland House, this city, aged sixty-three years. He wrote a number of plays, the most succesful of which was "The Louisianian," which was produced about ten years ago.

CLARENCE A. LOVERING, a variety performer, died Oct. 23, at the Sacred Heart Hospital, Manchester, N. H. He was connected with James F. Parker, the team being known as the Parker Brothers. They played the various vaudeville houses throughout the country, and had been with various road companies.

JAMES P. KENEN, a theatrical manager, died Oct. 26, at his home in this city. His wife and one child survive him.

"JOLLY" JOHN NASH, the well known English comic singer, died Oct. 13, in London, from a tumor. He was seventy-three years of age, and went upon the stage after he had met with failure in business. He made his debut at the Oxford Music Hall, in 1864, singing "The Merry Little Fat Grey Man," the laughing song which made him so popular, and a song of his own composition. In the Fall of that year he was on the bill of the show that dedicated the Strand Music Hall, and sang the first song on that stage. He met with success from the start, and in 1874 he came to America, appearing at Tony Pastor's Theatre. He met with pronounced success, and later made other visits to this country. His last appearance on the English stage was at the Tivoli Music Hall, London, April 17, 1899, on the occasion of a benefit tendered to him.

LITTLE DEAD SHOT, the wife of Colorado Charley, and a daughter of Col. A. W. Jones, a well known mine owner in California, died Oct. 18, at the Philadelphia Hospital, Philadelphia, from heart trouble. She was twenty-seven years old. She was known in the business as an expert rifle shot, and had played all the leading vaudeville houses all over the country. She had been in the profession for twenty-three years. The remains were sent to her father to be buried in California.

KANSAS.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager) "The Village Postmaster," Oct. 14, played to good business. Gus Sun's Minstrels, 16, had a fair house. "East Lynne," 23, had fair attendance. Coming: Irving French and company 28 30.

SOUTH CAROLINA.—(See Page 771.)

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager) Creston Clarke, in "Hamlet," pleased a good house Oct. 22. "Mrs. Huntworth's Experiment" had fair house 25. "The Little Minister" comes 28, "Taming of the Shrew" 29, "Foxy Grandpa" 30, 31, "The Pride of Jennico" Nov. 1, 2..... Buffalo Bill played to crowds at both performances 25. The show closes its season 29, at Norfolk, Va.

ARIZONA.

Phœnix.—At the Dorris Theatre (W. E. Martin & Fred W. Stechan, managers) Gideout Minstrels and Nashville Students, combined, will appear Oct. 30, Rice's Grand Opera Co. 31, Melbourne McDowell Nov. 4, 5.....Norris & Rowe's Dog and Pony Show drew fair crowds Oct. 17.

MICHIGAN.—(See Page 777.)

Saginaw.—Academy of Music (J. H. Davidson, manager)—"The Evil Eye," 22, drew a fairly good house. "The Span of Life" played to good business 24, and Henrietta Crosman, in "Mistress Nell," filled the house, at advanced prices, 25. "Are You a Mason?" booked for 28, "Arizona" Nov. 1.

ALABAMA.—(See Page 777).

Selma.—Academy of Music (Long & Rees, managers).—"A Stranger in a Strange Land," to good business, Oct. 22. Andrew Robson, in "Richard Carvel," played to S. R. O. "A Poor Relation," matinee and night of 26, drew fair houses. McLean and Tyler 28, "Sorrows of Satan" 29, Gertrude Coghlan, in "Vanity Fair," 30; Creston Clarke Nov. 1, C. B. Hanford 2.

Under the Tents.

MRS. STIRK, of the Stirk Family, bicyclists, has been very ill at Spartanburg, S. C., for the past three weeks. She expects to be able to rejoin the Great Wallace Shows shortly.

HENRY M. MASON, circus bill poster and advance agent, was left a considerable fortune by his mother, who died in Boston, Oct. 18

MRS. CHAS. SPARKS, wife of Chas. Sparks, of Sparks Bros.' Show, celebrated her birthday Oct. 24, and gave the members of the company a memorable turkey dinner. Mrs. Sparks was the recipient of many beautiful presents, among which was a beautiful brooch, presented to her by the members of the show.

Music and Song.

A. A. LUPIEN & Co., the new publishing firm, have a success in their new ballad, "Just a Plain Old Fashioned Girl," by J. W. Harcourt. May Lovington is featuring it.

AL. J. WIRZ, pianist, is using with great success "Creole Belles" March, and the descriptive fantasie, "The Hero and the Fairies."

The Turf.

THE JOCKEY CLUB STAKES of 10,000 sovereigns, 1,500 sovereigns to second, and 1,000 sovereigns to third, one mile and three-quarters, was decided at Newmarket, Eng., Oct. 3, and was won by J. E. Platt's Pietermaritzburg, Epsom Lad second, and Diamond Jubilee third.

LITTLE BOY, owned and driven by C. K. G. Billings, and accompanied by Carrie Nation, a running horse, on Oct. 21, at the Memphis (Tenn.) Driving Park, created a fresh pacing record for one mile, to wagon, traveling the distance at the first attempt in 2:01¾. The fractional times were: Quarter, 31½; half, 1:01½; three-quarters, 1:31¼. Little Boy's former record was 2:02, made at the Empire City track recently.

ALIX, once queen of the trotters, with a record of 2:03¾, made, Sept. 19, 1894, and which stood until beaten by The Abbot last year, died at the Mariposa Stock Farm, Lincoln, R. I., Oct. 20. The mare had suffered for a month from paralysis, and it became necessary to resort to chloroform to put an end to her sufferings. She was purchased by her late owner, Frederick C. Sayles, in April, 1898, for $15,000, and during the following year was bred to Sable Wilkes, by whom she had two foals, both fine animals. Arrangements had been made to breed her to Cresceus.

MAZETTE, in the first heat of a pacing race at Memphis, Oct. 24, made the first heat in 2:04¼, equaling the world's pacing record for a mare in a race, and the second heat in 2:04¾, these being the two fastest beats recorded for a mare.

JOCKEY ALEXANDER OLSEN, an apprentice, aged sixteen years, employed by P. H. Sullivan, died Oct. 23, at the Fordham Hospital, from injuries received through a fall while riding Timothy Foley in a race at the Morris Park track in the afternoon. The accident occurred in the fifth race.

SOMETHING DIFFERENT FOR DESCRIPTIVE VOCALISTS.
DILLON BROS.' GREAT SUCCESS.
"Why Did They Sell Killarney?"
A pathetic appeal which, wherever and whenever sung, receives round after round of applause. Enthusiastic letters of endorsement received from every quarter where performers are doing this song.
STORY SONG SINGERS, do not fail to have this in your repertoire.
FREE!!!—The above song to Recognized Singers. Programme must accompany request from those we do not know. A Proprietor's or Manager's O. K. will suffice from places of amusement where programmes are not issued. Orchestrations will also be sent, if desired. Kindly send stamps for postage. All mail requests to our NEW YORK OFFICES, No. 8 West 29th St.
M. WITMARK & SONS,
NEW YORK. CHICAGO. LONDON. SAN FRANCISCO.
Professionals going abroad, write for a letter of introduction to our London House.

SURE POP, the property of Crow and Murray, of Canada, won the competitive high jump, over bars, in the tanbark ring at the horse show in Nashville, Tenn., Oct. 13, clearing the bar easily at a height of 7ft. 4in., with a 150lb man on his back. The best previous record under like conditions was 7ft. 3½in., made by Filemaker, ridden by Madame Marinette, at Chicago, in 1891.

CEESCEUS, driven by his owner and accompanied by the runner, Mike the Tramp, on Oct. 24, at Kansas City, created a fresh record for one mile, trotting, on a half mile track, 2:09¼. The fractional times were: Quarter mile, 0:32¾; half, 1:04½; three-quarters, 1:36½.

Athletic.

THE MORE IMPORTANT college football games played since our last report are herewith summarized: Oct. 16.—Princeton beat Dickinson, 23—0, at Princeton, N. J.; Harvard beat Wesleyan, 16—0, at Cambridge, Mass.; Pennsylvania beat Virginia, 20—5, at Philadelphia; Yale beat Bowdoin, 45—0, at New Haven; Swarthmore beat Lehigh, 6—5, at Bethlehem, Pa.....Oct. 19.—Harvard beat West Point, 6—0, at West Point, N. Y.; Columbia beat Hamilton, 12—0, at New York; Princeton beat Brown, 35—0, at Princeton; Yale beat State College, 22—0, at New Haven; Pennsylvania beat Bucknell, 6—0, at Philadelphia; Naval Cadets beat Lehigh, 18—0, at Annapolis, Md.; Cornell beat Carlisle Indians, 17—0, at Ithaca, N. Y.; New York University beat St. Stephens, 40—0, at New York; Amherst vs. Trinity, neither scoring, at Hartford, Ct.; Dartmouth beat Williams, 6—2, at Newton Centre, Mass.; Union beat Colgate, 21—0, at Schenectady, N. Y....Oct. 20.—Harvard beat Carlisle Indians, 29—0, at Cambridge, Mass.; Princeton beat Lafayette, 6—0, at Princeton; Yale beat Columbia, 10—5, at New Haven; Pennsylvania beat Chicago, 11—0, at Chicago; Cornell beat Oberlin, 29—0, at Ithaca, N. Y.; Pennsylvania State College beat Naval Academy, 11—6, at Annapolis; West Point beat Williams, 15—0, at West Point; Bucknell beat Lehigh, 10—0, at Bethlehem, Pa.; N. Y. U. beat Rutgers, 16—0, at New Brunswick, N. J.; Brown vs. Holy Cross, 6—6, at Providence; Indiana beat Purdue, 12—0, at Bloomington, Ia.; Minneapolis beat Iowa, 16—0, at Minneapolis; Rochester beat Colgate, 11—6, at Hamilton, N. Y.; Northwestern beat Illinois, 17—11, at Champaign, Ill.; Michigan beat Buffalo, 128—0, at Ann Arbor, Mich.

SIR THOMAS LIPTON and friends from the Shamrock II and Erin were entertained by the members of the New York Yacht Club at the club house, 47 West Forty-fourth Street, on the evening of Oct. 8. An informal reception was held in the model room, where many of the trophies for which the club race, including the famous America Cup, were on exhibition. Very many members of the club were present, a select orchestra furnished delightful music, and an elegant supper was partaken of, a most enjoyable evening being spent by the visitors and their entertainers.

JOHN FLANAGAN created a fresh record for throwing the 56lb weight for distance at the games of the Greater New York Irish Athletic Association, at Celtic Park, L. I., Oct 20, he hurling the lump of iron 36ft. 9½in. Peter O'Connor, the Irish champion jumper, took part in the running jump, but, not having recovered from his recent mishap, failed to do better than 21ft. 5¼in. The latter leaves for home on 23.

THE sixth annual tournament for the women's championship of the United States Golf Association was held at the links of the Baltusrol Club, closing Oct. 12, with Miss Hecker, of the Essex County Country Club, the winner of the title for the second year in succession, beating Lucy Herron, of the Cincinnati Country Club, by 5 up and 3 to play.

EDWIN LONGENECKER, quarter back of the football team of a preparatory school in Philadelphia, died Oct. 12, as a result of injuries received in a game on 8. He was heavily thrown and his spinal column was fractured, causing paralysis, and necessitating an operation, which was performed 11.

A. H. KENT, in an exhibition forty yards run at the Pastime A. C. games, held Oct. 6, equaled the record, doing 4⅘s.

Cricket.

AN ELEVEN composed exclusively of members of the famous Newhall family of Philadelphia, played the Baltimore team, Oct. 12, at Baltimore, Md., the latter team then winning by totals of 146 to 120 in an one inning game. The visiting party included George M., Charles A., Daniel S. and Robert S. Newhall, four famous veteran cricketers, and their sons. K. W. Mallinckrodt, who made 56 for the home team, and D. A. Newhall, who got 30 for the visitors, were the highest scorers for their respective elevens. After the game Daniel S. Newhall presented a handsome silver loving cup to the Baltimore Club as a memento of the occasion.

AN ENGLISH TEAM, including A. C. MacLaren, captain; A. O. Jones, H. G. Garnett, C. McGahey, T. Hayward, C. Robin, W. G. Quaife, A. A. Lilley, J. T. Tyldesley, C. Blythe, J. Gunn, L. C. Braund and J. Barnes, sailed Sept. 27 for Australia, where a series of games has been booked under the management of the Melbourne Club. G. L. Jessop was to join the visiting team at Marseilles.

THE new scoring board on the grounds of the Melbourne Club is said to be the most complete in the world. It is on the roller blind system, and is so elaborate in every detail that at the conclusion of an inning the full score of each batsman and the bowling figures can be taken down without any trouble.

THE Belmont eleven defeated the Merion team by a score of 282 to 108 in their concluding championship contest for the Halifax Cup, Oct. 12 and 16, at Haverford, Pa. J. B. King, with 106; A. M. Wood, with 51, and C. P. Hurditch, with 50, were the chief contributors to the Belmont team's total. King and Wood put on 129 in partnership before the second wicket fell. W. N. Morice, who made 44, was the highest scorer for the Merion team. J. A. Lester and J. H. Scattergood, of the Merion team, were absent on the second day. J. B. King and D. H. Adams led in bowling for their respective teams.

THE English team sailed for home on the steamship St. Louis, Oct. 16. The visitors played five games during their brief tour, three of which were won and two lost. B. J. T. Bosanquet, who captained the visiting team, led in batting in these five games, having scored an aggregate of 242 runs in eight innings. R. E. More d'd the best bowling, having captured forty-three wickets at the cost of 482 runs.

AN UNFINISHED game between the Belmont eleven and the Germantown Club's team B, was concluded Oct. 19, at Philadelphia, the former team then scoring a victory by totals of 169 to 39 for five wickets, and thus winning the Halifax Cup and the local championship. W. F. Keenan made 50 for the Belmont team when the contest commenced. No fewer than five of the Germantown team failed to bat, being absent at the finish.

THE BROOKLYN Club won the championship of the Metropolitan District Cricket League. A. Brown, of the Brooklyn Club, had the best batting average in championship contests, having scored 240 runs in six innings, in two of which he was not out. M. R. Cobb, of the Knickerbocker Athletic Club, ranked first in the bowling averages, having captured thirty-one wickets for 155 runs.

AT THE RECENT annual meeting of the Kings County Club it was resolved to withdraw from the New York Cricket Association and play only in the Metropolitan District Cricket League next season. The following officers were elected: President, E. C. Huskinson vice president, F. F. Fisher; secretary and treasurer, A. B. Lewis; captain, G. Williams, and vice captain, A. Nugent.

Baseball.

Minor Leagues Organize.

For the first time in the history of professional baseball the minor leagues have formed themselves into a body for the purpose of protecting their interests. While the object is a good one, it lacks two elements of making it one of the most successful movements known to the national game in some years. Could there be a reciprocal understanding between the National and American Leagues, and then with them and the minor organizations to meet and draw up a triparte agreement for the equal protection of all interests, they would indeed accomplish something that would place the national game on the highest pinnacle of its fame. As the case stands today, the minor leagues are protected from each other, but are at the mercy of the two larger and more powerful organizations.

The meeting of the representatives of the minor leagues was held at the Fifth Avenue Hotel, in this city, Oct. 24, 25. Their purpose was to perpetuate the work begun by them at Chicago, Ill., in September last. Those present were: P. T. Powers, New York City, president of the organization; J. H. Farrell, Auburn, N. Y., secretary-treasurer; Charles Dooley, Montreal; E. C. Barrow and Edward Mack, Toronto, Can.; A. C. Bernard, Columbus, O.; W. H. Lucas, Portland, Ore.; D. E. Dugdale, Seattle, Wash.; Hugh Nichols, Rockford, Ill.; M. H. Sexton, Rock Island, Ill.; P. J. Hickey, St. Joseph, Mo.; Patrick Hayes, Davenport, Ia.; Aaron Frank, Little Rock, Ark.; A. G. Doe, Dover, N. H.; F. J. Lake, Lowell, Mass.; P. H. Hurley, Worcester, Mass.; George P. Cressy, Providence, R. I.; I. J. Kearney, Concord, N. H.; T. H. Murnane and Jacob C. Morse, Boston, Mass.; James E. Canavan, New Haven, Ct.; George Harrington, Waterbury, Ct.; James Franklin, Buffalo, N. Y.; Samuel Iriam, Ilion, N. Y.; William Quinlan, Albany, N. Y.; Harry Roberts, Utica, N. Y.; J. H. Callahan, Rochester, N. Y.; James H. O'Rourke, Bridgeport, Ct.; J. L. Bacon, Troy, N. Y.; W. A. Higsbee, Binghamton, N. Y.; T. L. Reilly, Meriden, Ct.; P. J. Kennedy, Evansville, Ind.; W. P. Chase, Des Moines, Ia.; T. J. Bryce, Columbus, O.; Charles J. Frobel, Toledo, O.; W. J. Murray, Providence, R. I., and John Kennedy, Bristol, Ct.

The national agreement, which was drafted at the Chicago conference, was taken up and discussed section by section. In general it is: In the matter of fines, penalties and governing laws it is similar to the old agreement between the major and minor leagues. Four classes of leagues are provided for. Class A is the highest, and each club in that class must pay $50 for protection and the right of reservation. Class B pays $30, Class C pays $20, and Class D $10. Between Oct. 1 and Jan. 1 following leagues, with the consent of the National Board, are permitted to negotiate with players and select them. Salary limits were decided upon as follows: Class A, $2,000; Class B, $1,200; Class C, $1,000; Class D, $900. Exhibition games can be played with the teams of the National and American Leagues if there are no ineligible players on them. The following resolution was adopted:

"Any player under reservation to any club party to this agreement that contracts with or plays with any other club without the written consent of the president of the club he is under reservation to shall be disqualified from playing with any club member party to this agreement, and all club members parties to this agreement shall be debarred from employing or playing with or against such disqualified player until the period of disqualification be revoked by the National Board upon the terms specified in article 27, section 4."

Section 4 was then adopted, which provides fines for contract jumpers as follows: Class A, $1,000; class B, $600; class C, $400; class D, $300. A player taken back must rejoin the club he deserted, and clubs have the privilege of paying the fines to the National Board, but the player must return the money to his club; in other words, the fine must come out of his own pocket.

Gossip Around the Fireside.

The annual Fall meeting of the American League will be held at Chicago, Ill., Nov. 2, when the season's business will hold the attention of the club officials. Besides this there are other matters of importance to them that must be transacted.

Wheeling.

HENRI FOURNIER, in a trial at the Empire City track, Oct. 10, drove his sixty horse power Mors automobile six miles in 6m. 47s., creating fresh records for all distances up to the finish, as follows: Quarter mile, 17⅕s.; half mile, 34s.; three-quarters, 50⅘s.; one mile, 1:07⅘; two miles, 2:15⅘; three miles, 3:23⅘; four miles, 4:30⅘; five miles, 5:38⅘; six miles, 6:47. His average mile time for the full distance was 1:07 5-6, at the rate of 53.09 per hour. His fastest mile (1:06⅘) was made at the rate of 53.83 miles per hour. On the same day A. C. Bostwick, with a forty horse power machine, made the following times: One mile, 1:13⅘; two miles, 2:28⅘; three, 3:43⅘; four, 5:00⅘; five, 6:29.

THE RECORD for a coaching trip from New York to Philadelphia and return was beaten Oct. 8, 9, by A. G. Vanderbilt and James H. Hyde, with three guests aboard. The start was made from the Holland House, in this city, and the run was to the Bellevue House, in the Quaker City, which was reached in 9h. 26m., the return trip being accomplished in 10h. 9m., making the full time for the journey 19h. 35m. The actual running time to Philadelphia was 8h. 15m. 30s., and on the return journey 9h. 18m. 30s., the total running time being 17h. 34m., and the time occupied in changes, 2h. 1m. Sixty-eight changes of horses were made during the trip.

TWO NEW RECORD PERFORMANCES were accomplished at the Vailsburg, N. J., track on Oct. 20. Joe Nelson, in a race with Joseph Fulton, fifteen miles, motor paced, created new figures for all distances except one, four and five miles, as follows: Two miles, 2m. 12⅘s.; three, 4m. 50s.; six, 9m. 47⅘s.; seven, 11m. 29⅘s.; eight, 13m. 11s.; nine, 14m. 40⅘s.; ten, 16m. 32⅘s.; eleven, 18m. 14s.; twelve, 19m. 55s.; thirteen, 21m. 26s.; fourteen, 23m. 18⅘s.; fifteen, 24m. 55⅘s. At the same time Albert Champion won a five mile motorcycle handicap from scratch, making the following records: Two miles, 2m. 32s.; three, 3m. 50s.; four, 5m. 7s.; five, 6m. 25s.

NEW AUTOMOBILE RECORDS from one to ten miles, inclusive, were made by Alexander Winton, of Cleveland, in a trial at the Grosse Point race track, near Detroit, Mich., Oct. 24. The figures are as follows: One mile, 1m. 6⅘s.; two miles, 2m. 13⅘s.; three, 3m. 20⅕s.; four, 4m. 27⅕s.; five, 5m. 33⅘s.; six, 6m. 40⅘s.; seven, 7m. 47⅕s.; eight, 8m. 54⅘s.; nine, 10m. 1⅗s.; ten, 11m. The third and seventh miles were made in 1m. 6⅘s.

ALBERT CHAMPION, in a motor trial against the record, 1m. 22⅕s., at the Vailsburg, N. J., track, Sept. 29, rode one mile in 1m. 15s., the fastest time recorded. Jimmy Michael defeated F. A. McFarland in straight heats in a five mile match race. Time, 7m. 42⅘s. and 7m. 59⅘s., the last mile of the first heat being, it is said, ridden by Michael in 1m. 23⅘s.

A. A. CHASE, the English professional rider, in a trial against record, paced by a motor tandem, at the Crystal Palace track, London, Sept. 18, created a fresh world's record for two miles, and new British records for every mile afterwards up to and including five. Here are the figures: Two miles, 3m. 8⅕s.; three, 4m. 39s.; four, 6m. 9⅘s.; five, 7m. 40⅘s.

JIMMY MICHAEL defeated M. Bouhours in an hour's race at the Parc des Princes, Paris, Oct. 27. A cablegram says that Michael established new world's records for ten, twenty and thirty miles, for one kilometre, from six to twenty kilometres, for thirty and forty kilometres, and from fifty to fifty-three kilometres. Motor pacers were used. Bouhours quit after thirty-eight kilometres.

A. A. CHASE, the English professional rider, set a new mark for fifty miles in a trial at the Crystal Palace track, Sydenham, Sept. 24. The new figures are 1h. 27m. 16⅘s. He was 16⅘s. inside of record at six miles, which distance he rode in 9m. 11⅕s., from which point forward Chase created fresh records at the end of every mile.

THE TANDEM RECORD for one mile was beaten by G. H. Le Grys and F. Bartley, at the Crystal Palace, Sydenham, Eng., Sept. 26. The trial was made from a standing start, unpaced, and the mile was ridden in 1m. 54⅘s. The time for three quarters of a mile, 1m. 25⅘s., also beat the former record.

JOE NELSON, in a trial against the record at the Vailsburg, N. J., track, Oct. 5, rode fifteen miles in 24m. 26⅘s., breaking all against time records from six miles to the finish. Ten miles were ridden in 16m. 21s.

THE Kings County Wheelmen held a race of ten miles on the Merrick Road, Long Island, Oct. 27, C. L. Simms, 10m., winning, in 35m. 30s.

ALBERT CHAMPION, on Oct. 27, in a trial at the Vailsburg, N. J., track, reduced his own best motor bicycle record for one mile from 1m. 15s. to 1m. 12⅘s.

3 MARVELOUS MERRILLS. 3

We will produce our New Act with the most sensational Finish ever attempted on wheels. READY Nov. 11.

BICYCLE THIEVES BEWARE.

Address Business Communications to **S. P. MERRILL**, 317 E. 14th St., New York.

Perry, Odell and Dee's Comedians.

Management NATE FENTON.

To complete a Thoroughly Reorganized Company, YOUNG AND HANDSOME LEADING LADY; must have A1 Wardrobe. LEADING MAN, with Reputation, who can direct Stage; also HEAVY MAN, and all kinds of Repertoire People in every line. None but the best wanted.

ALSO WANT TO HEAR FROM PARTIES CONTROLLING GOOD REPERTOIRE PLAYS WITH PAPER

MANAGERS, WE HAVE WEEKS OF MARCH 10-17 OPEN IN EASTERN TERRITORY; ALL OTHER TIME BOOKED SOLID.

This Attraction will deliver the goods in every shape and form, and will positively carry the Strongest Vaudeville Olio ever presented by a Repertoire Company, consisting of the FOLLOWING HIGH GLASS ARTISTS.

LA PETITE BONNIE DEE, the Baby Wonder;
PERRY and DEE, Dealers in Laughing Goods;
WHITING and DEE, Clever Sister Team;
CARROLL and SHEA, the Copper and the Tramp;
POWERS and MELVILLE, Neat Dancing Sketch Team;
GEO. COTTER, Funny Little Comedian.

PAPER ALL SPECIAL BY DONALDSON AND ACKERMAN-QUIGLEY CO.'S.

FENTON, PERRY & DEE, Sole Prop's., care FENTON'S THEATRE, Buffalo, N. Y.

WANTED, GLASS BLOWERS; WITH LAY OUT, preferred. Work year 'round. R. R. Show in Summer. Want B. F. Comedian. Will buy folding organ and song slides. DOCK LANO, Falls Creek, Clearfield Co., Pa.

SKETCHES, DRAMAS, SONGS, ETC., WRITTEN TO ORDER by the writer of many successes. Terms reasonable, and work unsurpassed for originality. FRANK H. BERNARD, 649 W. Fayette St., Baltimore, Md.

AT LIBERTY—ELMER HAMLYN, Character and Eccentric Comedy and Gen. Bus. Good Director. MELLA PALMER, Characters, Ingenues or Light Leads. Both young. Fine appearance. Good Wardrobe. Experienced in Stock and Repertoire. Address ELMER HAMLYN, Paris, Tex.

WANTED AT ONCE—Good All Around Performers for Med. Co., Irish, Black Face and Dutch, Song and Dance Team, Man and Wife Sketch Artists, Sister Teams, white. Those who play organ and piano preferred. Do not misrepresent your work nor send any unpaid telegrams. State lowest salary for long season. Sure money. Don't ask for tickets. I have been there. Address OREGON MED. CO., for two weeks, Clearfield, Pa.

WANTED, TO BUY, A LATE OPTIGRAPH OR OTHER MACHINE, with or without Stereopticon. Must be cheap. BOX 23, Warren, Ohio.

FOR SALE, Tents, Poles, Stakes, Hammer, Lamps, Tickets, Paintings, Magic, Punch Figures, Slides, Films, 10 Night Window Cards, Tom Paper, Screens, Curtains. Stamp for answer. Address H. F. Hecker, for 2 weeks, 231 N. 9th St., Phila., Pa.

SKETCHES, BURLESQUES, Etc., written. Best work, lowest prices. Satisfaction guaranteed. Samuel McDowell, 1015 Dakota St., Phila.

AT LIBERTY—Hazelton Children, age 11 and 6 years. Child Parts specialty. Topsy, Eva. Mother doing small parts. $10 and ex. Closing 14 weeks with Dr. Rucker Co. Wire one ticket. Mrs. Laura Hazelton, Gen. Del., Davenport, Iowa.

OLD CLIPPERS WANTED FOR CASH. Vol. 27 (1879-80) and previous to 1875. JAMES MADISON, P. O. Box 948, N. Y.

THE CLIFTON REMEDY CO., of Girard, Ill., beg leave to inform the profession that their last ad. in CLIPPER brought so many answers that it was impossible to answer them all, but can place people at all times, so those that wrote before, answer next ad.

WANTED.—The Nadine Winstan Stock Company wants Man for Heavies and Juveniles, Character Man, Man to run "Props," who is capable of playing small parts. Those doing specialties given preference. You must doing specialties given preference. Must be A1. To competent people can offer long engagement, as company never closes. Incompetents discharged without notice. Join on wire. No fares to strangers. Lowest salary and all first letter. A. M. Cox, Manager, Louisiana, Mo. Oct. 31-Nov. 2; Hannibal, Mo., Nov. 3-10.

WANTED—Sketch Teams, Ladies and Gents. Must be versatile. Med. people preferred. Opera house work. Never close. Salary low but sure. No tickets. Address HOLL'S CONCERT CO., Dodge City, Kan., R. F. Hall, manager.

MEDICINE PEOPLE LISTEN. Wanted, a good strong team (men only) that can make good and change for two weeks. B. F. (loud singers and loud banjo players). Work from carriage or platform, opera houses later on. Must be good dressers and willing to work. No bill posting. Stop at hotels. I pay board and R. R. No bluffs. All first letter. Join on telegram. Have had over forty years' experience. Want a good industrious man that has moving picture machine with McKinley Funeral and up to date films. Dr. J. O. E. Allen, So. McAlister, Ind. Ter. Regards to Franklin and Bill Winnie. Lynwood, write.

WANTED, For a Hot Finish Co., A1 sketch team. Make it low as you get it. Must be a good singer and ready to join on receipt of wire. Claude La Mott, write. HESTER & CHRISTIE, Missouri Valley, Ia.

10,000 Coupons, $1.50; Halftone, $1; 500 Letterheads, $1; 32ds, 20c., etc.; Samples, 2c. The Franklin Press, Jackson, Mich.

SCENERY! Up to date! Every description! House contracts a specialty. Work done in your house, no matter where located. Can save you money. Designs and estimates upon application. Van Dyke Art, 1233 Holmes St., Kansas City, Mo.

YOUNG MAN, Wonderful Talent, in German Recitations, wishes position for vaudeville; works in other acts. EPSTEIN, care of CLIPPER.

WANTED—Performers for Indian Med. Co. All 'round comedian and sketch team. Must live in camp. Chief Rolling Bear, Columbia, S. C., G. D.

AT LIBERTY.

Allan Kelly,

CHARACTERS.

Address care of the ETHEL TUCKER STOCK CO., Grand Opera House, Waco, Tex.

LETTER HEADS

ROYAL PRINTING CO. CHICAGO

WANTED,

SPECIALTY AND NOVELTY ACTS FOR THE EISENBARTH-HENDERSON FLOATING THEATRE. Must join on wire. NEW IBERIA, LA.

PASTOR'S Continuous Performances.

FILSON & ERROL, HARDING AND AH SID, Blanche Ring, Welch Francis & Co. MLLE. OLIVE, MR. & MRS. STUART DARROW, SIMONS BROS., SWAN & COLEMAN, SIDDONS & NELSON, CLAYTON & DESHON, MACEO AND DOG, RICTON. AND AS SPECIAL ATTRACTION

Charles T. Aldrich.

THE **DEWEY** E. 14TH ST. MATINEE TODAY, **Knickerbocker Burlesquers.** Two Burlesques. Vaudeville.

MURRAY HILL THEATRE, Lexington Av. and 42d St. Evenings, 8.15. Matinees, 2. One block east of Grand Central Depot.

4th Year HENRY V. DONNELLY STOCK CO. MATINEE 25c. EVERY DAY. Evening Prices: 25—35—50

This week. "OTHELLO," with **Daniel E. Bandmann.**

WEEK OF NOV. 4. HOYT'S "A TIN SOLDIER."

AMERICAN 42d St. and 8th Ave. Evgs. at 8.15; 25c., 35c., 50c. MATINEE DAILY (Except Mon.), 25c. **Lights o' London.**

HERALD SQUARE THEATRE, 35th St. & B'way. Management Sam S. Shubert

MR. DAN DALY,

With MISS VIRGINIA EARLE, and the Geo. W. Lederer Company in THE NEW YORKERS. Music by Ludwig Englander. Lyrics by Geo. Y. Hobart. Book by Glen McDonough. Matinees Wednesday & Saturday.

Huber's 14th ST. **Museum**

WANTED AT ALL TIMES, Living Curiosities, Prodigies of Nature, also Good Features for the Theatre. Nothing too good if the real thing. G. H. HUBER, Prop. J. H. ANDERSON, Manager.

THE B. F. KEITH

International Circuit. Theatrical Enterprises.

E. F. ALBEE, General Manager.

HIGH CLASS VAUDEVILLE.

S. K. HODGDON, Booking Manager, Association of Vaudeville Managers, St. James Bldg., Broadway and 26th St., N. Y.

DINK & DIANA

HERBERT'S DOGS, WITH THE GREAT LAFAYETTE SHOW FOR THE SEASON.

COOKE and CLINTON,

In "THE FATAL BULLET."

SEASON 1902-1903

WARNING TO MANAGERS.

THE FREEZE BROS,

Are the Originators of Spinning and Juggling Tamcourines on Hands, Knees, Head and Feet simultaneous. Act copyrighted and patented.

BARNUM & BAILEY CIRCUS, Europe.

STILL working 'ALONE,' and WEEKLY I roam, I get the BEER—"Others"—the "FOAM!"

KOPPE,

Gibney-Hoeffler Co., Newcastle, Pa. Friends, write

SPECIAL FEATURE,

THE PRENTICE TRIO.

MABEL PAGE SOUTHERN STOCK CO.

YOUNG BROTHERS,

ACROBATS,

WITH HAVERLY'S MASTODON MINSTRELS.

Harry **BRANDON and REGINE** Mathilde

PREMIER CONTORTIONISTS AND ORIGINATORS OF DOUBLE ROMAN RINGS.

En route with Ringling Bros.' Greatest.

ARMIN LEWIS,

PHILOSOPHER'S DREAM or the WILD IRISHMAN

Ed. MILLETTES Maude

AERIALIST SUPREME and LITTLE IRA, the Baby Clown. Per add. Anniston, Md.

EDDIE THORN,

HIGH OSCILLATING WIRE.

Second season with Buffalo Bill's Wild West.

CAICEDO, King of the Wire.

This week at Youngstown, O., Park Theatre. Next week, Bijou Theatre, Jersey City, N. J. Address as above or to 108 W. 17TH ST., New York City.

DE WITT and BURNS,

ECCENTRIC ACROBATS and PERCH EQUILIBRISTS. Nov. and Dec., Alhambra, London.

Tony Gillmore Belle

NOT IN TOWN.

WALTER STANTON,

GIANT ROOSTER COMEDY ACT. WHITE RATS, or 339 E. 14th St., N. Y. City.

Regal SHOES $3.50

For Men—For Women Theatrical People

wear more Regal shoes than any other make. Regal styles are the same as the high priced custom boot makers of New York, London and Paris are making this Fall.

Stage folks find the Regal the most stylish, best wearing, most all around satisfactory shoe made. You can pay $12 or $14 for shoes, but you can't possibly get more than the Regal gives you for $3.50. Sold direct from tannery to consumer.

Buy Regals by mail when you are on the road. We will send you free an illustrated catalogue showing all the new styles and instructions for ordering by mail. Over 144,000 men and women buy Regals by mail. You take absolutely no chance—your money back if you want it. Write for catalogue today.

40 Stores in Principal Cities.

L. C. BLISS & CO., M. O. Box 185, Boston, Mass.

HEAVY MAN

Wanted immediately. Wire or write quick. Also a SCENIC ARTIST. Address J. AL. SAWTELLE, Manager Jessie Sawtelle Co., Scranton, Pa

MISS ROSALIND VERENE

PRIMA SOPRANO.

Old Songs and Descriptive Ballads a Specialty. Also plays Juvenile and Ingenue, invites offers for Vaudeville or Responsible Companies. Address NO. 50 HOWARD ST., Detroit, Mich.

AT LIBERTY,

ELLA FRANCIS, General Business;

LITTLE TRIXIE, Parts, Specialties.

CAN BE FEATURED.

Address ELLA FRANCIS, Auditorium Theatre, Memphis, Tenn.

WANTED,

TROUPE OF DOGS

WELL TRAINED. Mention all and price. Wish to hear from TOMAS SAMUELS.

WILLIAM DEAN, Valdosta, Georgia.

NELLIE GRANVILLE,

At Liberty

For Characters, Heroics and Comedy. Address GRAND OPERA HOUSE, Waco, Texas.

WANTED,

MUSICIANS

For STETSON'S UNCLE TOM'S CABIN CO., EASTERN CO., Clarionet, Trombone, Double Bass and Tuba, and Leader Orchestra who plays Brass. Address, by letter, only 1358 Broadway, New York City. LEON W. WASHBURN, Mgr.

J. H. REHAN'S POLITE VAUDEVILLES

Wants a Piano Player immediately. Prefer one who can do a specialty. The Brattons, write. J. H. REHAN, Dayton, Va.

WANTED,

AN ALL 'ROUND COMEDIAN for Medicine Show. Your lowest salary first letter and all you do. Address R. DE WOLF, Bennett's Switch, Ind.

For Rent, a Frame Building

15ft. front, 17ft. deep to a space 32ft. by 39ft., ground floor. For particulars call or address 114½ LIBERTY ST., Harrisburg, Pa.

CARS, THREE JUST OUT OF SHOP FOR RENT OR SALE on easy terms. WANTED TO BUY, TRAINED ANIMALS. J. M. TURNER, 400 E. Water St., Milwaukee, Wis.

LOOKING FOR A MAN!

ANNA HELD. Copyright, 1901.

We want to find a Hustler anywhere in the United States who wants to make money by opening a

Mutoscope Parlor.

Only small investment required. Experience not necessary. Write for our new and liberal proposition.

AMERICAN MUTOSCOPE & BIOGRAPH CO., 839 BROADWAY, NEW YORK.

HITS TO FIT, If You Want to "go 'way, 'way front and stand up" among the real ones, let me provide you with specially written stuff. This applies to headliners and performers who are not "Michael Feeny's" as to price. BERT DALY, 259 W. 39th St., New York.

SAM W. LLOYD, AGENT.

Having just closed second successful season with the John F. Stowe "Uncle Tom's Cabin" Co., am at liberty for Winter. Can fill all requirements. Address CANTON, MO.

WANTED,

For HANNON STOCK CO.,

SOUBRETTE, JUVENILE WOMAN, QUICK. Other useful people write or wire. Open Nov. 3. J. N. HANNON, Wilcox Bldg, Nashville, Tenn.

AT LIBERTY,

Juvenile Song & Dance Artist.

Would join company or partner; wire or write. J. DAVIS, 236 N. Hoyne Ave., Chicago, Ill.

Wanted at Once,

ONE NO. 1 LADY SINGER, ONE NO. 1 LADY BUCK, WING or any other Good Dancer. Good salary and long engagement. BUT MUST MAKE GOOD. "THE NORMANDIE," H. REINHART, Prop., Cripple Creek, Col.

WANTED QUICK,

Novelty Acts for Medicine Show

CONTORTIONISTS, JUGGLERS, VENTRILOQUIST. State all you do and lowest salary in first letter. Address

C. H. CONRAD, Delevan, Tazewell Co., Ill.

At Liberty,

Young Lady of Good Appearance

Three years' experience in Repertoire, also Singing Specialty. Salary low, but must have it each week. ANNA BEAUCAIRE, General Delivery, Portland, Maine.

At Liberty, Nov. 7,

AL. BEASLEY, Leading Man; CHAS. BRAMAN, Juveniles, Characters. Wardrobe the best. Square cut and modern. Any reliable offer will be entertained. Address Oklahoma City, I. T., care Price-Arlington Co.

WANTED, A1 LECTURER,

Must do good Straights in Acts, to work on per centage or salary. NELSON'S REMEDY CO., Room 7, 231 Washington St., Boston, Mass.

CLIFF WILSON,

Vaudeville Author,

463 SHAWMUT AVE., BOSTON, MASS.

REPERTOIRE PEOPLE IN ALL LINES

AND PIANIST WANTED. State ALL and send PHOTO first letter. BON TON THEATRE CO., Liberty, New York.

Wanted, for German Med.

Co., USEFUL PERFORMERS. HAPPY HARRY JAMES, write. Will send tickets if I know you. Address T. J. MADDEN, Bolivar, N. Y.

AT LIBERTY---Clarionet and Slide Trombone

And Parts. Just closed Summer season with Stowe U. T. C. Co. Wire or write M. F. OWENS, 1,000 Cass Ave., St. Louis, Mo.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied. CHAS. E. MILLS, 437 W. 41st St., New York City.

Dale Bros.,

AT LIBERTY. COMEDY MUSICAL ACT. BOTH PLAY PARTS 127 THIRD AVE., N. Y. City.

WANTED, A PARTNER with $500

TO STAR A BEAUTIFUL, ACCOMPLISHED

YOUNG ACTRESS

Who owns her own play, which is entirely new and novel. Fine Dancer, Elegant Costumes, Magnificent Figure. Only those who mean business reply. Address MISS M. M., 35th and College Grove Ave., DOUGLAS HOUSE, Chicago, Ill.

NOTICE!!

BANKS' IDEAS, No. 4, just off the press, and the best yet. 18m. SKETCH, 1m., 1f.; PARODIES, on all late songs, high class MONOLOGUES, gilt edge RECITATIONS, the very best END GAGS, NEWS ITEMS, SHORT GAGS and quantities of lively patter. ALL FOR 25c. Send now. You can't get better if you pay $50. SPECIAL OFFER—Copies of Nos. 1, 2, 4 for 60c.; any two books, 40c. While they last. GUS BANKS, 221 Lockwood St., Providence, R. I.

WANTED,

HEAVY MAN

For Repertoire.

State size. Send photo and programs. Moderate salary. Must join at once. M. A. MOSELY, Dixie Stock Co., Raleigh, N. C. E. J. LEE, Stage Director.

Wanted, Partner with $300

I have leased the name, MITCHELL'S ALL STAR PLAYERS, and want Partner with above amount at once. I will have three parks next Summer. Will make partner half owner in both enterprises. Right party can make a fortune with me next 3 years. Experience unnecessary. Add. quick, M. F. FEE, Bronson Park, No. 215 W. 2d St., Corning, N. Y.

At Liberty,

Frank **HILLIKERS** Gertrude

GEN. BUS. VERSATILE LEADS.

Wardrobe first class, Strong Specialties, and always sure. Address ROOM 1010, Chicago Opera House, Chicago, Ill.

STAGE SCHOOL

AND AGENCY, GRAHAME'S, St. Louis, Mo. Est. 1886. Always open. Elocution, Acting, Stage Dancing, a specialty. Positions secured. Pupils can enter any time. Artists booked. Talent furnished. Circulars mailed. J. W. GRAHAME, Principal.

AT LIBERTY,

Paul Creston

(Formerly J. C. Foxcroft),

FEMALE IMPERSONATOR, UTICA, N. Y.

I HAVE WRITTEN SKETCHES

And Monologues for people more prominent than YOU. I pleased them, and CAN please YOU. CHARLES, Playwright, 81 New Street, New York.

NO BUM WORK

THE **Real Wonder**

Beats anything ever attempted on this great, green earth.

THE FRANKLIN MYERS

GREAT BIG 20TH CENTURY VAUDEVILLE BOOK,

With 90 Illustrations, 100 Jokes, Parodies, Monologues and all kinds of Laughing Gas, Superb Letter-head Designs, Two Dozen Character Make-ups. Splendid advice to beginners and pointers for professionals. How to advertise yourself. How to draw pictures without learning, etc., etc. All about new Musical Wonders. Entire book finely printed in colors. We put you in the Vaudeville Business and Guarantee Success. PRICE 25c. POSTPAID.

Vaudeville Sketches Written

By the Most Eminently Successful Sketch Writer and Plot Maker of Today. His entire time now controlled by us. Write us and learn something.

STRAUSS MFG. CO., 142-146 West 14th St., (Dept. 37), NEW YORK CITY.

JIM WINTERBURN POSTER PRINTER 142 Monroe St. CHICAGO.

Wanted, Vaudeville Headliners for Australia.

HARRY RICKARDS,

THE AUSTRALIAN ENTREPENEUR,

Sole Proprietor and Manager New Tivoli Theatre, Sydney; New Opera House, Melbourne; New Tivoli Theatre, Adelaide, and Controlling all the Leading Vaudeville Houses in Australasia and New Zealand, will arrive in San Francisco on or about Nov. 2. Address all communications to HARRY RICKARDS, California Hotel, San Francisco.

Eastern Representative, E. WARNER, of Warner & Co., London, Paris and New York.

FIRST AMERICAN TOUR. THE LATEST EUROPEAN SENSATION,

THE BURMESE MIDGETS

AND THEIR OWN COMPANY.

Positively the Smallest People in the World, Combined Weight 23 Lbs., Aged Respectively 19 and 21. Their Performance on the "FLYING RINGS," together with their Acrobatic Act and Native Dances, the Wonder and Admiration of all. They will be Supported by a Carefully Selected

COMPANY OF VAUDEVILLE STARS.

Full Line of the Finest Lithos. from the Courier Litho. Co., Buffalo, N. Y. Also a full Complement of all kinds of Special Printing.

The Handsomest Gold Mounted Miniature Carriage

Ever Built in the world and Drawn by the Most Beautiful Team of SHETLAND PONIES that could be found, with TWO OTHER MIDGETS, in Handsome Livery, as COACHMAN and FOOTMAN.

WILL EITHER BUY OR LEASE, A PRIVATE CAR, not less than 60 or 65 feet long; fitted up with Office, State Rooms, Dining Room, Kitchen, etc., with all the necessary Modern Equipments to cover the Latest Railway Requirements.

NOTICE.—Can place a Good Magician. One having a Nice Stage Setting and able to give a 30 Minute Turn, with a change each day in the week. Also a good, REFINED MUSICAL TEAM and a Novelty Act. Also one more Little Man (Liliputian). TWO SHOWS DAILY. Season begins Christmas Week. A few dates open. Managers in Tennessee, Georgia, Alabama, Louisiana and Texas, send open time at once for balance of present season. Nothing less than three days. Week Stands preferred. ALSO READY TO WORK SEASON OF 1902-1903. Address all correspondence to

CHARLES O. SCHULTZ, Business Representative. ACHILLE PHILION, Sole Manager, 137 Ash St., Akron, Ohio.

It's Just Out. NEW

The most marvelous book of stage comedy in the wide wide world. Bigger in size and better in quality than ever before, and every line brand

And written especially for this mastodon issue.

MADISON'S BUDGET NO. 8

68 PAGES of vaudeville magnificence. Nothing on the market can even in the remotest degree be compared with it. **68 PAGES**

Feast your eyes on the superb table of contents and see what you can see. The **NEW BUDGET No. 8** will contain **TWENTY OF JAMES MADISON'S LATEST PARODIES,** including "Dolly Gray," "Annie Moore," "I Aint A-going to Weep No More," "Coon, Coon, Coon," "When You Were Sweet Sixteen," "When the Harvest Days Are Over," and 14 others. Also 5 **GRAND COMEDIES** and afterpieces, as follows: "Casey the Fiddler" (a new and up to date version, by **CHARLES PERRY WOOD**; **HARRY MONTAGUE'S** emotional comedy, **"TESS OF THE TENDERLOIN;" JAMES CHARLES WELCH'S** roaring farce **"JEALOUSY;" JAMES MADISON'S** original society comedy, **"THEIR WEDDING ANNIVERSARY,"** and a petite drama of **MULBERRY STREET** life, entitled **"THE PADRONE'S SLAVE."** **BUDGET No. 8** further contains 8 **BRAND NEW MONOLOGUES, TWO GREAT ACTS** for sketch teams entitled **"THE KNOCKERS"** and **"THE LAST WORD;"** also a **NEW HEBREW TALKING ACT,** entitled **"SUCH A BUSINESS;"** also new sidewalk patter, new comic epitaphs, doctors' testimonials, newspaper items, Hebrew and tramp gags and monologues; two great stage songs, entitled **"DON'T RUN DOWN AN ACTRESS"** and **"THE DROMEDARY AND THE HIPPOPOTAMUS"** (both with music). Dozens of other all star features, making in all 68 pages of vaudeville magnificence. Notwithstanding the enormous extra expense incurred in getting out this mastodon issue, the price will remain as heretofore,

ONE DOLLAR

per copy. Order now and be the first to sing the new parodies and tell the new jokes.

A COMPLETE BUDGET FILE

is the greatest comedy encyclopedia on earth. Why not complete yours? Budgets 1, 2 and 5 out of print; balance while supply lasts, any 2 for $1.50, any 3 for $2, any 4 for $2.50; or Budgets 3, 4, 6, 7 and 8 for $3. Take my word for it, **BUDGET No. 8** will be grand beyond all powers of description, and you know I have never disappointed you in the past. Send all orders to **JAMES MADISON, P. O. BOX 948, NEW YORK CITY.** *House address 127 E 61st St. (Interviews by appointment).* If you want to call for a Budget personally, go to L. J. K. Heil, 1404 3d Ave., near 80th St.

WANTED FOR

LYCEUM THEATRE,

ATLANTA, GA.,

R. COLEY ANDERSON, Lessee,

BEST VAUDEVILLE ACTS

That play the South preferred. ACTS AVAILABLE FOR NOV. 4. Wire quick. If you are booked in Southern cities, communicate at once with WILLIAM MORRIS, Vaudeville Agent, 111 E. 14th St., N. Y. In writing state if you ever played Atlanta, Ga., and at what house.

Vaudeville People Wanted

COMMENCING NOV. 25,

A Week of Night Stands in nearby towns (two shows daily). I pay fares and baggage. Address ALF. T. WILTON, Park Theatre, Worcester, Mass.

KEEPING TO THE FRONT. : : : THE RECORD BREAKERS.

TO MANAGERS OF OPERA HOUSES,

THE STEVENS STOCK COMPANY,

Supporting the versatile young actor, WILL S. BEECHER; featuring the four act comedy drama, "Possum Ridge," and repertoire of comedies and dramas. High class vaudeville between the acts by the VERY BEST. Bill show like circus. Special scenery and paper. Managers in Pa., N. Y., W. Va. send open time to **SOL. B. COLLINS, Manager;** C. F. COOPER, Treasurer, Oct. 31-Nov. 1, 2, Manheim, Pa.; Nov. 4-6, Tower City, Pa. Stevens on deck when light went out—ha, ha.

Book the Winning Town.

SARANAC LAKE, N. Y.

THE GREAT WINTER RESORT IN THE ADIRONDACKS.

Managers of good attractions, send in open time. Any real attraction with a reputation can do business. Bring something worth it and you will get the money. Haven't had a poor house this season; the reason why, no poor shows. Booking nothing but the best. Open time in Nov., Dec., Jan. and Feb. Ice Races in Jan. Big Ice Carnival in Feb. Would like to hear from good, up to date Rep. Co. with fine line of specialties. Write or wire. F. M. JACKSON, Manager.

WANTED,

For Chas. E. Griffin & Co.'s Bohemian Glass Blowers and Vaudeville Co.,

TWO GOOD GLASS BLOWERS that can make anything. STATE JUST WHAT YOU CAN MAKE and lowest salary first letter. Also GOOD PIANIST that can read. No fancy salaries. Any good sensational vaudeville act can write. Also want Glass Engraver. Will pay salary or per cent. Address W. W. CRAIG, care of Ringling Bros.' Circus, Mobile, Ala., until Nov. 9; after that Albia, Iowa.

AT LIBERTY,

HARRY J. READ, HUSTLING BUSINESS MANAGER, ADVANCE OR TREASURER.

18 JONES ST., Jersey City, N. J. Ten Years with "TONY PASTOR."

LEGAL--

Warning! Howard & Doyle control sole rights of the BLACK FLAG. Managers of theatres and Companies allowing same to be produced without their permission, will be prosecuted to the full extent of the law. Signed, HOWE & HUMMELL, Attorneys at Law, N. Y.

NOTICE--

Chas. H. Leyburne has no right whatever to produce Black Flag, and Managers are hereby warned as above

100 PLAYS

Manuscript Plays, $5.00 each, including several Well Known Successes. Send for List to H. & D.

With Printing (complete lines) at almost nothing a week. Send for our "Offer Extraordinary." How to start a Company with $125

ADDRESS

Howard & Doyle, Theatrical Agents

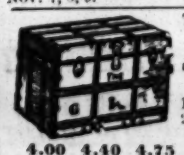
536 Roscoe Blvd., Chicago, Ill.

WANTED, FOR

ROSAR AND MASON'S COMEDIANS,

MUSICIANS for B. and O.

(Those who double stage preferred), and PIANISTS. Newport, Ark., Nov. 4, 5, 6; Arkadelphia, Ark., Nov. 7, 8, 9.



TRUNKS THAT ARE MADE TO GIVE THE BEST SATISFACTION.

The C. & S.

10.00	10.65	11.25	11.85	12.50
28in.	30in.	32in.	34in.	36in.

THE STEEL CLAD.

4.00	4.40	4.75	5.10	5.50	5.75	6.00
28in.	30in.	32in.	34in.	36in.	38in.	40in.

H. O'NEILL & CO., Sixth Avenue, New York.

WANTED,

A First Class Singing and Dancing Comedian.

OTHER USEFUL PEOPLE, WRITE.

Address N. ALVAREZ, Mgr. NELLY LYONS HEALY COMPANY, Oil City, Pa.

OPEN TIME

At the Burnett Opera House,

LOUISIANA, MO.

Population, 7,000; Seating capacity, 950. THANKSGIVING OPEN. VANDYKE & EATON CO. played to S. R. O. last week. First class attractions please address

J. K. O'NEIL, Manager, Burnett Opera House, Louisiana, Mo.

WHEN IN BUFFALO, STOP AT THE

RUSSELL HOUSE,

39-41-43 EAST SWAN STREET,

$6 TO $10 PER WEEK.

Positively the BEST in Buffalo for the money.

AT LIBERTY AFTER NOV. 16,

FRANK HITCHCOCK,

Baritone, Double Trombone.

En route RINGLING BROS.' CIRCUS. Per address FORT EDWARD, N. Y.

WANTED QUICK, DRAMATIC PEOPLE

IN ALL LINES, FOR REPERTOIRE; ALSO LADY PIANIST. Address SHELDON THOMPSON, 73-75 Plymouth Place, Chicago, Ill.

WANTED.

PERFORMERS FOR MED. SHOW

Musical Man, who does Irish; Useful People in any line who do several acts. Mention lowest salary and full particulars. Your money is positively sure. IRA VILTON, Gen. Del., Baltimore, Md.

CAROUSEL, BOILER, ENGINE, ORGAN, FOR SALE CHEAP. KREMER, North Beach, L. I.

KLEINE OPTICAL CO.

126 State Street, Chicago, Ill.,

ARE WESTERN SELLING AGENTS FOR

The Edison Mfg. Co.,

AND CARRY A LARGE STOCK OF

PROJECTING KINETOSCOPES AND FILMS.

Telegraphic Orders Promptly Filled.

Use Edison code words. See Advertisement of the Edison Manufacturing Company.

ALL ADVERTISED FILMS IN STOCK.

A REVOLUTION IN PROJECTING LENSES FOR STEREOPTICON WORK,

THE

New Adjustable Objective No. 260

PRICE, $50.00,

IS NOW READY.

One objective, length 8½ inches, lens diameter 3¼ inches, giving the greatest illumination possible; projecting large or small sized pictures without changing position of machine.

This does all the work of a complete set of Stereopticon Lenses which cost $84.

You can Project from Rear of Top Gallery, from Balcony or Parquet Aisle.

RESULTS:

At 20ft. distance between machine and curtain, Any size picture from 4 to 10ft.
At 30ft. distance between machine and curtain, Any size picture from 6 to 15ft.
At 50ft. distance between machine and curtain, Any size picture from 10 to 25ft.
At 80ft. distance between machine and curtain, Any size picture from 16 to 40ft.

N.Y. Address, C. B. KLEINE, 127-129 W. 32d ST.

We are Specialists in High Grade Stereopticons, Objectives, Burners, Etc.

Catalogue of Stereopticons, Illustrated Songs, Edison Kinetoscopes and Films Free

---

"The Man with the Buckles,"

CLIFFORD R. ROLAND,

MONOLOGIST AND PARODY SINGER,

PROPERLY TERMED "THE LADIES' FRIEND."

Something new in the Monologue line. A surprise for Managers. A surprise for the Public. Get in line and book the "New Idea." Can please ANY audience. Have Press Notices and Managers' Indorsements to prove it. All time open after Nov. 30. Address

ASS'N OF VAUDEVILLE MANAGERS, St. James Building, New York City.

OR GEN. DEL., McKEESPORT, PA., UNTIL NOV. 30.

MAKE A NOTE OF THIS—When You Play Grand Rapids, Mich.,

STOP at the BRIDGE STREET HOUSE,

JOHN MORAN - - - - - - - - - - Manager.

New Management, Entirely Renovated, New Beds, New Carpets, Steam Heat in Every Room, Gas and Electric Lighting. Regular Rates, $1 to $1 25 per day. THEATRICAL RATES, 75 and 85 Cents Per Day, or $5 Per Week. THE BEST TABLE IN AMERICA FOR THE PRICE.

FREE BUS.—The Old Time Actor and Manager, JAMES COLLINS, Assistant Manager, will see the Ladies and Gentlemen of the Profession properly cared for. Write or wire for rooms at our expense. AGENTS PLEASE CALL AND GET OUR RATES.

ANOTHER BOX OFFICE RECORD SMASHED.

MORRIS B. DUDLEY and THOMAS R. HAMLIN'S Grand Revival of New York's Greatest Melodramatic Success,

THE QUEEN OF CHINATOWN

HUNDREDS TURNED AWAY NIGHTLY.

"The Queen of Chinatown" tested the capacity of my playhouse at each performance last week. The play was magnificently cast, superbly staged, and admirably acted; the engagement was highly satisfactory, not only to myself and MESSRS. DUDLEY & HAMLIN, but received as well the strongest possible endorsement from the patrons of the Third Avenue Theatre.

(Signed), MARTIN J. DIXON, Manager Third Avenue Theatre.

MANAGERS WITH OPEN TIME, ADDRESS 226 W. 38th ST., N. Y. CITY.

ELEANOR FALK And Her Original Sunny South Chorus.

THE SENSATION AT HAMMERSTEIN'S ROOF GARDEN ALL LAST SUMMER. 10 PRETTY YOUNG GIRLS HANDSOMELY COSTUMED. || A POSITIVE DRAWING CARD.

AT LIBERTY, Commencing Nov. 4, for a short period. Address WM. MORRIS, 111 E. 14th St., N. Y.

Aquatic.

JOHN M. SAWYER, one of the oldest and best known sailmakers in this country, died at the residence of his sister, in Huntington, L. I., N. Y., Oct. 24, from an affection of the stomach, aged sixty-eight years. He established business as a sailmaker in Wall Street, this city, when a young man, removing some years later to 84 South Street, where were cut and perfected the suits worn by yachts belonging to many members of the New York, Atlantic, Brooklyn and other clubs. He was a very genial man, a thorough sportsman, and had very many warm friends.

JOHN MCKAY, the veteran Halifax professional oarsman, died at Fernridge, Mo., Oct. 25.

The Ring.

PROF. WILLIAM CLARK, the veteran boxing master, who in his prime ranked as one of the cleverest among the fraternity the world over, and who put on the mits with all the leading heavyweights of his day, is on a visit to the metropolis, after an absence of some years, and is enjoying himself renewing old acquaintances, and keeping out of the way of the workmen who are remodeling the Natatorium, at St. Louis, of which he has been the successful proprietor for more than a decade. "Bill" confidently asserts that there will be a boxing boom in the Mound City the coming Winter.

"KID" CARTER, greatly to the surprise of the spectators, was proclaimed the victor over Joe Wolcott in the seventh round of a fight at the Twentieth Century Club, San Francisco, Cal., Oct. 15. Up to that time the fight had been all in favor of Walcott, who refused to continue after he laid down, claiming that he had been hit foul. The general opinion was that it was a clear case of quitting.

BILLY WHISTLER AND EDDIE GARDNER were to have been the star couple at the Knickerbocker A. C. boxing carnival, in Germania Hall, Baltimore, Oct. 15, but the latter declined to keep his engagement, and little Jack Ashton took his place, putting up a good fight for a dozen rounds, when Whistler was declared the winner.

AL. WEINIG was lucky in receiving the decision over Dan Creedon in a bout, scheduled for twenty rounds, before the International Athletic Club, Fort Erie, Can., Oct. 7, he being far outclassed by the Australian, who, however, committed a foul by striking him when he was upon his knees in the sixth round.

GEORGE GREEN, after being knocked from pillar to post by Tommy Ryan, of Syracuse, won on a foul committed by Ryan in the sixth round, while Green was on the floor. The scrap took place at Kansas City, Oct. 10.

OSCAR GARDNER and Clarence Forbes met to fight twenty rounds in Kansas City on the night of Oct. 8. Forbes, who is much the younger man, and was in superior condition, battered Gardner for nine rounds, when Tommy Ryan, the referee, stopped the fight to save Gardner from further punishment, giving the verdict in Forbes' favor.

JACK O'BRIEN, of New York, and Rufe Turner engaged in a vicious fight at Stockton, Cal., Oct. 11, it being nip and tuck at almost any stage of the game, and O'Brien finally receiving the decision.

HARRY LYONS defeated Louis Rahlel in the twelfth round of a fight at Baltimore, Oct. 19.

GEORGE GODFREY, the colored heavyweight boxer, died at his home in Revere, Mass., Oct. 17, aged forty-nine years. Death was due to dropsy and a complication of other ills. He had been confined to bed for about four months. He had a large family, who are left in comfortable circumstances.

JIMMY BURKE and Tom Corcoran met at the theatre in Savannah on the night of Oct. 7, to fight twenty-five rounds, but the latter received his quietus in the twelfth round.

"KID" BROAD AND DAVE SULLIVAN again crossed daddies, before the International Athletic Club, at Fort Erie, Can., night of Oct. 15, the engagement terminating in a draw after twenty rounds fighting.

BOBBY THOMPSON, another fighting 'cyclist, and Howard Wilson, colored, boxed ten rounds to a draw in Baltimore, night of Oct. 21.

CHARLEY MITCHELL and "Kid" McCoy arrived at Queenstown, Ire., on the steamer Oceanic, Oct. 22. A cablegram states that they will start a gymnasium in London.

YOUNG PETER JACKSON defeated "Scaldy Bill" Quinn in the ninth round of what was to have been a twenty round fight, at Baltimore, Oct. 11.

JACK BENNETT obtained the verdict over Charley McKeever in a fifteen round fight at Wilmington, Del., night of Oct. 18, the verdict being given on the score of points.

EDDIE BURNS AND MIKE SHRECK fought twenty rounds, ending in a draw, at Dayton, O., Oct. 11.

STEVE CROSBY knocked out Nat Wilton in the second round of a contest arranged for twenty rounds, at Louisville, Oct. 7.

JOE BERNSTEIN and Bill De Coursey indulged in a twenty round draw at Los Angeles, Cal., night of Oct. 9.

MATTY MATTHEWS was declared the winner of a fight with Tom Couhig, on a foul, in the fifth round, at Fort Erie, Can., Oct. 28.

AUSTIN RICE and Andy Daly fought a ten round draw at Providence, R. I., Oct. 11.

WILLIE HOPPE, the boy player, won the professional billiard tournament, 18in. balk line, two shots in, which closed at Daly's Academy, this city, Oct. 28. The standing of the players at the finish was as follows: Hoppe, won 4, lost none; T. J. Gallagher, won 2, lost 2; E. McLaughlin, won 2, lost 2; Ora Morningstar, won 2, lost 2; Jose Ortiz, won 0, lost 4.

MRS. ANNA EDSON TAYLOR, a widow, forty-three years old, is stated to have gone over the Horseshoe Falls of Niagara, well on the Canadian side, in a barrel, afternoon of Oct. 24. The barrel, with her in it, was set adrift less than a mile above the falls, remaining upright in passing over, immediately reappearing in the lower river, and being carried down stream and over into an eddy on the Canadian side, landing on a rock, where the woman was taken out, alive but badly shaken up, and suffering from a scalp wound over the right ear. She entered the barrel at Grass Island, the starting point of the perilous journey. It was set adrift at 4.05, passed over the falls at 4.23, and landed at 4.40. This is the first time any one has passed over the falls, even on the Canadian side, and survived.

AT LIBERTY—A1 TRAP DRUMMER, twelve years' experience in vaudeville business; full line of traps, etc. Can join at once—theatre or good traveling company. Address HARRY E. HOWARD, Trap Drummer, Carlton House, Chelsea, Mass.

MANAGERS, Notice. We are shy. Good companies can get excellent dates. Best show town in North Missouri. Bronson & Nichols, Lessees Hubbell Theatre, Trenton, Mo.

WANTED at Once, Sketch Team of 3 People (2 men and one woman). Must be good all around people, able to change for week stand (wardrobe complete). One man or woman, Illustrated Songs, apparatus complete and up to date, who can play parts if necessary. One Pianist who can play parts and sing if necessary. State lowest salary and what you can do first letter. Mashers and boozers, keep off. Address W. H. DUNN, Oskaloosa, Ia.

WANTED, SKETCH TEAM AT ONCE. Must change for a week and make good. A1 only. Money sure. For German Medicine Co. Other People, write. DR. S. F. DEWEY, 42 Brighton St., Rochester, N. Y.

FOR SALE, Pan-Am. Working World, a whole show alone; Tents; other show stuff. Will buy or exchange for films. At liberty with Troupe of Dogs, Cats, Ponies and Picture Machines; other acts. PROF. HARRY SMITH, Gratz, Ia.

WANTED, SNAKE.—Will buy new or second hand. Address R. W. MARKS, MARKS BROS.' CO., Kingston, Ont., Can., Nov. 4 to 16.

LADY PALMISTS Wanted at Once, also Door Talker. State lowest salary. La Wanda, write or wire. Gypsy Camp, 361 Locust St., Columbia, Pa.

WANTED, Men who do all kinds Silent Acts that can be worked in Opera Houses. Also Man and Wife who do Single and Double Specialties; one must play organ. All must be sober and reliable. Address Dr. J. F. Spangler, Millerstown, Pa.

CLARIONETTIST AT LIBERTY. Fall and Winter season. Up in show business. CARL NELSON, 319 East 33d St., N. Y. City.

PERFORMERS Wanted in All Branches, to use our Coin Purse. Price 10c. A LODERHOSE COMPANY, 322 W. Chicago Av., Chicago, Ill.

SKETCHES, BURLESQUES, Etc., WRITTEN TO ORDER. HIGH GRADE WORK. JOS. KERSHAW, 829 Buttonwood St., Philada.

WANTED—A 1 LECTURER and OFFICE WORKER. Must take organ and do straight on 25 per cent. and expenses. Also Man with Picture Machine, who takes organ. State lowest salary. FELIX RIVARD, care of CLIPPER.

(COLORED) Montrose—Douglas and Rause—Sylvany, Up to Date Vaudeville and Sketch Team. We do a strong double act, slack wire, trick bicycle riding, singing and fancy dancing. Will work single or double. Can close in one. St. Louis Vaudeville and Dramatic Agency, 3739 S. Jeff. Ave., St. Louis, Mo.

YOUNG ACTRESS would join Performer in Comedy or Dramatic Sketch (professional and mean business). Send programme, age, height. MABLE PARMER, Chester, Pa.

NELLIE FILLMORE, At Liberty for "Biddy" and "Character" parts. Reliable Managers address per Katie Emmett route. "Booze" fighters and "pine" dreamers, save stamps. ("First class in Biddy parts.") I still have the $500 to invest.

GALATEA ILLUSION, FRAME, STATUE, PLANER, SPECIFICATIONS, for sale cheap. 10 E. 15th St., Room 8, New York.

AT LIBERTY, STRONG SLIDE, TROMBONE PLAYER. Address Geo. Rogers, St. Catharines, Ont. P. S.—Regards to friends.

For Sale, Show License

For PA. and MD., $3 each; 2 Tents, 15x25; 7ft. Side Walling, with Side Poles, used, $10 each; 1 Turkish Banner, 10x15; 2 Costumes, $15; 1 Living Statue Banner, 10x15; 8 pair of Pink and White Tights, 4 Supporters, etc., $20; 1 Spindle, $5; 1 Horse Races (new) all complete to set up, $15, in lots or all together for $75. On account of retiring from Show business. SCHREIBER, 26 St. Mark's Place, Room 5, N. Y.

ACROBATS

Wanted for act of reputation. Understander for Head and Hand Balancing. Also Young Woman Contortionist. Address P. F., care CLIPPER.

I Want a Place as Advance Man; Not afraid to work, and will do it right. Strictly sober, and will hustle. Will work for reasonable figure. What will I be worth to you? Try me. "Nuf ced." AGENT, care Box 482, New Castle, Pa.

At Liberty, CONTORTIONIST, CLUB SWINGER and SLACK WIRE. Can join at once. Salary right, if sure. Address J. J. READY, PREBLE, N. Y.

CLAYTON and DE SHON

Pastor's Theatre, This Week, Return Date. Atlantic Garden, Next Week, Return Date.

WANTED, A PARTNER AND MANAGER, With $200, for new and strong act. Address Y. ALARCON, No. 215 7th Ave., New York City. Call between 2 and 4 P. M.

JACK NORWORTH'S RIP-ROARER,

"I Was Certainly A-Dreamin'," By WILLIE WILDWAVE.

Undoubtedly one of the best Comic Songs written in years. It is as full of humor as a nut is full of meat. The proof of the pudding—send For It.

FREE!!!—The above song to Recognized Singers. Programme must accompany requests from those we do not know. A proprietor's or manager's O K will suffice from places of amusement where programmes are not issued. Orchestrations will also be sent, if desired. Kindly send stamps for postage. All mail requests to our NEW YORK OFFICES, No. 8 W. 29th Street.

M. WITMARK & SONS,

Professionals going abroad write for a letter of introduction to our London house. New York, Chicago, London, San Francisco.

WARNING!

A company styling itself "A Trip to Buffalo" has been advertised in Illinois towns.

Managers of Theatres

Are respectfully cautioned not to contract with or countenance such impostors.

"A Trip to Buffalo"

Is an original Musical Vaudeville Extravaganza in three brilliant acts and seven beautiful scenes, five of which constitute a splendid pictorial reflex of the most interesting scenes of the Pan-American Exposition. Music by William Loraine; book by Harry B. Marshall. It played fourteen consecutive weeks at the new Academy Theatre in Buffalo, and is now on tour, playing principal cities only, presented by a carefully selected cast of forty comedians, vocalists and dancers, and is

Fully Protected by Copyright.

Any infringement will be prosecuted to the fullest extent of the law.

Applications for time should be addressed (until Nov. 1) to the Academy Theatre, Buffalo; after that, per route in this paper.

CHAS. P. SALISBURY, Manager "A TRIP TO BUFFALO."

BLACK FACE COMEDIAN WANTED,

That can play organ. Must be well up in Medicine business; sober, good dresser and able to change often. Work in Pa. Fare advanced if necessary. State salary and when you can open. NATURE'S REMEDY CO., Box 842, Philadelphia, Pa.

AMUSEMENT PARLORS.

Novelties and Slot Machines of All Kinds Wanted. Privileges To Let.

NEWARK, N. J.: 70 Market St. | PATERSON, N. J.: 226 Main St.

LIN COOPER.

WANTED, A GOOD ADVANCE AGENT,

Also a PROPERTY MAN; one who understands electricity. J. H. H., care of CLIPPER.

WANTED QUICK, MAN and WOMAN

Strong Specialty. Good parts. Prefer Musical Act. MGR. PRICE ARLINGTON CO., Oklahoma City, Okl. Paul's Valley, Ind. Ter., next week.

NEW COMEDY SKETCH

For one Male, one Female, 15c.; Sketch for two Males, one Female, 25c; Sentimental Recitation, 10c. Prompt attention given. Original Sketches to order; reasonable. BERNARD KLING, Playwright, 134 West 28th Street, N. Y. City.

AT LIBERTY, TRAPS, DRUMS, XYLOPHONE, BELLS, NOV. 2 (owing to closing orchestra). Responsible Mgrs. only. B. MILLER, Maud Hillman Co., Lynn, Mass.

At Liberty, C. H. Seymour, ELECTRICIAN, With Moving Picture and Illustrated Song Outfit. Address SACO, ME.

Wanted, Specialty People, Sister Acts, Single Ladies, Silent Act and Teams. Two shows a day. Address all mail to JOE WEST, Mgr., Hammell's Music Hall, Trenton, N. J.

WANTED QUICK, One Good All Around Medicine PERFORMER; Musical Artist preferred. Also one GOOD INDIAN. Salary low. You get it. HARRY MONTON, Congers, Rockland Co., N. Y.

Performers, Send 5 Cents for a Copy of THE MARKET and get some good rags, encores. MARKET PUB. CO., Box 99, Lebanon, Pa.

AT LIBERTY, ON ACCOUNT OF ILLNESS, May Prindle, LEADING JUVENILE WOMAN.

Bert Patrick, DRUMS, TRAPS, TYMPANI OR SMALL PART. Joint engagement. One piece only. Address BERT PATRICK, 29 Grove S., Norwich, Ct.

ERWOOD WANTS GOOD, EXPERIENCED REPERTOIRE PEOPLE, WITH SPECIALTIES. R. J. ERWOOD, Grafton, West Va.

WANTED, PIANO PLAYER, TO JOIN QUICK. Must be A1. Answer, stating lowest salary (money sure), to the LYMAN H. HOWE MOVING PICTURE COMPANY, Oct. 31, Lansingburg, N. Y.; Nov. 1, Amsterdam, N. Y.; Nov. 2, Saratoga, N.Y.; Nov. 4, Johnstown, N. Y.; Nov. 5, Gloversville, N. Y.

AT LIBERTY, AFTER NOV. 9, GOOD ALL 'ROUND COMEDIAN.

Strong Specialties, Stock, Rep., or One Night Stand. Would join Good Partner. Address LEW STRONG, Schuylerville, N. Y., this week; Roundout, N. Y., Nov. 4 and week.

AT LIBERTY, AFTER NOV. 2, FERDINAND B. ASHBEY, Juveniles, Comedy.

STRONG SINGING SPECIALTIES. Add. GEN'L DEL., Pan-Am. Expo., Buffalo.

AT LIBERTY, NOV. 9, CHAS. KUEBLER, Leader

(VIOLIN) BURLESQUE or FARCE COMEDY. Address care of "DAINTY DUCHESS" CO., Bridgeport, Ct., Oct. 31-Nov. 2; Philadelphia, Pa., Nov. 4-9.

WANTED AT ONCE, GOOD SISTER TEAM

Singers, Dancers, Musicians, or Single Lady, who is good Coon Song Singer and Dancer. Other acts. Write or wire. Three nights and week stands. Send photos. BERT MARSHALL, Galion, Ohio.

PERFORMERS WANTED For Week of Nov. 11 and Later, Sketch Teams, Sister Teams, Comedians, Soubrettes and Novelty Acts of Every Description; also A1 Piano Player. Address WORTHING & MILLARD, STAR THEATRE, Dwight St., Springfield, Mass.

N. B.—Want a Second Hand Asbestos Curtain. Send size and description.

BURK'S "U. T. C." CO. Wants Orchestra Leader

To Double Brass. Also BARITONE PLAYER to Double Orchestra or Stage. Co. all white. Hotels. J. B. Early, write. Address C. E. BETERLE, Manager, Sioux City, Ia.

WANTED QUICK, PEOPLE for REPERTOIRE.

Leading Man, Useful People of All Kinds. Musicians for B. & O. and Stage, write. Travel on Private Car. Winter and Summer engagement. We never close. Join on wire. Address CHESTER GENTER, 31, 1, 2, Hendersonville, N. C.

Wanted, Vaudeville Acts of All Kinds.

State lowest salary first letter; for road. Address KINZEY, care Morris Music Store, North Eighth Street, Philadelphia, Pa.

CIRCUS PROPERTY For Sale.

4 10 Pole Pieces of 12-foot Side Walls; 25 22-ft Round Quarter Poles, dressed and ironed; 65 12-ft. Octagon Side Poles, 11 22 Jet Gale Lights, complete, with six tanks for same; 250 ft. of Piping and Jets for border and footlights of canvas theatre, 18 Lengths 12-Tier Iron Bracket Bass Wood Seats, 3 38-ft. Centre Poles, 3 narrow tread Baggage Wagons, 1 wide tread Pole Wagon, 1 Stake Puller, 1 Beacon Light. Boxes for lights all in perfect order, ready for use. A miscellaneous assortment of Stakes, Ropes, Sledges, Lanterns, Crowbars and other small but important property will be sold whole or in part, at an exceptionally reasonable price. For particulars, address J. B. AUSTIN, 1,358 Broadway, New York City.

WANTED, A LEADING MAN. ALSO OTHER Al People for Repertoire.

DON'T MISREPRESENT. Must join on receipt of wire. Address CHARLES W. BURRILL, Manager, Olean, N. Y., week Oct. 28.

Opera House, THAYER, MO.

Seats 500; population, 2,000; 1,000 more to draw from; electric lights; piano. FIRST CLASS UP TO DATE SHOWS WANTED. Address E. P. FORSYTH, P. O. Box 176.

WANTED, FOR MARIE ARKWRIGHT CO., A1 SINGING and DANCING SOUBRETTE. Don't misrepresent. Address CHAS. M. DENISON, New Baltimore, N. Y.

P. S.—CHAS. MORTIMER is no longer under my management.

WANTED QUICK, TRAP DRUMMER.

State lowest salary; pay own hotel. Address DAVE B. LEVIS, Mgr. Uncle Josh Spruceby Co., Wilmington, Del., 30; Trenton, N. J., 31; Mt. Holly, N. J., 1; Atlantic City, N. J., 2; Lakewood, N. J., 4; Red Bank, N. J., 5.

Circus Artists Wanted, All Lines. (Season Four Months, All Winter.

Full particulars and salary in first letter. Lady Band, Pickaninny Band, Novelty Acts, Riders, with or without stock; Broncho Riders, with Bronchos, Trained Horses, Ponies etc. Address GEORGE MUNROE, Boston, Mass.

Wanted, for Geo. B. Lowery's Minstrels,

Tuba for Band and Clarionet for B. and O. Must be sober and reliable and ready to join on wire. State salary in first letter and make it low, as it is sure. Address GEO. B. LOWERY, Heckersville, Pa., Oct. 31; Whomelsdorf, Nov. 1; Hamburg 2; Shenandoah 4.

ATTENTION, MUSICAL ARTISTS

FOR SALE, FINE SET OF SLEIGH BELLS, 20 STRAPS. Also FINE SET OF MUSICAL BOTTLES, 18 NOTES. SIM SLICHTER, 339 Washington Ave., Scranton, Pa.

Wanted, Repertoire People

Must be neat dressers off and on stage. Those doing specialties given preference. Also Piano Player to play bits. Tickets sent to those I know. CHARLES PAYNE, Frostburg, Md.

SCENERY Painted for Theatres, Halls, Etc. J. GADDIS, 1605 B'way, N. Y.

Valveno Bros., HAND TO HAND ACROBATS. This week, Boston Music Hall. Nov. 4 open.

FOR SALE, Human Dragons, Sea Serpents, Picture Machines, and All Kinds of Curiosities at big mark down prices. WM. NELSON, Van Norden St., No. Cambridge, Mass.

AMATEURS, SEND 10 CENTS SILVER for Professional Engagement Guide. P. O. BOX 797, Providence, R. I.

PAUL CINQUEVALLI

HAS ALL RECRDS BROKEN. Four weeks an Enormous Success at Keith's Union Square Theatre, followed by Two weeks at the Orpheum, Brooklyn. Returns by Special Request this week to Keith's Union Square Theatre for a Run. All business communications to
NEW YORK PRESS says that he is the Leader of All. THE HERALD says: "The 'Great' Cinquevalli is not a misnomer." RICHARD PITROT, care of CLIPPER.

ACKERMANN-QUIGLEY LITHO. CO., SHOW PRINTERS, 512 and 514 Main Street. KANSAS CITY.

An Elegant New Line of 2-Color Engraved Block Work for "EAST LYNNE," 16 Sheet, Price 48 cents each; "UNDER TWO FLAGS," 3 Sheet, Price $8 per Hundred, and "NELL GYWNNE," 1 Sheet, Price $2.50 per Hundred; 1-2 Sheet, $1 25 per Hundred. A complete line for each show in stock.

A New Line of Engraved 10, 20 and 30c. Paper; 12 Sheets, 2 Colors (3 High, 4 Wide, room for Streamers at top), 30c. each; 3 Sheets, 2 Colors, $7 per 100; 1-2 Sheets, 2 Colors, 75c. per 100; 5 Styles, one Color Engraved, 3 Sheets, $5 per 100. Our Engraved Block Work is the best in the United States, rates $1 per set.

STANLEY CARTER'S LATEST AND BEST SONGS.

"Across the Fields to Adelaide."

This story ballad bids fair to rival any of MR. CARTER'S former successes, and is already being introduced by some of our most prominent song readers.

"Just My Little Yaller Boy and Me,"

A pathetic pickaninny ballad that reaches the heart upon rendition. One of the few songs in which is reflected the truly beautiful maxim, "One Touch of Nature Makes the Whole World Kin." Interesting as it is pathetic.

FREE!! The above songs to recognized singers. Programme must accompany request from those we do not know. A Proprietor's or Manager's O. K. will suffice from places of amusement where programmes are not issued. Orchestrations will also be sent, if desired. Kindly send stamps for postage. All mail requests to our NEW YORK OFFICES, No. 8 West 29th St.

M. WITMARK & SONS,

NEW YORK. CHICAGO. LONDON. SAN FRANCISCO.
Pacfessionals going abroad, write for letter of introduction to our London House.

AL. REEVES'

Famous Big Company,

PLAYING TO ANOTHER RECORD BREAKING SEASON

The same as I did season '96 and '97, when I broke all those Weber and Fields' records, held in nearly all the Vaudeville and Burlesque houses in America. Season opened Sept. 16, at Olympic Theatre, N. Y., and did the banner week up to my date. Mgr. Valentine and Mrs. Mary Donaldson say: One of the best and cleanest shows ever played the house. Sept. 23, one night stands, and did fairly well. Sept. 30, Miner's Bowery, N. Y., did the banner week up to my date, and Mgr. Tom Miner says: Unquestionably a good show, and should get big money. Oct. 7, Miner's 8th Ave. Theatre, N. Y., and did the banner week up to my date, making two big profitable weeks. Mgr. Ed. Miner says: One of the cleanest and best all around Burlesque Shows that ever played the house, and booked me at once for return dates, and gave me my time for five years. Oct. 17, 18, 19 we played Albany, N. Y., and did the banner 3 days up to my date. Agnes Barry says: You've got the goods; no wonder you are packing them. When you play your return date, the house wont hold them. Oct. 21, 22, 23 Auditorium, Springfield, Mass. Broke all records the opening night. Managers BUCK and KELLER booked me at once, return date March 6, 7, 8, also booked me for 5 years at all their theatres. Oct. 24, Opera House, Danbury, Conn.; gross $405.85. Oct. 25, 26, Hartford Opera House, to the largest two days business ever done in the history of the house with a Burlesque Co. Managers JENNINGS and GRAVES booked me return date March 3, 4, 5, and gave me my time for 5 years. DR. LOTHROP came on from Boston and saw my show in N. Y., and gave me my contracts at once for Nov. 4 and March 24, this season, at Howard Athenæum, Boston, Mass. My time almost booked solid in all real places for 5 years. "Enough said."

AL. REEVES, Sole Manager.

HORACE LEX, Business Manager.

AT LIBERTY BALANCE OF SEASON,

E. A. CLARK and GILMORE Holdie

For BURLESQUE or FARCE COMEDY.

A NEAT ACT.
SINGING and DANCING ACT.
DUTCH COMEDY ACT.

Address 209 EAST 14th STREET, NEW YORK CITY.

AT LIBERTY,

DAILEY & VOKES

ECCENTRIC COMEDY SKETCH.

HAVING GIVEN OUR TWO WEEKS' NOTICE TO MR. ROBIE, WE FINISH THIS WEEK AT DEWEY THEATRE, New York City. Add. No. 309 EAST 14th ST., New York City.

Wanted, Musicians

Who double in Brass. Good Baritone and Cornet TO JOIN AT ONCE. WIRE LOWEST SALARY. Also good Soubrette, Singing and Dancing Specialty, and Juvenile Man who plays Cornet in Brass. Answer quick. THE FRANK RICH CO., 1,432 Broadway, Dramatic Mirror Building, N. Y.

A WORD TO THE WISE IS SUFFICIENT.

TERRILL & SIMON

The Acme of All Comedy Musical Acts. Doing well—Thank you. 115 E. 14th St., New York.

Star Theatre

SCRANTON, PA.

NOT A CAR RUNNING

IN THE CITY.

But Business Exceeds that of any Previous Year.

If certain Burlesque Manager, whom I befriended, does not return his "harpmer" to his tool chest, his name will appear hereafter, in LARGE, BOLD TYPE. No open time until middle of January.

ALF. G. HERRINGTON.

WANTED, LIVE FREAK, OF ANIMAL KIND, or RARE ANIMAL. Will buy a CAPABARRA. State weight and lowest price, etc. W. F. GRIEGER, 19 Washington, Bradford, Pa.

REMOVAL.

W. H. J. SHAW,

Manufacturer of Wax Figures, Ventriloquist Figures, Black Art, Magic, etc., formerly of Chicago, Ill., now permanently located at my large store and factory, 1011 and 1013 So. Broadway, St. Louis, Mo.

P. S.—Wax Figure of Czolgosz in the Electric Chair, dressed, etc., $40; Standing Figure, $30.

HIGH CLASS

MAGICAL APPARATUS

At moderate prices. Complete stock of all the very latest exclusive and standard tricks. Mammoth catalogue, profusely illustrated, sent upon receipt of 25c. A. ROTERBERG, 145 Illinois St., Chicago, Ill.

FOR SALE, A DOUBLE DISSOLVING STEREOPTICON, With Electric and Calcium Light, with half size Dariot Lenses, Screen and Trunk. CHAS. OSTEN, 518 E. 11th St., City.

CROSS

LETTER HEADS,
Envelopes, Cards, Tickets, Contracts.
FREE SAMPLES.

CROSS PRINTING CO.,

358 Dearborn St., CHICAGO.

PICTURE MACHINES.

New and Second Hand Stereopticons, Films, Song Slides and Supplies. Picture machines rebuilt with all improvements. Rheostats any voltage. Mechanical effects for acts made. Expert repairing done. NEW YORK FILM EXCHANGE, N. POWER, Mgr., 117 Nassau St., New York.

AT LIBERTY,

FRANK L. WHITTIER,

Comedian, Characters, Specialties;

AMY INCE,

Characters,

ALL LINES. Responsible Managers address FRANK L. WHITTIER, Butler, Pa.

THE HIT OF THE CENTURY,

By the Originators, DOYLE and MAZZA,

The Hand That Held Greeting and Death

A sad, beautiful song of the assassination of our late President, the Hon. Wm. McKinley.
Professionals send prog. and stamps for copy. Orchestrations for stamps.
We publish acceptable MSS on royalty.
THE GREAT EASTERN MUSIC PUB. CO., Danbury, Conn.

Owing to the Closing of Armstrong Warren Co.,

AT LIBERTY,

P. J. KANE,

SINGING AND DANCING CHARACTER COMEDIAN;

Lydia Kane.

JUVENILES, HEAVIES AND GEN BUS. STRONG SINGLE AND DOUBLE SPECIALTIES.
Address P. J. KANE, City Hotel, Williamsport, Pa.

WANTED,

Man for St. Claire, Harris,

Double Bass Drum in Band; also

DRUM MAJOR

To Double Stage.

W. C. CUNNINGHAM.
Martin's Western "U. T. C." Co.

WANTED,

Good Repertoire People,

ALL LINES.

GIBNEY HOEFFLER CO., Newcastle, Pa.

MONTGOMERY & WOOD

Want Good Repertory People

IN ALL LINES, AND PIANIST.

Full particulars and lowest salary first letter.
AUGUSTA, WIS.

Circus Artists Wanted, All Lines.

(Season Four Months, All Winter.)

Full particulars and salary in first letter.
Lady Band, Pickaninny Band,
Novelty Acts, Riders, with or without stock;
Broncho Riders, with Bronchos,
Trained Horses, Ponies, etc.
Address GEORGE MUNROE, Boston, Mass.

OPEN TIME

IN

NOV. and DEC.

Seating capacity, 400; population, 4,000; hotel rates, $1 per day. H. BLACKISTON, Manager People's Theatre, Dover, Del.

PREPARED CORK,

50 Cents per Pound. References: All the leading Minstrels. Order from MRS. ED. MILLS, London Theatre, N. Y. Res., 99 Second Ave., N. Y.

FOLLY THEATRE, BROOKLYN, THIS WEEK.
HYDE & BEHMAN'S, LAST WEEK.
Return Dates in Feb., 1902. Booked Solid to April, 1902.

Mudge and Morton

REFINED MUSICAL and SINGING SPECIALTY.

FEATURING THE GREAT BALLAD HIT,

WHEN THE AUTUMN LEAVES ARE FALLING.

Published by

HUGO V. SCHLAM :: 39 W. 28th St., New York.

WANTED, FOR

22d YEAR. ORRIN BROS. 22d YEAR.

MEXICO,

ARTISTS IN ALL LINES OF CIRCUS AND VAUDEVILLE PROFESSION.
Aerialists, Acrobats, Triple Bar Performers, Pantomimists, Performing Horses, and Trained Animal Acts. In fact, any New and Novel Acts suitable for Ring or Stage, not depending on the English Language for Success. Performers doing two or more Acts given preference, on account of Changing Programme.

Please state full particulars and lowest salary in first letter, how many persons in each act; whether ladies, gents or children, and what number of each. Send photos. First party leaves last week in November and each following week until April, 1902. Consider two weeks' silence a polite negative. Please give dates ahead as far as possible. Also permanent address.
ORRIN BROS., 47 West 28th Street, New York.

OWING TO THE REBUILDING OF THE

STAGE OF THE INTERNATIONAL THEATRE,

NIAGARA FALLS, NEW YORK,

Thereby making it one of the Most Complete and Up to Date Theatres in America the house will be closed for Four Weeks.

WILL RE-OPEN THANKSGIVING DAY, NOV. 28.

For Time and Terms address KLAW & ERLANGER, 1440 Broadway, New York.

All attractions booked or contracted by any person or persons other than through KLAW & ERLANGER, or the Lessee and Manager, HARRIS LUMBERG, will please communicate with either of the above parties, and if time, terms and attractions are satisfactory, new contracts will be entered into, otherwise no contracts will be honored or any attention paid to same.

CARL E. TUCKER, Attorney. HARRIS LUMBERG, Sole Lessee and Manager.

Have You Got One? What?

A POSITIVE HIT.

"JUST A PLAIN, OLD FASHIONED GIRL."

A Beautiful Descriptive Ballad, by J. W. HARCOURT.

FEATURED BY
Mae Lovington,
Kitty Bingham,
Mattie Aubrey,
Evelyn Daniels,
Fred West,
Geo. Roamine.

Copies to recognized professionals free. Orchestrations, 10c.
A. A. LUPIEN & CO., 49 W. 29th St., N. Y.

HARRIS' MUSEE THEATRE, McKeesport, Pa.,

15 CENT RIDE FROM PITTSBURG, PA.

Want at Once and for Later Dates Vaudeville Acts of All Kinds.

Also Features and Acts suitable for Curio Hall. Can book Sister Teams and Single Acts for four weeks. Also Teams capable of producing first parts and acts.

HARRIS & SON, Proprietors and Managers, McKeesport, Pa.

CALL TO THE PROFESSION!

The Theatrical Headquarters of BUFFALO, N. Y., is THE HOTEL WASHINGTON, 346 Washington St.

SPECIAL RATES TO THE PROFESSION. E. H. DANIELS, PROP.,
Late McCale & Daniels. One Minute's Walk to All Theatres. Steam Heat.
Reference: Frank Evans, Al. Clements, Marty O'Neil, Lew Hawkins, Burke Brothers, Meeker Baker Trio, Gilbert Girard, Irwin's Majestic Co., Devil's Daughter Co., Trip to Buffalo Co., Imperial Burlesquers, Cracker Jacks, Liliputians Co., Morrison's "Faust" Co., and others.
DON'T FORGET THE NUMBER, 346 WASHINGTON ST., BUFFALO, N. Y.

A BIG LAUGHING HIT.

Edwin WARREN and HOWARD Alice

In "THE MISSING LINK,"

A Satire on the Golf Craze, By NEWTON and HOFFMAN.
HAVE WEEK OF NOV. 11 OPEN. Address 210 E. 12th Street, New York City.

WANTED,

For opening of BECKER'S OPERA HOUSE, Monday, Nov. 18, '01, Vaudeville People in every line known to the show business, A1 Piano Player, Man to manage stage, 10 good Chorus Girls. Write quick. Old friends, write.
BILLY GRAY AND JOHNNY CLARK, Becker's Opera House, Saginaw, Mich.

THE GREATEST OF ALL FARCE COMEDIES. THE BELL BOY.

Finest line of special paper and most expensive cast. Traveling in our own new, magnificent palace car, "The Bell Boy." Personal direction of ARTHUR GOODMAN and TOM DREW, 1312 Filbert St. Room 15, Philadelphia, Pa. Managers in Middle and Southern States please send open time.

The Song I Heard One Sunday Morn

(Introducing "THE PALMS.")

BY BRENNEN AND ELLISON.

Prof. Copies and Orchestration FREE to Singers.

TO ORCHESTRA LEADERS—A Beautiful Cornet Solo Arrangement has been made. Send for it. It is FREE.

WILLIS WOODWARD & CO., 36 East 21st Street, N. Y. City.

JOHN GRAHAM'S
Sunday Night Concerts,

PARK THEATRE, BOSTON, AND LYNN THEATRE, LYNN, SAME NIGHT.

HEADLINE ACTS PLAYING NEAR BOSTON, ADDRESS

Wilber J. Tucker's Boston Vaudeville Exchange

3 TREMONT ROW,

Sole Booking Agent for the above and Portland Theatre, Maine; Lyceum Theatre, Milford, Mass. Also booking for Casto Theatres, Fall River and Lawrence; Savoy Theatre, Lowell. NOVELTY, ANIMAL AND COMEDY ACTS WANTED.

AT LIBERTY,

Marie Van Tassell,

VERSATILE LEADS;

Alfred Rowland,

LEADS OR HEAVIES.

Address HOTEL PARK VIEW, 55 East 42d St., New York.

WANTED,
For KELLER STOCK CO.

Woman for General Business, who does specialties. Also A1 S. and D. Comedian. Other useful repertoire or stock people, write. Send late program and photo, which will be returned. Address, as per route. A. M. KELLER, Manager.

Durant, Ind. Ter., Oct. 24-26; Coalgate, I. T., Oct. 28-30; Hartshorne, I. Ty., Oct. 31-Nov. 2; Wilburton, I. Ty., Nov. 4-6. GOOD WARDROBE AND APPEARANCE IMPORTANT.

AT LIBERTY,

ON ACCOUNT OF MISREPRESENTATION,

JEANRE and RENAUD,

COMEDY MUSICAL ARTISTES.

We are now open for first class Minstrels, Burlesque or Comedy Co. Regards to G. B. Lowery and friends. Address CENTRAL HOTEL, Plainfield, N. J.

CONROY, MACK and EDWARDS and Their Company of Comedians.

WANTED, A1 AGENT who knows his business. Very lowest salary; we pay board. Address CHAS. F. EDWARDS, Manager,

Middletown, Pa., Oct. 31 Nov. 1, 2; week Nov. 4, Clearfield, Pa.

FOR SALE,
50 Foot Combination Car,

In good repair. Air Brake, Janey Couplers, six Private Rooms, Kitchen with Steel Range, Bedding and Linen, Dishes, everything complete; large cellar. Also 50 foot Round Top, two 20ft. Middle Pieces, Side Walls, Poles, Ropes, Stakes, Seats, 100 Reserved Seats, Stage, Scenery and Acetyline Gas Outfit for lighting tent. All in good shape, and will sell the whole lot for $600. Cheap for the man who gets it. It will pay you to come and see outfit. Can be seen at address below.

J. E. HEARN, Keyser, W. Va.

Burtis Opera House,

AUBURN, N. Y.,

OPEN,

THANKSGIVING DAY,

MATINEE AND NIGHT.

E. S. NEWTON, Manager.

WANTED QUICK,

Carner Stock Co.,

MAN with complete MOVING PICTURE outfit, or will buy machine and films, if in good condition and reasonable. Address HARRY L. WEBB, Washington, Pa., until Nov. 2; Vandergrift, week Nov. 4.

WOOD'S
Down East Minstrels.

WANTED—A FEW MORE STRONG FEATURES. Those doubling brass given preference. Nothing too good for this show. Our Down East Hayseed Band, an innovation in minstrelsy. A DECIDED NOVELTY. A few open dates in Illinois and Iowa. Live managers, grab them. Address GEO. P. WOOD,

Care of Morton House, Grand Rapids, Mich.

AT LIBERTY---First Class Stage Carpenter

(Union Man). Also play parts. Strictly reliable. Responsible manager, address

JOHN E. KAGY, 576 Pearl St., Brooklyn, N. Y.

PROFESSIONAL STAGE DANCING, BUCK

And Wing, Soft Shoe and Fancy Step Dancing.

McCARTHY'S VAUDEVILLE SCHOOL,

81 S. Clark St., Rooms 23 to 26, Chicago, Ill.

WANTED,
For STATER'S MADISON SQUARE THEATRE CO.,

MAN for HEAVIES and GENERAL BUSINESS. Must be capable of playing strong line of parts.

SINGING and DANCING SOUBRETTE. Must be Good, young and good appearance.

SINGING and DANCING COMEDIAN. Must play strong line of parts.

GOOD, HUSTLING AGENT.

N. B.—If you are not sober, reliable and capable of making good with the best, PLEASE SAVE STAMPS (UNDERSTAND?) J. MOY BENNETT and GUY DURRELL, write.

C. W. STATER, Oklahoma City, Okla, T., Nov. 3.

DIAMOND BROS.' BIG WHITE MINSTRELS

Wanted, Sober, Reliable Leader for Band and Orchestra

WHO PLAYS CORNET OR CLARIONET IN BRASS AND FIRST VIOLIN IN ORCHESTRA.
Must have good line of up to date music. PREFER ONE WHO CAN ARRANGE.
WANT ONLY AN EXPERIENCED MAN.

Good Musical Act, BARITONE and TENOR SINGERS

For First Part and Quartet Work. Good Comedy Quartet. A Good FEMALE IMPERSONATOR for Olio. THOSE PLAYING BRASS GIVEN PREFERENCE. Long season, good accommodations, money sure. No fancy salaries. MUST JOIN ON RECEIPT OF TELEGRAM. Will advance tickets to responsible people. Don't misrepresent, for you wont last long enough to get a good look at the first part setting if you do. Address ANDREW DOWNIE McPHEE, SOLE OWNER,

DIAMOND BROS.' BIG WHITE MINSTRELS, Standard Show Print, St. Paul, Minn.

Can place immediately two good Bill Posters who can lithograph, programme and banner, as second advance. Want Men who have had Circus experience. Winter and Summer's work to good, sober men. DON'T WANT ANY BOYS.

THE GREAT
GENARO and THEOL,

FLEXIBLE EQUILIBRISTS,

Will close a successful season's engagement with the RINGLING BROS.' WORLD'S GREATEST SHOWS on Nov. 16, where we have been pronounced by the Management, Press and Public to be second to none as a novelty feature act. Also been re-engaged for next season. Managers wishing this great novelty after Nov. 16, write or wire as per route. Permanent address

No. 138 E. 15th St., New York City.

Whoa, Show Pony, or you'll stop the Ferry Boat.

ANOTHER HOUSE ON BROADWAY,

ALDRICH, LINTON & HYLANDS,

SHEET MUSIC AND SONG BOOK PUBLISHERS

FOR LOVE HE GAVE UP LIFE,
By J. FRED HELF. The Greatest Descriptive Song written since "Love and Duty." Illustrated with 22 Beautiful Slides.

Down Where the Ocean Breezes Blow,
By LINTON and GILROY.
A Beautiful Song, featured in Geo. W. Munroe Co.

WATERMELON COON,
By BUCK and LEWIS.
The Prettiest Lullaby Song produced for years. Watch this song.

MY DUSKY QUEEN,
By LINTON and HYLANDS.
Another "Coal Black Lady" and a positive hit.

MARY LEE, THE TIME WILL PASS MERRILY.
By LINTON and GILROY.
Dainty melody and catchy words. Featured in the leading productions.

THAT GEORGIA MINSTREL SHOW
By McINTYRE & HEATH.
A Coon Song written to make people laugh.

THE ABOVE 6 SONGS SENT TO PROFESSIONALS ON RECEIPT OF 10 CENTS TO COVER POSTAGE ORCHESTRATION 10 CENTS FOR EACH SONG.

NOTICE TO PROFESSIONALS.—The above firm is composed of Charles T. Aldrich, Harry Linton, of Linton and McIntyre, and Fred Hylands, formerly pianist at Keith's Union Square Theatre. Having bought the entire Hylands, Spencer & Yeager Catalogue, and also publishing new numbers by the best writers, we feel we have songs to fit any act or production. Miss Etta Hylands has been engaged to teach you our new publications and will always be in attendance. Thanking you in advance, we beg to remain, yours respectfully,

ALDRICH, LINTON & HYLANDS.

SONG ILLUSTRATORS—Send Ten Dollars for 25 Slide Illustration of the Greatest Descriptive Song: "FOR LOVE HE GAVE UP LIFE."

SONG BOOK BUYERS—This department will be one of our great features. A1 Color Book for $10.00 and $20.00, respectively, and two Colored Book, $15.00 and $25.00. We also furnish plates for any two songs special you wish in book.

ALDRICH, LINTON & HYLANDS, 1255-57 Broadway, New York.

GOOD FOR A CONTINUOUS RUN OF THREE YEARS.

A WHOLE ACT COMPLETE
PROPS SKETCH AND INSTRUMENTS $5.00

ONE BURLESQUE PIPE ORGAN (Or-gan-stru-ment-a-leen-a). Size, 9ft. x9½ft.

One bellows, two copies of the screaming, roaring 16 page sketch, three genuine full size solid brass Zobo Band Instruments on which you can play any tune that you can sing. NO LEARNING. The whole act complete for one little five dollar bill. This offer is without parallel in all history of things theatrical. **DO THIS**—Send one dollar as a guarantee of good faith, and we will send you, securely packed and protected, this whole special act, including full directions. Pay your express agent the balance, $4.00, and express charges, and the entire outfit is yours. Should you ever be able to honestly say that this act is not an unbounded success return the outfit to us at our expense and we will refund to you the five dollars.

STRAUSS MFG. CO.
142-146 W. 14th St.,
NEW YORK
Dept. 37.

Clara Mathes.

A SUCCESS ON THE CRITICAL WALKER CIRCUIT. PRICES, 50c., 75c. and $1.

WINNIPEG PRESS COMMENTS: "Capacity the only limit of attendance."—FREE PRESS. "Worthy of all praise."—Chas. H. Wheeler, in TRIBUNE. "Exceedingly clever."—TELEGRAM.

CLARA MATHES AND HER COMPANY will consider offers for Stock Engagements or Special Productions of "Nell Gwynne" or "Romeo and Juliet." WANTED, COMEDIAN, GENERAL ACTOR and ACTRESS, and TWO REFINED SPECIALTIES. Address CLARA MATHES,

Care of Chas. Lindsay, Theatre Winnipeg, Manitoba.

New Bijou Theatre, Reading, Penn.

OPEN TIME, DEC. 5, 6, 7, 12, 13, 14, 19, 20, 21.

Wire or write at once, to C. R. UPPERGRAFF JR.

E. O. ROGERS WANTS SOME GOOD REP. PEOPLE TO ENLARGE COMPANY.

ALSO PIANIST WHO CAN READ AND FAKE. CAN USE GOOD VAUDEVILLE ACTS. Week stands. Management pays board. All must be competent, sober people, with wardrobe. Long season. ROCHESTER, New York.

AT LIBERTY,
The Original De Arville Sisters,

PREMIER SINGING, CONTORTION and ACROBATIC DANCING ACT. Play parts. Last season, "RUN ON THE BANK" CO. Care CHENNELL, 24 East Spring St., Columbus, Ohio.

Wanted, Comedian,
Silent Acts and Dancers.

Must change for week. Boozers won't last. SONG SLIDES AND FILMS WANTED.

GERMAN MEDICINE CO.,
Bradley St. Station, St. Paul, Minn.

AT LIBERTY,
Mr. and Mrs. Hugh Morrison

COMEDIAN. SOUBRETTE.

Strong Specialties, Latest Picture Songs; Electrical Dances; Wardrobe best; Experienced Repertoire People. NADINE WINSTON COMPANY,

Chillicothe, Mo., 28, 29, 30; Louisiana 31-Nov. 1, 2; Hannibal, week of Nov. 4.

MONTGOMERY & LLOYD'S
COMEDY STARS

Wants Leading Repertoire Man and Woman, Comedian, Pianist, and People for Complete Repertoire Show. Want Man to Manage Stage that can furnish plays. Full particulars and lowest salary in first. Address

MONTGOMERY & LLOYD, Boone, Iowa.

Fanny Hull COMPANY

ARE FILLING ALL DATES, PLAYING TO CAPACITY AUDIENCES EVERYWHERE.

WANTED, GOOD, STRONG SPECIALTIES. Kid Barry, write quick. Important. C. B. RANSON,

Jordan Printing Co., Chicago, Ill.

SIDE SHOW PAINTINGS.

CLARENCE FAGG, 40 Bond St., N. Y. City.

MANUSCRIPT Plays, low royalty. W. G. Browne, 188 N. Clark, Chicago.

HOW TO BECOME A WIRE WALKER, 25c.

SLACKEY, 97 Wash., Chicago, Ill.

GREAT, BIG LAUGHING HITS.

W. H. MACK AND ELLIOTT Ida H.

IN

THE NEW MINISTER,

By CHAS. HORWITZ.

PARK THEATRE, Youngstown, O., Oct. 14. AVENUE THEATRE, Detroit, Mich., Oct. 21.

KOHL & CASTLE CIRCUIT TO FOLLOW

—7 WEEKS—

A Comedy Playlet. One Continuous Laugh. Praised by Press, Public and Managers. Open Time in January, 1902. Address care of KOHL & CASTLE CIRCUIT, Beginning Oct. 28.

MAGICIANS,

OUR STORE IS OPEN, and our New, Large and Illustrated 200 Page Catalogue is ready. Price, 25c., which you may deduct from your first order of $1 or over. All Magicians are invited to call when in Chicago.

VERNELO & CO., 282 Michigan Ave., Chicago, Ill.

JOHN and LILLIAN HOOVER

COMEDY SINGING, DANCING AND JUGGLING SKETCH,

Will Feature in a Few Weeks MR. HOOVER'S Original Comedy Juggling Character,

"CHEEKY-FELLOW," THE WORLD'S WORSE JUGGLER.

FOR TIME address WM. MORRIS, 111 East 14th St., N. Y.

WANTED,
Ethel Tucker Stock Company,

FIRST CLASS VERSATILE COMEDIAN,

With Strong Specialties. Also Heavy Man, Character Man, Juvenile Man with Good Singing Specialties, Character Woman, and FIRST CLASS SOUBRETTE with Strong Specialties. All must be good dressers on and off stage, and have good presence. Address ETHEL TUCKER, Waco, Texas.

THE ACT THAT MADE MEMPHIS FAMOUS

Can be seen at W. S. CLEVELAND'S THEATRE, Chicago, week of Nov. 11-18. All time open. All Communications to

MEMPHIS KENNEDY, as above.

THE HOLIDAY CLIPPER

now in course of preparation, will be an enlarged and profusely illustrated number. A limited space will be reserved for

PORTRAITS,

which will be inserted at the following prices:

Single Column in Width, - - - - $10.00
Double " " " - - - - $20.00

Larger plates at proportionate rates. Each portrait will be accompanied by a short sketch of the professional career of the subject. As these illustrations will be handsomely printed, on fine enameled paper, in advance of the date of publication, orders should be sent in without delay. Each order must be accompanied by a good photograph, together with the data from which we are to make up the sketch.

Advertisements

will be inserted in this number at

USUAL RATES.

Notwithstanding the increased expense, the HOLIDAY CLIPPER will be sold at the regular price,

10 CENTS PER COPY,

which will insure an unusually large sale, making it a

Valuable Advertising Number.

Secure space at once, and forward copy for your advertisement soon as possible.

Send remittances by check, draft, P.O. money order or Express money order.

Address all orders to

NEW YORK CLIPPER,
47 W. 28th Street,
NEW YORK CITY, N. Y.

WANTED,
FOR McMILLAN & CLARK'S CONSOLIDATED R. R. SHOWS,
PERFORMERS IN ALL BRANCHES,
Male and Female; Two Concert People, Side Show Talker that can do magic, Reliable Advance Agent, Four Bill Posters, Band Leader, Cornet, Alto, Tuba, Slide Trombone, Clarionet, Boss Canvas Man. State what you do in first letter. Show runs all Winter, South. Address A. T. CLARK, Lopez, Ala.

Break Away from the old stuff. Read this. All winners. No Dry Rot. 14 Sketches, 7 Monologues, 30 Parodies, 200 Gags. Book on Mesmerism, Ventriloquism, Sleight of Hand, Fake Schemes, etc. **PRICE, 50 CENTS; HALF** the above, **25 CENTS.** Watch my smoke each week.
A. A. SHEARER,
40 Smith's Arcade, Rochester, N. Y.

AT LIBERTY, PIANIST
OR
Chorus Master.
Would like to be located in Minnesota. Minneapolis or St. Paul preferred. Address V. ARMAND, 576 Westminster St., Providence, R. I.

WANTED AT ONCE,
Lady and Gentleman MIND READER or TELEPATHIST. Steady work. Good salary to right party. Explain all you do in first letter, and send photo. The Zanzigs, please write. Add. MIND READERS, Lock Box 340, Chicago, Ill.

Wanted, for the Rockwell Dramatic Co.,
A1 AGENT
That can book in New England and get good time. State salary in first letter. Must be sober and reliable and experienced. Address J. C. ROCKWELL, Manager, Dramatic Co., Littleton, N. H.

Rheumatism and Gout
ROBINSON'S TABLETS Cure RHEUMATISM and RHEUMATIC GOUT. Nothing else. BUT THEY DO THAT. Write for my experience.
H. D. ROBINSON,
Coldwater, Michigan.

EILER'S UNCLE TOM'S CABIN CO. WANTS
CORNET TO DOUBLE 2d VIOLIN. Also TUBA and BASS.
Other useful people send permanent address. Liberty, Mo., Nov. 4. Permanent,
WHITTEMORE, IOWA.

WANTED,
MEDICINE LECTURER
One that plays organ and does straights.
ALSO MAN WITH PICTURE MACHINE.
Sure money. Never close. Address
WM. C. WILD, care of Micro Med. Show,
Richardsville, Pa., Jefferson Co.

I Want A1 Medicine Performers
IN ALL BRANCHES. Salary $20, and transportation after joining. Never close. Long engagement if you make good. State in your first letter all you do. Must be useful and sell medicine among audience. No fares advanced to strangers. Address Quaker Doctor, El Reno, Okla. Ter. Larry Lund, Brooks and Carr, Foley and Young, write quick.

OPEN TIME.—All first class Cos. with open time for Nov. and Dec., write at once. House up to date. Doing a good business. H.S. ENCK, Mgr Townsend Theatre, Leipsic, O.

"Tell Mother I'll Be There"
Martyred McKinley's message to his dying mother; most beautiful song ever written; immense seller; sample copy and rate 10c.
McCALLIP MUSIC CO., Dept. K., Columbus, O.

PERFORMERS FOR SUNDAY.
ARTISTS OF ALL KINDS in or near Montreal, write for Sunday date.
Sohmer Park
MONTREAL.

BOOKING SEASON NOW OPEN FOR THE CAIRO OPERA HOUSE,
CAIRO, W. VA.
Only good attractions wanted. Write E. D. WILLIAMS, Lock Box 545, Cairo, W. Va.

FOR SALE—Gas Outfits, High and Low Pressure Dissolvers, Screens, Saturators, Calcium Jets, Electric Lamps, Etc. Stereopticon with Calcium Jet, $12. Low prices or will exchange for Films.
HARBACH & CO., 809 Filbert, Phila., Pa.

At Liberty,
B. A. NEVIUS, Gen. Business;
LAURA TANNER, Juveniles and Gen. Business
Can join at once. Add. CLOVERDALE, Indiana.

SONG WRITERS and MUSICIANS A successful piece will make you rich. We write music to words, arrange compositions, make orchestrations and popularize music. GROOM MUSIC CO., Steinway Hall, Chicago.

PLYMOUTH OPERA HOUSE
OPENS FOR ENGAGEMENTS OCT 1.
Popular Prices. A Good Show Town Address. HORNTHAL & LATHAM, Lessees, Plymouth, N. C.

Wanted, by Cornet Player, for Season of 1902, SITUATION AS BAND LEADER. Have good Repertoire of Music for Brass. Have road experience. Address P. O. BOX 57, Petersburg, Ill.

BERT MARTIN,
Please communicate with **SAMUEL MARTIN, 4512 S. Colfax Ave., Minneapolis, Minn.**

SCENERY PAINTED FOR THEATRES, HALLS, Etc.
J. GADDIS, 742 7th Avenue, 49th Street, New York.

"When Rosenburg With Patsy Went to War"
A VERY CLEVER SKETCH, WRITTEN FOR A JEW AND IRISH ACT. Will sell reasonable. Address F. J. ROGERS, 345 Main St., Hartford, Conn.

Dutch and Irish Singing and Dancing Comedian.
Sobriety essential. Change for one week.
MANAGER MEDICINE SHOW, Allen, Kan.

20th CENTURY MAGIC CATALOGUE, 5c.
Large Pictorial One 15c. Send 20c. for both. Bone free. Only N. E. Agents for "Mahatma."
W. D. LE ROY, 168 Court St., Boston, Mass.

Let us copyright and protect your Acts Plays, Sketches, and Songs. It will PAY you. Many copyrights are worthless. You can not afford to take such chances. WE GUARANTEE A VALID COPYRIGHT AT SMALL COST. Information, opinions, and legal advice. Patents and Trade-Marks secured. Send description and receive advice FREE
COLUMBIA COPYRIGHT COMPANY,
WARDER BUILDING, WASHINGTON, D. C.

First Call TO THE Profession.

The Most Complete ILLUSTRATED Catalogue of Wigs and Character Make-Ups.
150 different illustrations to make your selections from. ALL GOODS RETAILED AT WHOLESALE PRICES.
J. NEGRESCOU,
4th floor, 53 Dearborn St., Chicago.

"UHER DAZZLER"

Ladies' or Gents' Gold Filled Ring, Turquoise or Opal Center, surrounded by Brilliants. BY MAIL, EACH, $1.00
Send for Catalogue of Medicine and Gift Show Goods—Watches, Jewelry, Silverware, Magic Soap, Grease Paints, Cork, Song Books, etc.
Cheapest in the land.
The OLD RELIABLE
B. B. UHER & CO., 125 Dearborn St., Chicago, Ill.

FOR SALE,
New Theatre Tent,
72½ by 200, costing $2,100.00, with Proscenium Arch, Seats, Boxes and everything complete. Also Full Set of Scenery, now being used in Dallas, Texas. Apply to PHIL. W. GREENWALL,
Fort Worth, Texas.

Open Time.
AUDITORIUM, Memphis, Tenn.
For 2 and 3 Night Stands and Good Rep.
Nov. 11, 12, 13, 14; week 18; 25, 6, 7, 8. Week Dec. 2; 10, 11, 16, 17, 26, 7, 8. Also some open time in Jan., Feb., March, April.
BEN M. STAINBACK, Lessee and Manager.

STEROPTICON, $18 AND UP.
With Electric Arc, Calcium or Acetylene Light Illustrated Song Slides, 25c., colored. WANTED, EDISON PROJECTING KINETOSCOPE and FILMS.
L. HETZ, 302 E. 23rd Street, New York City.

McKINLEY SLIDES.
35 Colored Slides of Assassination, Illness and Funeral. Price $10. Cash with the order.
SONG SLIDE SPECIALTY CO.,
368 E. 45th St., Chicago.

LITHO-GRAVURE PORTRAITS.
Copied direct from photograph. Printed in any color or black. Half sheet hangers, first 100, $5.00; half sheet cards, first 100, $7.00; quarter sheet cards, first 100, $5.00. Good work guaranteed if good photos are sent. Samples for 10c. coin or stamps. OTTAWA LITHO-GRAVURE CO., Ottawa, Ill.

OPEN TIME.
Saturday, Nov. 9, pay day; Nov. 18, 19, 20 and 30; Dec. 5, 6, 7, 14, and bal. of December, and some time in January, for good rep. and one night stands. Wire or write. JOHN HERSKER JR., Manager Hersker's Opera House, Mahanoy City, Pa.

WANTED, AT Pulse's Opera House,
WARREN, IND.,
FIRST CLASS COMPANIES for Season of 1901 and '02, from one night to week stands. Address for terms and dates, KELLER and ROBERTS.

WANTED, OPENING ATTRACTION,
Light Opera or Standard Attraction, must be first class, for DENNISON, OHIO, OPERA HOUSE, opening on Nov. 14. House remodeled, new scenery, new opera chairs, elegantly frescoed. Stage, 28x47ft.; opening, 16.6x25.6; height to grooves, 17ft. Seating capacity, six hundred. Electric light. R. C. WELLS, Manager.

CLUB JUGGLERS
Send for Illustrated Catalogue, Free.
FRED BOZENHARDT, 502 E. 19th St., N.Y.

For Sale,
A TROUPE OF SIX PERFORMING SHETLAND PONIES, ONE CLOWN PONY.
They do a 30 minute act. All props. included. Pony Chariots for sale. Ad. F. J. ROGERS, Diagonal, Ia.

Magic Trick Juggling Goods,
Ventriloquist and Judy Figures, Swinging Club. Send for prices of Juggling Goods. Catalogue for Juggling Goods, Clubs, Ventriloquist and Punch and Judy Figures Free. Send for magic catalogue, 25 cents. COLUMBIA MAGIC TRICK MFG. CO., 86 Fifth Ave., N. Y.

WANTED TO BUY,
A tent about 20x60 and a hand organ. Must be cheap and close to Buffalo. F. L. M. SMITH, 590 Main St., Buffalo, N. Y.

---

100 PROFESSIONAL CARDS, 25cts., post paid, Engravers' Style, Best Card Stock, with name, address and company. Booklet and samples free.
RECORD CARD CO., Dept. C., Watertown, N. Y.

GREAT
Is the Verdict of the Entire Profession for the
VAUDEVILLE PROMPTER No. 2
The best vaudeville supply book ever issued. Every parody a hit. Every gag brand new. Every monologue an encore winner. Besides, 100 other features by such prominent writers as, Billy Jerome, E. P. Morais, Arthur J. Lamb, Andrew B. Sterling, Vincent P. Bryant, Charles Horwitz, George Totten Smith, Leontine Stanfield and Harry Von Tilzer. Here are some unsolicited endorsements: "Am using some of the parodies issued in your 'Prompter.' This is the first book that has ever printed parodies that I could use.—**NAT WILLS.**" "Your book is very good and worth the money.—**ROGERS BROS.**" "Don't fail to send me every 'Prompter,' just as issued. It's a boon to the vaudeville profession.—**BILLY CLIFFORD.**" "If you asked $5 for an issue I would not do without it—**HARRY BULGER.**" "Your Hebrew stories are immense and unequaled in any budget. —**JOE WELCH.**" "Your book fills a long felt want—a good and cheap supply book.—**EDDIE FOY.**" "Your book is the best in the market.—**PRESS ELDRIDGE.**" "Your 'Prompter' is to the vaudeville profession what Cammeyer is to a shoe, the 'Standard of Merit.'—**WILLIAMS and WALKER.**"
PRICE, 50c. PER NUMBER.
SHAPIRO, BERNSTEIN & VON TILZER,
45 W. 28th St., New York.

BALLOONS BALLOONS
Gas, Hochet or Whistling.
WE HAVE ALL FRESH STOCK.

OUR GAS BALLOONS are made of the best French rubber in three colors, Red, Blue and Green, and inflate full size. Warranted best quality 4-piece rubber.

No.		Per. Gross.
a60.	Assorted colors	$3 75
a65.	Assorted colors	4 00
1.	White Rattan Switches.	40
00.	Fancy covered whips	1 50

WHISTLING BALLOONS.
Gross in Box.

No.		Per Gross.
45.	Assorted colors	$2 00
55.	Assorted colors	2 25
60.	Assorted colors	2 75
58.	McGinty	3 25
160.	Serpents	3 25

We also carry full lines of
Walking Canes, Cheap Jewelry, Pocket Knives, Pickout Prizes,
etc., and make up selected lots for $5, $10, $20 and up. Catalogue mailed on application.
COE, YONGE & CO.,
7th and St. Charles St., ST. LOUIS, MO.

Tel. 4225-18
Feinberg
WARNING
To Managers and the Profession in General.
Look out for those tricky photographic invitations and solicitors who tell you they will photograph you free of charge. Remember, this is only to get you to their places, then, should you order photographs they will make you pay many times the amount that **FEINBERG,** the famous **PROFESSIONAL PHOTOGRAPHER,** who has and is pleasing thousands, would.
Save money by calling personally at **FEINBERG'S.** You will be surprised at the artistic work, novel ideas, and low rates.
FEINBERG, 16 W. Fourteenth Street, Bet. Fifth and Sixth Avenues, New York City.

A HALFTONE ENGRAVING,
This size and style, from any good photo, for $1.00. Suitable for letter heads, cards, etc. Circular for stamp.
STODDARD Engraving Co.
746 Chapel St., New Haven, Conn.

We have just Completed the following New Line fo
UNDER TWO FLAGS PAPER
24-Sheet Stand at 50 cents each.
3-Sheet Block, 2 colors, at $9.00 per 100.
1-Sheet Block, 2 colors, at $3.00 per 100.
½-Sheet Block, 2 colors, at $1.50 per 100.
Set of Samples by prepaid express, $1.00. Send for our new catalogue.
Great Western Printing Co.,
513 Elm Street, St. Louis, Mo.

Wire Artists' Supplies
We are headquarters for everything needed in this line. Send us your permanent address & get our NEW CATALOGUE, just out, with illustrated instructions. Beginners can easily learn the trade with the help of this book. Write to-day.
ROGERS, THURMAN & CO.,
'25 Dearborn Street, Chicago, Ills.

A Dollars worth of Tricks and Make-Ups, sent by mail for 25 cents stamps or silver. A nice Mustache or Full Beard, Side Gideways, Irish or Side Whiskers, any color, a Bottle of Spirit Gum to stick them on, Box of Prepared Burnt Cork to blacken up, Jet, Rubber Mouth big tooth Secret and Apparatus for performing the Great Vanishing Half-Dollar Trick; Cure for Love a novelty sure to please. Mention the paper you saw this Ad in and I will put in a heavy GOLD laid finger RING Free, and my large 112's cat'g of Plays, Wigs, Tricks and agents latest Novelties. Chas. Marshall, Mfr. Lockport, N. Y.

Wanted, Good Repertoire Co.,
FOR FAIR WEEK, OCT. 28-NOV. 2. Address
T. L. EMRY, Weldon, N. C.

WANTED, Experienced Medicine Lecturers.
State salary wanted. MULTICOLA MEDICAL CO.
Suite 10 and 11, 931 16th St., Denver, Col.

SHOW CANVAS BUILT TO ORDER
On short notice. Write for particulars. Illustrated catalogue free. We carry a large stock of new and second hand tents. J. C. GOSS & CO., Detroit, Mich.

WANTED, BY EXPERIENCED COLORED LADY, POSITION AS Lady's maid with star actress. Willing to travel. Experienced manicurist and hair dresser. Address MRS. NORTH, 206 William St., Buffalo, N. Y.

WANTED, CORNET AND BASS PLAYER,
For Opera House and Dance Work. Men with trades. City of 12,000 inhabitants. Write quick. Address LEADER, Century Theatre, Jackson, Miss.

AMATEURS GUIDE tells how to get on the stage; gives pointers to professionals; 50c. ELMORE, 105 W. 100th St., N. Y. City.

STOP. -- LOOK. -- LISTEN.

The Cyclonic Song Success,

"THINGS IN THE BOTTOM DRAWER."

By CHAS. E. BAER.

The Latter-Day Song Wonder, Beautiful Melody. Pathetic to a Degree. Great Climax. The Press, as a rule, reserved in such matters, Lavish Golden Opinions on this Exquisite Tone Poem. Illustrations by STER. & FILM CO. 17 BEAUTIFUL SLIDES, $5.60 PER SET.

"STORY OF TWO FLORAL WREATHS."

By TOM WATERS.

New Subject, New Tune, New Everything. The Public is Quick to Recognize Originality. Fall in line and Deliver the Goods. Magnificent Pictorial Effects by DE WITT C. WHEELER. 15 SLIDES, $7.50 PER SET. The two Songs and Orchestrations Free to Professionals only on receipt of 10 cents, stamps, to cover mailing.

Published by **JOS. MORRIS,** 153 N. 8th Street, Philadelphia, Pa.

The Great English Vaudeville Paper,

THE MUSIC HALL

AND THEATRE REVIEW.

401 Strand, London, W. C.

FOREIGN SUBSCRIPTION - - - - 8s. 8d. PER YEAR

PROFESSIONAL ADVERTISEMENTS, 2s. 6d., Single Column, Inch

YOU CAN ALWAYS MAKE GOOD IF YOU USE MATERIAL FROM

The "MAKE GOOD" Book,

Which Contains 16 New, Original Parodies, every one a scream; a Bright Monologue, a Sketch for 2 and a skit for 3.

BUY THEM WHILE THEY ARE FRESH. REFERENCES THE BEST.

Joe Palmer, Wm. O. Johnson, Geo. Evans, Billy Daoust, Kittie Mitchell, Lester Pike, Century Comedy Four, Wilbur Held, Warren and Blanchard, Dan Allmon, Bert Leslie, Johnnie Le Fevre, Bert Shepard, Sam Post and a host of others will tell you my products are good and always make good.

PRICE, 50 Cents, STAMPS, MONEY ORDER or COIN.

Address all communications to EDDIE DUSTIN, Publisher, 1210 Olive Street, St. Louis, Mo.

Care of Dick Richards' Dramatic Agency.

McKINLEY

15 Colored Slides with descriptive Lecture of President McKinley at Buffalo. The Assassination, Trip and Ceremonies to Washington and Canton. Price Slides and Lecture, $7.50. These slides are secured at great expense, and many of them are made from original negatives.

MOVING PICTURE FILMS.—President McKinley's Last Speech, $11.25; Funeral Train at Canton, $6.00. Complete list, covering the Assassination, SENT FREE.

PAN-AMERICAN—Set of 50 Slides (10 of which are colored) with lecture. Price, $15.

NEW LIST OF ILLUSTRATED SONGS.

Stereopticon and Film Exchange, W. B. MOORE, Mgr.,

108 FRANKLIN ST., CHICAGO.

ORGANS

For Shows, Panoramas, Carrousels, Saloons, Merry-Go-Rounds, Summer Resorts, Dancing Saloons, &c., Use the

POLLMANN FRATI & CO.'S

Splendid Make of ORGANS or ORCHESTRIONS.

Full particulars and ILLUSTRATED CATALOGUES mailed free on application by their Sole Agents,

AUGUST POLLMANN, 70 & 72 Franklin St., NEW YORK CITY.

Barrel Organs Repaired. New Barrels Made.

WANTED, FOR

BRAUNIG STOCK CO.

REPERTOIRE PEOPLE IN ALL LINES.

Write or wire. McComb City, Miss., Oct. 28 and week; Yazoo City, Nov. 4 and week.

Chas. Beseler Co.,

251 CENTRE ST., N. Y.

Send for Latest Catalogue ON HIGH GRADE STEREOPTICONS and MAGNIFICENT SLIDES OF EVERYTHING OF THE PAN-AM. EXPOSITION AND FOXY GRANDPA.

Our Watchword's Death to Anarchy and Treason.

Greater success than ever. A thrilling and patriotic descriptive ballad. Ballad singers will not need a magnificent voice to make a hit with this song, as the words and music will do this for you. Write for FREE COPY. CHAS. F. ALSOP, Buffalo, N. Y.

WIGS.

A. M. BUCH & CO., Wig Makers, 119 N. Ninth St., Philadelphia, Pa.

Grease Paints, Powders, Rouge, Etc. Theatrical Outfitters. Send stamp for catalogue. Promptness a specialty, good work a certainty.

2d AGENT WANTED

For WEEK STANDS in Small Cities.

Circus Posting and Distributing Experience Required, with references. Mail full particulars or call. ERIE LITHO CO., No. 1, 1358 B'way, N. Y.

---

3 KEATONS,

ON THE ORPHEUM CIRCUIT.

BUSTER, THE TALK OF SAN FRANCISCO.

Our engagement extended one week longer. 3 weeks at same house. At present, S. F. Los Angeles week of Oct. 27. Wanted, a good, strong able bodied man, not afraid of work, to carry our contracts.

LITHOGRAPHS SLAUGHTERED.

THOMAS & WYLIE LITHO CO., 213 W. 38th St., N. Y. City.

MURRAY & CO.

CIRCUS CANVASES

Poles and Stakes, SEATS, Flags, Etc.

Agents for KIDD'S PATENT CIRCUS LIGHTS.

Black Tents for Moving Picture Work

FOR SALE,

PULLMAN SLEEPING CARS.

Rebuilt to Order for Circuses, Dog and Pony Shows, Minstrels and Traveling Companies.

FOR RENT.—One 10 Section SLEEPER, with one State Room, Office and Kitchen, to responsible parties only.

FITZ-HUGH & COMPANY

No. 141 BROADWAY, New York.

MONADNOCK BLDG., Chicago.

Stage Instruction.

Ladies and gentlemen thoroughly and practically instructed in the use and management of the speaking voice, gesticulation, characterization, stage business, and fitted in every way for the professional stage, at the

Lawrence School of Expression,

106 WEST 42d ST., NEW YORK.

Send for circulars and full information to

EDWIN GORDON LAWRENCE, Director.

SHOW TENTS.

Equal to any in workmanship, shape and quality. Get our prices before buying. Agents for Kidd's lights and Baker torches. Black tents for moving pictures. Good second hand tents from 35x50 to 125x300, at Bargains.

BAKER & LOCKWOOD, Successors to C. J. Baker, 415 Delaware St., Kansas City, Mo.

FOR LEASE,

COMBINED SLEEPING, DINING AND BAGGAGE CARS.

Especially Arranged for Traveling Companies.

NEW JERSEY CAR WORKS, Lake View, N. J.

Silkoline Tights, $2.50; Worsted Tights, $3.00; Cotton Tights, $1.00; Silk Tights, from $2.95 up; Shirts to match all same price as tights; Pumps, 25 cents; Gaiters, $1.00; Elastic Supporters, $1.00; Cloth Supporters, 25 cents. Send for catalogue and samples of tights free. Positively a deposit required.

Satisfaction guaranteed or money refunded. SPICER BROS.

530 Evergreen Ave., Brooklyn, N. Y.

(Tel. 373 Bushwick.)

AT LIBERTY AFTER NOV. 2,

Mr. Tot Young,

Character Comedian, Stage Mgr. and Strong Specialties;

Lizzie Smith Young,

Solo Pianist, Directs and Arranges.

JOINT ENGAGEMENT.

Address, until Nov. 2, FAIRMOUNT, MINN.; after that 903 W. HARRISON ST., Chicago, Ill

---

FLEMING & BACKMANN,

Trunks.

36 No. IX, with Tray, $6.50. Successors to C. PATTERSON & CO. Terms cash in advance.

132 NORTH 9TH ST., Philadelphia, Pa.

CIRCUS CANVAS

AND TENTS OF EVERY DESCRIPTION. Write for estimates. Flags and banners.

THE T. W. NOBLE CO.,

9 to 13 Woodward Ave., Detroit, Mich.

AUDITORIUM, CAPE MAY CITY, N. J.

Seats 500; stage and all conveniences; drawing population 4,000. Extraordinarily large season in view. Combinations wanted. Small co's for 1 or 2 night stands. E. W. DALE, Cape May City, N. J.

PHOTOGRAPHS,

IVORY FINISH, $3.00 PER 100.

Send one of your Photos or Negatives. We will send sample of work. KERN'S THEATRICAL COPYING HOUSE, 314 Second Street, New York.

READ

THE NEW YORK ENDORSEMENT OF

MISS NEW YORK JR.

NEW YORK, Oct. 21, 1901.

JOE OPPENHEIMER, ESQ.—

DEAR SIR: I am very much pleased with your company and your opening. I consider your show the strongest that you have ever played this house with, and predict a successful season for you.

Resp'y yours,

JAS. H. CURTIN, Manager London Theatre.

WE HAVE WEEKS OF DEC. 2 AND 23

OPEN.

ADDRESS,

JOE OPPENHEIMER, Mgr.,

Care ED. F. RUSH, 1402 BROADWAY, N. Y.

THE ENCORE.

The Leading British Variety Organ.

ESTABLISHED 1893.

A Larger Guaranteed Circulation than all the Other English Music Hall Papers Combined.

NOT SUBSIDIZED LIKE SOME OF THEM.

NOT BOUGHT OVER BY MANAGERS AND AGENTS.

THE ENCORE is read by all Managers, all Artistes, and all frequenters of Music Halls.

TRUTH, HONESTY, STRAIGHT FROM THE SHOULDER.

If you are coming to England, and want to let the world know it, advertise in THE "ENCORE," and send the advertisement on in advance.

Interview, with picture, page, 35 Dols. All advertisements pro rata.

THE ENCORE,

7 Wellington Street, Strand, London, England.

ENGRAVERS

HALF TONE

WE MAKE THE PICTURES ON THE FRONT PAGE OF THE CLIPPER AND WILL MAKE YOU A SINGLE COLUMN HALF TONE PORTRAIT ENGRAVING FROM $1.50 UPWARDS - ACCORDING TO FINISH.

1000 WINDOW CARDS 8X10 PRINTED WITH TITLE AND ENGRAVING OF YOUR PORTRAIT FOR $35.00 OR SHOWING A GROUP OF YOUR COMPANY FOR $40.00

GATCHEL AND MANNING

27 TO 41 S. 6TH ST.

PHILADELPHIA.

PHOTO LINE

ILLUSTRATORS

GEO. B. CHANDLER,

AGENT,

AT LIBERTY.

Address TROCADERO THEATRE, Philadelphia, Pa.

J. ALDRICH LIBBEY & KATHARINE TRAYER

in "THE DEBUTANTE,"

A Hit, a Decided Hit over the entire Orpheum Circuit.

Artistic singing, clever acting, taking situations, a glorious finale. From three to four curtain calls at each performance.

FROM BALLADS TO GRAND OPERA, FROM TRAGEDY TO COMEDY.

MERIT WINS. IT ALWAYS WILL.

SOME OPEN TIME.

Address M. S. BENTHAN, No. 1441 Broadway, N. Y. City.

Purveyors of Amusement to his Majesty, the Great American Public.

Thanks to Messrs. Meyerfeld, Morrissey, Pollock, Mr. Lehman, and Messrs. Bray and Beck for courtesies received while playing the Orpheum Circuit.

SONG "HITS" IN THE BIG PRIMROSE & DOCKSTADER SHOW

"MY HEART'S DESIAH IS MISS MARIAH." - Sung by Lew Dockstader
"MAIZY, MY DUSKY DAISY." - - - Sung by Geo. H. Primrose
"GOOD BYE, BOOZE." - - - - Sung by Lew Dockstader.
"DON'T WEAR YOUR HEART ON YOUR SLEEVE." - Sung by Fred Gladdish
"MAYBE." - - - - - - - - Sung by Walter Vaughn
"KISS ME GOOD BYE AND GO, JACK." - - Sung by Harry Ellis
"I'LL BE YOUR SWEETHEART." - - - - Sung by Geo. Pierce
"I'M GOING TO LIVE ANYHOW TILL I DIE." - Sung by Eddie Leonard
"ROSE, SWEET ROSE." - - - - - Sung by Arthur Warren

☞ Prof. Copies of any FIVE of the above, 10c. Orchestration, 10c. each, extra. Copies to Non-Professionals, 25c. each.

Address JOS. W. STERN & CO., 34 East 21st St., New York City.

TRAP DRUMMER, AT LIBERTY—Address O. S. JONES, Marysville, Mo.

COMMONWEALTH OF MASSACHUSETTS.—Suffolk, ss.—Probate Court.—In matter of the petition of MARY M. PLIMPTON praying for an order to GEORGE A. DARY, trustee, to convert and distribute a portion of the trust estate held by him under the will of JOHN O. B. MINOT: Whereas it appears that JOHN MINOT WEST, named in said petition, and late of Boston in the County of Suffolk, deceased, for several years during his lifetime followed the profession of an actor under the stage name of Walter Burton, and may have left issue who are interested in said case and have not been duly cited therein to appear:—Now Therefore, all persons interested in the trust declared in the sixth article of the will of John O. B. Minot, late of said Boston, deceased, are hereby cited to appear at a Probate Court to be held at Boston in said County of Suffolk on the twelfth day of December, A. D. 1901, at ten o'clock in the forenoon, to show cause, if any they have, why a conversion into cash of one third of said trust estate should not be ordered and distribution of the proceeds made among the persons entitled to the same by the provisions of said will. And the petitioner is ordered to serve this citation by publishing the same once in each week for six successive weeks in the Boston Daily Advertiser, a newspaper published in said Boston, and in the New York Clipper, and in the New York Dramatic Mirror, newspapers published in New York City in the State of New York, the last publication to be fourteen days, at least, before said Court, and by mailing, postpaid, or delivering a copy of this citation to all known persons interested fourteen days, at least, before said Court. Witness, JOHN W. McKIM, Esquire, Judge of said Court, this twenty-seventh day of September, in the year one thousand nine hundred and one.
EUGENE TAPPEN, Assistant Register.

FOR SALE—Genuine Giovan Paolo Maggini, Brefcia (1627) Violin. Can be seen at 66 Thompson St., N. Y. V. BOVE.

MISS ETTA GORDON does all kinds of hair work to order. All natural hair. Good work guaranteed. All kinds of wool work if wanted. Anything in that line. See catalogue. ETTA GORDON, Box 393, Clyde, O.

ALLISONIA OPERA HALL, Allisonia, Va.; 12 miles from Pulaski City, on N. C. Div. of N. & W. R. R.; seating capacity, 225; scenery, chairs, organ, etc., brand new; location in cen. of mining regions; pop., town and suburbs, 400; correspondence solicited. R. W. LINDSAY, manager and proprietor of Hotel Allisonia.

WANTED—Two Good 60ft. Flat Cars. State make and full particulars. Can use bill posters and performers. Have good young lions for sale. Address CHAS. SPARKS, Mgr. J. H. Sparks' Show, Atlanta, Ga.

YOUNG LADY CORNETTIST wishes engagement with Ladies' Orchestra. Address N. V. ELLIOTT, 111 17th St., Altoona, Pa.

YOUNG LADY, 18, Amateur, wants position with reliable dramatic company. Height, 5ft. 4in.; brunette, good figure. Best only apply. E. M. K., 1018 Butternut St. Syracuse, N. Y.

WANTED—Violin Player, who is a tailor and capable of leading opera house orchestra. Must be good in both. Violin players with other trades write. Address W. N. FITZWATER, Mannington, W. Va.

I WOULD LIKE GOOD PERFORMERS. I PAY TRANSPORTATION AFTER YOU JOIN. I sent tickets to Rex and Dimple. They could not get to them. I want Character Man and Woman. Man for Hebrew, Heavy, Rube, Tramp, Specialty and Sketch Teams. Good People in all lines, write. Silence a polite answer after four days. H. D. PATEE, Kansas City, Mo. Three night stands. Ref.. Any bank in town.

A. GOODRICH, LAWYER, 124 Dearborn St., Chicago; established 1854. Business legal and uiet. Branches a nd facilities in other States.

MUSIC, COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

ACME EXCHANGE
150 E. 14th St., N. Y.

ILLUSTRATIONS FOR HOLY CITY, 14; "WHEN THE AUTUMN LEAVES ARE FALLING," 17; "THE HONEYSUCKLE AND THE BEE," 13; "WHEN THE GOLD WAS TURNING GRAY," 17; "MY CAROLINA LADY," 15, *and* EIGHTY others. Beautifully Colored Slides for above songs, 50c. each. Song, Cloak, and Serpentine Slides. Films, Slides and Machine Supplies. New photographic operating and posing room now open *List for stamps.* 80 song ill. NOW READY.

NEW MOVING PICTURES, CHEAP.—30,000 feet, same as new, mostly Edison latest, only 8c. per foot. Also 70 set of the finest Song Slides, 90 set of Dissolving Views and Comic Slides; a new Polyscope and Stereopticon never used. All complete, a bargain. Reason for selling—I must have all new subjects for my Electric Theatre and Illusion Shows next Summer at Chutes Park. Address C. H. NIEMEYER, 430 Jackson Blv., Chicago, Ill.

FOR SALE, TEN BAND COATS, LONG, RED FLANNEL ULSTERS, double breasted. Wanted, 70 or 80 foot Round Top, with middle piece; Small Troupe of Dogs. Must be cheap.
E. A. HARRINGTON, Evansville, Ind.

COMPLETE Fair, Street Fair and Carniva Lists, with dates and officers. THE BILLBOARD, Cincinnati, O. 10 Cents a copy; $4 a year.

FOR SALE or rent, mechanical wax figures, illusions, pine snakes, marionettes, paintings, stuffed animals; show stuff. Send stamp. I buy show stuff. J. D. SWEET, Atlantic City, N. J.

ALL MANAGERS send routes two weeks ahead to THE BILLBOARD, Cincinnati, Ohio. Ten cents a copy, $4.00 a year.

EVERY CONVENTION in the United States and Canada, with dates and officers, published weekly in THE BILLBOARD, Cincinnati, O. Single copy 10 cts., $4.00 a year.

WANTED AT ONCE—A1 Lecturer and Novelty Act. Must change for one week. All must be able to sing and work acts. Open at once. Must be sober and good dressers. Hello, Helms and Houseworth. Regards to friends. Address W. L. WELLINGTON, 3447 Ninth Avenue, So. Minneapolis, Minn.

WHEN YOU ARE IN NEED OF MONEY
CALL AT
LAWRENCE'S LOAN OFFICE,
No. 252 FIRST AVENUE,
Between 14th and 15th Streets, N. Y.
It makes no difference how large or small the amount required, or what the article you wish to pledge, you can do better here than elsewhere Exceptionally liberal loans to the profession. Goods forwarded to all parts of United States and Canada. **All Pledges Kept One Year.** Established 1880

WANTED,
A COMPLETE ACTING COMPANY.
REPERTOIRE. THREE NIGHTS AND WEEK STANDS.
PEOPLE IN ALL LINES—PIANO PLAYER, MAN FOR PROPS AND STAGE, OR SPECIALTY, A1 AGENT WHO CAN BOOK AND ROUTE, PEOPLE FOR BAND AND STAGE, OR ORCHESTRA, CHARACTER MAN TO DIRECT STAGE. Give age, weight, height, and send program and photo, if possible. Can use two or three up to date vaudeville acts. Tell everything in first letter, and name lowest salary, and it must be low for you'll get it. Managers in Missouri, Kansas, Iowa and Illinois, SEND OPEN TIME Address, after Nov. 4,
EUGENE LORTON,
General Delivery, Kansas City, Mo,

WANTED, MUSICIANS
TO LOCATE.
CLARIONETS, CORNETS, PIANO, VIOLIN and others. Good Position for First Class Tinner, Printer and Wood Turner. Address quick.
BEALS' MILITARY BAND, Meyersdale, Pa.

Attention, Orchestra Leaders.
THE GREATEST CONCERT OR BALL ROOM WALTZES EVER PUBLISHED,
The "JANET"
Send 30 cts. for full orchestration direct to UNION MUSIC CO., Albany, N. Y.

FZRA KENDALL'S 2D BOOK—ALL NEW
GOOD GRAVY A pure tonic of wit and humor. Just out.
SPOTS—Of Wit and Humor.
Ezra Kendall's 1st Book—100,000 sold.
By Mail, 25c. each. Address EZRA KENDALL, 50 South 7th Ave., Mt. Vernon, N. Y.

Thomson & Vandiveer's
CIRCUS, MENAGERIE AND HIPPODROME TENTS
Have a record of over forty years as being superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application.
No. 230-232 E. THIRD ST., Cincinnati, O.

McComb City, Miss.,
NEW OPERA HOUSE,
Seating 800, population 7,500. Wants all good attractions touring South. $100,000 paid out here each month. Help me get part of it.
A. J. HACKETT, Mgr. and Proprietor.

TRUNKS.
36IN. THEATRICAL, WITH 7½IN. TRAY, $6.50. All heavy strips metal or canvas covered; all riveted. Terms cash in advance.
CHAS. G. JOHNS,
265 and 267 South 8th St., Philadelphia, Pa.

MUSICAL GLASSES
Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full information **How to play glasses** successfully, will be sent on receipt of 10c. A. Brauneiss, Glassophone Mfr., 452 Lenox Ave., New York City.

WANTED,
For the Church St. Theatre, Marietta, Ohio,
FIRST CLASS PIANO PLAYER. SKETCH TEAMS, SISTER TEAMS, AND FIRST PART LADIES.
Wire, H. ROBISON.

VAN FLEET, PRINTER
47 WEST 28th STREET, NEW YORK.

CENTRAL TRUNKS
26in., $5.00; 28in., $6.00; 32in., $7.00; 36in., $8.00; 40in., $9.00; 42in., $10.50; Compartment trays, metal bound, $1.00; 24x18 Circus trunks, $6.25, complete; Bill trunks, 30x23x15 inside, $9.50; Litho trunks, 42½x28x12 inside, $12.50; Straps and Skeleton Followers, $1.25 and $1.50. Shipped on receipt of $3.00; bal. C. O. D., except over 300 miles, then remit whole amount. Ticket Trunks, $3.50 and $5.00. SIMONS & CO., CENTRAL TRUNK FACTORY, Estab. 1864. 53-56 North 7th St., Philadelphia.

Medicine Men, Here's a Snap: I furnish **absolutely free** to genuine hustlers a complete set of **strong** lectures, together with "pointers" outlining every move necessary from the opening to the closing of a town. Also the greatest variety of special lithographic and descriptive printing, and the most attractive line of Remedies ever offered. Doctors, performers and others possessing a little business sense and looking for a "good thing," write J. T. R. CLARK, No. 912 Walnut St., Kansas City, Mo. P. S.—Oriental cream soap $1.60 per gross.

ALVIENE DANCING
CONSERVATORY, Grand Opera House, N. Y.; ent. 269 Eighth Ave. (always open). Stage Dancing, Novelties and Vaudeville Acts taught, with guarantee of engagement. Pupils: Bartho, Johnson and Dean, La Neva, Mazy King, La Belle Dazie, Agnes Mahr, Hooker and Davis, De Muths, Barney Gilmore, Blondells, and hundreds others. Call or write for catalogue. FOR SALE—Three Spectacular Novelties, with scenery and dates.

M. R. KUNKELY

MANUFACTURER OF SHOW CANVASSES

TWIN CITY Calcium and Stereopticon Co
720 Hennepin Ave., Minneapolis, Minn.
Largest Stock of Slides, Films and Supplies in the Northwest. Catalogue and Bargain Lists.

GAS ORDERS FILLED PROMPTLY.

Fine Magical Apparatus.
ILLUSIONS, TRICKS, Etc.
Grand End of Century, fully illustrated, **BOOK CATALOGUE,** 25c. free by mail
Catalogue of Parlor Tricks free.
MARTINKA & CO., Mfrs.,
493 6th Ave., N. Y

UNION OPERA HOUSE,
FORMERLY MASONIC HALL,
Cor. Central Ave. and Orchard St., Tarrytown, N.Y., Has been Refitted with Seats and Scenery, and is open for Good Attractions. Seating Capacity, 650; Population, 10,000. Managers of Good Attractions please address,
JOHN CAHILL,
P. O. Box 52, North Tarrytown, N. Y.

FOR SALE ONLY,
ONE 40x60 TENT, ONE 16x30, ONE 16x24, ONE 30x60, a Fine Lot of 12x14 4ft. WALL TENTS, ONE STREET PIANO, fine and loud; 1,600 FOLDING CHAIRS. WE BUY ALL KINDS OF TENTAGE AND SHOW GOODS.
R. H. ARMBRUSTER, Springfield, Ill.

FUTURES.
FUTURE HUSBAND OR WIFE PHOTOS, $3.00 per 1,000. FORTUNES, 50c.; Samp. 10c. Cabinet Photos of yourself for selling $15 per 1,000.
SLOT MACHINES For L. Letters and Futures. EDENA STUDIO, Phila., Pa.
FUTURES $3.00 THOUSAND.
Invisible Fortunes $1.25 per 100. Printed Fortunes 50c. per 1,000. Cabinet Photos of yourself for selling purposes, $2.50 per 100 or $20 per 1,000. Send negative or photo to copy. Send for Samples.
WENDT, Photo., Boonton, N. J.

Musical Bells,
Novelties and specialty instruments as used by leading artists of the world. Send for ill. Price List. J. C. DEAGAN. 358 DEARBORN ST., CHICAGO, ILL.

"GOOD CUTS FOR LITTLE MONEY."
Perfect Copper Half Tones, Single Column, $1; Larger, 10c. per square inch. Fine Letter Heads our specialty. "Arc," Youngstown, O.

WIGS G. SHINDHELM, Theatrical Wig MAKER. Good work for low prices. 118 WEST 26th STREET, New York. Send stamp for price list.

WANTED QUICKLY,
EDISON PROJECTING MACHINE
With or without FILMS. FRANCIS THOMAS, 204 McAlpin St., Phila., Pa.

WANTED,
Leading Lady, Heavy Man, Comedian, Soubrette;
Must do good specialties. Other Useful People write. I WANT THE BEST; AM WILLING TO PAY, THE MONEY IF I CAN GET THE GOODS. But as I give very few matinees, make your salary accordingly. Under the management of CAREY & GROSS. Address LEE BEGGS, care of Morrison Comedy Co., week Oct. 28, Manchester, N. H.; Week Nov. 4, Taunton, Mass.

H. YAMADA
Wonderful Troupe,
SEASON AT
Fair Japan, Pan-American.
WILL BE AT LIBERTY NOV. 15 OR DECEMBER. Write at once to
FAIR JAPAN, Exposition, Buffalo, N. Y.

AT LIBERTY DEC. 1,
W. T. BRYAN and NADINE MISS
GROTESQUE COMEDY ACROBATS,
NOW PLAYING ORPHEUM CIRCUIT. OCT. 27, EMPIRE, DENVER, COL. Address care VAUDEVILLE ASSOCIATION, 502 Ashland Block, Chicago, Ill

New England Agent for Edison Moving Picture Machines, McKinley Films and Other Subjects, Stereopticons and Song Slides.
F. J. HOWARD, 564 Washington St., Opp Adams House, Boston, Mass.

WILLIAM TELL HOUSE
28 SOMERSET ST. COR HOWARD
EMILY BANNWART Prop. BOSTON MASS
FIVE MINUTES FROM
Boston Music Hall.
1 Min. from HOWARD, PALACE, AUSTIN & STONE'S.
2 Min. from BOSTON MUSEUM. 6 from KEITH'S.

JUGGLERS' SUPPLIES—CLUBS, BATONS, GUNS, ROLLING HOOPS, GLOBES, ROMAN AXES. Anything in the Juggling Line. Best Goods, Best Prices. A stamp for New Price List. 10c. FOR COMPLETE ILLS. CATALOG AND NEW JUGGLERS' BOOK. Address EDW. VAN WYCK, 4264 Fergus St., Cincinnati, O., U. S. A.

At Liberty Jan. 1, Agent, Treasurer, or Any Business Capacity.
Can double on stage or make announcements. Good dresser. Don't booze. Not looking for an easy thing, but expect to earn my salary. Reference, my work. Write or wire.
CHAS. E. SULLENGER, Poplar Bluff, Mo.

At Liberty, C. G. BARR and MISS LEO LA SALLE
GENERAL BUSINESS.
ANYTHING FROM LEADS AND HEAVIES DOWN No car show. Responsible managers only. A NO. 1 SPECIALTIES, SINGLE AND DOUBLE Address GENERAL DELIVERY, Minneapolis, Minn.

Serpentine Dancer
WANTED IMMEDIATELY.
A young, very attractive, shapely girl for model in big Novelty Electric Act. Prefer Serpentine and Acrobatic Dancer with wardrobe This is a great chance for immediate advancement. Address, full particulars in first letter, to
THOS. CARRICK, Gen. Delivery, Phila., Pa.

"HAPPY DARKIES."
CAKEWALK AND TWO STEP.....
Easy, catchy, up to date. Piano solo and full orchestration, 15 cents. Piano solo and full band in treble and bass cleffs, arr. by W. P. Chambers, 15 cents. J. E. STROHM, Pub., 148 W. 64th Street, N. Y.

WANTED, GOOD SINGERS, DANCERS, BAG PIPERS, CORNET,
Or any Musical Attraction or Novelty suitable for Hotel or Concert Saloon. Long engagement to right parties. Open time from this date. State lowest salary. Can board and room in hotel.
T. J. LANGAN, Columbia Hotel, Scranton, Pa.

AT LIBERTY,
Geo. A. Penney,
MUSICAL DIRECTOR (Piano), ARRANGER and PRODUCER.
Last season, "Run On the Bank" Co.
Care Chennell, 24 E. Spring St., Columbus, Ohio.

MUSICAL COMEDIANS, ATTENTION.
Who wants a good Musical Partner, playing following instruments: Staff Bells, Mandolin, Banjo, Cow Bells, Xylophone, Boline Meusette and Slide Trombone. Good appearance, sober and reliable. Doing straight or comedy. P. S.—Or will join any kind of show that pays salary. Address
GEO. J. GREGOR, Nutley, Essex Co., N. J.

AT LIBERTY TO JOIN ANY KIND OF A SHOW
That pays salary. GEO. J. GREGOR, Musical Comedian, Double Slide Trombone in Band, or will join partner. Address NUTLEY, ESSEX CO., N. J.

NOTE TO MGRS.—ALL OPEN AFTER OCT. 28.
LEO. F. WELCH, Care of A. N. P., UNION, N. Y.

HARBACH'S BARGAIN LIST.
STEREOPTICON, Metal Body, Calcium Jets..... $10
STEREOPTICON, Metal Body, Electric Lamp..... $10
$30 **COLT ELECTRIC LAMP**..... $10
RHEOSTAT, 220 Volt..... $10
DARLOT 1-3 LENS..... $9
LENSES..... $3.75 each
$15 set **BOER WAR** Slides, $5; lot of 10 plain slides..... $1
$50 **PHONOGRAPH OUTFIT**..... $18
GRAMOPHONE, worth $12 only..... $6
Lot of **FILMS**..... $1.50, $2, $3, Etc.
$35 **OPTIGRAPH**..... $20
EXHIBITION MAGIC LANTERNS and 48 Scripture Views..... $16
$9 **INVISIBLE DRAUGHTSMAN'S** Slide..... $4.50
$14 **INCANDESCENT VAPOR** Light..... $9
LOT COLORED SLIDES... 36cts. per dozen.
HARBACH & CO. 809 FILBERT ST. PHILA., PA.

THE ARNOLD STOCK CO,
Wants A1 Specialty Piano Player.
Must be able to join on receipt of wire.
J. F. ARNOLD, Rome, Ga., Oct. 28 to Nov. 2; Greenville, S. C., Nov. 4 to 9; Atlanta, Ga., 11 to 16.

MISS FFOLLIOTT PAGET
Fourth Season as Leading Lady with MR. JOSEPH JEFFERSON.
Disengaged Nov. 23, 1901, to March 31, 1902.
Eighteen weeks' interval between Mr. Jefferson's Autumn and Spring Seasons. Address care
MRS. FERNANDEZ, 1440 Broadway, New York.

WHO WANTS ME?
Will F. Croucher, Agent.
Sober and a hustler. Five years' ex.; book and route. Address WOONSOCKET, R. I., Care of Gen'l Del.

DEVINES, Harry & Madge,
Have closed with The Slaves of Opium Burlesquers, and are open to good managers.
15 MINUTES IN ONE.

FAKIRS, Street Men, Novelty Dealers.—We have a new moving toy; a seller; 100 per cent profit. Send 10c., retail price, for postpaid sample.
HODGSON CO., Arcade, Cincinnati, Ohio.

F. F. Proctor's Enterprises

F. F. PROCTOR, Sole Proprietor and Manager. J. AUSTIN FYNES, General Manager.
PROCTOR'S FIFTH AVE. THEATRE, PROCTOR'S 23d ST. THEATRE
PROCTOR'S 58th ST. THEATRE, PROCTOR'S 125th ST. THEATRE,
PROCTOR'S THEATRE, ALBANY; PROCTOR'S THEATRE, MONTREAL
PROCTOR'S THEATRE, NEWARK.

WANTED!

FOR THE SUNDAY CONCERTS
AT ALL OF F. F. PROCTOR'S THEATRES
(IN NEW YORK CITY),

The BIGGEST and BEST VAUDEVILLE ACTS!

Apply AT ONCE, to F. F. PROCTOR JR., VAUDEVILLE DEPT., PROCTOR'S 5TH AVE. THEATRE, NEW YORK CITY.

THE EDISON 1901 MODEL PROJECTING KINETOSCOPE

Is universally approved by the Professional Exhibitor. Full particulars in NEW CATALOGUE 114.

GET AN EDISON MACHINE AND MAKE GOOD.

ORDER YACHT RACE PICTURES BY WIRE. USE CODE WORDS.

COLUMBIA SHAMROCK

We now have ready the greatest yacht race motion picture series ever secured. Having had the exclusive concession on board the New York Yacht Club's committee boat, "Navigator," we were within 25 feet of the yachts when they crossed the line, in starting and finishing and rounding the stakeboats in the great International Cup Races just finished. We give herewith titles and lengths of the subjects which we secured. They are all absolutely perfect photographically. Write for Supplement No. 119, fully describing the following pictures:

ENTIRE SERIES OF EIGHT YACHT RACE PICTURES, with Dissolving Effects, as Itemized below.....(Code word, Unguentano) 775ft. $116.25
COLUMBIA AND SHAMROCK JOCKEYING AND STARTING IN FIRST RACE.....(Ungrate) 125ft. $18.75
COLUMBIA AND SHAMROCK JOCKEYING AND STARTING IN SECOND RACE.....(Ungravely) 80ft. $12.00
FINISH OF SECOND RACE BETWEEN COLUMBIA AND SHAMROCK.....(Ungreable) 100ft. $15.00
COLUMBIA AND SHAMROCK STARTING IN THIRD RACE.....(Ungreifbar) 175ft. $26.25
COLUMBIA AND SHAMROCK TURNING THE OUTER STAKE IN THE THIRD RACE.....(Ungrounded) 70ft. $10.50
COLUMBIA CROSSING THE LINE IN THE THIRD RACE AND WINNING THE CUP.....(Ungrudging) 50ft. $7.50
PANORAMIC VIEW OF THE YACHT RACE FLEET AFTER THE FIRST RACE.....(Unground) 100ft. $15.00
YACHT RACE FLEET FOLLOWING THE COMMITTEE BOAT, "NAVIGATOR," AFTER THE THIRD RACE.....(Unguarding) 75ft. $11.25

PRESIDENT McKINLEY'S FUNERAL CEREMONIES.

Write for Supplement No. 117, giving full particulars of 20 film pictures, showing funeral ceremonies in Buffalo, Washington and Canton, also pictures of President McKinley's last days at the Exposition.

THE THREE MARTYRED PRESIDENTS, LINCOLN, GARFIELD, McKINLEY.....(Ungueltig) 75ft. $11.25

A tableau showing in succession the three presidents with a dissolving effect. A beautiful figure representing Columbia and Justice appears in the picture, with the assassin kneeling before Justice. Greatest show closer ever produced.

NEW PAN-AMERICAN EXPOSITION FILMS..

Write for Supplement No. 116, giving full description of 25 film pictures of the Buffalo Exposition. Also 20 New Comic and Miscellaneous Pictures.

NIGHT PANORAMIC VIEW OF ELECTRIC TOWER AND TEMPLE OF MUSIC.....(Unguentare) 60ft. $9.00

One half taken in the day time, and the other half taken at night. Shows wonderful dissolving effects as the daylight fades away, and the electric lights are gradually turned on.

SIR THOMAS LIPTON ON BOARD THE ERIN

(Unguilty)..... 50ft. $7.50

Taken while the races were on. Sir Thomas comes from the bow of the Erin, and leaning over the rail, raises his glasses to his eyes and looks out over the course. Several guests on board the yacht are passing, and his Shiek servants are seen walking about the deck, busy with their duties. As the great yachtsman lowers his glasses he looks straight at our camera, and we secured a most perfect portrait of the greatest yachting sport that ever crossed the Atlantic Ocean in an attempt to lift the America's cup.

CHRISTMAS IS COMING.

LITTLE RED RIDING HOOD.
.....Unguentava) 550ft. $82.50
A Complete Christmas Story in Pictures, with Beautiful Dissolving Effects.

Our Latest Films Are Being Exhibited Daily at the Following New York Theatres: Proctor's Four Houses, Tony Pastor's and Eden Musee, which is a Strong Recommendation as to Their Merit. You Should Follow in Their Footsteps.

Send in your name and ask for our Special Advance Lists of the Latest New Films. These are All Winners. If you want to get subjects worth owning, send for our Latest Supplements and Advance Lists.

EDISON MFG. CO.,

Main Office and Factory: ORANGE, N. J., U. S. A.

NEW YORK OFFICE AND RETAIL SALESROOM, 135 FIFTH AVE. CHICAGO OFFICE, 144 WABASH AVE. FOREIGN DEPARTMENT, 15 CEDAR ST., NEW YORK. PACIFIC COAST SELLING AGENT, PETER BACIGALUPI, 933 MARKET ST., SAN FRANCISCO, CAL.
THE PRICE OF FILMS IS $15.00 PER 100 FEET. Shorter or Longer Lengths in Proportion.

IN YE OLDEN TIME

It was an easy matter to fool the PUBLIC, NOW YOU MUST give them what they WANT and what you ADVERTISE or the PUBLIC will FOOL YOU.

AL. W. MARTIN'S $30,000 Production of Uncle Tom's Cabin
DIRECT FROM NEW YORK CITY.

ROUTE WESTERN CO.
W. C. CUNNINGHAM, Mgr.
Mt. Sterling, Ky., 30; Winchester 31, Shelbyville, Nov. 1, Frankfort 2, Owensboro 4, Henderson 5, Paducah 6, Marion 8.

ROUTE EASTERN CO.
CHAS. L. WALTERS, Gen'l Mgr.
Saratoga, N. Y., 30; Gloversville 31, Herkimer Nov. 1, Utica 2, Rome 4, Oneida 5, Canastota 6, Newark 7, Penn Yan 8, Geneva 9,

---

CORSE PAYTON'S ATTRACTIONS:
The Payton Theatre, Brooklyn.
The Payton Theatre Company.
CorsePayton's Comedy Company.
Corse Payton's Stock Company.

BROOKLYN'S FAVORITE PLAYHOUSE
SECOND SEASON, 1901-2.
PAYTON'S THEATRE,
Lee Ave. and Taylor St., Payton Square.
ONE Week—COMMENCING MONDAY, OCT. 28,
"HELD BY THE ENEMY."
Matinee Daily. Payton's Popular Prices.
Next Week—"THE HIDDEN HAND."

TO THE WIDE AWAKE PEOPLE:

We Carry the Largest and Swellest Line of Ladies and Gents' Fine Custom Made Clothing.

Slightly used. We need no introduction, as we are known from one end of the country to the other. Our line comprises Gents' Full Dress Suits, Extra Long Prince Alberts in Coats and Vests, Tuxedos, Raglan, Yoke and London Overcoats, and a full line of everything pertaining to a gentleman's outfit. Ladies Fine Street and Evening, Dinner, Reception and Garden Dresses. Our Ladies' Department is the largest in the country. Professionals needing wardrobe have an opportunity of dressing swell at small cost by buying of us. MRS. L. SCHEUER, No. 924-926 South St., Philadelphia, Pa.

ATTENTION! DOCTORS, MEDICINE PEOPLE AND SHOWMEN.

Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from $1.00 per doz. to $48.00. Large variety to select from. We also make other styles of Appliances and Medical Batteries. One-third cash required. Hot Springs Sulphur Soap, wrapped, $2.00 per gross. Soap and Printing all cash. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A.

THE ELECTRIC APPLIANCE CO., Burlington, Kan.

Siegman & Weil,

110 and 112 GREENE ST.
(Near Prince), New York.
Theatrical Supplies,

Grease Paints, . . . } SEND 4cts. FOR CATALOGUE No. 4.
Tights, Wigs. . . . }
THEATRICAL JEWELRY } Send 4cts. for Catalogue No. 5.
Gold & Silver Trimmings, Spangles, Etc. } Send 4cts. for Catalogue No. 6.

We send goods C. O. D. subject to inspection, but require a Deposit on all Orders.

NOW BOOKING,

Grand Opera House,

SPRINGFIELD, OHIO.
First Class Attractions WANTED.

Write or wire, L. A. DALIE,
102 N. Limestone Street, Springfield, Ohio.

Assassination of Pres. McKinley

REALISTIC STEREOPTICON SLIDES,
25 cts. EACH, PLAIN; 50 cts. EACH, COLORED.
ALSO PAN-AMERICAN SLIDES.

SERPENTINE and CLOAK

EFFECT SLIDES; RICH and BRILLIANT COLORS; Greatest Variety of Novel Designs, only 50 cts. each; the finest you ever saw.

CLOAK OUTFIT and 25 SLIDES, $25.

MERCHANT OF VENICE.
Grand Recitation, 12 Exquisite Colored Slides, $6.

SONG SLIDES.

HELLO, CENTRAL, Etc., 40c. EACH. SEND FOR OUR SONG SLIDE LIST.

HARBACH & CO. 809 FILBERT ST. PHILA., PA.

MAGIC MOVING PICTURE MACHINES and Stereopticons for public entertainments, illustrating popular songs, etc. Nothing affords better opportunities for men with small capital to

MAKE MONEY

260 page book mailed free. Illustrates and describes many styles, tells how to operate them, and how to conduct entertainments.
McALLISTER, Mfg. Optician
49 Nassau Street, New York.

Send for List of Latest Films
LANTERNS

10c. **BIANCHI** 10c.
CELLULOID CEMENT.

Strongest and best for joining or repairing FILMS. Only 10c. per Bottle. By mail, 15c. Trade supplied.

HARBACH & CO.,
809 Filbert, Philadelphia, Pa.

AT LIBERTY,
FRED WADELL,
America's Marvelous Club Manipulator,

Introducing the most artistic club juggling in America. Open for first class company. Can work in one. Address 4744 UNION AVE., Chicago, Ill.

AT LIBERTY,
ALICE R. JONES,
Leads, Juveniles.

JAMES V. LEWIS,
Juveniles, general business. Good rep. or one piece.
Address Granby, Canada, Oct. 28 and week:
Richford, Vermont, Nov. 4 to 6.

MISCELLANEOUS.

M. STRASSMAN,
ATTORNEY, 853 Broadway, N. Y. City.

For KIDNEY TROUBLES and CATARRH of the BLADDER Cures All Discharges in 48 HOURS
Each Capsule bears the name MIDY
Beware of useless counterfeits.
SANTAL CAPSULES MIDY

DR. BLINN'S HOUSE

FOR PRIVATE PATIENTS,

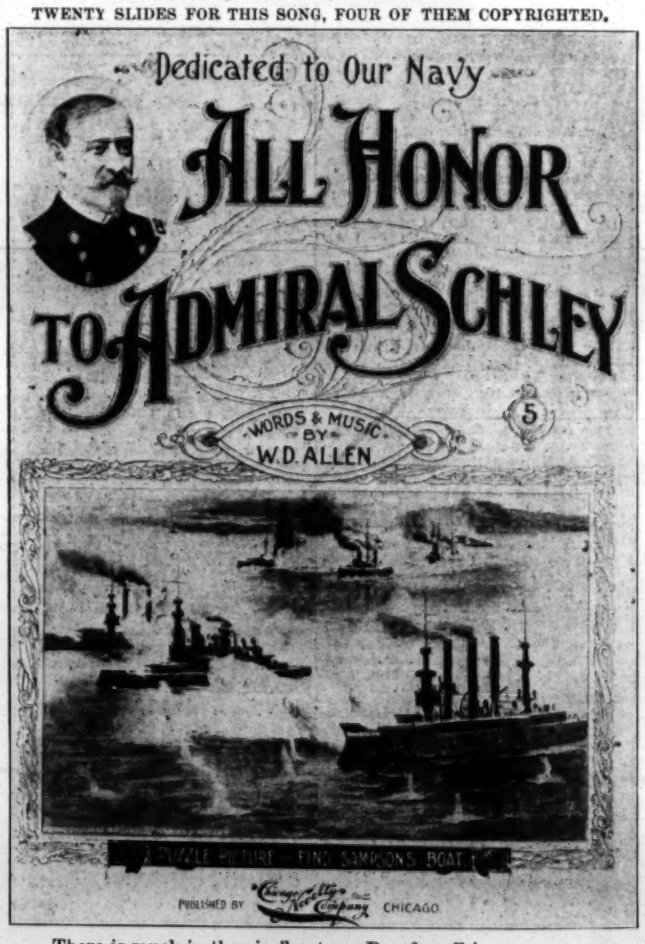
165 WEST 47TH ST., near Broadway. Established 1885. Medical and Surgical Diseases of Women. Hours 9 to 12 A. M. and 5 to 6 P. M. Lady consultant until 9 P. M.

OPIUM and Liquor Habit cured in 10 to 20 days. No pay till cured. Write Dr. J. L. Stephens Co., Dept. T 2, Lebanon Ohio.

THIRD VERSE.
The whole world loved our McKinley, he of noble thoughts and deeds,
True to Mother, Wife and Country, ever thoughtful of their needs.
Ne'er forgot will be that Thursday, just before the hour of three;
All was hushed, except the singing, "Nearer, my God, to Thee."
When the dear old hymn was finished, and the last said words were said,
Back from Heaven came this message, "Nevermore the flag of Red."
Now let every man step forward, with his life, if that need be,
And we'll crush the monstrous evil; from this curse we shall be free.

CHORUS.
Every Anarchist we'll banish from this land;
Emma Goldman and her boasted free love band.
No red flag shall wave; all will then be true
To "Old Glory," the Red, White and Blue.

TWENTY SLIDES FOR THIS SONG, FOUR OF THEM COPYRIGHTED.


Dedicated to Our Navy
ALL HONOR TO ADMIRAL SCHLEY
WORDS & MUSIC BY W. D. ALLEN
5
PUBLISHED BY Chicago Lithographing Co. CHICAGO.

There is much in the air 'bout our Dreyfus affair;
But here's what we think of the charge,
As they can't buy the vote, Schley's brave ship will still float,
While the verdict will sink Sampson's barge.
The question, they state, that is up for debate,
Is, who hit the Spanish fleet's eye?
Why, there isn't a man from Beersheba to Dan
But who knows it was Admiral Schley.

CHORUS.
We all know the man on the Brooklyn that day,
When the Spanish were blown high and dry,
Then off with your hats, and give him three cheers—
All honor to Admiral Schley.

SEVERAL VERSES TO THIS SONG.

Other Songs by W. D. ALLEN
(IN PRESS),

ONLY A BIRD ON A LADY'S HAT.

DEDICATED TO AUDUBON SOCIETY.

The Letter That Jones Got From Home.

DEDICATED TO TRAVELING MEN.

Professional Copies and Orchestrations free on receipt of recent Programme. We pay the Postage.

CHICAGO NOVELTY CO.,

90 La Salle Street,
CHICAGO.